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CONTAINING

AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED
IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE
INVENTION OF PRINTING; WITH BIBLIOGRAPHICAL AND CRITICAL
NOTICES, COLLATIONS OF THE RARER ARTICLES, AND THE PRICES
AT WHICH THEY HAVE BEEN SOLD IN THE PRESENT CENTURY.

BY

WILLIAM THOMAS LOWNDES

VOL. IV.



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See Catalogue of Pamphlets in the Harleian Library, no. 313.

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RABELAIS, Fr. Works, translated into English, with Notes, by Th. Urchard, Le Motteux and J. Ozell. Lond. 1807. 12mo. 4 vols.

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Ragmannes rolle. London by Wynkyn de Worde.

A fragment of the last leaf of this singular poem, unknown to bibliographers, appeared in T. Rodd's Catalogue for 1825, no. 2488.

RAGUENET, Fran. Histoire d'Olivier Cromwell. Paris, 1691. 4to.

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Fol. lxij, not including dedication to 'Lorde Robert Dudley,' an epistle to the reader and contents.

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History of the World. London, 1614. folio. with portrait by S. Pass. Bindley, pt. iii. 617, 8s. 6d. Reed, 3578, 11s. — London, 1677. folio. With portrait, front. and maps. Horne Tooke, 577, 17s. — London, 1687. folio. With portrait. Hollis, 1137, 15s. Roxburghe, 7417, 12. 6s. Williams, 1675, morocco, 5l. 15s. 6d. — With the Life of the Author by Wm. Oldys, also his Trial. London, 1736. folio. 2 vols. Best edition. With portrait of Raleigh, by Vertue. Dent, pt. ii. 1241, 3l. 3s. Heath, 2158, 4l. 18s. Marquis of Townshend, 2855, 4l. 4s. Willett, 2162, 4l. 14s. See Ross, Alexander.

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Newes of Sir Walter Rauleigh, with the true Description of Guiana: as also a Relation of the excellent Government, and much Hope of the Prosperity of the Voyage. Lond. 1618. pp. 45, with portrait. There were two editions published in this year, 1618, both of which are in the British Museum.

A Declaration of the Demeanor and Carriage of Sir Walter Raleigh, Knight, as well in his Voyage, as in and sithence, his Returne; and of the true Motives and Inducements which occasioned his Majestie to proceed in doing Justice upon him as hath beene done. London, 1618. 4to. pp. 68. Gordonstoun, 1280, 1l. 1s. 2013, 10s. 6d. Jadis, 245, 16s. Reprinted in the third volume of the Harleian Miscellany.

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Prosopopeia. Sir Walter Rawleigh's Ghost. Anno Domini 1622. Printed from a MS. formerly in the possession of James West, Esq. in the fourth number of Morgan's Phoenix Britannicus.

Sir Walter Rawleigh's Ghost, or England's Forewarner. Utrecht, 1626. 4to. pp. 44. This tract relates to Gondomar's mischievous transactions in England. Gordonstoun, 2014. It is reprinted in the fifth volume of the Harleian Miscellany.

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The Marrow of Historie, first set out at large by Sir Walter Raleigh, and now abbreviated by A. Ross. London, 1650. 12mo. With portrait of Raleigh. Gordonstoun, 2009, 5s.

Sir W. Raleigh's Ghost, or his Apparition to his Friend willing him to translate the Book of L. Lessius de Providentia Numinis et Animi Immortalitate. Lond. 1651. 12mo.

The Cabinet Council, or the chief Arts of Empire discabined, published by John Milton. London, 1658. 12mo. with portrait by Vaughan. Hollis, 896, 9s. 6d.

Remains. London, 1675. 12mo.—1702. 12mo. Heath, 2411, 5s.

The Life and Trial of Sir Walter Raleigh. London, 1677. 8vo.

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A Discourse on Sea Ports, principally of the Port and Haven of Dover, written by Sir Walter Raleigh, with useful Remarks &c. by Sir Henry Shears. London, 1700. pp. 26. This edition is reprinted in the fourth volume of the Harleian Miscellany. — 1701. 4to.

Tryal of Sir Walter Raleigh, Kt. with his Speech on the Scaffold. Lond. 1719. 4to. with portrait of Raleigh. Sir M. M. Sykes, pt. iii. 678, russia, 13s.

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RALPH, James. History of England during the Reigns of K. William III. Q. Anne and K. George I. with an introductory Review of the Reigns of Charles II. and James II. by a Lover of Truth and Liberty. London, 1744-6. folio. 2 vols.

In this valuable tory history, published anonymously, Ralph was assisted by his patron Lord Melcombe. It was highly praised by that eminent statesman C. J. Fox. Nassau, pt. ii. 633, 4¹. 10s. Marquis of Townshend, 2856, 4¹. 6s. LARGE PAPER.

Use and Abuse of Parliaments. London, 1744. 8vo. 2 vols. Hollis, 1424, 4s. 6d. Horne Tooke, 578, 18s.

The Case of Authors by Profession or Trade stated, with Regard to Booksellers, the Stage and the Public. London, 1758. 8vo. 2s. 6d. An entertaining pamphlet, enumerating all the bitter evils incident to an employment so precarious, and so inadequately rewarded.

A critical Review of the public Buildings, Statues and Ornaments in and about London and Westminster, by Mr. Ralph, reprinted with very large Additions. London, 1783. small 8vo. Pp. xxxi. and 209, with index, 5 pages. Nassau, pt. ii. 135, russia, 12s.

A notice of Ralph and of his various publications will be found in Dr. Drake's Essays.

RAMBACH, John Jacob. Considerations on the Sufferings of Christ, translated from the German. London, 1759. 8vo. 3 vols.

Williams, 1488, LARGE PAPER? morocco, 3¹.

Meditations and Contemplations on the Sufferings of Christ. London, 1763. 8vo. 2 vols. 12s. — York. 8vo. 6s.

Rambac's Meditations on the Passion of Christ, abridged by Samuel Benson, M.A. 1827. 8vo. 10s. 6d.

Rambler. See JOHNSON, Samuel, LL.D.

A paper with a similar title appeared in 1712, one number of which is preserved in the British Museum.

The Rambler's Magazine ; or, the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, for 1783, 4, 5, 6, 7. London. 8vo. vols. 1—5. With plates. Duke of York, 4313, 3¹. 6s.

RAMEAU, John Philip. A Treatise of Musick, containing the Principles of Composition, translated from the French. London, 1752. 4to. 5s.

RAMESEY see RAMSEY.

RAMOND, —. Travels in the Pyrenees, from the French of M. Ramond, by F. Gold. London, 1813. 8vo. 10s.

A work principally relating to the formation, natural history and meteorology of the Pyrenees, written in an agreeable and lively style.

RAMSAY, Allan. The Poems of Allen Ramsay, a new Edition, corrected and enlarged ; with a Glossary : to which are prefixed a Life of the Author, from authentic Documents (by George Chalmers), and Remarks on his Poems, from a large

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A notice of Reynolds and of his writings will be found in Wood's *Athen. Oxon.*

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Appendix Schismatis Anglicani. Col. Ag. 1610. 12mo.

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A—C 7, 23 leaves. A copy is in the British Museum.

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RICAUT see RYCAUT.

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— William, M. A. The Twins, a Tragi-comedy. Lond. 1655. 4*to.* Roxburghe, 5728, 5*s.* 6*d.* Rhodes, 1978, 4*s.* This play was acted in the year 1613.

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One of the vilest Grub-street compilations ever published. Rider likewise published an English Dictionary in 176—. folio, which is also of no value.

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cestrio Ridley, LL. B. Lond. 1761. 4to. 4s.
A learned dissertation. It is reprinted at the end of Semler's edition of Wetstein's Libelli ad Crisim atque Interpretationem Novi Testamenti. Hale, 1766. 8vo.

— Lancelot. A Commentary in Englyse vpon Saynte Paules Epistle to the Ephesians. 1540. London by me Robert Redman. 16mo.

Q 2, in octaves. It has running titles and catchwords, but the leaves are not numbered. Another edition was published differing materially from this.

An Exposition in Englishe vpon the Epistle of S. Paule to the Colossians. An: 1548. Lond. in Edibus Rich. Grafton. 1548. 8vo. Williams, 1502, date 1558? morocco, 5l. 5s.

An Exposytion in Englyshe vpon the Epistyll of Saynt Paule to the Philippians. Cantorbury, by Johan Mychell. n. d. 8vo. L 4, in eights. By the preface it appears that the comment was written, if not printed, soon after K. Henry VIII. had allowed the Scriptures to be had and read in English.

An Exposition vpon the Epistle of Jude the Apostle of Christ. London by W. Copland for Rych. Kele. 16mo.

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The Caledonian Muse: a chronological Selection of Scottish Poetry from the earliest Times. London, 1821. 8vo. This work was printed in 1785, and extends to 232 pp. with portrait and vignettes. The introductory portion of the work was unfortunately burnt. Drury, 3548, 9s. 6d. Brockett, 2526, 1L 9s.

Some Account of the late Joseph Ritson, Esq. 1824. See HASLEWOOD, Joseph.

The Life of King Arthur: from ancient Historians and authentic Documents, by Joseph Ritson, Esq. London, 1825. post 8vo. pp. xliii and 172, with title, half title, advertisement and contents, 4 leaves.

Memoirs of the Celts or Gauls (with an Appendix, in which will be found a Dictionary of Celtic Words, and a Bibliotheca Celtica). London, 1827. crown 8vo.

Annals of the Caledonians, Picts, and Scots, and of Strathclyde, Cumberland, Gallowsay and Murray. Edinb. 1828. crown 8vo. 2 vols.

Letters from Joseph Ritson, Esq. to Mr. George Paton: to which is added, a Critique by John Pinkerton, Esq. upon Ritson's Scottish Songs. Edinb. 1829. 8vo.

Bibliographia Scotia. A ms. so entitled was purchased at Ritson's sale by Longman and Co. and is now in the collection of the late George Chalmers, Esq.

RIVERS, J. A. Devout Rhapsodies. London, 1648. 4to.

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Answers to Queries concerning the Lawfulness of the present Cessation. Kilkenny, 1648. Reprinted by Walsh, 1673, in his ‘History of Remonstrance, 1661.’

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See Parliament. Scotland.

ROULERIUS, Anton. Stuarta, Tragœdia, sive Cœdes Mariæ Scottiæ Reginæ in Anglia perpetrata, exhibita Ludis remigialibus a Juventute Gymnasiī Marcianensis. Duaci, 1593. 4to.

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— Francis. Treatises and Meditations. London, 1657. folio.

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Thirty-eight Plates, with Explanations; intended to illustrate Linnæus's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany. By Thomas Martyn, B. D. London, 1788, 8vo. 9s. With coloured plates. 18s.

The Confessions of J. J. Rousseau, in two Parts. London, 179 —. 12mo. 7 vols.

Several other of Rousseau's works have been translated into English.

— Samuel. The Book of Knowledge, or Grammar of the Persian Language. London, 1805. 4to.

According to Dr. Adam Clarke, this work contains a great variety of useful information, but as an elementary work it is too prolix.

The Flowers of Persian Literature; con-

taining Extracts from the most celebrated Authors in Prose and Verse, with a Translation into English: being a Companion to Sir William Jones's Persian Grammar. To which is prefixed an Essay on the Language and Literature of Persia. Lond. 1801 4to. 6s. ‘This is a useful work, though in several places the Persian text is very incorrectly printed; and often a better translation of some passages might be given.’—Dr. A. Clarke.

A Vocabulary of the Persian Language, Persian and English, and English and Persian. London, 1802. 8vo. 4s. This work will be useful to those who cannot obtain the large work of Richardson.

A Dictionary of Mahomedan Law, Bengal Revenue Terms, Shanscrit, Hindoo and other Words, used in the East Indies. London, 1802. 8vo.

Routh, Martin Joseph, D.D. Reliquæ sacræ: sive Auctorum fere jam perditorum secundi tertiique Sæculi Fragments, quæ supersunt: accedunt Epistolæ Synodicae et Canonicae Nicæno Concilio antiquiores. Oxon. 1814-18. 8vo. 4 vols.

A highly valuable work. Drury, 3578, Russia, 37. 16s. This eminent divine has edited several classical works, and likewise an improved edition of Bishop Burnet's own Times.

Row, John. Hebraicæ Linguae Institutiones. 1634. 12mo.

One of the first works in Hebrew literature published in Scotland.

Xilias Hebraica, seu Vocabularium continens præcipuas Radices Linguae Hebreæ, etc. Glasg. 1644. 12mo.

Εὐχαριστία Βασιλική, ad Carolum II post duodecennale Exilium in Patriam et Thronum paternum, &c. redeuentem, Carmen gratulans, &c. Abredon. 1660. 4to. Gordonstoun, 1976, 2. 18s.

Rowbothum, James. See Chess. Fulke, William.

Rowe, Elizabeth. Miscellaneous Works. London, 1739. 8vo. 2 vols.

With portrait of the authoress by G. Vertue. The works of this pious lady, the daughter of a dissenting minister, are still held in estimation, especially her ‘Friendship in Death.’

— Harry. No Cure no Pay, a musical Farce, with Notes (by Dr. Hunter). York, 1794. 8vo.

Harry Rowe was master of a puppet-show. — York, 1797, 8vo. Roxburghe, 5740, 10s.

— John, of C. C. C. in Oxford.

Tragi-Comædia. Oxford, 1653.
4to.

'Being a brief Relation of the strange and wonderfull Hand of God discovered at Witny, in the Comedy acted there February the third, where there were some slaine, many hurt, with several other remarkable Passages. Together with what was preached in three Sermons on that Occasion from Rom. i. 18.' This accident occurred on the representation of 'A most pleasant Comedy of Mucedorus.' Reed, 5616, 10s. 6d. Nassau, pt. ii. 977, 2l. 16s. *Collation.*—Narrative, including title and dedication, 10 leaves; sermons, pp. 1—81.

Rowe was likewise author of other sermons, &c. An account of him will be found in Wood's *Athenæ Oxon.*

ROWE, Nicholas, Works. London, 1792. 12mo. 2 vols.

With portrait and plates. Marquis of Townshend, 2737, 4s. — 1747. 2 vols. Garrick, 2058, 3s. Reed, 8468, 3s. 6d. Marquis of Townshend, 2735, 6s. — 1756. 12mo. 2 vols. Steevens, 1260, 14s. Lloyd, 1112, 8s. 6d. Heath, 1953, 10s. — 1766. 12mo. 3 vols. with portrait. Field, 364, 6s. 6d. Marquis of Townshend, 2736, 2 vols. 4s. 6d. Willett, 2098, 1l. 1s.

— Thomas. Lives of several Men omitted by Plutarch. London, 1728. 8vo. 3s.

ROWLAND, David. A comfortable Aid for Scholars, full of Variety of Sentences, gathered out of an Italian Author. London, 1578. 8vo.

— Io. *Apologia pro Rege et Populo Anglicano contra Johannis Polypragmatici (alias Miltoni) Defensionem destructivam Regis et Populi.* 1650.

The first reply to Milton's *Defensio Populi*, published anonymously. It has been attributed to Bishop Bramhall.

Polemica sive Supplementum ad Apolo- giam anonymam pro Rege et Populo Angli- cano, adversus Jo : Miltoni Defensionem Po- puli Anglicani, &c. 1653. 12mo. In this work John Rowland alludes to his former anonymous answer to Milton.

ROWLAND, S. See **ROWLANDS, Samuel.**

— Thomas. A general Treatise of Architecture. London, 1732. folio.

— William. An Elegie upon the Death of Rob. Devereux, Earl

of Essex, with an epitaph for his Tomb. 1646.

A folio sheet. A copy is in the British Museum.

— William, M. D. Judicial Astrology judicially condemned. London, 1652. 8vo.

A Treatise of Wind offending Man's Body. London, 1668. 12mo. — 1676. 12mo. 5s.

ROWLANDS, Henry. *Mona antiqua restaurata, or Antiquities, natural and historical, of the Isle of Anglesey.* Dublin, 1723. 4to.

'A very learned treatise.' — *Nicolson.* Willett, 2128, 14s. **LARGE PAPER.** — London, 1766. 4to. Second edition by Dr. Owen, corrected both as to language and matter, with the addition of notes by Lewis Morris, Bishop of Ely, 1380, 10s. 6d. Edwards, 663, 12s. Hibbert, 7100, 12s. Drury, 3816, 13s. Nassau, pt. ii. 982, russia, 14s. Heath, 4594, russia, 1l. 6s.

An History of the Island of Anglesey, serving as a Supplement to Rowland's *Mona antiqua restaurata*: to which are added Memoirs of Owen Glendowr. London, 1775. 4to. 3s. 6d.

— Richard. See **VERSTEGAN, Richard.**

— Samuel. Various Works.

A notice of this author and of his works will be found in Warton's History of English Poetry, Ritson's Bibliographia Poetica, Brydges' Censura Literaria, British Bibliographer and Restituta, and also in Collier's Poetical Decameron.

The Betraying of Christ, Iudas in Despaire, with Poems on the Passion. London, printed by Adam Islip, and are to be sold by Henry Toms. 1598. 4to. Twenty-nine leaves, to Nicholas Walsh, Knight. Bibl. Anglo-Poet. 598, 217. resold Saunders' in 1818, 2l. 8s.

The Letting of Humours Blood in the Head-vaine; with a new Morisco daunced by seauen Satyres vpon the Bottome of Diogines Tubbe. London by W. White, 1600. 4to. or sm. 8vo. A mixture of satires and epigrams. Steevens, 1039. — 1611. 4to. Of this edition, a fac-simile reprint, under the superintendance of Sir Walter Scott, Bart. appeared at Edinb. 1814 or 15. Sir M. M. Sykes, pt. iii. 283, 4s. Hibbert, 7101, morocco, 15s. Strettell, 1453, morocco, 1l. 2s.

(Well met Gossip, or) Tis merrie when Gossips meete. Lond. 1602. 4to. To F 3, pp. 46. By some attributed to Nicolas Breton. Bibl. Anglo-Poet. 599, morocco, 6l. 6s. Reed, 7423, 1l. 7s. — 1609. — now newly

enlarged, with divers merry Songs. Lond. 1627. 4to. with a frontispiece. Gordonstoun, 1980, 4l. 17s. Bindley, pt. iv. 928, 2l. 17s. — 1656. 4to. Roxburgh, 3379, 15s. — 1673. 4to. with a frontispiece. Reed, 7478, 1l. 11s. North, pt. iii. 769, 1l. 15s. — Newly enlarged, with divers Songs sung by a Fidler's Boy. Printed by W. H. 4to.

Looke to it, for I'le stabbe ye, a Poem. Lond. 1604. 4to. Roxburgh, 3351, 2l. 2s.

The famous History of Guy Earle of Warwicke. London by Edward Alde. 4to. — 1607. 4to. White Knights, 3734, 7l. 17s. 6d. — 1667. Lloyd, 1058, 5l. — 1679. 4to. Nassau, pt. ii. 981, morocco, 3l. 4s.

Humors Ordinarie, where a Man may be verie merrie, and exceeding well used for his Sixpence. Lond. 1607. 4to. The Letting of Humours Blood in the Head-vaine, with a new title-page. Sir M. M. Sykes, pt. iii. 1133, morocco, 2l. 2s. — London, for William Firebrand, &c. n. d. 4to. pp. 48. Bibl. Anglo-Poet. 600, 7l. 7s. Bindley, pt. iv. 595, 6l. 16s. 6d.

Democritvs, or Doctor Merryman his Medicines, against melancholy Humors. Written by S. R. Printed for Iohn Deane, 1607? 4to. Twenty-three leaves. — Lond. 1609. 4to. pp. 24. This and the later editions are entitled 'Doctor Merryman: or Nothing but Mirth.' Strettell, 1452, 4l. 10s. Bibl. Anglo-Poet. 601, 15l. 15s. — 1623. 4to. — 1637. 4to. Reed, 6979, 1l. 2s. — 1681. — n. d. 4to. White Knights, 2751, 19s. — Newcastle. 4to. White Knights, 328.

Humors Looking-glasse. London by Ed. Alde, 1608. 8vo.

Diogenes Lanthonne. Lond. 1608. 4to. — 1628. 4to. pp. 42, in black letter. Reed, 7424, 1l. 14s. Inglis, 1335, 34. 3s. Bibl. Anglo-Poet. 603, morocco, 12l. 12s. — 1631. 4to. Lloyd, 498, 1l. 14s. — 1634. 4to. Roxburgh, 3373, imperfect, 9s.

The Knaves of Clubbes. Lond. 1609. 4to. Roxburgh, 3355, 4l. 4s. Hibbert, 4533, 5l. — 1611. 4to. Twenty-three leaves. Bindley, pt. ii. 2337, with Rowland's More Knaues yet, n. d. and his Knaves of Harts, 1612, 35l. 3s. 6d. In the Register of the Stationers' Company, dated 1600, is an order for burning 'Tis merrie when Knaues meet.'

Martin Mark-all, Beadle of Bridewell; his Defence and Answer to the Belman of London. Discouering the long concealed Originall and Regiment of Rogues, when they first began to take Head, and how they have succeeded one the other successively vnto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they terme it) the Legend of Lossets. By S. R. London, 1610. 4to. Black-letter. A—H 1, in fours, with a leaf containing 'To the courteous Reader' signed S. R. A copy is in the British Museum. Gordonstoun, 1999, 5l. Nassau, pt. ii. 979, 2l. 17s.

The Knaves of Harts. Haile Fellow, well met. London, 1612. 4to. Twenty four leaves.

More Knaues yet. The Knaues of Spades and Diamonds, with new Additions. Lond. 1612? 4to. Twenty-four leaves. There is a wood cut in the title-page. Steevens, 1072, 1l. 11s. 6d. — Printed by John Bache, 1613.

The melancholie Knight, by S. R. Lond. 1615. 4to. pp. 38.

A sacred Memorie of the Miracles wrought by our Lord and Saviour Jesus Christ. Written by Samuel Rowlands. London, 1618. 4to. pp. 52, with wood cuts. Dedicated in rhyme 'to all Sorcerers, Enchanter's, &c. after which is a metrical address 'To all true faithfull Christians.' Bibl. Anglo-Poet. 602, 10l. 10s. Nassau, pt. ii. 980, 4l. 10s.

The Night Raven. By S. R. London, 1618. 4to. — 1620. 4to. Steevens, 1071, imperfect, 8s. 6d. — London, 1634. 4to. pp. 36. Bibl. Anglo-Poet. 604, 30l. Hibbert, 7099, 10l. Sir M. M. Sykes, pt. iii. 282, 5l. 5s.

Good Newes and bad Newes. London, 1622. 4to.

Heavens Glory, seeke it. Earth Vanitie, fly it. Hells Horror, fere it. Lond. 1628. 8vo. Some essays and prayers, by Samuel Rowlands, interspersed with two or three pieces of poetry. Near the end of the volume is, 'The Common Cals, Cryes and Sounds of the Bell-man; or, diuers Verses to put vs in Minde of our Mortalitie' (12 leaves). The signature is continued, but not the pagination.

Greenes Ghost havning Cony-catchers. With the merry Conceits of Doctor Pinch-backe a notable Makeshift. London, 1626. 4to. Black letter. A—G in fours, A 1 and G 4 blank. The epistle dedicatory is signed S. R. Bibl. Anglo-Poet. 270, 7l. 7s. resold Saunders' in 1818, 8l. 7s. 6d. Gordonstoun, 1047, 4l. 7s. Nassau, pt. i. 1732, morocco, 1l. 19s. — 1602. 4to. Roxburgh, 6655, 2l. 5s. Reed, 2173, 3l. Strettell, 1034, 3l. 10s. North, pt. iii. 747, 2l. 14s. — 1606. 4to.

Time well improved; with Prayers: whereunto are added, the Verses used by the Bellmen of London. London, 1657. 12mo. A copy is in the British Museum.

Hell broke loose, a terrible Battell betweene the two Consumers of the whole World, Time and Death. 4to.

See BRETON, Nicholas. R. S. RID, Samuel. ROBSON, Simon.

ROWLES, Walter. A general History of Maidstone. Lond. 1809. 8vo.

Pp. 90, including advertisement and errata.

ROWLEY, Alexander. The Scholar's Companion; or a little Library, containing all the Interpretations of

the Hebrew and Greek Bible. London, 1648. 12mo. 2 vols.

Bindley, pt. iii. 220, 7s.

ROWLEY, Samuel. The noble Souldier, or a Contract broken justly revenged, a Tragedy. Lond. 1634. 4to.

Strettell, 1454, 7s. 6d. Roxburgh, 5746, 11s. 6d. Rhodes, 2002, 19s. Inglis' old Plays, 87, 1L 1s. — 1637. 4to.

When you see me you know me: or, the famous Chronicle Historie of King Henrie the Eight, with the Birth and vertuous Life of Edward Prince of Wales. London for Nath. Butter. 4to. Inglis' old Plays, 86, 2L 15s. — Lond. 1605. 4to. — 1613. 4to. — 1621. 4to. Roxburgh, 5741, 1L 11s. 6d. — 1632. 4to. Reed, 8401, 1L 14s.

— Thomas. Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth Century: to which are added, a Preface, an introductory Account of the several Pieces, and a Glossary. Lond. 1777. 8vo.

Published by Thomas Tyrwhitt. Roxburgh, 3483, 4s. 6d. Steevens, 794, 8s. — The second Edition. London, 1777. 8vo. Roscoe, 1429, 14s. — The third Edition, to which is added, an Appendix. London, 1778. 8vo. Steevens, 795, 5s. 6d. — With a Commentary, in which the Antiquity of them is considered and defended, by Jeremiah Miles, D.D. Lond. 1782. 4to. Willlett, 2129, 5s. 6d. Bindley, pt. i. 2220, 11s. Gough, 3154, 12s. Steevens, 796, 1L 4s. Roscoe, 1430, 1L 5s. Roxburgh, 3485, 13s. White Knights, 3743, morocco, 1L 15s. The Rev. Dr. Symmons in the London Review, and Dr. Sherwin in the Gentleman's Magazine, have likewise advocated the antiquity of these poems.

Controversy.

An archæological Epistle to Jeremiah Miles, D.D. Dean of Exeter, &c.: to which is added a Glossary, extracted from that of the learned Dean. Lond. 1782. 4to. This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Grays Inn.

Observations on the Poems of Thomas Rowley, in which the Authenticity of those Poems is ascertained, by Jacob Bryant, Esq. Lond. 1781. 8vo. 2 vols. Drury, 523, 5s.

An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant are examined. By Thomas Warton. Lond. 1782. 8vo. 3s. 6d. Of this pamphlet two editions were published. See

also in Warton's History of English Poetry.

Observations on the Poems attributed to Rowley, tending to prove that they were really written by him and other ancient Authors (by Rayner Hickford): to which are added, Remarks on the Appendix of the Editor of Rowley's Poems (by the Rev. John Fell). Lond. 1782. 8vo.

Cursory Observations on the Poems attributed to Thomas Rowley, a Priest of the 15th Century: with some Remarks on the Commentaries on those by the Rev. Dr. Jeremiah Miles, Dean of Exeter, and Jacob Bryant, Esq. and a salutary Proposal addressed to the Friends of those Gentlemen (by Edmond Malone). Lond. 1782. 8vo. These observations were first published in the Gentleman's Magazine.

Strictures upon a Pamphlet entitled 'Cursory Observations on the Poems attributed to Rowley,' with a Postscript on Mr. Thomas Warton's Enquiry into the same Subject, by E. B. Greene. Lond. 1782. 8vo. 2s.

An Examination of the Poems attributed to Thomas Rowley and William Canyng, with a Defence of the Opinion of Mr. Warton. Lond. 1782. 8vo. 2s.

Rowley and Chatterton in the Shades; or, Nugæ antiquæ et novæ, a new Elysian Interlude, in Prose and Verse. Lond. 1782. 8vo. Field, 1425, 4s.

The Prophecy of Queen Emma, an ancient Ballad, written by Johannes Turgottus, Prior of Durham in the Reign of William Rufus: to which is added, by the Editor, an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley (by W. J. Mickle). Lond. 1782. 8vo.

A Vindication of the Appendix to the Poems called Rowley's; in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esq. and a third anonymous Writer; with some further Observations upon those Poems; and an Examination of the Evidence which has been produced in Support of their Authenticity, by Thomas Tyrwhitt. Lond. 1782. 8vo. 5s.

An Essay on the Evidence, external and internal, relating to the Poems attributed to Thomas Rowley, by T. J. Mathias. Lond. 1783. 8vo. Steevens, 800, 5s. — 1784. Combe, 1292, 7s. 6d.

Genuine Copy of a Letter found near Strawberry Hill. 1783.

Neglected Genius: or, tributary Stanzas to the Memory of the unfortunate Chatterton, by the Author of the Indian Eclogues. Lond. 1787. 4to.

The Life of Thomas Chatterton, with Criticisms on his Genius and Writings, and a concise View of the Controversy concerning Rowley's Poems, by George Gregory, D.D. London, 1789. 8vo. See CHATTERTON, Thomas.

Remarks on the eighth Section of the second Volume of Warton's History of English Poetry (by —— Dampier?). 8vo.

Examination of the Poems attributed to Rowley. Sherborne. 8vo. 3s. 6d.

The Introduction to an Examination of the internal Evidence respecting the Authenticity of the Poems of Rowley, by John Sherwin, M.D. Bath, 1809. 8vo. 7s.

A large Collection of Chatterton's Poems and Tracts, in 5 vols. with many ms. and printed papers. Reed, 6635, 5l. 10s. resold Field, 1418, 6l. 10s.

— William. Works.

A Search for Money, or the lamentable Complaint for the Losse of the wandering Knight, Mounseur l'Argent. Or, come along with me, I know thou louest Money. Lond. for Joseph Hunt, 1609. 4to. Eighteen leaves, dedicated to 'Maister Thomas Hobbs.' See Brydges' British Bibliographer, iv. 320-2.

A new Wonder a Woman never vext, a Comedy. London, 1632. 4to. Hibbert, 7102, 3s. 6d. Reed, 8402, 5s. Field, 365, 7s. Roxburgh, 4745, 12s. Rhodes, 2003, 1l. 5s. Reprinted in the fifth volume of 'Old Plays.' 1816. 8vo.

A Tragedy called All's lost by Lust. London, 1633. 4to. Field, 366, 8s. 6d. Rhodes, 2004, 1l. 3s. Roxburgh, 5742, 12s. Hibbert, 7103, 12s. Bindley, pt. iii. 1644, with a Match at Midnight, 1633, 1l. 7s.

A Match at Midnight, a Comedy. Lond. 1633. 4to. Field, 367, 6s. Roxburgh, 5744, 12s. Rhodes, 2005, 1l. 2s. Reprinted in Dodsley's Collection of old Plays.

A Shoemaker a Gentleman, a Comedy. London, 1638. 4to. Roxburgh, 5747, 12s.

The Witch of Edmonton, a known true Story, composed into a Tragi-comedy, by William Rowley, John Ford and Thomas Decker. London, 1658. 4to. with a frontispiece. Roxburgh, 5748, 17s. Field, 368, 1l. 16s. Jadis, 181, 1l. 16s.

The Birth of Merlin; or, the Childe hath found his Father, a Tragi-comedy. London, 1662. 4to. Roxburgh, 5743, 1l. 11s. 6d.

See DAY, John. HEYWOOD, Thomas. MASSINGER, Philip. MIDDLETON, Thomas. WEBSTER, John.

ROWNING, John, M.A. A compendious System of natural Philosophy. Camb. 1735-42. 8vo. 2 vols.

ROWZEE, Lodwick, M.D. The Queenes Welles, that is a Treatise on Tunbridge Water. Lond. 1632. 12mo.

White Knight, 3656, 2s. — 1670. 12mo. pp. 82. This edition is printed in the eighth volume of the Harleian Miscellany. — 1671. 12mo.

Roxana see ALABASTER, Wm.

ROXBURGH, William, M.D. Plants

of the Coast of Coromandel, selected from Drawings and Descriptions presented to the East India Company. London, 1795-1819. atlas folio. 3 vols.

Published under the direction of Sir Joseph Banks, Bart. With coloured plates. Roscoe, 1748, vols. 1 and 2, and two nos. of vol. 3, 32l. 11s. Hibbert, 7140, with a double set of plates, one coloured, the other in outline, 28l. 7s. Collation.—Vol. i. pp. vi. and 67, with 100 plates. Vol. ii. pp. 55 and plates 101-200. Vol. iii. pp. 98 and plates 201-300.

Flora Indica ; or, Description of Indian Plants, by the late Dr. W. Roxburgh and Dr. N. Wallich, edited by Dr. Carey. Calcutta, 182 - 8vo. 2 vols.

Roxburgh Garland. London, 1817. 8vo.

By —— Boswell. A very limited number printed and designed only for the members of the club. The club was instituted to commemorate the ridiculous price, viz. 2260*l.* given for Valdaser's edition of the Decameron of Boccaccio, 1471.

ROY, William. Rede me and be nott wrothe ; For I saye no thyng but Trothe. (1532).

A most severe satire on Cardinal Wolsey and the Romish priesthood. Sir P. Thompson, 647, damaged, 5l. 7s. 6d. Steevens, 1073, russia, 7l. 7s. Hibbert, 7014, russia, 9l. 19s. 6d. Nassau, pt. ii. 275, 13l. 2s. 6d. Roxburgh, 3308, 13l. 13s. White Knights, 3657, morocco, 14l. Dent. pt. ii. 389, 15l. 15s. This, the first edition, is reprinted in the ninth volume of the Harleian Miscellany.

Reade me Frynde and be nott wrothe, For I saye Nothyng but the Trothe. Wesell, by Henry Nicolson, 1546. 16mo. pp. 124. In this second edition the orthography, &c. varies, and the personalities and allusions to the vices of the clergy are much softened and generalised. Hibbert, 7015, bad copy, 2l. 2s. Roxburgh, 3307, 11l. 0s. 6d. White Knights, 3658, morocco, 18l. Bibl. Anglo-Poet. 619, 25l. resold Saunders' in 1818, ms. title, 5l. 7s. 6d. Roy, who had been a friar, was one of the first translators of the New Testament, printed about 1526, and was burnt in Portugal for heresy.

— William. The military Antiquities of the Romans in Britain. London, 1793. imperial folio.

Published at the expence of the Society of Antiquaries of London. Gough, 3164, 3l. 15s. Fonthill, 1718, 5l. Inglis, 1427, 2l. 4s. Nassau, pt. ii. 826, 3l. 12s. Marquis of Townshend, 2875, russia, 4l. Hibbert, 7141, 2l. 12s. 6d. Drury, 3863, russia,

4L. 13s. Dent, pt. ii. 1252, *russia*, **2L.** 10s. Willett, 2179, **4L.** 10s. Roxburgh, 8558, *russia*, **6L.** 10s. 6d. Edwards, 629, **5L.** 10s. Bindley, pt. iii. 807, **4L.** 17s.

Royal Book.—The Ryal Book; or a Book for a Kyng, reduced out of Frensshe into Englyshe by Wyllyam Caxton. 1484. folio.

This volume has a few wood cuts. The leaves are not numbered, but the signatures run a to v in eights, a 1 being blank, and v only six leaves. Hibbert, 7149, *russia*, **6L.** 19s. White Knights, 3804, *russia*, **73L.** 10s. Goldsmid, 728, **85L.** 1s. See Ames' Typog. Antiq. by Dr. Dibdin, i. 239-41. Bibl. Spencer. iv. 260-78.

The Boke named the Royall. London, by W. de Worde, 1507. 4to. The volume contains Hh. 4. A copy is in the British Museum. Inglis, 173, two leaves wanting, **1L.** 16s. Roxburgh, 93, **10L.** Willett, 2130, **11L.** 11s. —Enprynted by R. Pynson, 1507. 4to. Towneley, pt. i. 395, **11L.** 11s. —London by Richarde Pynson. 4to. Hibbert, 7104, **7L.**

Royal Institution.—See HARRIS, William.

Prospectus of the Royal Institution of Great Britain, incorporated by Charter, MDCCC. With a Copy of the Charter and a List of the Subscribers. London. 8vo. 71 pages.

Journals of the Royal Institution of Great Britain. London, 1802. 8vo. vol. i. All published.

The Charter and By-Laws of the Royal Institution of Great Britain; together with a List of the Proprietors and Subscribers; &c. London, 1803. 8vo. 120 pages.

Journal of the Royal Institution. Lond. 1830, &c. 8vo. nos. 1 and 2. To be published quarterly, price 6s. 6d. each number.

Royal Magazine, The, from the Year 1759 to 1771. London. 8vo. 25 vols.

Towneley, pt. ii. 1063, **2L.**

Royal Society.—Philosophical Transactions from the Commencement in the Year 1665 to the present Time. London. 4to.

Dent, pt. ii. 892, 1665-1823, 113 vols. **84L.** Willett, 1450, 1665-1813, with Index, 114 vols. (vols. 13, 94 and 98, also 1810, pt. i. wanting), **60L.** 18s. The early volumes seldom occur.

General Index to all the Philosophical Transactions from the Beginning to July 1677. London, 1678. 4to.

A general Index to the Philosophical

Transactions, vols. I—LXX, by P. H. Maty. London, 1787. 4to.

An Index to the anatomical, medical, chirurgical and physiological Papers, contained in the Transactions of the Royal Society, by James Briggs. London, 1818. 4to. 7s. 6d.

Philosophical Transactions abridged to the end of 1700, by John Lowthorp. 4to. 3 vols. —From 1700 to 1720, by B. Motte. 2 vols. —From 1700 to 1720, by H. Jones. 2 vols. —From 1719 to 1733, by J. Eaines and J. Martyn. 4to. 2 vols. —From 1732 to 1750, by J. Martyn. 4 vols. —A general Index to the seven Volumes of the Philosophical Transactions abridged. London, 1735. 4to. Drury, 3817, Philos. Trans. abridg. by Lowthorp and Martin, 1665-1744, 11 vols. at large from 1744 to the present Time (18—) 78 vols. and 5 parts, Index I—LXX, 1 vol. and Sprat's History of the Society, 1702, 1 vol. 38L. 17a.

Memoirs of the Royal Society, or a new Abridgment of the Philosophical Transactions, by — Baddam. London, 1738-41. 8vo. 10 vols. 17. 1s.

Philosophical Transactions of the Royal Society of London, 1665-1800, abridged, with Notes and biographical Illustrations, by Charles Hutton, LL.D. George Shaw, M.D. Richard Pearson, M.D. London, 1809. 4to. 18 vols. Published at 37L. 16s. Strettell, 1441, **13L.** Hibbert, with continuation at large from 1801 to 1810, and Thomson's History of the Royal Society, **11L.** LARGE PAPER. Published at 52L. 10s. Sir M. M. Sykes, pt. ii. 779, bds. 15L. 15s.

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Diplomata et Statuta Regalis Societatis Londini, pro Scientia Naturali Provendâ : Jussu Præsidis et Concilii edita. 1776. 4to. pp. 113. — 1718. 12mo. — 1728. 12mo. — 1752. 8vo.

See BIRCH, Thomas. HILL, John. SPRAT, Thomas. STUBBE, Henry. THOMSON, Thomas. In the British Museum are many articles relating to the disputes, &c. of the Royal Society.

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A notice of Rush will be found in Wood's Athen. Oxon.

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The famous Cronycle of the Warre which the Romayns had agaynst Jugurth Usurper of the Kyngdome of Numidy, by Salust, translated into Englyshe by Syr Alexander Barclay Preest. London by Richard Pynson. folio. A copy is in the British Museum. The Latin is by the side of the translation on the same page. *Collation.* —Folios 86, besides title and table, 3 leaves, also a preface of ‘Alexander Barclay preest vnto Thomas Duke of Northfolke,’ 3 leaves. The Latin text is dedicated to Vesey, Bishop of Exeter, and dated ‘ex Cellula Hatfield Regis (i. e. King’s Hatfield, Hertfordshire) iii. id. Novemb.’ There is another edition from Pinson’s press which contains only fol. lxxxvi. Both are in the public library at Cambridge. One of Pinson’s editions. Roxburgh, 7631, 23. 2s. resold Sir M. M. Sykes, pt. iii. 438, 8l. 12s. 6d.

The Conspiracie of Lucius Catiline, translated into Englyshe by Thomas Paynell. In Officina T. Bertheleti, 1541. 4to. This edition consists of 74 leaves numbered, besides dedication to K. Henry VIII. and table. The colophon is on a separate leaf. Bindley, pt. iii. 2030, 37. 5s. Reed, 5623, russia, 17. 3s. Constable, 1043, morocco, 27. 2s.

The Conspiracie of Cataline, written by Contancius, Felicius, Durantinus, and translated by Thomas Paynell: with the Historey of Jugurth, written by the famous Romane Sallust, and translated into Englishe by Alexander Barcklaye. London by Jhon Waley, 1557. 8vo. This edition does not contain the Latin version nor the two dedications. ‘The Conspiracie of Cataline’ contains Y 6, in fours, the last leaf blank, and is dedicated to K. Henry VIII. the other contains H h, in fours, dedicated by Paynell to ‘Lorde Antoyne Vycounte Mountague. Towneley, pt. i. 501, 17. 1s. Sir M. M. Sykes, pt. iii. 87, 14s.

The two most worthy and notable Histories, written by C. C. Sallustius, and translated by Thomas Heywood. London, 1608. folio. Nassau, pt. ii. 830, 8s.

The Workes of Caius Crispus Saleustius, contayning the Conspiracie of Cateline, the Warre of Jugurth, 5 Bookes of historical Fragments, 11 Orations to Caesar for the Instruction of a Commonwealth, and one against Cicero, translated by Wm. Crosse. London, 1629. 8vo. 5s. With a frontispiece by Vaughan. The first portion of the translation is dedicated to the Marquis of Hamilton, in the second, dedicated to the Lord Herbert of Castle Island is the following paragraph ‘The royll pen of Q. Elizabeth hath beene formerly verst in this

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A new Translation of all the Works of Sallust, with his Life. London, (1689?). 8vo.

Sallust, translated by J. Rowe. London, 1709. 8vo. 2s. 6d. Frequently reprinted.

Sallust, in Latin and English, by John Clarke. London, 1734. 8vo.

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The Works of C. Crispus Sallust, translated into English by William Cooke, M. A. with Annotations, to which is added the Life of the Author. London, 1746. 8vo.

The History of Catiline’s Conspiracy, and the Jugurthine War. By C. C. Sallust, with a new Translation of Cicero’s four Orations against Catiline; to which is prefixed the Life of Sallust (by William Rose). London, 1751. 8vo. 5s. A very faithful, accurate, and excellent version. — 1757. 8vo. Roxburgh, 7630, 7s. — 1813. 8vo. 5s.

Sallust, Latin and English, with large explanatory Notes by J. Mair, M. A. Edinb. 1770. 8vo. A work of merit.

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The Works of Sallust; to which are prefixed two Essays on the Life, literary Character, and Writings of the Historian; with Notes historical, biographical, and critical, by Henry Steuart, LL. D. London, 1806. 4to. 2 vols. An elaborate and faithful translation in easy, pure, correct and often most eloquent language. The accompanying essays and notes contain a great store of ingenious criticisms and classical information—*Tytler.*

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SANDERS, E. The three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles K. of Great-Britain, James D. of York, and Henry D. of Gloucester. Lond. 1660. 4to.

Reprinted in the seventh volume of the Somers Collection of Tracts.

— Francis. Abrégé de la Vie de Jacques II. trad. par. le P. Fr. Brettonneau. Paris, 1703. 8vo.

Lloyd, 163, 8s. 6d. An Italian version appeared Ferrar. 1704. 8vo.

— Francis William. An Essay on the Nature and Laws of Uses and Trusts. Lond. 1824. royal 8vo. 2 vols. 1l. 11s. 6d.

Fourth and best edition.

— Nicolas, D.D. Nicolai San-

deri de Origine ac Progressu Schismatis Anglicani Libri tres, aucti per Edovardvm Rishtonvum, Romæ; impressi; nunc verò in Germania iterum locupletiùs & castigatiùs edita. Cuiusq; Libri Argumenta Pagella Versa monstrabit. Ingoldstadii, ex Officina Typographica Wolfgangi Ederi, 1588. 12mo.

A—Bb, in eights, also title, epistle dedicatory to George, Archb. of Salisbury, by Wolfgangus Ederus, epistle to the reader, by Edovardvs Rishtonvus, a preface of the author, 8 leaves. Hibbert, 7079, morocco, 16s. — Col. Agrip. 1585. 8vo. 3s. 6d. — Ingolst. 1586. 8vo. — Rome, 1586. 3s. 6d. Bindley, pt. iii. 916, with R. Twisden's autograph, and a ms. letter to him, 2l. 15s. Hibbert, 7078, morocco, 1l. 6s. — Colon. Agrip. 1610. — Col. Agrip. 1628. 8vo. Best edition? ‘A catalogue and refutation of this writer's calumnies and lies will be found in Bishop Burnet's History of the Reformation.’ — Nicolson. The editions of Sanders' work vary considerably from each other. — In French. 1587. Lloyd, 1118, 4s.

The Supper of our Lord set forth in six Bookes according to the Truth of the Gospell and the Faith of the Catholike Churche, by Nicolas Sander Doctor of Diuinitie. Louanii, 1565. 4to. The six books end on fol. 328, with this notice, ‘Hereunto is added the seventh Booke, containing a Confutation of the fift article of M. Iuel's Reply against D. Harding, &c. The seventh book concludes on fol. 425, with ‘Approbatio’ &c. Prefixed to the volume is a dedication ‘To the Body and Blood of our Sauiour Jesus Christ’ &c. — Louanii, 1566. 4to. 12s. Fol. 425, besides title, priviledge, approbatio, and dedication.

A Treatise of the Images of Christ and of his Saints: and that it is vnlawfull to breake them, and lawful to honour them. With a Confutation of such false Doctrine as M. Iewel hath vttered in his Replie, concerning that Matter. Made by Nicolas Sander, Doctor of Diuinitie. Lovanii, apud Ioannem Fulerum, 1567. 8vo. Contain fol. 140. Prefixed is an epistle ‘To the Reader.’

The Rocke of the Churche, wherein the Primacy of S. Peter and of his Successours the Bishops of Rome is proued out of Gods Worde. By Nicolas Sander D. of Diuinity. Lovanii apud Ioannem Fulerum, 1567. 16mo. Inglis, 1291, 1l. 8s. — St. Omer, 1642. 8vo.

De visibili Monarchia Ecclesiæ Libri VIII. Lov. 1571. — Ant. 1581. — Wirceb. 1592. folio.

Fidelis Servi, Svbdito infideli Responsio,

vna cum Errorum & Calumniarum quadam. Examine que continentur in septimo Libro de visibili Ecclesiæ Monarchia a Nicolaio Sandero conscripta. Lond. apud Ioh. Dayum, 1573. 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Batholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus varia N. Sanderi aliquorumque Romanensium Calumniae in hac Anglorum ab Excusso Pontifice Tempora conficta refelluntur. Cantab. 1593. 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A life of this noted defender of the Roman Catholic cause will be found in Wood's Athene Oxonienses.

SANDERS, R. see SAUNDERS, Richard.

— Capt. Tho. Description of a lamentable Voyage made to Tripoly in 1584; with the barbarous Vsage of our Men there. 1587. 4to.

Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81. folio.

Hibbert, 7344, 3s. These views form part of the embellishments of the second volume of Nash's Worcestershire.

SANDERSON, Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767. 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from Magna Britannia. Heath, 4576, 7s. 6d. Dent, pt. i. 58, 3s. Collation.—Pp. 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvett Moor.

— Robert, Bishop of Lincoln. Thirty-six Sermons, with Life by Isaac Walton. Eighth Edition corrected and amended. Lond. 1687. folio. 12s.

Best edition. Of Bishop Sanderson Anth. a Wood remarks, ‘that whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons and other excellent discourses, the vastness of his judgment, the variety of his

learning, all laid out for public benefit, his unparallel'd meekness, humility and constancy, you cannot but confess that the church of England could not lose a greater pillar, a better man, and more accomplished divine.' — London, 1656. folio. This volume contains 24 sermons. — London, 1657. folio. This volume contains 14 Sermons. — London, 1671. folio. This volume contains 34 sermons. — Lond. 1674. folio. This volume contains thirty-four sermons, with a portrait. Bindley, pt. iii. 1659, 8s. 6d. — Lond. 1686. folio. with portrait by W. Dolle. The life prefixed is reprinted in the fifth volume of Wordsworth's Ecclesiastical Biography.

See WALTON, Isaac. Another memoir with a list of his works, will be found in Wood's Athen. Oxon.

— William. A compleat History of the Lives and Reigns of Mary Queen of Scots and her Son James the Sixth of Scotland. Lond. 1656. folio.

With portraits of Mary and James by Gaywood. Hibbert, 7345, 19s. Bindley, pt. iii. 822, 17. 17s. Dowdeswell, 637, 2l. Brockett, 2075, morocco, 5l. 10s. At the end of Peter Heylin's Examen historicum will be found some virulent remarks upon this work. Bishop Kennet has likewise severely censured the works of this prejudiced historian, and Ant. à Wood observes, Sanderson's histories 'are not much valued, because they are mostly taken from printed authors and lying pamphlets.'

Observations upon a Book intituled 'A compleat History' &c. by a Lover of the Truth (Carew Raleigh). Lond. 1656. 4to. Twelve leaves.

An Answer to a scurrilous Pamphlet, entitled, Observations upon a compleat History of Mary Queen of Scotland and her Son K. James. Lond. 1656. 4to.

A compleat History of the Life and Reign of King Charles, by W. Sanderson. London, 1658. folio. With portraits of Charles and of Sanderson by W. Faithorne. Dowdeswell, 638, 17. 1s. Marquis of Townshend, 2886, 7s. 6d. Fonthill, 1091, 12s. Bindley, pt. iii. 821, 14s.

Peter pursued, or Dr. Heylin overtaken, arrested and arraigned upon his Appendixes. Lond. 1658. 4to.

Post-hast. A Reply to Peter's (Heylin) Appendix to his Treatise entit. Respondet Petrus, &c. Lond. 1658. 4to. Three sheets full of abusive language.

Graphice: the Use of the Pen and Pencil: or, the most excellent Art of Painting, in two Parts. Lond. 1658. folio. In this work will be found portraits of the Author, K. Charles I. and Maria Ruten Uxor D.

Antoni Van Dyck, Eq. by Faithorne. Bindley, pt. iii. 833, 11s. 6d. Townsley, pt. ii. 1519, 19s. Baker, 841, 12s. See Brydges' British Bibliographer, iv. 226—8.

SANDERUS *Anglice SANDERS.*

SANDFORD, Francis. A genealogical History of the Kings and Queens of England, &c. continued to this Time, with many new Sculptures, Additions, &c. by Samuel Stebbing. London, 1707. folio.

A very useful work, compiled by the direction and encouragement of K. Charles, who honoured it with his patronage. The author was assisted in his labours by Gregory King. Hollis, 1140, 6l. Duke of York, 4965, 8l. 8s. Gough, 3173, with ms. notes, 10l. 10s. Willett, 2197, russia, 10l. 10s. Marq. of Townshend, 2885, 11l. Nassau, pt. ii. 833, uncut, morocco, 13l. 13s. LARGE PAPER. Twenty-four copies printed. Edwards, 573, russia, 52l. 10s. Hibbert, 7347, with plates from the first edition, russia, 30l. Sir M. M. Sykes, pt. iii. 567, morocco, 40l. 8s. 6d. An extended analysis of this work is given in the Librarian by James Savage, vol. ii. pp. 1—28, in which will be found numerous references respecting the monuments, &c. to books of more recent date.—In the Savoy, 1677. folio. This edition is valued by some as containing the best impressions of the plates. Grave, 389, 17. 10s. Bindley, pt. iii. 402, 2l. 12s. 6d. Lloyd, 1080, with ms. notes, 4l. 14s. 6d. Baker, 842, russia, 4l. 18s. THICK PAPER. Sir M. M. Sykes, pt. ii. 566, russia, 6l. 10s.

A genealogical History of the Kings of Portugal, &c. London. 1662. folio. This work was published in compliment to Catherine of Braganza, Queen consort of K. Charles II. It was principally taken from a French work by Louis du May. Marquis of Townshend, 1512, 2l. 5s. Fonthill, 2421, 2l. 18s.

The Order and Ceremonies used for, and at the solemn Interment of the most high, mighty, and most noble Prince George, Duke of Albemarle, &c. London, 1679. oblong folio. This volume consists of an engraved title and 20 plates of the funeral procession, the effigies and the hearse, engraved by John Collinson. Dent, pt. ii. 1258, 2l. 12s. Bindley, pt. ii. 1446, 4l. 10s. Willett, 2196, 7l. Nassau, pt. ii. 199, 9l. 9s.

The History of the Coronation of James II. In the Savoy, 1687. folio. This superb book was principally the work of Mr. King, then Rouge Dragon. Grave, 390, 17. 1s. Marq. of Townshend, 2884, 17. 11s. 6d. Sir M. M. Sykes, pt. iii. 440, 17. 19s. Hibbert, 7346, russia, 2l. 15s. Duke of York, 4730, inlaid, 2l. 17s. Nassau, pt. ii. 832,

russia, 3l. 6s. Willett, 2197^o, 6l. Bindley, pt. ii. 1445, 6l. 6s. James II. 1687. *Collation.*—Pp. 135. Opposite the title-page is a leaf containing the imprimatur, then dedication to the king, 2 pages; preface, two pages and table of contents, two pages. At p. 36 is a representation of the regalia and another plate at p. 40; at p. 55 a ground-plan of part of Westminster; after p. 64 are nineteen plates of the procession, in which many portraits are introduced; at p. 84 are a plan and two views of Westminster Abbey; at p. 96 is a representation of the enthronization; at p. 108 a plan and view of Westminster Hall; at p. 121 the manner of reading the challenge, &c. and at p. 124 a plate representing the fireworks.

The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albermarle, &c. Extracted from the Account thereof published by Francis Sandford, Gent. Rouge dragon Pursuivant at Arms, at the express Command of K. Charles II. and other authentic Relations. London, 1722. 4to. The printing of these extracts was probably suggested by the magnificent public funeral of the D. of Marlborough, which took place Aug. 6, 1722.

SANDFORD, James. Hours of Recreation or Afterdinners, which may aptly be called The Garden of Pleasure: containing most pleasant Tales, worthy Deeds & wittie Sayings of noble Princes & learned Philosophers, with their Morals. London, by H. Bynneman, 1576. 8vo.

Pp. 223, dedicated to 'Maister Christopher Hatton, Esq.' Annexed are 'Certayne Poemes dedicated to the Queenes most excellente Maiestie, by Iames Sandforde, Gent.' 8 leaves. Roxburgh, 6648, imperfect, 3l. 3s. White Knights, 2045, morocco, 4l. 5s. — London, 1573. 16mo. This edition contains 112 leaves, besides title, verses and dedication to 'Lord Robert Dudley, Earle of Leycester,' &c. and a short epistle 'To the reader.'

James Sandforde's amorous Tales and Sentences of the Greeke Philosophers. Lond. by H. Bynneman for Leonarde Maylarde, 1567. 8vo. 40 leaves. Dedicated to Sir Hugh Pawlet.

The Mirour of Madness. 1567. See Mirror.

SANDIVOGIUS, Michael. A new Light of Alchymie: to which is added, a Treatise of Sulphur by Michael Sandivogius; also nine Books of the Nature of Things by Paracelsus, translated out of Latin

into the English Tongue, by J. F. M.D. London, 1650. 4to. 6s.

An article on alchymy with a notice of this work, will be found in the Retrospective Review, xiv. 98—135.

SANDOVAL, Prud. de. The civil Wars of Spain in the Reign Charles V. transl. by James Wadsworth. London, 1652. folio. 6s.

With portrait of Charles V. by Lombart.—By John Stevens. London, 1703. 8vo. Roxburgh, 8148, 2s. 6d.

SANDWICH, Edward Montagu, Earl of. A Voyage performed by the Earl of Sandwich round the Mediterranean, 1738-9, written by himself, with Life by John Cooke, M.A. London, 1799. 4to.

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Sandwich Islands.—Voyage of his Majesty's Ship Blonde to the Sandwich Islands in the Years 1824-5. London, 1827. 4to. 2l. 2s.

A meagre narrative, with an able introduction by Mrs. Maria Graham.

SANDYS, Edwin, Abp. of York. The Sermons of Dr. Edwin Sandys, formerly Archb. of York; with a Life of the Author, by T. D. Whitaker, L.L.D. 1812. 8vo. 15s.

— London, 1616. 4to. with portrait of the Abp. and Cicely Wilford his second wife.

— Sir Edwin, Knight. Europæ Speculum: or a View or Survey of the State of Religion in the Westerne Part of the World. London, 1637. 4to. 5s.

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A Paraphrase upon the Psalms of David; and upon the Hymnes dispersed throughout the old and new Testaments, by G. S. Lond. 1636. 12mo. Bindley, pt. iv. 288, 3s. 6d. Sandys was pronounced by Dryden the best versifier of his age. His Psalms are 'put into better verse than they ever appeared in before or since.' — *C. Burney, Mus. D.*

A Paraphrase on the divine Poems, by George Sandys. London, 1638. folio. pp. 312. An elegant paraphrase. Bindley, pt. iii. 823, 9s. Nassau, pt. ii. 835, 9s. Bibl. Anglo-Poet. 651, 2l. 2s. — 1648. 12mo. 3s. — 1676. 8vo.

A Paraphrase upon the Song of Solomon. Written by G. S. and dedicated to the Queenes Majesty. London, 1642. 4to. pp. 24. 5s. Bibl. Anglo-Poet. 653, 9s. — 1641. 4to. 5s.

Christ's Passion. *See GROTIUS, Hugo.*

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With frontispiece by Marshall. Nassau, pt. ii. 304, 5s. In this work 'much reading is shew'd.' — *Ant. à Wood.*

SANFORD *see SANDFORD.*

SANNAZARIUS, Ja. The Osiers, a Pastoral, translated from the Latin of Sannazarius, with some Account of Sannazarius, and his Piscatory Eclogues. Cambridge, 1724. 4to.

A few copies printed for the use of the author's friends.

SANSBURY, John. Ilium in Italiam. *See Oxford.*

SANSON, N. The present State of Persia. London, 1695. 12mo. Nassau, pt. ii. 308, 3s.

SANOVINO, Franc. The Quintessence of Wit, being a corrant Comfort of Conceites, Maximies and poleticke Deuises, translated out of the Italian Tung by Capt. Robert Hichcock. London by Edward Alldie, 1596. 4to.

Gordonstoun, 2156, damaged, 13s. — 1599. 4to. Towneley, pt. i. 738*, 4l. 7s. North, pt. iii. 633, russia, 1l. 8s. *See Brydes' British Bibliographer*, i. 157—9.

SANTANDER, M. de la Serna. An historical Essay on the Origin of Printing, translated from the French of M. de la Serna Santander. Newc. 1819. 8vo. 4s.

Of this interesting essay 214 copies were printed. **LARGE PAPER** in imperial 8vo. Six copies printed. Brockett, 2176, 6s.

SANTO DOMINGO, M. de. Roman Tablets, containing Facts, Anecdotes and Observations on the Manners, Customs, Ceremonies and Government of Rome at the present Day. Translated from the original MS. To which is added, the Author's Defence before the Cour Royale at Paris, in solemn Hearing. Lond. 1826. post 8vo. 7s.

This work was suppressed at Paris, at the solicitation of the Pope's Nuncio and the Jesuits, and the author fined and imprisoned.

SANTOS, Francisco de los. A Description of the royal Palace, and Monastery of St. Laurence, called the Escorial; and of the Chapel Royal of the Pantheon, translated from the Spanish by George Thompson of York. London, 1760. 4to.

Illustrated with plates. Dent, pt. ii. 1015, russia, 9s. Marq. of Townshend, 2826, 18s. 6d.

SANXAY, Ja. Lexicon Aristophanicum Græco-Anglicum. Londini, 1754. 8vo.

An esteemed work. Bindley, pt. iii. 669, 6s. 6d. — Oxon. 1811. 8vo. **LARGE PAPER.** Drury, 3716, 4s. 6d.

SAONA, L. G. de. Rhetorica nova Fratris Laurencii Gulielmi de Saona, Ordinis Minorum. Apud Villam S. Albani, 1480. 4to.

The first book printed at St. Albans. It contains a to z, in eights, a 1 being blank, and z having only five printed leaves. Willett, 2138, 79l. 16s. Copies exist in the Earl Spencer's Collection and in that of K. George III. now in the British Museum.

SARAT, Aug. The History of the Discouerie and Conquest of the Prouinces of Peru, &c. translated out of the Spanish Tongue by T. Nicholas. London by Richard Jhones, 1581. 4to.

Towneley, pt. i. 748, 2l. 5s. Jadis, 243, 5l. Sotheby's in 1823, 6l. Bindley, pt. ii. 569, 6l. 16s. 6d.

SARCHI, Philip, LL.D. An Essay on Hebrew Poetry. Lond. 1824. 8vo.

SARPI, Fra Paolo. *See PAUL*, Father.

SARRATT, J. H. A Treatise on the Game of Chess. A new Edition, with additional Notes and Remarks by W. Lewis. Lond. 1822. 8vo. 12s.

An excellent work. — 1808. 8vo. 2 vol.

Translation of the Works of Damiano, Rui Lopez, and Salvio on the Game of Chess. By J. H. Sarratt. Lond. 1813. 8vo.

The Works of Gianutio and Gustavus Selenus on the Game of Chess, translated and arranged by J. H. Sarratt. London, 1817. 8vo. 2 vol.

Sarum.—Antiquitates Sarisburienses: or, the History and Antiquities of Old and New Sarum. Salisb. 1777. 8vo.

By the Rev. Edward Ledwich. Dent, pt. i. 56, 12s. *Collation*.—Title, advertisement and contents, 2 leaves; dissertation on the coins found at Old Sarum, 15 pages; the Salisbury Ballad, 28 pages; the history &c. pp. 1—308, list of books and errata, 4 pages, also a plate of ancient coins at page 1 of the dissertation and plan of Old Sarum at p. 1 of the history. — Salisb. 1771. 8vo. Heath, 4700, 10s. Nassau, pt. ii. 295, Russia, 10s.

SASS, Henry. A Journey to Rome and Naples, performed in 1817. London, 1818. 8vo.

An interesting, though somewhat prejudiced work.

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The Satirist, or Monthly Meteor from the Commencement in Oct. 1807 to Dec. 1812. London. 8vo, 11 vols. A scurrilous publication with caricature plates.

SAUER, Martin. An Account of a geographical and astronomical Expedition to the Northern Parts of Russia, for ascertaining the Degrees of Latitude and Longitude of the Mouth of the River Kovima; of the whole Coast of the Tshutski, to East Cape; and of the Islands in the Eastern Ocean, stretching to the American Coast: Performed by Commodore Joseph Billings, 1785—1794. London, 1802. 4to.

A valuable work, deficient in natural history. Gough, 3354, 12s. Roxburgh, 7192, 17. 1s. Another account was published in Russian by Captain Saretschewa.

SAUGNIER, —. Voyages to the Coast of Africa, by Mess. Saugnier and Brisson. Translated from the French. London, 1792. 8vo.

With a map of Africa. Willett, 2211, 7s. Fonthill, 2859, 17. 10s.

SAULE, Arthur. The famous Game of Chesse-play lately discovered, and all Doubts resolv'd &c. London, 1614. 8vo.

Dedicated to Lucy, Countess of Bedford. A copy is in the Bodleian library.

SAUMEREZ, Richard. A Dissertation on the Universe in general, and on the Procession of the Elements in particular. Lond. 1795. 8vo.

This author is a great admirer of ancient metaphysics, and has published other works on physiology.

SAUNDERS, Charles. Tamerlane the Great, a Tragedy. London, 1681. 4to.

Roxburgh, 5764, 3s. 6d. Reed, 8405, 15s.

SAUNDERS, Sir Edmund. Reports of several Pleadings and Cases in K.B. in the Time of Charles II. with Notes and References by J. Williams. London, 1824. royal 8vo. 3 vols. 3*l.* 18s. 6d.

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— Lawrence. Letters.

The life, death and letters of Lawrence Saunders will be found in the sixth volume of *The Fathers of the English Church*.

— N. See SANDERS, Nic.

— Richard. Physiognomie and Chiromancie, Metoposcopie: the symmetrical Proportions and signal Moles of the Body, &c. whereunto is added the Art of Memory. Lond. 1672. folio.

With portrait by T. Cross, and cuts. — London, 1671. folio. White Knights, 4008, 19s. Hibbert, 7353, with two portraits, Russia by Roger Payne, with his bill, 3*l.* 16s. 6d. — Lond. 1653. folio.

— W. An Essay towards establishing the Fishery of Great Britain. London, 1708. 4to.

SAUNDERSON, Nicholas, LL. D. Elements of Algebra, in ten Books; to which is prefixed an Account of the Author's Life and Character. Cambridge, 1740. 4to. 2 vols.

An elaborate work. Prefixed is a portrait of the author. Heath, 1331, 2*l.* Willott, 2140, 2*l.* 10s. **LARGE PAPER.** Duke of Grafton, 172, 7*l.* 10s.

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Saunterer.—The Saunterer, a periodical Paper, by Hewson Clarke. Second Edition, with Additions and a Sketch of the Author's Life. London, 1806. 12mo. 2 vols.

These papers originally appeared in the Tyne Mercury, 1804-5.

SAURIN, James. Dissertations on the Old Testament, translated by John Chamberlayne. Lond. 1723. folio. vol. i.

This volume contains the Pentateuch. Edwards, 760, 17s. No more was published.

Sermons, translated from the French, by Robert Robinson, Henry Hunter, D.D. and Jos. Sutcliffe. Lond. 1784, &c. 8vo. 8 vols. — 181-. 8vo. 11 vols.

The Beauties of Saurin, being select and interesting Passages, extracted from the Sermons of that Divine; with Memoirs of his Life and Writings; and a Sermon on the Difficulties of the Christian Religion, never before translated, by the Rev. D. Rivers. Second Edition. London, 1799. 12mo.

SAUVAN, —. Picturesque Tour of the Seine. 1821. 4to. 2*l.* 2s.

With coloured plates.

SAVAGE, Henry. Balliofergus: or, a Commentary upon the Foundation, &c. of Balliol Colledge. Oxford, 1668. 4to.

Pp. 136, with a folded genealogical table at page 6. Dent, pt. ii. 1017, Russia, 2*l.* 5s. 'A meagre and incorrect work.'—Nicolson. An account of Savage will be found in Wood's Athene Oxonienses.

— James. The Librarian; being an Account of scarce, valuable and useful English Books, Manuscripts, Libraries, Public Records, &c. Lond. 1808-9. 8vo. 18 nos. in 3 vol.

Drury, 3722, 10s. 6d. Brockett, 2683, 1*l.* 2s. Bindley, pt. iv. 269, 19 nos. 12s. A portion of vol. iv. viz. no. 19. pp. 48, was published.

— John, D. D. History of Germany. London, 1702. 8vo. 2 vols.

Roxburgh, 7911, 6s. Prefixed is a portrait of the author by M. Vander Gucht, reckoned the artist's master-piece.

The Turkish History. 1701. 8vo. 2 vols.

A select Collection of Letters of the Ancients. London, 1703. 8vo. 5s.

SAVAGE, John. Some Account of New Zealand, particularly the Bay of Islands, and surrounding Country; with a Description of the Religion and Government, Language, Arts, &c. of the Natives. London, 1808. 8vo. 5s.

A judicious work.

— **Richard.** The Works of Richard Savage, Esq. Son of the Earl Rivers. With an Account of the Life and Writings of the Author, by Samuel Johnson, LL.D. London, 1775. 12mo. 2 vols.

Reed, 7624, 12s. Willett, 2213, 15s. 6d. Heath, 1873, 17s. 6d. Nassau, pt. ii. 309, 10s. Bindley, pt. iii. 666, 10s. Williams, 1568, 1L 5s. A Life of this remarkable person appeared in 1724 in 'The Plain Dealer,' another appeared in 1727, and a third by Dr. S. Johnson in 1744.

— **Thomas.** The Life and Death of T. Savage, twice executed at Ratcliff for the Murder of his Master's Maid Servant. London, 1720. With cuts. Nassau, pt. i. 2014, 10s.

God's Justice against Murder: being a Relation of a Murther committed by one Thomas Savage a Vintners Apprentice. London, 1668. 12mo.

An Account of T. Savage twice executed. London, 1668. 12mo. Roxburghe, 1023, 8s. 6d.

A Murderer punished and pardoned: or, a true Relation of the wicked Life and shameful happy Death of T. Savage. London, 1669. 8vo.

Relation of the Life and Execution of T. Savage, with a Sermon at his Funeral. Lond. 1708. 8vo.

— **William.** Practical Hints on decorative Printing. London, 1822. 2 pts. in 1 vol.

Published at 5l. 15s. 6d. LARGE PAPER, in folio, 11L 11s. Brockett, 2615, 3L

SAVARY, James and Philemon. Dictionary of Trade and Commerce. See POSTLETHWAYT, Malaχy.

— **Nicholas.** Letters on Egypt, translated from the French. London, 1786. 8vo. 2 vols.

Drury, 3721, 9s. Willett, 2214, 9s. The merit of this work consists in curious notices respecting ancient and modern

Egypt, drawn from scarce and almost unknown Arabic writers. Savory describes Upper Egypt as if he had visited it, whereas he never did. The reputation of the work was cut to pieces by Michaelis in a foreign journal of oriental literature. — 1787. 8vo. 2 vols.

Letters on Greece, translated from the French. London, 1788. 8vo. Edwards, 514, 4s. 6d. Rhodes and Candia, of which we had previously but meagre accounts, are particularly described in this volume. Two translations appeared in 1788.

SAVELLI, Sig. Troilo. Relation of the Death of Sig. Troilo Sauelli, a Baron of Rome, who was beheaded in the Castle of Saint-Angelo, 18th April, 1592. Permissu Superiorum, 1620. 8vo.

This work is attributed by Peacham in his Truth of Times to Sir Tobie Mathews. Lloyd, 986, 8s. Bindley, pt. iii. 1156, 1L 10s. See MATHEWS, Sir Tobie.

SAVERY, Thomas. The Miner's Friend; or, an Engine to raise Water by Fire described. London, 1702. 8vo.

In this work will be found a notice of a steam-engine.

Navigation improved: or, the Art of rowing Ships becalmed. London, 1698. 4to.

SAVIGNY, J. B. H. Narrative of a Voyage to Senegal, by J. B. H. Savigny and S. Correard. London, 1818. 8vo. 6s.

Fonthill, 3850, 1L

SAVILE, Capt. Henry. A Libel of Spanish Lies found at the Sack of Cales, discoursing the Fight in the West-Indies between the English and the Spaniard, and of the Death of Sir Francis Drake, with an Answer confuting the said Spanish Lies, &c. London, 1596. 4to.

A copy is in the Bodleian Library. See Wood's *Athenæ Oxonienses*.

— **Sir Henry, Knt.** Rerum Anglicarum Scriptores post Bedam præcipui. Londini, 1596. folio.

This edition is said to be more accurate than that of 1601. Bishop of Ely, 1441, 1L 2s. Drury, 197, 2L 1s. Sir M. M. Sykes, pt. iii. 574, russia, 2L 12s. 6d. Roscoe, 456, 3L 10s. LARGE PAPER. Dent, pt. i. 147, russia, 4L 18s. Contents.—'Willielmi Monachi Malmesburiensis de Gestis Rerum Anglorum Lib. V. Eiusdem Historiæ No-

uelle Lib. II. Eiusdem de Gestis Pontificum Angl. Lib. IIII. Henrici Archidiaconi Huntingtonensis Historiarum Lib. VIII. Rogeri Houedeni Annalium Pars prior & posterior. Chronicorum Ethelwerdi Lib. IIII. Ingulphi Abbatis Croylandensis Historiarum Lib. I. Adiecta ad finem Chronologia.' Each of the author's works have a separate title-page, but the pagination is continued to p. 520. Then 'Fasti Regum et Episcorum Angliae usq; ad Willielmum seniorem.' 30 leaves. — Francof. 1601. folio. This edition, printed on a wretched paper, is considered the best, though there are many errors of orthography of the English words. Subjoined is a copious index. Gordonstoun, 111, 2L 3s. Gough, 3159, 2L 10s. Bishop of Ely, 1442, 2L 12s. Heath, 4500, 3L 9s. Towneley, pt. i. 848, 4L 5s. In the Royal Institution library is a copy of this latter edition with ms. notes by T. Gale.

Defensio Fidei Catholice, &c, cum Responso ad Apologiam pro Juramento Fidelitatis, &c. 1614. Respecting this work see Wood's Athen. Oxon.

Prælectiones tresdecim in principium Elementorum Euclidis Oxoniæ habita, An. 1620. Oxon. 1621. 4to. 4s. LARGE PAPER. 7s.

Oratio coram R. Elizabethiam Oxoniæ habita. Oxon. 1658. 4to.

Ultima Linea Savilii, sive in Obitvm Henrici Savillii Equitis aurati, &c. Justa academica. Oxoni, 1622. 4to. 5s. A—F 3, besides title, &c. 8 leaves.

— John. King James his Entertainment at Theobalds: with his Welcome to London, together with a salutorie Poeme. London, by Thomas Snodham, 1603. 4to.

Pp. 14. Inscribed to 'Master George Savile.' Bibl. Anglo-Poet. 668, 3L 10s. It is reprinted in Nichols' Progresses of King James I.

— Sir John. Les Reports de divers special Cases en le Court de Common Bank, come Exchequer en le Temps de Royne Elizabeth. Lond. 1675. folio. 6s.

Saviolo, Vincentio. Vincentio Saviolo his Practise. In two Bookes. The first intreating of the Vse of the Rapier and Dagger. The second, of Honor and honorable Quarrels. London printed by Iohn Wolfe, 1595. 4to.

Saviolo's Practice throws considerable light on the affected manners of 'our gallants' in the days of Elizabeth, and elucidates several passages in Shakespeare and Ben Jon-

son. It is dedicated to Robert Earle of Essex and Ewe, &c. and has many curious wood cuts. Inglis, 1340, 2L Reed, 1551, 2L 6s. White Knights, 3765, 5L 15s. 6d. Strettel, 1644, morocco, 5L 15s. 6d. Stanley, 85, 14L 3s. 6d. Jadir, 320, the second Booke, 1L 1s. *Collation.*—152 leaves, viz. A—Mm in fours excepting A & Mm, which contain but 3 leaves each. Between sheets H and I are three sheets also in fours, marked with a kind of flower; and between Gg. and Hh. are also 2 leaves marked ¶. The title of the second book is 'Of Honor and Honorable Quarrels. The second Booke.' London, by John Wolfe, 1594.

SAVONAROLA, Hier. Expositio vel Meditatio Fratris Hieronimi Sauonarole de Ferrarie in Psalmum, In de Domine sperau, quam vltimis Diebus dum Vite sue Finem prestolaretur edit. London. per W. de Worde. 4to.

Savoy.—The barbarous and inhumane Proceedings against the Professors of the Reformed Religion within the Dominion of Savoy, April 7, 1655. (also) A true Relation of the bloody Massacres, Tortures, Cruelties, &c. committed upon the Protestants in Ireland, &c. Oct. 23, 1641. London, 1655. 4to.

Pp. 54, with copper cuts worked on some of them, also 8 pages of names of members returned to the Parliament of 1656. Hibbert, 6686, morocco, 1L 18s.

Sabaudiensis in reformatam Religionem Persecutionis brevis Narratio. Lond. 1655. 4to.

The State of Savoy, with a full Account of the Persecutions of the Protestants. Lond. 1691. 4to.

Memoirs of the Transactions in Savoy during the War. London, 1697. White Knights, 3706, russia, 9s.

SAXE, Maurice Count. Reveries or Memoirs of the Art of War, translated from the French. London, 1757. 4to. 6s.

Saxon Chronicle. — Chronicón Saxonícum seu Annales Rerum in Anglia gestarum a Christo nato ad Ann. 1154 deducti, Saxon et Lat. edidit Edm. Gibson. Oxon. 1692. 4to.

Duke of Grafton, 859, 1L 4s. White Knights, 1756, russia, 2L 2s. Sir F. Thompson, 305,

2l. 5s. It was first printed with Venerable Bede's History in 1644. See Retrospective Review, viii. 195—227.

A literal translation of the Saxon Chronicle (by Miss Rachel Gurney of Keswick). Norwich, 1819. 8vo. Not published. Hibbert, 7194, 19s. Combe, 1137, 15s.

The Saxon Chronicle, with an English Translation and Notes by the Rev. J. Ingram, D. D. London, 1823. 4to. Best edition, with a map and plates. Brockett, 1793, 3l. FINE PAPER. Hibbert, 7303, 3l. 3s. Drury, 2369, 4l.

SAXTON, Christ. Maps of England and Wales. 1579. folio.

'I often consult this first collection of our maps, and I find it of great service.'—T. Hearne. *Collation*.—A printed list of the maps, commencing 'Comitatvum singulorum — index' &c. and concluding 'Anno Domini, 1579', then follows a portrait of Queen Elizabeth on her throne, with eight Latin verses, dated 1579; after which are 35 maps, including that of England. A copy with the maps coloured is in the British Museum. Nassau, pt. ii. 837, 8l. 5s. Willett, 2204, with seven maps of Scotland and Ireland by J. Speede, 1611, but without the portrait of Elizabeth, 6l. Another copy consisting of the same 35 maps, with a different index affixed, commencing 'Indicem huic operi tripartitum'— &c. and a folding plate of arms and 'catalogus Urbium,' &c. is in the British Museum. For a particular account of Saxton's maps see Ames' Typogr. Antiquities, by Herbert, iii. 1649—52.

SAY, Jean Baptiste. England and the English People, translated by John Richter. London, 1816. 8vo.

An excellent article on various foreign works on England, with a notice of this treatise, will be found in the Quart. Review.

Several other works by this political economist have been published in England.

— Sam. Poems and Essays. London, 1745. 4to.

In this volume is an essay on the numbers, and a translation of the first book into Latin hexameters, of Milton's Paradise Lost. Garrick, 2126, 6s. 6d. — 1749. 4to. Hollis, 1310, 17s.

SAYER, Joseph. Reports of Cases adjudged in the King's Bench, from the twenty-fifth to the thirtieth Year of George II. London, 1775. folio. 18s.

A good collection. Dublin, 1769. folio or 8vo. ? 12s.

SAYERS, Frank, M. D. Collective Works of the late Dr. Sayers: to which have been prefixed some biographic Particulars, by William Taylor. Norwich, 1823. 2 vols.

With a portrait of Sayers after Opie. An excellent article, in which is contained a review of these esteemed works, portions of which have been translated into the German language, will be found in the Quart. Rev.

Dramatic Sketches of the ancient northern Mythology, by F. Sayers, M. D. 1790. 4to. In the first edition of these dramatic sketches is a dirge for Carril, enumerating the various causes, in which suicide, upon the philosophy of the Skalds, was recommended as the only remedy for disgrace, infirmity or grief. It was suppressed in the later editions.

Poems, by F. Sayers, M. D. 1792. 8vo. — Norwich, 1807. Nassau, pt. ii. 311, 3s.

Disquisitions, metaphysical and literary, by F. Sayers, M. D. 1793. 8vo. — 1808.

Miscellanies, antiquarian and historical, Norwich, 1805. 8vo. Nassau, pt. ii. 310, 4s.

Sc., An. See SCOLOKER, Anthony.

SCALE, Bernard. An Hibernian Atlas. London, 1776. 4to.

Consisting of 76 plates. Gough, 3356, 7s. 6d. Roxburgh, 8832, 1l. 2s.

Scandinavia.—Letters from Scandinavia, on the past and present State of the Northern Nations of Europe. Lond. 1796. 8vo. 2 vols.

A valuable and authentic work. Fonthill, 2022, 1l.

Voyage Pittoresque de Scandinavie (par Bourgevin Vialart de Saint Moris). Londres, 1802. 4to. With 24 plates in aquatinta by J. Merigot, after the designs of L. Bélanger. LARGE PAPER, 'avec les planches retouchées au lavis.' This volume frequently accompanies Acerbi's Travels. Some copies have the imprint of Paris.

Scapula, Jo. Lexicon Græco-Latinum e probatis Auctoribus locupletatum, cum Indicibus auctis et correctis; item Lexicon Etymologicum cum Thematibus investigatu difficilioribus et anomalis; et Jo. Meursii Glossarium contractum; Indici Græco inseruntur aliquot Verborum millia e Scotto, Bastio aliisque; accedunt Prisciani Lib.

XVII. Pars posterior, et Ammonius Περὶ ὁμολῶν καὶ διαφόρων λέξεων e Cod. ms. Musei Britannici emendatus, cum Opusculis Grammaticis ex Ed. Valckenaerii. Oxon. 1820. fol.

Sir M. M. Sykes; pt. iii. 571, 4l. 4s. Drury, 3876, in hog-skin, 5l. 5s. Williams, 1681, morocco, 5l. 5s.—Cum Addit. edente Joan. Harmar. Lond. 1637. folio. Harmar's Lexicon etymologicum Lingue Graecæ is omitted in the editions of 1820, &c.—Editio nova, in qua nunc primum Vocabula ex Appendice Askeviano secundum Literarum Seriem inseruntur. Glasguæ, 1816. 4to. 2 vols. Brockett, 2821, russia, 3l. 15s.—Consilio et Cura T. Bailey, A. B. Opera et Studio I. R. Major, A. B. Lond. 1820. royal 4to. Drury, 3836, in hog-skin, 4l. In this edition are incorporated the notes of D'Orville, the appendix to Scapula published by Dr. Burney, and the choicest authorities from Scott's Appendix to Stephens' Thesaurus. It also contains the treatise by Ammonius, and the Opuscula of other grammarians taken from Valkenaer's edition; Lenep's Etymol. Lingua Graecæ, and also two treatises on accents, the one usually appended to Vigerus, the other by Lambert Bos.

Appendix ad Lexicon Graeco-Latinum, a Joanne Scapula constructum, et ad alia Lexica Graeca, e Codice Manuscripto, olim Askeviano, in lucem nunc primum vindicata. Londini, 1798. folio. Published by C. Burney, D. D. 8vo. Gosset, 4591, 8s. Roscoe, 114, russia, 12s.

SCARRON, Paul. The whole comical Works of M. Scarron, translated by Tho. Brown, Savage and others. London, 1741. 12mo. 2 vols.

The fifth edition, revis'd and corrected. Dent, pt. ii. 416, 10s. 6d. — The seventh edition. Reed, 2850, 8s.

Typhon : or, the Gyants War with the Gods, a mock Poem in five Canto's (by John Phillips). London, 1665. 8vo. Nassau, pt. ii. 849, 4s. Lloyd, 1179, 11. 1s.

The Comic Romance of M. Scarron, translated by Oliver Goldsmith. London, 1775. 12mo. 2 vols. 6s.

Several other portions of Scarron's works have been translated by John Davies and others.

Young Scarron. London, 1751. 12mo. 3s. A humorous work, written by Thomas Mozeen, in imitation of the Comical Romance of Scarron, ridiculing the lives, manners, and foibles of the stage, itinerants and country strollers of England.

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Swiss Scenery, from Drawings by Major James Cockburn. London, 1820. imperial 8vo. published at 6l. 6s. QUARTO, with proof plates, 9l. 12s. QUARTO, with proof plates on India paper, 15l.

French Scenery, from Drawings made in 1819, by Captain Robert Batty. London, 1822. imperial 8vo. published at 7l. 4s. QUARTO, with proofs on India paper, 18l. 18s. FOLIO, with proofs on India paper, and etchings, 31l. 10s.

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Scenery of the Rhine, Belgium and Holland, from Drawings by Lieut. Col. Batty. London, 1826. imperial 8vo. 12 nos. containing 62 views and 60 wood-cut vignettes, published at 7l. 4s. ROYAL QUARTO, with proof plates. ROYAL QUARTO, with proofs on India paper, 18l. 18s. IMPERIAL QUARTO, with proofs on India paper and etchings, 25l. 4s.

Hanoverian, Saxon and Danish Scenery, from Drawings by Lieut. Col. Batty. Lond. 1828. imperial 8vo. This volume, consisting of 62 views and 60 wood-cut vignettes, was published at 7l. 10s. ROYAL QUARTO, with proof plates, 10l. 16s. ROYAL QUARTO, with proofs on India paper, 18l. 18s. IMPERIAL QUARTO, with proofs on India paper and etchings, 25l. 4s.

Paris and its Environs described, in a Series of picturesque Views, from Drawings taken under the direction of A. Pugin, and engraved under the superintendence of C. Heath. London, 1830. 4to. 2 vols. pub-

lished at 3*l.* 3*s.* QUARTO, with proofs on India paper, 5*l.* 1*s.* IMPERIAL QUARTO, with proofs on India paper, before the letters, 8*l.* 8*s.*

SCHEFFER, Frederick. See KING, Wm., LL.D.

— John. *The History of Lapland.* Oxford, 1674. folio.

A curious and entertaining commentary, recommended by Dr. E. D. Clarke. Roxburgh, 1785*4.* 6*s.* White Knights, 4011, morocco, 18*s.* — London, 1704. 8*v.* With map and plates. Fonthill, 2000, 7*s.* Willett, 2218, 9*s.* Roxburgh, 1785*3.* 10*s.* 6*d.* — London, 1751. 8*v.* An abridgment.

SCHELLER, I. J. G. A copious Latin Grammar, translated from the German, with Alterations, Notes, and Additions, by George Walker, M.A. London, 1825. 8*v.* 2 vols. Published at 1*l.* 10*s.*

Schemer.—The Schemer, or the Universal Satirist, by that great Philosopher Helter Van Schelter. London, 1768. 12*m.* 3*s.* 6*d.*

A whimsical and entertaining paper, by James Ridley, originally published in the London Chronicle in 1760, 1 & 2.

Schiller, Frederic. *The History of the thirty Years War in Germany,* translated from the German of Frederic Schiller, by Captain Blaquier. London, 1799. 8*v.* 2 vols. Duke of York, 4593, 1*s.*

History of the Rise and Progress of the Belgian Republic, until the Revolution of Philip II. ; including a Detail of the primary Causes of that memorable Event, from the German of Frederic Schiller, by Thomas Horne. London, 1807. 12*m.* 3*s.* 6*d.*

Life of Frederick Schiller; with an Examination of his Works. 1825. 10*s.* 6*d.*

Many of Schiller's dramatic productions have been translated by S. T. Coleridge, M. G. Lewis, and others.

— Joachim. *De Peste Britanica Commentariolus.* Basil. 1531. 16*m.*

Folios 60, not including title, epistola nuncupatoria, index capitum & ceteris, 6 leaves. — 8*v.*

SCHIMMELPENNINCK, Mary Anne. *Biblical Fragments.* Lond. 1821-2. 8*v.* 2 vols.

This work discovers a considerable knowledge of the Hebrew language, evidently derived in a great measure from Hutchinsonian resources. She also acknowledges her

obligations to the French Port Royal writers, of whose labours she speaks in the strongest terms.—*Orme.*

Theory on the Classification of Beauty and Deformity, and their Correspondence with physiognomic Expressions, exemplified in various Works of Art and natural Objects. London, 1815. 4*t.* 3*l.* 13*s.* 6*d.*

A Narrative of the Demolition of the Monastery of Port Royal des Champs, including biographical Memoirs of its later Inhabitants. London, 1816. crown 8*v.* 7*s.* 6*d.* Fonthill, 2078, 13*s.*

Asaph, or the Herrnhutters; being a rythmical Sketch of the modern History of the Moravians. Lond. 1822. 12*m.* 3*s.* 6*d.*

See LAUNCELOT, Don Claude.

SCHLEGEL, A. W. *Cours de Littérature Dramatique,* par A. W. Schlegel, traduit d'Allemand. Lond. 1814. 8*v.* 3 vol.

A work of extraordinary merit.

A Course of Lectures on Dramatic Art and Literature, translated from the German by J. Black. London, 1815. 8*v.* 2 vols. In this excellent treatise on the dramatic art, Shakespeare has found one of his ablest commentators. Nassau, pt. ii. 316, 1*l.* 10*s.*

SCHLEGEL, Frederick. *Lectures on the History of Literature, ancient and modern,* from the German of Frederick Schlegel. Edinb. 1818. 8*v.* 2 vols.

Nassau, pt. ii. 317, 8*s.*

— J. F. W. LL.D. *Upon the Visitation of neutral Vessels under Convoy,* transl. into English. Lond. 1801. 8*v.* 4*s.*

An examination of a judgment pronounced by the English Court of Admiralty, the 11th of June, 1799.

Remarks on Mr. Schlegel's Work, by Alex. Croke, LL.D. Lond. 180-. 8*v.* 4*s.*

SCHLEIRMACHER, Dr. Frederick. *A critical Essay on the Gospel of St. Luke,* by Dr. F. Schleiermacher, with an Introduction by the Translator (Connor Thirlwall). London, 1825. 8*v.* 12*s.*

A critique on this work appeared in the British Critic, for Oct. 1827, pp. 342-98.

SCHLEUSNER, Jo. Fried. *Novum Lexicon Græco-Latinum in Novum Testamentum.* Edinb. 1814. 8*v.* 2 vols.

An invaluable work. The German quo-

tations of Schleusner's are in this edition translated into English. **LARGE PAPER**, in royal 8vo. Drury, 3739, in 4 vols. russia, 1*l.* 15*s.* — Glasg. 1817. 8vo. 2 vols. — Glasg. 1822. 8vo. 3 vols. — Glasg. 1824. 8vo. 2 vols. 4to. 1 vol. — In *Compendium redegit Jo. Carey, LL.D.* Lond. 1826. 8vo.

Novus Thesaurus philologico-criticus, sive Lexicon in LXX et reliquo Interpretis Græcos, ac Scriptores Apocryphos Veteris Testamenti; post Bielium et alios Viros doctos congregavit et edidit Jo. Fried. Schleusner. Glasguae, 1822. 8vo. 3 vol. in 5. Drury, 3740, 4*l.* 1*s.* This edition is elegantly printed, and an appendix is subjoined, not to be found in the Leipsic edition. Schleusner's German explanations of particular words have English translations attached to them.

SCHMIDIUS, Erasmus. Novi Testamenti Concordantiae. Glasguae, 1819. 8vo. 2 vols. 1*l.* 4*s.*

An elegant reprint from the University press.

SCHMIDTMAYER, Peter. Travels into Chile over the Andes, in the Years 1820 and 1821. London, 1824. 4to.

An accurate and valuable work, with 30 plates. Hibbert, 7314, 1*l.* 10*s.*

SCHMUCKER, Rev. George. The prophetic History of the Christian Revelation explained: or a brief Exposition of the Revelation of St. John. Baltimore, 1817. 8vo. vol. 1.

SCHNEBBELIE, Jacob. The Antiquaries Museum, illustrating the ancient Architecture, Painting and Sculpture of Great Britain, from the Time of the Saxons to the Introduction of the Grecian and Roman Architecture by Inigo Jones, in the Reign of King James I. 1791-1800. 4to. 13 nos. in 1 vol.

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SCHOALES, John. Reports of Cases in the High Court of Chancery in Ireland, during the Time of Lord Redesdale, 1802-9, by J. Schoales and T. Lefroy. Dublin, 1806-10. 8vo. 2 vols. 1*l.* 15*s.*

Schola Cordis: or, the Heart of itselfe gone away from God, brought

brought back again to him, and instructed by him, in 47 Emblems. London, 1647. 12*m.*

Pp. 196. Written by the author (Christopher or Thomas Harvey) of the Synagogue, annexed to George Herbert's Poems. Bibl. Anglo-Poet. 696. — 1674. Nassau, pt. ii. 319, 6*s.* — 1676. Nassau, pt. ii. 320, 6*s.*

Scholar armed against the Errors of the Time. London, 1795. 8vo. 2 vols.

A collection of tracts on the principles and evidences of Christianity, the constitution of the church, and the authority of civil government, by the celebrated Hutchinsonian William Jones. Nassau, pt. ii. 318, 13*s.* — 1812. 8vo. 2 vols.

SCHOLTZ, Christ. Grammatica Ægyptiaca utriusque Dialecti, quam breviauit, illustravit, edidit, C. G. Woide. Oxon. 1778. 4to. 10*s.* 6*d.*

A valuable work.

SCHOMBERG, Alex. C. An historical and chronological View of Roman Law, with Notes and Illustrations. Lond. 1785. 8vo. 3*s.* 6*d.*

In the British Museum is a copy with ms. notes by Francis Hargrave.

A Treatise on the maritime Law of Rhodes. London, 1786. 8vo.

— Capt. Isaac. Naval Chronology, from the Time of the Romans to the Treaty of Peace, 1802, with an Appendix. Lond. 1802. 8vo. 5 vols.

Reed, 5562, 10*s.*

School.—The Schoolemaster or Teacher of Table Phylosophie. London by Richard Johnes, 1583. 4to.

'Gathered out of diuers, the best aproued Authors: and deuided into foure pithy and pleasant Treatises.' It is a translation of the Mensa Philosophica, the fourth book is a collection of jests and stories. A-R, in fours, black letter.—London by Richarde Jones, 1576. 4to. Reed, 5684, 13*s.*

School-Moderator, or the Combat of Caps. London, 1648. 4to.

Schools Probation, or Rules for certain set Exercises on Probation Daies, for the Use of Merchant-Tailors School. 1661. Bindley, pt. iii. 707, 7*s.* 6*d.*

SCHOOLCRAFT, Henry R. Narrative Journal of Travels from Detroit Northwest, through the great

Chain of American Lakes to the Sources of the Mississippi River in 1820. Albany.

A tolerable description of an important portion of N. America.

A View of the Lead Mines of Missouri. New-York, 1819. 8vo. Sotheby's in 1825, 10s. 6d.

SCHOOTEN, Henry. The hairy Giants: or, a Description of two Islands in the South Sea, called Benganga and Coma, englisch'd by P. M. London, 1671. 4to. 4s.

An imaginary voyage.—1766. 8vo.

SCHOPPERUS, Hartm. Crafty Courtier, or the Fable of Reinard the Fox, newly done into English Verse. London, 1706. 8vo.

Bindley, pt. iii. 701, 4s. White Knights, 3717, 9s.

SCHOTT, Andrew. Adagialia sacra Novi Testamenti. Oxon. 1651. 12mo.

A work of considerable merit.

SCHOUTEN, Wm. Corn. The Relation of a wonderful Voiege by W. C. Schouten, of Horne; shewing how, &c. he found and discovered a new Passage thro' the great South Sea, and that Way sailed round about the World. London, 1619. 4to.

A translation from the Dutch by W(illiam) P(hilip). Jadir, 201, morocco, 4l. 8s. Gordonstoun, 1893, 5l. 16s.

Schouten and Le Maire's Voyage round the world, 1615, will be found in the second volume of Harris' Collection of Voyages and Travels.

SCHOWART, Ant. Will. Observations historical and genealogical, translated from the Latin by C. B. London, 1693. 8vo.

Roxburghe, 9129, 3s.

SCHREVELIUS, Corn. Lexicon manuale, Græco-Latinum et Latino-Graecum.

Numerous editions of this useful school lexicon have been published. It first appeared in 1654.

SCHROTER, Guil. Caroli II. M. Br. Regis Restitutio felix laudata. Lugd. Bat. 1651. 4to.

SCHURMAN, Anna Maria à. The

learned Maid; or whether a Maid may be a Scholar? a Logic Exercise, translated by Clement Barksdale. London, 1659. 8vo.

With a portrait of the authoress. Nassau, pt. ii. 222, 9s. Lloyd, 1121, 11s. Dent, pt. ii. 510, morocco, 2l.

SCHWEIGHÆUSER, —. Lexicon Herodoteum. Lond. 1824. 8vo. 10s.

Scintilla: or a Light broken into darke Warehouses. London. 1641. 4to.

'With Observations upon the Monopolists of 7 several Patents, and 2 Charters, practised and performed by a Mistery of some Painters, sleeping Stationers, and combining Booksellers.' Gough, 3365, 5s. 6d.

SLATER, William, D. D. A Commentary with Notes upon the Prophecie of Malachy, delivered sermonwise divers Years since at Pitminster in Summerset. Lond. 1650. 4to. 6s.

Slater published other works. See Wood's Athen. Oxon. by Bliss, iii. 228-9.

SCOBELL, Henry. A Collection of Acts and Ordinances made in the Parliament, begun Nov. 3. 1640, and since until Sept. 17. 1656. London, 1658. folio. 2 pts.

Marquis of Townshend, 2645, 7s. An analysis of this collection will be found in the Retrospective Review, ix. 97-122 and xii. 48-70.

SCOGIN, John. The first and best Parts of Scoggins Iests: full of witty Mirth and pleasant Shifts, done by him in France, and other Places: being a Preseruatiue against Melancholy. Gathered by Andrew Boord, Doctor of Physicke. London, for Francis Williams, 1626. 16mo.

Black letter, A to F, in eights, F 8 blank, i. e. pp. 92, not including title, prologue, and table, 2 leaves. A copy of this edition is in the British Museum. According to Ant. à Wood 'Scogan's jests, an idle thing unjustly fathered upon Dr. Borde have been often printed in Duck lane.' — n. d. 4to. In black letter. Reed, 2685, 1l. 3s. Hibbert, 7321, 1l. 10s. — 1796. 8vo. Roxburghe, 6644, 3s. 6d. See Warton's History of English Poetry, 8vo. ii. 446-7 & iii. 360.

SCOLOKER, Anthony. Diaphan-

tus, or the Passions of Love. London, 1604. 4to.

Only one copy it is said known. — 1818. 4to. Presented to the members of the Roxburgh Club by the late Roger Wilbraham, Esq. Sir M. M. Sykes, pt. — 1629, 1L. 19s. Nassau, pt. ii. 995, 5L. Boswell, 3048, 4L. Dent, pt. ii. 1207, 1L. 1s.

SCORESBY, William. An Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery, by W. Scoresby, jun. Edinb. 1820. 8vo. 2 vols.

A valuable work, full of information on the meteorology and natural history of this part of the world, and illustrated with 24 engravings.

Journal of a Voyage to the Northern Whale Fishery; including Researches made in the Summer of 1822, in the Ship Baffin of Liverpool. Edinb. 1823. 8vo. pp. 472, with 8 engravings. Hibbert, 7230, 7s.

SCOROCOLD, Thomas. Supplications of Saints. A Booke of Prayers, wherein are three most excellent Prayers made by Queene Elizabeth. 1612.

Inglis, 1314, 12s. This work has been frequently reprinted.

SCORY, John, Bishop of Chichester. An Epistle vnto all the faythfull that be in Prison in Englande, or many other Troble for the Defence of Goddes Truthe. 1555. 16mo.

B, in eightes, printed in black similar to John Olde's Acquital of Edward the VI., which, according to the colophon, was 'emprinted at Waterford the 7 Daye of Nouembre, 1555.' Sir M. M. Sykes, pt. ii. 570, with Olde's Acquital, 17L. 6s. 6d.

SCOT see SCOTT.

Scotland.—Anonymous Publications relating to Scotland.

Sumnaire de l'Origine, &c. 1538. See Ecose.

A Declaration, conteyning the iyst Causes and Consyderations of this present Warre with the Scottis, wherin also appereth the trewe and right Title that the Kynges Maiestie hath to the Souerayntie of Scotland. Londini in Officina T. Bertheleti, 1542. 4to. Sixteen leaves. A copy is in the British Museum. This tract will be found in Hollinshead's Chronicle, 1809, vol. v. pp. 517-26.

The late Expedicion in Scotlande made

by the Kynges Hyghnye Armye, vnder the Conduit of the ryght honourable the Erle of Hertforde, the Yere o[ur] Lorde God 1544. Lond. by Reynolde Wolfe, 1544. 8vo. Sixteen leaves. Woodhouse, in 1803, no. —, 16L. 16s. Reed, 5469, 9L. 9s. Roxburgh, 8730, 31L. 10s. Constable, 897, with The Expedition in Scotlande, by W. Patten, 1548, 58L. Reprinted in 1798 at Edinburgh, with the Fragments of Scotish History.

An Exhortacion to the Scottes to conform themselves to the honorable Expediet and godly Vnion betweenne the two Realmes of Englande and Scotlande. Lond. in Ædibus Ric. Grafton, 1547. 8vo. The volume extends to sign. h, in eightes. The last leaf contains the king's arms. The preface is dedicated to Edward Duke of Somerset, by James Harryson Scottisheman. Lloyd, 555, 8L. 8s. Roxburgh, 8732, with an Epistle from the Lord Protector, 1548, 17L. resold White Knights, 3808, 21L. 10s.

An Epitome of the Title that the Kynges Maiestie of Englande (Edward VI.) hath to the Souerayntie of Scotlande continued vpon the auncient Writers of both Nacions from the Beginnyng. London by R. Grafton, 1548. 16mo. By Nicholas Bodrugen, otherwise Adams. A copy is in the British Museum. Woodhouse in 1803, no. —, 3L. 5s. Horne Tooke, 227, morocco, 9L. Strettell, 521, 7L. 17s. 6d. White Knights, 492, 8L. 15s.

Epistola exhortatoria ad Pacem, missa ab illustrissimo Principe Domino Protectore Angliae, ac cæteris Regia Maiestatis Consiliarijs, ad Nobilitatem ac Plebem, uniuersumq; Populum Regni Scotiae. Lond. per Reg. Wolflum, 1548. 4to. Contains D, in fours.

An Epistle or Exhortation to Unity and Peace, sent from the Protector and others of the King's Council, to the Nobility and Commons of Scotland. Lond. in Ædib. Rich. Grafton, 1548. 16mo. Contains 20 leaves. Roxburgh, 8732, with An Exhortation to the Scottes, 1547, 17L. resold White Knights, 3808, 21L. 10s.

The Compleynt of Scotland (1549). 16mo. An imperfect copy is in the British Museum. Roxburgh, 8734, title wanting, 31L. 10s. See Bibl. Harleian. vol. i. 8371 & vol. iv. 12070, Jas. Watson's Hist. of Printing, Mackenzie's Scotch Writers, iii. 40-46, Ames' Typog. Antiq. by Herbert, iii. 1477-82. — Edinb. 1801. 8vo. Published by Leyden. 150 Copies printed. Brockett, 916, 1L. 1s. Lloyd, 347, 1L. 7s. LARGE PAPER, in 4to. Dent. pt. i. 1630, 1L. 7s. White Knights, 3772, russia, 3L. 9s. Roxburgh, 8735, 3L. Bindley, pt. i. 1630, 1L. 18s.

The Expedition into Scotlande of Prince Edward, Duke of Somerset, &c. 1548. See PATTEN, William. SOMERSET, Edward Seymour, Duke of.

The Catechisme of the Kirk of Scotland.

Sanct Androus, 1552. 4to. Roxburgh, 69, imperfect, 2l. 15s.

The Discipline of the Church of Scotland as it was set forth, Anno 1560. *See Ames' Typog. Antiq. by Herbert, iii. 1485-6.*

The Confessione of the Fayht and Doctrin beleued and professed by Protestantes of the Realme of Scotland. Edinb. by Robert Lekprewik, 1561. 16mo. Twenty-four leaves, including the title. Bindley, pt. i. 1358, 4l. 17s. — Edinburgh be me Jhone Scott, 1561. 4to. E 2, in fours, besides the title. — London by Roulard Hall, 1561. 16mo. This edition is without the Psalms.

The Ordour and Doctrine of the general Faste, appointed be the general Assemblie of the Kirkes of Scotland, halden at Edinburgh, the 25 Day of December, 1565. Edinburgh by R. Leprevik, 1566. 16mo. — Edinburgh be Robert Lekpreuk, 1574. 16mo. Gordonstoun, 1685, 2l. 4s. — Another be H. Charteris, 1596.

The Complaint of Scotland. (Edinb. by R. Lekpreuk, 1567). A broadside relating to the murder of Henry Stewart, Lord Darnley. It contains 24 five-line stanzas and commences ‘Adew all gladness, sporte and play’ and concludes ‘Sen now to graif is gone my dier.’

Ane Proclamation anent the tressonnable Conspiratouris, and Trublaris of the Tranquillite of the Commounwelth, now laitlie aganis the Kingis Grace Authoritie. Edinb. by Robert Lekpreuk, 1568. A broadside.

The Order of Excommunication and public Repentance, vsed in the Church of Scotland, and commanded to be printed by the general Assembly of the same in the Month of June. Edinburgh, by Robert Lekpreuk, 1569. 8vo. — 1571.

The poysont Schot (in twenty-eight line stanzas). Lenuoy (in four shorter eight-line stanzas). 1570. A broadside.

The Lamentation of the Commounis of Scotland. Sanct Androis, Lekpreuk, 1572. A broadside, consisting of 16 eight-line stanzas.

The Lamentation of Lady Scotland, compylit be hirself, speiking in Maner of an Epistle in the Moneth of Marche, the Zeir of God, 1572. Sanct Androis by Lekpreuk, 1572. 16mo. A dull poem.

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Ane Admonition to the Antichristian Ministers in the deformit Kirk of Scotland. 1581. A poem. Perry, pt. i. 130, 2l. 12s. 6d. Inglis, 4, 2l. 12s. 6d.

The Maner and Forme of Examination before Admission to the Table of the Lord, used in Scotland. London by T. Marshe, 1581. 8vo.

The Confession of the Christian Faith subscribed by the Kings Majestie and his Household at Edinburgh 28 Jan. 1581. 16mo.

Ane Declaration of the iust and necessar Causis, moving vs of the Nobilitie of Scotland, and others, the King's Majesties faithful subjects to repaire to his Hienes Presence, and to remane with him, &c. &c. ¶ Directit from Striviling with speciall Command and License to be prentit Anno M.D. LXXXII. The Raid of Ruthven. Inglis, 1299, with the Recantation of Maister Patrick Adamson, 1598, 5l. 7s. 6d. — Reprint 1822. post 8vo. Forty-five copies printed. Brockett, 1072, 3s.

A Declaratioun of the King's Maiesties Intentioun and Meaning toward the lait Actis of Parliament. Edinburgh by Thomas Vautouillier, 1585. 4to. C, in fours. Roxburgh, 1045, 1l. 1s.

Certaine Matters composed together. Edinburgh by Robert Walde-grae (1593). 4to. Forty-eight leaves. — London, 1603. 4to. This edition differs considerably from the former in the account of the Kings of Scotland. Dent, pt. ii. 1021, 11s. 6d. Towneley, pt. i. 422, russia, 2l. 2s. Nassau, pt. i. 819, 2l. 13s.

Forme of Prayer for the Kirk of Scotland: with the Psalmes in Metre. Edinb. be Hen. Charteris, 1596. 8vo.

Informations, or a Protestation and a Treatise from Scotland, seconded with D. Reignoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speach in Parliament: all suggesting the Usurpation of Papal Bishops. Imprinted 1608. sm. 8vo. pp. 94. One of the numerous puritanical pamphlets about the commencement of the 17th Century. Bindley, pt. ii. 2253, 6s. 6d.

L'Escosse Françoise. 1608. *See Ecosse. Scotica Miscellanea.* London, 1610. 8vo. A copy is in the British Museum.

Catalogue of the Kings of Scotland. London, 1610. folio.

The Speech of the Kirk of Scotland to her beloved Children. Imprinted in the Year 1620. sm. 8vo. pp. 125. A puritanical pamphlet.

A brief Chronicle of all the Kings of Scotland: declaring in what Year of the World, and of Christ, they began to reign, how long they reigned, of what Qualities they were, and how they died. Aberdeen, by Edward Raban, for David Melvill, 1623. 8vo. pp. 41. Reprinted in the third volume of the Harleian Miscellany.

Boanerges, or the humble Supplication of the Ministers of Scotland to the high Court of Parliament in England. Edinb. 1624. 4to. Gordonstoun, 162, 6s.

Respublica, sive Statvs Regni Scotiae et Hiberniae diversorum Autorum. Lugd. Bat. ex Officina Elzeviriana, 1627. 32mo.

An Abridgment of the Scots Chronicles. Edinb. 1633. 12mo. Lloyd, 7, 11s. 6d.

Deliciae Poetarvm Scotorvm hujus Aevi illstrum. Amst. 1637. 12mo. 2 vol. This work, edited by the celebrated Arthur Johnston (who was himself a large contributor) would, says Dr. Johnson in his Journey to the Western Islands, have done honour to any country. Roxburgh, 2879, 8s. 6d. Gordonstoun, 753, 6s. Drury, 1102, 11s.

A Dispute against the English Popish Ceremonies obtruded upon the Church of Scotland. 1637. 4to. Said to have been the production of one of the leaders of the Covenanters.

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Short Relation of the State of the Kirk of Scotland, by a hearty Well-wisher to both Kingdomes. London, 1638. 4to. Gordonstoun, 1922, 5s. 6d.

Remonstrance of the Nobility, Barones, Burgesses, Ministers, and Commons of Scotland, vindicating them and their Proceedings from the Crymes wherewith they are charged by the late Proclamation in England. Edinb. 1639. 4to. Gordonstoun, 1923, 6s. 6d.

A Declaration of the late Tumults in Scotland. 1639. folio. with portrait of K. Charles I. Bindley, pt. i. 1525, 14s. 1526 12s. 6d.

Brevis et fidelis Narratio Motuum in Regno et Ecclesia Scotica, &c. Dantisci, 1640. 4to.

The passionate Remonstrance of the Pope in his Conclave at Rome upon the disastrous Disappointments given to the Roman Cause, by the late Proceedings and the great Covenant of Scotland. With a Reply of Cardinal De Barbarini, in the Name of the Roman Clergy. 1641. Together with a Letter of Intelligence from the Apostolick Nuntio (now residing in London) to Pope Urban the eight. 4to. with a frontispiece. Inglis, 1326, 10s. Inserted in the fourth volume of the Somers Collection of Tracts.

The Scots Scouts Discoveries, by their London Intelligencer. And presented to the Lords of the Covenant in Scotland, Anno Domini, 1639. London for William Shears, 1642. 4to. Reprinted in the fifth number of Morgan's Phoenix Britannicus.

Scotland's Thanksgiving for the Return of their Armie. Together with a true Copie of a Letter from Dublin of their last Proceedings, sent to John Bibie, Drum-Major for

the Tower and Cittie of London. London, 1642. 4to. The Poem is reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by Laing.

A solemn League and Covenant for Reformation and Defence of Religion. Edinb. 1643.

The Historie of the Reformation. 1644. See KNOX, John.

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A perfect Description of the People and Country of Scotland. London for J. S. 1659. 12mo. pp. 21, besides the title. — Amst. 1680. 12mo.

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of Truth, and published by his Order. Printed (abroad) in the Yeare 1671. 8vo.

National Covenant, or the Confession of Faith of the Kirk of Scotland. 1678. 8vo. Lloyd, 886, 10s.

A modern Account of Scotland: being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. Printed in the Year 1679. 4to. pp. 20. Attributed to Thomas Kirke, of Crookwige, in Yorkshire. Brockett, 2826, 4s. Reprinted in the sixth volume of the Harleian Miscellany. — 1686. 4to. Nassau, pt. ii. 1593, 3s.

Wrestlings of the Church of Scotland for the Kingdom of Christ, with the Sufferings of M'Kail. 1680. Bindley, pt. iii. 2215, 11s. 6d.

Heads and Conclusions of the Policie of the Kirk, after several Conferences, and frequent Disputation and Reasoning. 1680. 4to.

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The Royal Oake, or a Crowne's Worth of Loyalty for A. Testen, the Genealogie of the Kings of Scotland. Edinb. 1682. 8vo.

Medulla Historiae Scoticanae: being a comprehensive History of the Lives and Reigns of the Kings of Scotland. London, 1685. 12mo. with portrait of James II. when Duke of York. Nassau, pt. i. 1589, 9s. Saunders' in 1818, morocco, 11. 4s.

Memorials for the Government of the royll Burghs in Scotland, as also a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun, trans. by J. B. Aberdeen, 1685. small 8vo. Published by Skene. Lloyd, 853, 13s. Perry, pt. ii. 710, 14s. White Knights, 3725, 11. 5s.

The Procession at opening the Scotch Parliament, 23 April, 1685. folio. Roxburgh, 8764, with the Funeral of the Duke of Rothes, 11. 3s.

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The principal Acts of the general Assembly of the Church of Scotland, 1690-1749. 1691, &c. folio. 3 vols. Roxburgh, 1101, 11. 5s.

Catalogus Librorum Bibliothecae a Facultate Advocatorum in Senatu Judicium in Scotia constructae, cum Praefatione D. George Mackenzie a Valle Rosarum. Edinb. 1692. 4to. Reed, 186, 8s.

Scotch Presbyterian Eloquence. 1692. &c. See Presbytery.

Naphthali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ, contained in a true and short Deduction thereof from the Beginning of the Reformation of Religion, until the Year 1667. Together with the last Speeches and Testimonies of some who have died for the Truth since the Year 1660. Whereunto are also subjoined, a Relation of the Sufferings and Death of Mr. Hew, Mc. Kail, and some Instances of the Sufferings of Galloway and Nithsdale. Printed in the Year 1693. 12mo. pp. 559. — 1667. Nassau, pt. i. 2407, 6s. Horne Tooke, 488, 12s. — 1680. Bindley, pt. iii. 2215, 11s. 6d.

The Interest of Scotland, in three Essays. London, 1700. 8vo. By W. Seton, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the third Book of Horace. Edinburgh, 1700. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

Scotland characterised: in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales.' 1701. folio. pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. London, 1702. small 8vo. 2s. 6d. A miserably written work.—Dr. Johnson. Nassau, pt. ii. 328, 6s. See MORER, Tho.

An historical Account of the antient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor. To which is prefix'd a short Introduction upon Government in general. Printed in the Year 1703. 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath. Ridpath published several other tracts about this period.

An historical Account of the ancient Rights and Power of the Parliament of Scotland: to which is prefixed a short Introduction upon Government in general. Edinb. 1703. Published anonymously and suppressed. — Aberdeen, 1823. 8vo. Pp. viii. & 143. To this edition the author's name, Andrew Fletcher of Saltoun, is affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July 1704. Printed in the Year 1704. 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

A Description of Scotland and its Inhabitants. Lond. 1705. 4to.

An impartial Account of the Affairs of Scotland from the Death of James V. to that of the Earl of Murray. Lond. 1705. 8vo. 6s.

A choice Collection of comic and serious Scots Poems. 1705 or 9, 11, 13. See WATSON, James.

L'Expedition d'Ecosse, ou le Retour du Prince de Galles en France, Tragi-comédie, en Vers François. Paris, 1708. 12mo. A copy at La Vallière's sale produced 24 fr.

Memoirs of the Rebellion in Scotland in the year 1708: containing the secret History of Colonel Hooke's Negotiations in Favour of the Pretender in 1707, likewise the original Letters and Memorials which passed between the Scotch and Irish Lords at the Courts of Versailles and St. Germain never before published. London by Jos. Bird. 12mo. pp. ix. and 212. The running title of the volume is Hooke's Negotiations. See HOOKE, Col.

Miscellanea Scotica; containing the Life and Death of James V. of Scotland, and his Navigation round Scotland with the Chamaeleon or Crafty Statesman, by George Buchanan. Edinb. 1710. 8vo. with portrait of James V. 10s. — London, 1710. small 8vo. Boswell, 1879, 4s. 6d. Nassau, pt. i. 2273, 10s. Jadir, 77, morocco, 17. 1s. Roxburgh, 8805, 32. Hibbert, 5470, morocco, 24. 8s.

Memoirs of the Court of Scotland, or the History of the Earl of Douglas. London, 1711. Hibbert, 5305, 5s. 6d.

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A valuable little book, dedicated to Edward Lord Harley. Gough, 3225, 4s. 6d. Towneley, pt. i. 440, 5s. Brockett, 2725, 6s. Reprinted with considerable additions in 1812, with Dugdale's Usage of Arms.

— Sir William, Knt. The Booke of Honor and Armes, &c. London, by Richard Jhones, 1590. 4to.

Books 1 to 4, 104 pages, Book 5th. pp. 75. An address to Sir C. Hatton, signed R. Jhones, pp. 2, 'To the Reader,' pp. 3, The Contents, pp. 3. There are two titles, upon one a wood cut of the Royal arms, and on the back of the other those of Sir C. Hatton, K. G. The work is sometimes attributed to Richard Jones. Sir M. M. Sykes, pt. iii. 1136, 1*L.* 8s. Inglis, 1348, 16s. Roxburgh, 9117, 17s.

Honor, military and civil, contained in four Books. London, by Robert Barker, 1602. folio. Pp. 256, dedicated to the Queen. On the opposite page is a wood-cut of the royal arms and supporters. After the dedication is an address of 'T. B. to the reader.' 'This work has great merit,—giving a comprehensive view of the origin and progress of military institutions and ceremonies.' Rev. J. Dallaway. Reed, 3809, 1*L.* 3s. Dowdeswell, 780, 2*L.* 10s. Gordonstoun, 2094, 1*L.* 13s. LARGE PAPER. Towneley, pt. ii. 1515, 4*L.* 2s.

Baronagium genealogicum. See EDMONDSON, Joseph.

Original Institutions of the Princely Orders of Collars. Edinb. 1823. 4to. 1*L.* 11s. 6d. Some copies have the plates emblazoned in gold and colours.

Seir Mutaqharin, or View of modern Times, being an History of India for 1781-2. Calcutta, 1789. 4to. 3 vols.

White Knights, 3946, 3 vols. 6l. Sir M. M. Sykes, pt. iii. 403, 4 vols. 7l. 7s.

SELBY, Prideaux John. Illustrations of British Ornithology. Edinb. 1821-5. elephant folio.

First series in 7 nos. 12 plates in each number, published at 1l. 11s. 6d. each plain, or coloured, 5l. 5s. with an 8vo. volume of description. 10s. 6d. Second series, — nos. 1l. 11s. 6d. each plain, or 5l. 5s. coloured.

Illustrations of British Ornithology. Part the first, Land Birds. Edinb. 1825. 8vo.

SELDEN, John. Opera omnia. Londini, 1726. folio. 3 vol. in 6.

Edited by Dr. Wilkins, with portrait of the author by Vertue, 1725. Brockett, 2858, 4l. 18s. Heath, 1719, 5l. 10s. Gosset, 4979, 4l. 8s. **LARGE PAPER.** Duke of Grafton, 403, 3l. 17s. Sir M. M. Sykes, pt. iii. 576, 6l. 8s. 6d.

The Duello, or single Combat: from Antiquity derived into this Kingdom of England; with severall Kindes and ceremonious Formes thereof, from good Authority described. Printed by G. E. for J. Helme, 1610. 4to. 54 pages dedicated to Sir E. Carell by J. S. — 1632. 4to. Gordonstoun, 2088, 5s. — 1706. — (1711).

Titles of Honor. London, 1614. 4to. pp. 391, dedicated to 'M. Edward Heyward, followed by six lines of Greek, and an "Encomiastic Poem, in English rythmes.' First edition containing many passages omitted in the subsequent ones. — The second Edition (enlarged). London, 1631. fol. pp. 941, dedicated to Edward Heyward, Esq. of Cardeston, in Norfolk. Bindley, pt. iii. 412, 6s. 6d. Horne Tooke, 627, with ms. notes by Tooke, 1l. 17s. — The third Edition. London, 1672. folio, with portrait of Selden by White. This is considered the best edition of this valuable treatise. Brockett, 2862, 1l. 8s. Sir M. M. Sykes, pt. iii. 577, russia, 1l. 8s. Dent. pt. iii. 1264, 2l. Willott, 2328, 18s. Hibbert, 7372, 18s. A Latin translation by Simon John Arnold was published at Francfort in 1697.

Jani Anglorum Facies altera. Lond. 1610. 12mo. — Lond. 1681. 12mo.

Analecton Anglo-Britannicon Lib. 2. Francof. 1615. 4to. Highly praised by Deg. Wear. Roxburgh, 8416, 4s. — 1653. 8vo.

Marmora Arundeliana. Londini, 1628. 4to. An imperf. work. — 1629. 4to.

De Ditis Syriae Syntagma 11. Lond. 1617. 8vo.—Lugd. Bat. apud. Elzev. 1629.

8vo.—Edente Andr. Beyero. Lips. 1668. Lips. 1672. Amst. 1680 or 1.

The History of Tithes. 1618. 4to. This curious and learned work gave great offence, because the author questioned the divine right of tithes. Gordonstoun, 2086, 3s. Roxburgh, 984, 5s. 6d. Hibbert, 7831, 3s. 6d. It was answered by Bishop Montagu, Dr. Rich. Tillesley, Steph. Nettles, and Will. Slater. The work was reprinted in 1680, with the old date affixed, at which time it was answered by Dr. Tho. Comber.

De Successionibus, ad Leges Ebriorum. Lond. 1631. 4to. — Lond. 1636. — Lug. Bat. apud Elzev. 1638. 12mo. — Franc. ad Oderam, 1673, 4to. — Franc. ad. Oder. 1695. 4to.

Mare clausum: seu de Dominio Marii Libri 2. Lond. 1635. folio. Written in answer to Hugo Grotius' Mare liberum. Bindley, pt. iii. 1682, 4s. — 1636. 8vo. Gordonstoun, 2087, 3s.—In English by M. Needham. London, 1652. fol. Bindley, pt. iii. 414, 10s.—By J. H. Gent. Lond. 1663. folio. Needham's translation, with a new preface to suit it to the times. Brockett, 2861, 12s. Hibbert, 7371, 12s.

Vindicatio secundum Integritatem Existimationis suæ per Convitum de Scriptione Mari clausi. Lond. 1653. 4to.

De Jure naturali et Gentium, juxta Disciplinam Hebreorum Libri VII. Lond. 1640. fol. Gordonstoun, 2084, 10s. 6d. — Argent. 1665. 4to. To this edition an index, &c. are added. — Lips. 1695. 4to.

A briefe Discourse, concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature. 1640. 4to. pp. 16. This tract is usually ascribed to Selden, and is printed in his Works, but is suspected to have been written by Sir Symonds D'Ewes.

The Priviledges of the Baronage of England, when they sit in Parliament. London, 1642. 12mo. pp. 167. Hibbert, 7263, 3s. — 1681. 8vo.

Dissertatio de Anno civili, et Calendario Reipublice Judaicæ. Lond. 1644. 4to.

Uxo Hebraica. Lond. 1646. 4to. Williams, 1416, morocco, 1l. 11s. 6d.—Franc. ad Od. 1673. 4to.—Franc. ad Od. 1695. 4to.

Fleta seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc CCCXL. ab Anonymo conscriptus: subjungitur etiam Ioannis Seldenii ad Fletam Dissertatio historica. Lond. 1647. 4to. 7s. This methodical and learned work derives its name from the circumstance of having been composed when the author was a prisoner in the Fleet.—Second Edition corrected. London, 1685. 4to. 10s. 6d. Brockett, 1277, 17s. Selden's excellent dissertation on the Fleta was translated, with Notes, by R. Kelham, and published in 1771. 8vo. 4s.

De Syncdriis et Praefecturis juridicis ve-

terum Ebraeorum Libri IIII. Lond. 1650. 4to. Williams, 1416, in 3 vols. morocco, 3l. 10s. — Amst. 1679. 4to. The most correct edition.

God made Man. A Tract proving the Nativity of our Saviour to be on Dec. 25. London, 1661. 8vo. with a portrait of J. Selden by J. Chantry.

A brief Discourse touching the Office of Lord Chancellor of England. 1671. &c. See DUGDALE, Sir William.

Joannis Seldeni Angli Liber de Nummis, &c. huic accedit Bibliotheca Nummaria. Lond. 1675. 4to. — Lips. 1672. 12mo. — Rothom. 1678. A singular literary deception. The treatise on coins here attributed to Selden, was written by Alexander Sardis, and first published in 1679. It was reprinted at Francfort in 1609, and is inserted in the eleventh volume of Grævius' Thesaurus Antiq. Roman.

Tracts. I. Jani Anglorum Facies altera, transl. with Notes by Redman Westcot (Adam Littleton). II. England's Epinomis. III. Of the ecclesiastical Jurisdiction of Testaments. IV. Of the Intestates Goods. Lond. 1683. folio. 6s. Roxburgh, 8417, 7s.

Table-talk. London, 1689. 4to. Frequently reprinted in 12mo. &c.

Life of John Selden. See AIKIN, John. A copious notice of Selden and of his writings will be found in Wood's Athen. Oxon.

SELENIUS, Gustavus. Work on Chess. See SARRATT, J. H.

Selimus.—The first Part of the tragical Raigne of Selimus, sometime Emperour of the Turkes, as it was played by the Queenes Majesties Players. Lond. 1594. 4to.

Rhodes, 364, 10l. 5s. Field, 74, 5l. 5s. A copy is in the British Museum. — 1638. 4to. See T. G.

SELKIRK, Tho. Douglas, Earl of. Observations on the present State of the Highlands of Scotland, with a View of the Causes and probable Causes of Emigration. London, 1805. 8vo.

Fonthill, 2583, 12s. This work created some controversy. — Second Edition. 1806. 8vo.

— Alexander. Providence displayed: or, a very surprising Account of one Mr. Alexander Selkirk, written by his own Hand. 4to.

Twelve pages. This tract is printed nearly verbatim from the narrative given by Capt. Woode Rogers in his 'Cruizing Voyage round the World 1712.' Other accounts of this man, on whose story Defoe is said to have formed his Robinson Crusoe,

may be found in Capt. Edw. Cooke's Voyage, 1712, p. 34, and the Englishman by Sir R. Steele, no. 26. Reprinted in the fifth volume of the Harleian Miscellany.

Providence displayed: or, the remarkable Adventures of Alexander Selkirk, of Largo, in Scotland, &c. by Isaac James. London, 1800. 12mo. With a map of the island and 24 cuts.

Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

SELLER, A. The Antiquities of Palmyra. London, 1696. 8vo. Heath, 2631, 6s. 6d. — 1705. 8vo.

— John. The coasting Pilot, describing the Sea-Coasts of England, Flanders and Holland. Lond. folio.

Seller published many other volumes of maps, &c. at the close of the 17th century.

Seller's Prospects of London. 4to. Bindley, pt. iii. 2034, 2l. 2s.

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SELVA, Rosiel de. The spiritual Quixote; or, the entertaining History of Don Ignatius Loyola, Founder of the Order of the Jesuits. Translated from the French of Mons. Rosiel de Selva. London, 1754. 12mo. 2 vols.

SELWYN, William. An Abridgment of the Law of Nisi Prius. London, 1827. royal 8vo. 2 vols.

Seventh edition, with considerable additions. The first appeared in 1806, 7, 8, in 3 pts. 8vo.

SEMEDO, Alvarez. The History of the late Invasion and Conquest of the flourishing Kingdom of the Tartars, with an exact Account of

the other Affairs of China, till these present. London, 1655. folio.

Bindley, pt. iii. 1442, 10s. Fonthill, 348, 8s.

SEMPILL, Sir James, of Beltries. Sacrilege sacredly handled, that is according to Scripture only; for the Use of all Churches in general, but more especially for those of North-Britaine. London, 1619. 4to.

Dedicated to King James.

— Sir Robert, afterwards Lord. The Sege of the Castle of Edinburgh. Edinburgh be Robert Lekpreuk, 1573. 4to.

The Description of the siege is in 34 eight-line stanzas; 'The Leunoy to the Regent,' in 5 nine-line stanzas; 'Lanuoy to the Ambassade,' in 7 like stanzas. Finis Quod Sempill. — 1812. 4to. A fac-simile reprint in black letter. Nassau, pt. i. 1036, 9s. On VELLUM. One or more copies printed.

The Regentis Tragedie, ending with ane Exhortatioun (in 17 nine-line stanzas). The Tragedies Lenuoy (containing 6 eight-line stanzas). 1570. A Broadside. At end 'Finis quod Robert Sempill.'

The Bischopiss Lyfe and Testament. Struiling be Robert Lekpreuk, 1571. folio. 4 leaves. In 27 eight-line stanzas. At end 'Quod Sempill.'

My Lord Methwenis Tragedie. Sanct Androis by Lekpreuk, 1572. folio. In 24 nine-line stanzas. Then 4 lines.

To Sempell or Semple also has been attributed the comedy of Philotus. See Philotus.

SEMPLE, George. A Treatise on Building in Water, in two Parts. Dublin, 1777. 4to. 18s.

Illustrated with 63 copper-plates.

SENAULT, J. F. The Use of Passions, put into English by Henry (Cary) Earl of Monmouth. Lond. 1649. 8vo.

Pp. 510, besides the author's dedication, with the translator's preface and table of contents. Prefixed is an engraved title by W. M(arshall) and a portrait of the Earl. Several other of Senault's pieces have been translated into English.

SENECA, Lucius Annæus. Opera varia.

Seneca de quator Virtutibus cardinalibus, optimo Commento illustratus. Lond. W. de Worde, 1516. 4to. A doubtful edition. —

Lond. W. de Worde, 1525. 4to. Thirteen leaves.

A frvtefull Worke of Lucius Anneus Seneca, named the Forme and Rule of honest Lyuynge, bothe in the Latin Tongue, and in the Englyshe, lately translated by Robert Wytynton, Poet Laureate, and nowe newlye imprinted. London by me Wylyam Myddylton, 1546. 16mo. Contains D 4, in eights. A copy is in the British Museum.

A frvtefull Worke of Lycivs Anneus Seneca, called the Myrror or Glasse of Maners and Wysesdome both in Latin and in Englysshe. lately translated by Robert Whytyneton, Poet Laureate, and nowe newlye imprinted. London by me Wylyam Myddylton, 1547. 8vo. Contains c, in eights. Bindley, pt. iii. 857, 12. 1s.

Lvcii Annei Senecæ ad Gallioneni de Remediis Fitoritorum. The Remedyes against all casual Chaunces. Dialogus inter Sensum et Rationem. A Dylogue betweene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert Whytyneton Poet Laureat and nowe newlye imprinted. Lond. by W. Myddylton, 1547. 16mo. Contains c 4, in eights. A copy is in the British Museum.

The Woorke of Lucius Annæus Seneca concerning Benefyting, that is to say the Dooing, Receyving and Requyting of good Turnes. Translated out of Latin by Arthur Golding. London by John Daye, 1578. 4to. Contains 120 leaves, besides dedication to Sir Chr. Hatton, Knt. by Arthur Golding.

The Works, both moral and natural, of Lucius Annæus Seneca, done into English by Thomas Lodge. London, 1614. folio. Bindley, pt. iii. 1453, 12. 3s. — 1620. folio. 12. 1s. — 1632. folio.

L. A. Seneca the Philosopher, his Booke of Consolation to Marcia, translated into an English Poem, by Sir R. Freeman. Lond. 1635. 4to. pp. 48. Bibl. Anglo-Poet. 663, 12. 1s. 6d. Inglis, 1349, 12. 3s.

Seneca's Answer to Lvcilvs his Quære; Why Good Men suffer Misfortunes seeing there is a Divine Providence? Written originally in Latine Prose, and now translated into English Verse, by E(dward) S(herburne) Esq. London, 1648. 8vo. Sign. A to C 3, in eights. Dedicated to K. Charles I. during his captivity in the Isle of Wight. Nassau, pt. ii. 434, russia, 10s.

First Book of Clemency, in Verse. Lond. 1653. 4to.

The Shortness of human Life, translated into an English Poem. London, 1663. 4to.

The fourscore and eleventh Epistle in English Verse. 1666. 4to. 4s.

Seneca's Morals, by Way of Abstract, by Sir Roger L'Estrange. London, 1678, 8vo. — 1679. 8vo. — 1693. 8vo. — 1702. 8vo. The twelfth Edition corrected and revised by

Nath. James, M.A. London, 1735. 8vo. — 1739. — Sixteenth Edition. London, 1756. 12mo.

The Morals of Seneca, translated into English by Mr. Bennet. Lond. 1745. 8vo.

Twelve moral Epistles of L. A. Seneca, translated by a Gentleman of Christ Church, Oxon. London, 1759. 8vo.

The Epistles of Lucius Annaeus Seneca, with large Annotations, wherein the Tenets of the ancient Philosophers are contrasted with the Divine Precepts of the Gospel, by Thomas Morell, D.D. London, 1786. 4to. 2 vols. An excellent translation.

L. A. Senecæ Tragedie, a T. Farnabio. Lond. 1613. 12mo. — 1624. — Lond. 1643. 12mo. 2a. — 1659. Lond. 1675. 12mo. 2a.

Lucii Annæs Seneca Tragedie, recensuit et accuravit Joannes Carey, LL.D. Lond. 1824. 24mo. 6a.

Seneca his tenne Tragedies, translated into Englysh. London, by Thomas Marsh, 1581. 4to. Field, 381, 18a. Bindley, pt. iii. 2028, 5L 15s. 6d. Reed, 8410, 3L 3s. Hibbert, 7333, 1L 19s. Roxburgh, 3680, 2L Rhodes, 1786, 9L. Nassau, pt. ii. 1003, 4L 4s. Bibl. Anglo-Poet. 662, 8L 8s. See Brydges' Censura Literaria and Warton's History of English Poetry. Collation.—Sign. A, 4 leaves, A 1 blank, B to Ff3, in eights. The volume is dedicated to 'Sir Thomas Henneage Knight,' by Thomas Newton, and contains 1. Hercules furens, by Jasper Heywood. 2. Thyestes, by Jasper Heywood. 3. Thebais, by Thomas Newton. 4. Hippolytus, by John Studley. 5. Oedipus, by Alexander Nevile. 6. Troas, by Jasper Heywood. 7. Medea, by John Studley. 8. Agamemnon, by John Studley. 9. Octavia, by T. Nuce. 10. Hercules Oetaeus, by John Studley.

The Tragedies of L. A. Seneca translated into English Verse, with the Annotations; to which is prefixed the Life and Death of Seneca, &c. adorned with Sculptures representing each History; by Sir Edward Sherburne. London, 1702. 8vo. with port. and plates. Nassau, pt. ii. 433, 6s. Roxburgh, 3631, 8s. Bindley, pt. iii. 720, 6s. 6d. Rhodes, 2287, 4s. Reed, 8546, 4s. 6d.

The seconde Tragedie of Seneca intituled Thyestes faithfully englisched by Jasper Heywood Fellowe of Alsoline College in Oxforde. London in the Hous late Thomas Berthelettes, 1560. 16mo. The title, and introductory matter, consist of 16 leaves, then sign. A to E 6, in eights. The volume is dedicated to Syr John Mason Knight, by Jasper Heywood. Bibl. Anglo-Poet. 330, ms. title, morocco, 7L 7s. resold Hibbert, 3820, 1L.

The first Tragedie of Lucius Annaeus Seneca, intituled Hercules furens, translated into English Metre by Jasper Heywood, Student in Oxford. London by Henry Sutton, 1561. 16mo. Sign. A, in fours, B to M, in eights.

The Latin text is on the opposite page and the volume is dedicated to 'Syr William Harbert Knight, Lorde Harbert of Cardyffe, Earle of Pembroke,' by Jasper Heywood.

The lamentable Tragedie of Oedipus the Sonne of Laiva Kyng of Thebes out of Seneca by Alexander Neuyle. London by Thomas Colwell, 1563. 16mo. Sign a, and A to F 2, in eights, a 1 probably blank. Rhodes, 1783, one leaf wanting, 15L 7s. 6d.

The seuenth Tragedie of Seneca, entituled Medea: translated out of Latin into English by John Studley, Student in Trinitie Colledge in Cambridge. London by Thomas Colwell, 1566. 16mo. Sign A, 4 leaves, B to G, in eights. It is dedicated to 'Francis Lord Russell, Earle of Bedford,' by John Studley. Rhodes, 2412, 7L 10s.

Medea, a Tragedie, written in Latine by Lvcivs Annæs Seneca, englished by E (dw.) S(herburne) Esq. with Annotations. Lond. 1648. 8vo. Sign A, 4 leaves, B to H, in eights. Rhodes, 2285, 3s. 6d.

Hippolitus, translated out of Seneca, by Edmund Prestwich; together with divers other Poems of the same Author's. Lond. 1651. small 8vo. pp. 139, besides dedication, address, and commendatory verses. Reed, 7561, 7s. 6d. Nassau, pt. ii. 431, 10s. Rhodes, 1913, 19s. Roxburgh, 5781, 1L 5s. Bindley, pt. iii. 1081, 1L 8s. Bibl. Anglo-Poet. 562, 1L 11s. 6d. See Brydges' British Bibliographer, iv. 122-9.

The eyght Tragedie of Seneca, entituled Agamemnon, translated out of Latin into English, by John Studley. London by Thomas Colwell, 1566. 16mo. The first signature consists of 8 leaves, then A 4 leaves, B to G, in eights.

The sixth Tragedie of Lucius Annaeus Seneca, entituled Troas, with diuers and sundry Addicions to the same, newly set forth in Englishe by Jasper Heywood, Student in Oxenforde. London by Thomas Powell for George Bucke. 16mo. Sign A to F 3, in eights. It is dedicated to Queen Elizabeth by the translator.

Troades, or the Royal Captives, a Tragedy, translated with Annotations by Sir Edw. Sherburne. London, 1679. 8vo. Roxburgh, 5783, 6s. Garrick, 2265, 2s. Nassau, pt. ii. 350, 3s. Rhodes, 2286, 3s.

Troades englisched. By S(amucl) P(or-dage). London, 1680. small 8vo. pp. 78, with a front. Rhodes, 1883, 8s. Lloyd, 1128, 2L 9s. Bibl. Anglo-Poet. 560.

Troas, a Tragedy, translated from the Latine by J. T(albot). London, 1686. 4to. Sign. A to G 2, in fours. Rhodes, 2426, 2s. 6d. Roxburgh, 5784, 11s.

Thyestes, a Tragedy, translated out of Seneca, to which is added, Mock-Thyestes, in Burlesque, by John Wright. 1674. 8vo. Rhodes, 2647, 4s. Bindley, pt. iv. 647,

2s. 6d. *Lloyd*, 1127, 9s. 6d. *Nassau*, pt. ii. 432, 5s.

SENEFELDER, Alois. A complete History of Lithography, from its Origin to the present Time, by the Inventor, Alois Senefelder. 1819. 4to.

Published at 1l. 16s. *Brockett*, 2833, 9s.

Seneschalsy.—Certaine Observations touching the two great Offices of the Senechalsey, or High Stewardship and High Constableship of England. London, 1642. 4to.

Reprinted in the fifth number of Morgan's *Phoenix Britannicus*.

SENHOUSE, Richard, Bishop of Carlile. Four Sermons. London, 1627. 4to.

Septuagint, *see* Bible.

SEPULVEDA, Joh. Genes. De Ritu Nuptiarum et Dispensatione Libri III. Lond. 1553. 4to.

Sequentiæ.—Expositio Sequentiarum secundum Usum Sarum. 1497. 4to.

Fol. lxvii besides the title, from Pynson's press. — 1498. fol. — London. per W. de Worde, 1509. 4to. This edition has a preface by Jos. Badus Ascensus from an edition, Paris, 1502, addressed to the youth of G. Britain. — Lond. per W. de Worde, 1512. 4to. — Lond. per W. de Worde, 1514. 4to.

SERAN DE LA TOUR, Abbé. The Life of Scipio Africanus, and of Epaminondas; translated into English from the French of the Abbé Seran de la Tour, by the Rev. R. Parry. London, 1787. 8vo. 2 vols.

Intended as a supplement to Plutarch's Lives.

SERENIUS, Jacob. Dictionarum Anglo-Suethico-Latinum : in quo, præter cetera, Voces Anglicanaæ, quotquot Gothis debentur, ad Origines suas revocantur. Hamb. 1734. 4to. 12s.

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Sermons. *See* Divinity. ENFIELD, William. Homilies. Preacher. Pulpit.

Sermones.—Quatuor Sermones. *See* Festival.

SERRANUS *see* SERRES.

SERRE, J. Puget, Sr de la. Histoire de l'Entrée de la Reyne Mere du Roy tres-Chrestien dans la Grande-Bretagne. Lond. 1639. folio.

Bindley, pt. iii. 604, morocco, 13l. The volume consists of an engraved frontispiece; a printed title-page; dedication to K. Charles, 2 leaves, with a portrait of him, a pair of scales in his hand, &c.; dedication to the Queen, 3 leaves, with a portrait of her sitting, by La Serre; the history, A to O, each two leaves, also eleven plates, five of which are on the letter press. It was republished at London in 1775, and illustrated with cuts, notes, and an historical preface. *See* GOUGH, Richard.

Mirrour which flatters not. London, 1639. 8vo. With plates. *Nassau*, pt. i. 949, 4s. Bindley, pt. iii. 874, 7s.

Histoire de l'Entrée de la Reyne Mere du Roy tres-Chrestien dans les Provinces Vnies des Pays-Bas. Lond. 1639. folio. Grave, 182, 4l. 10s. The volume consists of an engraved frontispiece; a printed title-page; dedication 'a Messieurs les Estats,' 2 leaves, with a print of them assembled in council; dedication to the Prince of Orange, 3 leaves, with a whole length portrait of him by La Serre; dedication to the Princess of Orange, 3 leaves, with a portrait of her sitting, by La Serre; the history, A to Cc, each two leaves, DD, one leaf, and 11 plates, six of which are on the letter press.

The Secretary in Fashion, or a compendious and refined Way of Expression in all Manner of Letters (translated by John Massinger). London, 1640. 4to. 4s. — Lond. 1654. 8vo. 2s. 6d.

SERRES, D. and J. Liber nauticus

and Instructor in marine Drawing. London, 1805. fol. 2 pts.

Dent. pt. ii. 1266, 15a. Duke of York, 4971, part the first, 18s.

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Servetus de Trinitate. (Lond. 1723). 4to. This Edition, printed by Palmer for Osborne, was seized, on the 27th of May, 1723, at the instance of Bishop Gibson, and burnt, with the exception of a very few copies.

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A critique on this volume, printed for private circulation, appeared in the Quarterly Review, xxxv. pp. 66—86.

SERVIEZ, M. de. The Roman Empresses: or, the History of the Lives and secret Intrigues of the Wives of the XII. Cæsars; with

historical and critical Notes. Written originally in French, by Monsieur De Serviez, and transl. by the Hon. Bysse Molesworth. London, 1752. 12mo. 3 vols.

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All, that vvas euer vrirt in brasse.
But, since he cannot, Reader, looke
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Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Original Copies. The second Impression. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632. folio. A copy of this second edition is in existence dated 1631, and in some copies the imprint is ‘for William Aspley, and are to be sold at the signe of the Parrot in Pauls Church yard. 1632. Garrick, 2406, 3l. 3s. Rhodes, 2697, 3l. 5s. White Knights, 4014, morocco, 5l. 2s. 6d. Field, 404, 5l. 10s. North, pt. iii. 456, 5l. 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 6l. 6s. Strettell, 1689, russia, 6l. 8s. 6d. Nassau, pt. ii. 1013, 7l. 10s. Bindley, pt. iii. 814, 9l. resold Perry, pt. iii. 1336, 7l. 7s. resold Jadis, 202, 12l. 12s. Kemble, 1658*, 1l. 11s. Hibbert, 7563, russia, 13l. Stanley, 427, russia by Roger Payne, 13l. 2s. 6d. Roxburgh, 3787, morocco, 15l. Dent, pt. ii. 1269, morocco, 15l. Steevens, 1314, K. Charles I. copy, 18l. 18s. Collation.—Title,

on which is the portrait of Shakespeare by Martin Droseshout, opposite is a leaf containing Ben Jonson’s verses printed thus :

To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
VVith Nature, to out-doo the life:
O could he but have drawn his VVit
As well in Brass, as he hath hit
His Face; the Print vwould then surpassee
All, that was ever vrvit in Brasse.
But, since he cannot, looke
Not on his Picture, but his Booke.

B. I.

dedication to ‘William Earle of Pembroke, &c.’ and ‘Philip Earle of Montgomery, &c.’ one leaf; ‘To the — Readers’, one leaf; Upon the Effigies of — and ‘An Epitaph on — W. Shakespeare’, (by John Milton), one leaf; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; ‘The Names of the Principall Actors in all these Playes,’ one leaf; poems, signed Ben. Jonson, I. M. S. and Hugh Holland, with a catalogue of all the comedies, &c. 3 leaves; the Tempest to the Winters Tale, pp. 1—303 (pp. 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, 273, and pages 276 and 304 are blank). King John to Henry IV. part. 2, pp. 1—100 (pp. 47 and 48 are missing and pp. 49, 89, 90 are misprinted 45, 91, 92); then a leaf containing Epilogve and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbeline, pp. 1—168, 269—419 (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389 are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is ‘Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.’ The signatures of the volume run thus: Title and introductory matter, A, &c. 10 leaves, the Tempest to Winter’s Tale, A to C c 2, in sixes; King John to Henry VIII., a to y, in sixes; Troilus and Cressida to Cymbeline, a a to d d d 4, in sixes (cc is erroneously printed bb). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III. is the writing of K. Charles I. in these words ‘Dum Spiro Spero C. R.’; and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I. ‘ex dono serenissimi Regis Car. servo suo humili. T. Herbert.’ It has also the handwriting of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors as from the circumstance

of its being the identical copy referred to by Milton in his *Iconoclastes*. ‘I shall not instance an abstruse writer, wherein the king might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare.’ This interesting volume, although in the catalogue of King George the Fourth’s magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

Mr. William Shakespear’s Comedies, Histories and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before printed in Folio. viz. *Pericles Prince of Tyre*. The London Prodigall. The History of Thomas Lord Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. London, Printed for P. C. 1664. fol. ‘This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.’ The editor of this work questions the above statement, though it has been frequently repeated. Field, 405, 6*l.* 12*s.* 6*d.* Hibbert, 7561, russia, 7*l.* 10*s.* Steevens, 1315, 8*l.* 8*s.* Kemble, 1659, russia, 8*l.* 8*s.* Perry, pt. iii. 1337, russia, 13*l.* 2*s.* 6*d.* White Knights, 4015, morocco, 14*l.* 10*s.* Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16*l.* 5*s.* 6*d.* Stanley, 428, morocco, 16*l.* 16*s.* Rhodes, 2698 date 1663, with the portrait on the title page, 22*l.* 1*s.* Hibbert, 7562, with the double titles and portrait, 24*l.* Roxburgh, 3788, morocco, 35*l.* Dent, pt. ii. 1270, with numerous ms. emendations in a coeval hand, morocco, 65*l.* 2*s.* Collation.—Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson’s verses underneath:—

To the Reader.

This Figure, that thou here seest put,
It was for gentle *Shakespeare* cut;
Wherein the *Graver* had a strife
With *Nature*, to out-doe the *Life*:
O, could he but have drawn his *Wit*
As well in *Brasse*, as he has hit
His Face; the *Print* would then surpass
All, that was ever writ in *Brasse*.
But, since he cannot, *Reader*, look
Not on his *Picture*, but his *Book*.

B. J.

introductory matter, similar to that in the second edition, a little differently arranged, 8 leaves; *Tempest* to *Cymbeline*, pp. 1—877; *Pericles*, pp. 1—20; *London Prodigal* to *Locrine*, pp. 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, as it is evident several were corrected

during the time the volume was passing through the press,—page 39 is misprinted 36; pp. 108, 109, 120, 196 are misprinted 56, 111, 119, 194; pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433 are misprinted 433, 428; p. 478 is paged on the wrong side; pp. 560 to 568 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657; p. 660 is misprinted 658, in some copies 646, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 666 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881. *Pericles*, pp. 1—20, is correct. *London Prodigal*, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; pp. 27, 30 are misprinted 30, 27; pp. 36, 41 are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus—a (including portrait and title), 4 leaves, b, six leaves, A to Aaa, in sixes, Bb, 8 leaves, Cc to Dddd, in sixes, Eeee, 4 leaves, *Pericles*, a, six leaves, b, 4 leaves, *The London Prodigal*, &c. *, **, * *, ****, 4 leaves each, then ¶ A and ¶ B, six leaves each, ¶ C to ¶ F, 4 leaves each, and ¶ G, 6 leaves. Some copies have a title page as follows: ‘Mr. William Shakespear’s Comedies, Histories and Tragedies. Published according to the true Original Copies. The Third Impression. London, Printed for Philip Chetwode, 1663.’ These do not contain the seven spurious plays, and a space is left in the title-page for the portrait, which is inserted in some but not in all copies.

Mr. William Shakespear’s Comedies, Histories, and Tragedies, Published according to the true Original Copies. Unto which is added, seven Plays, never before Printed in Folio: viz. *Pericles*, *Prince of Tyre*. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden. 1685. folio. Field 405*, 2*l.* 2*s.* Jadis, 203, 2*l.* 10*s.* Steevens, 1316, 2*l.* 12*s.* 6*d.* Strettell, 1690, morocco, 3*l.* 3*s.* Brockett, 2863, russia, 3*l.* 8*s.* Hibbert, 7560, 3*l.* 9*s.* White Knights, 4016, morocco, 4*l.* 16*s.* Perry, pt. iii. 1338, 5*l.* Roxburgh, 3789, 6*l.* 6*s.* Nassau, pt. ii. 1015, 6*l.* 8*s.* 6*d.* Stanley, 429, russia, 7*l.* 9*s.* 6*d.* Dent, pt. ii. 1271, morocco, 7*l.* 10*s.* Kemble, 1660, 7*l.* 17*s.* 6*d.* Colla-

tion.—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses:

To the Reader.

This *Figure* that thou here seest put,
It was for gentle *Shakespear* cut;
Wherein the *Graver* had a strife
With Nature to outdo the Life.
O, could he but have drawn his Wit
As well in Brass, as he has hit
His Face; the Print would then surpass
All that was ever writ in *Brass*.
But, since he cannot, Reader, look
Not on his Picture, but his *Book*.

B. J.

introductory matter similar to that in the second edition, 4 leaves; *Tempest* to *Winter's Tale*, pp. 1 to 272, after which is a leaf containing 'The Names of the Actors.' Page 33 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 123, 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246, 255 are misprinted 221, 234, 243; pp. 254, 255 are repeated. *King John* to *Romeo and Juliet*, pp. 1—328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. *Timon of Athens* to *Locrine*, pp. 1—303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (*Tempest*) to Y, in sixes, Z, 4 leaves, B(b) to D dd, in sixes, E ee, 8 leaves, A aa (*Timon of Athens*) to B bbb, in sixes, and C ccc, 2 leaves.

Plays revised and corrected with an Account of his Life and Writings by N. Rowe: to which are added his Poems; with critical Remarks on the Plays&c. (by Charles Gildon). London, 1709-10. 8vo. 7 vols. With cuts. North, pt. ii. 1633, 6 vols. 1l. 1s. Garrick, 2272, 3l. 10s. Steevens, 1317, 1l. 5s. Reed, 8483, 6 vols. 1l. 2s. LARGE PAPER. — London, 1714. 12mo. 9 vols. with plates. 12s. Subjoined to vol. ix, which contains the Poems, are 'Remarks on the Plays of Shakspeare' by Charles Gildon.

Plays collated and corrected by the former Editions, by Alex. Pope. London, 1725. 4to. 6 vols. Prefixed is a portrait of Shakespeare by Du Change. Seven hundred and fifty copies printed at 6l. 6s. each. Steevens, 1318, 2l. 3s. Garrick, 2356, 1l. 5s. Several of the volumes are dated 1723. With some copies will be found a seventh volume printed in 1725, which contains 'Venus and Adonis, Tarquin and Lucrece and Mr. Shakespear's Miscellany Poems: to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these

Works. The whole revis'd and corrected, with a Preface, by Dr. Sewell.' — London, 1728. 12mo. 10 vols. This edition is said to contain additional notes and corrections. According to Boaden the portrait prefixed as Shakespeare is that of King James. Roxburghhe, 3790, 9 vols. 14s. Heath, 1927, 8 vols. 1l. 1s. Steevens, 1319, 1l. 1s. — Glasgow by Foulis, 1766. 8 vols. in 16. White Knights, 3845, 2l. 10s. — Birmingham printed and sold by Robert Martin. 1768. 12mo. 9 vols. This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 851, morocco, 3l. 4s. Garrick, 2286, russia, 7l. 10s.

Works collated with the oldest Copies, and corrected with Notes by Lewis Theobald. Lond. 1733. 8vo. 7 vols. An edition of considerable merit, notwithstanding the abuse of Pope and Warburton. It contains plates, which are considered curious as shewing the costume of the time in the dressing of the characters. Sabine, 846, 1l. 7s. Garrick, 2288, 1l. 8s. Sotheby's in 1824, 1l. 18s. Steevens, 1320, blue turkey, 2l. 18s. LARGE PAPER. Askew, 413, 4l. 5s. Williams, 1605, Frederick Prince of Wales' copy, in old morocco, 17l. — London, 1740. 12mo. 8 vols. Gough, 4101, 1l. 6s. Strettell, 1315, 1l. 6s. Steevens, 1321, 1l. 9s. Willett, 2234, 2l. 6s. — London, 1752. 12mo. 8 vols. The second edition with a new title page. — Lond. 1757. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494, 3l. 13s. — Edinb. 1761. 12mo. 8 vols. Roxburghhe, 3792, 1l. Garrick, 2290, 1l. 2s. — London, 1762. 8 vols. — London, 1773, 8 vols. North, pt. ii. 1635, 1l. 15s.

Plays. London, Tonson, 1735. 12mo. 8 vols. with cuts. The last volume contains the seven spurious plays. Sabine, 847, 1l. 7s. 848, 2l. 15s.

Plays revised and corrected by the former Editions by Sir Thomas Hanmer; with a Glossary. Oxford, 1744. 4to. 6 vols. with plates after Hayman's designs. Steevens, 1323, morocco, 2l. 1s. 6d. Roxburghhe, 3791, 3l. 15s. Marquis of Townshend, 2836, 4l. 1s. Willett, 2151, 5l. 12s. 6d. Edwards, 139, morocco, 6l. 16s. 6d. Drury, 4015, morocco, 8l. 5s. Roscoe, 1349, 10l. 15s. LARGE PAPER. — Oxford, 1770-1. royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 3l. 4s. Heath, 1928, russia, 5l. 15s. 6d. Steevens, 1327, in hogskin, 7l. 7s.

Plays from Hanmer's edition. London, 1745. 8vo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 1l. 1s. Sabine, 849, 1l. 3s. — Lond. 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht and cuts. Published by J. Osborn. Dent, pt. ii. 493, 3l. 7s. Steevens, 1325, gilt leaves, 5l. — Dublin, 1747. 12mo. 8 vols. Steevens, 1329, 15s. — London, 1748. 18mo. 9 vols.

Steevens, 1326, 1L 13s. Williams, 1604, morocco by Derome, 6L 8s. 6d.

Plays with a Comment and Notes by Pope and Warburton. London, 1747. 8vo. 8 vols. with a portrait of Shakespeare engraved by Virtue. Steevens, 1328, 1L Garrick, 2269, presentation copy, 4L 14s. 6d.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators: to which are added Notes by Sam. Johnson. London, 1765. 8vo. 8 vols. Steevens, 1331, 1L 14s. Roxburgh, 3793, 2L Reed, 8488, uncut, 4L North, pt. ii. 1634, 4L

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players his Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire. London, (1768). crown 8vo. 10 vols. Published by Edward Capell. Steevens, 1330, 2L 6s. Strettell, 1316, 3L Bindley, pt. iii. 1088, 3L 15s. North, pt. ii. 1638, with Bell's plates, 4L 5s. Marquis of Townshend, 2907, 4L 14s. 6d. Garrick, 2273, 5L 2s. 6d. Dent, pt. ii. 496, morocco, 5L 5s. Reed, 8487, 5L 17s. 6d. resold Sabine, 850, 3L 10s. Lloyd, 1132, with Bell's plates and Evans' edition of Shakespeare's Poems, morocco, 8L 2s. 6d. White Knights, 3846, morocco, 11L

Plays, with the Beauties pointed out, a Life, Glossary, &c. Edinb. 1771. 8 vols. This edition was edited by the celebrated Dr. Hugh Blair. LARGE PAPER. Garrick, 2274, 5L 10s.

The Plays of Shakespeare, from the Text of Dr. S. Johnson, with the Prefaces, Notes, &c. of Rowe, Pope, Theobald, Hammer, Warburton, Johnson, and select Notes, from many other Critics: also, the Introduction of the last Editor Mr. Capell; and a Table, shewing his various Readings. Dublin, Thomas Ewing, 1771. 12mo. 12 vols. Garrick, 2285, 4L 11s. Marquis of Townshend, 2908, 4L 14s. 6d. The Poems were also printed by Ewing in 1771.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added, Notes, by Samuel Johnson and George Steevens, with an Appendix. London, 1773. 8vo. 10 vols. Steevens, 1332, 2L 14s. Reed, 8489, 2L 15s. Garrick, 2287, 4L 7s. Roxburgh, 3794, 5L — The second Edition, revised and augmented. London, 1778. 8vo. 10 vols. Bindley, pt. iii. 1089, 2L 16s. Reed, 8491, with Malone's Supplement, 2 vols. 4L 1s. Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, 4L 16s. Heath, 1929, 5L 7s. 6d. Willet, h2235, wit Malone's Sup-

plement, 2 vols. 6L — The third Edition, revised and augmented by the Editor of Dodsley's Collection of Old Plays (Isaac Reed). London, 1785. 8vo. 10 vols. White Knights, 3849, 3L Steevens, 1335, 3L 5s. Reed, 8492, 3L 11s. Marquis of Townshend, 2909, 5L — The fourth Edition with a glossarial Index (by Isaac Reed) and Plates. London, 1793. 8vo. 15 vols. This generally called 'Steevens' own edition' is by many considered the most accurate and desirable of all the editions. Sabine, 855, 7L 5s. Steevens, 1336, 6L 16s. 6d. Strettell, 1317, 10L 5s. Duke of York, 4733, with Harding's plates, morocco, 13L 10s. North, pt. ii. 1643, 16L Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20L 9s. 6d. Roxburgh, 3795, with Harding's plates inserted, 22L Edwards, 140, with Harding's plates inserted, morocco, 26L 5s. LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 21L Reed, 8495, with Harding's plates inserted, bds. 29L Sotheby's in 1826, russia, 30L 9s. Dent, pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco, 35L Sir M. M. Sykes, pt. iii. 333, russia, 39L 18s. Williams, 1606, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 84L — The fifth Edition revised and augmented with a glossarial Index (by Isaac Reed). London, 1803. 8vo. 21 vols. Reed, 8497, bds. 5L 5s. Towneley, pt. ii. 1217, 8L 15s. North, pt. ii. 1644, morocco, 18L 7s. 6d. — The sixth Edition, with Engravings. Lond. 1813. 8vo. 21 vols. 12L 12s. The proof sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17L 6s. 6d. Dowdeswell, 672, russia, 25L 4s. Field, 409, with Harding's plates and other illustrations, 10L 10s. LARGE PAPER in royal 8vo.

Shakespeare's Plays, as they are now performed at the Theatres Royal in London regulated from the Prompt Books of each House, by Permission, with Notes critical and illustrative, by the Authors of the Dramatic Censor (i. e. Francis Gentleman). London, 1774-5. 12mo. 8 vols. The worst edition ever published. Steevens, 1346, with the Poems, plates wanting, 18s. North, pt. ii. 1636, 1L 3s. Sabine, 856, 1L 11s. LARGE PAPER. Heath, 1931, with the Poems, 1L 12s. Roxburgh, 3798,* with the Poems, 1L 18s. North, pt. ii. 1637, with the Poems, 2L 6s. Reed, 8490, 2L 13s.

Plays. London, 1784. 8vo. in 1 vol. Published by Stockdale. Field, 408, 7s. White Knights, 3848, morocco, 12s. Steevens, 1340, with Ayscough's Index, 1790, in russia, 15s. 6d.

The dramatic Works of Shakspeare, with Notes by the Rev. Jos. Rann, A.M. Oxford, 1786-94. 8vo. 6 vols. Steevens, 1339, 1L 11s. 6d. Sabine, 852, 1L 14s. North, pt. ii. 1640, 1L 16s.

Bell's Edition of Shakspere; or, the Dramatic Writings of Will. Shakspere, with the Prolegomena, and the Notes of all the various Commentators; printed complete from the best Editions of Sam. Johnson and Geo. Steevens. Lond. 1788. 18mo. 20 vols. This edition, illustrated with portraits, vignettes and character prints, is now in little estimation. FINE PAPER. Steevens, 1347, 3L 13s. 6d. Reed, 8493, 59 nos. 4L 13s. North, pt. ii. 1639, 7L 9s. LARGE PAPER, with proof plates. Steevens, 1348, green turkey, 17L 17s. resold Sabine, 853, 23L 2s. 6d. Earl of Kerry, 477, russia, 13L 13s. Beckford in 1817, no. 127, in 38 vols. morocco, 25L.

Shakspeare's Dramatic Works, with explanatory Notes. London, 1790. 8vo. 2 vols. in one, with portrait of Shakspeare from the folio edition. Duke of York, 4735, with Ayscough's Index, 1L 13s. Roxburgh, 3797, with Ayscough's Index, 2L 5s. Hibbert, 7382, with Ayscough's Index, russia, 1L 11s. Shakespeare's Plays have of late years been frequently reprinted in double columns in 1 vol. 8vo.

The Plays and Poems of William Shakspeare; collated verbatim with the most authentic Copies, and revised: with the Corrections and Illustrations of various Commentators; to which are added, an Essay on the chronological Order of his Plays; an Essay relative to Shakspeare and Jonson; a Dissertation on the three Parts of King Henry VI.; an historical Account of the English Stage, and Notes, by Edmund Malone. London, 1790. crown 8vo. 10 vols. in 1L. Steevens, 1337, 4L 8s. 1338, 4L 8s. Marquis of Townshend, 2910, 6L 16s. 6d. North, pt. ii. 1641, with Harding's plates, 7L 12s. 6d. Roxburgh, 3796, 8L 8s. FINE PAPER, printed for presents. Bindley, pt. iii. 1090, 5L. Reed, 8494, 7L. Sir M. M. Sykes, pt. iii. 334, morocco, 9L. — Dublin, 1794. 12mo. 16 vols. with portrait and plates. Sabine, 857, 3L 3s.

The Plays of William Shakspeare, accurately printed from the Text of Mr. Malone's Edition, with select explanatory Notes (by John Nichols). London, 1790. 12mo. 7 vols. Steevens, 1342, 18s. Hollis, 1220, 1L 1s.

Plays. London, 1791. 8 vols. Bellamy's edition with portrait and plates. Sabine, 854, 2L.

The Plays and Poems of William Shakspeare, corrected from the latest and best London Edition, with Notes by Samuel Johnson, LL.D. To which are added, a Glossary and Life of the Author. Imbellished with a striking Likeness from the

Collection of his Grace the Duke of Chandos. Philadelphia, printed and sold by Bioren and Madan, 1795.

Shakspeare's Works, containing his Plays and Poems, with a Glossary. London, 1797. royal 8vo. 7 vols.

Shakspeare's Plays from the Text of Mr. Steevens' Edition. London, 1797. 12mo. 8 vols. Steevens, 1343, 1L.

Shakspeare's Plays accurately printed from the Text of Mr. Steevens' last Edition, with a Selection of the most important Notes (by John Nichols). London, 1798. 18mo. 9 vols. An esteemed edition. Steevens, 1344, 1L 3s. Sabine, 858, morocco, 3L 13s. 6d. Edwards, 141, morocco, 4L 14s. 6d.

Shakspeare's Plays. London, by Bensley, 1800. 18mo. 12 vols. Duke of York, 4734, morocco, 5L 15s.

The Plays of Wm. Shakspeare, with Corrections and Illustrations of various Commentators. Basil, 1800-2. 8vo. 23 vols.

Shakspeare's Plays, with Life by Rowe, published by C. Wagner. Brunswick, 1801. 8 vols. Sabine, 859, 1L 2s.

The Dramatic Works of Shakspeare, revised by George Steevens. Lond. 1802. atlas fol. 18 nos. in 9 vols. with engravings, published by Messrs. Boydell, price 37L 16s. No. 1 appeared in 1791. Duke of York, 4972, 10L 12s. 6d. Reed, 8666, half bound russia, uncut, 19L. Sabine, 895, in 8 vols. russia, 25L 4s. Willett, 2334, morocco, 33L. Fonthill, 3705, 42L. An additional series of Engravings was published by Messrs. Boydell in 1802-3, in two volumes, atlas folio, from designs by Fuseli, Northcote, Opie, Hamilton and Stothard, which are frequently found with this edition. Dent, pt. ii. 1272, 29L 8s. Steevens, 1349, nos. 1 to 15, 36L 4s. 6d. Sotheby's in May 1823, russia, 38L 17s. Roxburgh, 3798, plates, proofs and etchings, russia, 84L.

Shakspeare's Plays. Lond. 1803-5. 8vo. 10 vols. with port. and wood cuts after Thurston's designs published by Wallis and Scholey. Sotheby's in 1823, 1L 8s. LARGE PAPER. White Knights, 3850, morocco, 8L 10s. 6d. LARGEST PAPER. Sabine, 860, morocco, 13L 2s. 6d. On VELLUM. One copy struck off.

The Plays of William Shakspeare, accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq. with a Selection of explanatory and historical Notes, from the most eminent Commentators; a History of the Stage, a Life of Shakspeare, &c. By Alexander Chalmers, A.M. London, 1805. 8vo. 9 vols. Sabine, 861, 3L 10s. Some copies have plates after the designs of Fuseli. LARGE PAPER, in royal 8vo. Goldsmid, 661, russia, 10L. LARGEST PAPER, in imper. 8vo. North, pt. ii. 1645, russia, 4L 5s. — London, 1811. 8vo. 9 vols. Sotheby's in 1821, 3L 17s. — London, 1825.

8vo. 8 vols. with portrait, published at 3*l.* 12*s.* With portrait and — plates, at 5*l.* 5*s.*

Shakspeare's Plays. London, 1806. roy. 8vo. 2 vols. Printed by Ballantyne uniform with the Ancient and Modern British Drama, and published by Miller, with vignette titles after Smirke. Drury, 3796, 13*s.* Sabine, 863, 1*l.* 7*s.*

Shakspeare's Plays, with Notes of various Commentators, edited by Manley Wood, A.M. London, 1806. — 14 vols. with plates, published in numbers. **LARGE PAPER**, in demy 8vo. Sabine, 862, 5*l.* Sotheby's in 1823, russia, 9*s.*

Shakspeare's Plays, printed from the Text of S. Johnson, G. Steevens and I. Reed. 1807. 12 vols. Ballantyne's edition, with portrait and vignettes to each play. Sabine, 864, 2*l.* **LARGE PAPER.** Sabine, 865, morocco, 12*l.* 1*s.* 6*d.* Brockett, 2739, with Ayscough's Index, morocco, 8*l.* 8*s.* North, pt. ii. 1647, with three sets of plates, first impressions, etchings and proofs on India paper, in 13 vols. morocco, 17*l.* 17*s.*

Shakspeare's Plays from the corrected Text of Johnson and Steevens. London, 1807. imper. 4to. 6 vols. with plates engraved by Heath after Stothard, Fuseli and Hamilton. Sabine, 893, 3*l.* 16*s.* Fonthill, 3250, with Boydell's 93 engravings, morocco, 25*l.* 4*s.*

The Family Shakspeare. Bath, 1807. 12mo. 4 vols. This edition contains 20 of Shakespear's plays. Sabine, 868, 1*l.* 2*s.*

The Plays of William Shakespeare, from the correct Edition of Isaac Reed. London, 1809. 12 vols. with wood cuts. Sabine, 866, 19*s.*

The Plays of William Shakspeare. 1811. 12mo. 12 vols. Stereotype Edition. 2*l.* 14*s.* Post Octavo. 4*l.* 4*s.* 8vo. First impressions of the type, 4*l.* 16*s.*

The Plays of William Shakspeare. 1811. 32mo. 8 vols. Sotheby's in 1825, 1*l.* 13*s.*

The Dramatic Works of William Shakespeare, embellished with 230 wood engravings. To which is prefixed a Life of Shakespeare by John Britton. Chiswick, by Whittingham, 1814-15. 7 vols. Sabine, 876, 1*l.* 2*s.* Dent, pt. ii. 497, morocco, 2*l.* 5*s.* Twenty-five copies were printed with the wood cuts on India paper. Sotheby's in 1823, morocco, 5*l.* 5*s.* There were copies printed without the wood cuts.

The Family Shakspeare; in which Nothing is added to the Original Text, but those Words and Expressions are omitted, which cannot with Propriety be read aloud in a Family. By Thomas Bowdler. London, 1818. royal 18mo. 10 vols. Sabine, 869, 1*l.* 14*s.* ‘But among the most extraordinary attempts at moral improvement, none, perhaps, is better calculated to excite a sarcastic smile than the publication of a ‘Family

Shakespeare,' from which all objectionable passages are expunged. This is Jack tearing off the lace from Lord Peter's coat, with a vengeance.’—*Quarterly Review.* ‘We are of opinion, that it requires nothing more than a notice to bring this very meritorious publication into general circulation.’—*Edinburgh Review.* The third Edition. London, 1822. 8vo. 8 vols. published at 4*l.* 14*s.* 6*d.* Another edition was published in royal 18mo. 10 vols. at 3*l.* 3*s.*—The sixth Edition. London, 1831. 8vo. in 1 vol. An elegant reprint with wood cuts, from the designs in Ballantyne's edition.

The Plays and Poems of William Shakespeare, with the Corrections and Illustrations of various Commentators: comprehending a Life of the Poet and an enlarged History of the Stage, by Edmond Malone, with a new glossarial Index. By James Boswell. London, 1821. 8vo. 21 vols. Sir M. M. Sykes, pt. iii. 337, 7*l.* 7*s.* Brockett, 2741, 13*l.* 13*s.* Drury, 3797, 15*l.* 10*s.*

The School Shakspeare; or, Plays and Scenes from Shakspeare, illustrated for the Use of Schools, with glossarial Notes, selected from the best Annotators, by J. R. Pitman. London, 1822. 8vo.

The whole dramatic Works of William Shakespeare, complete in one pocket Volume. Chiswick, by Whittingham, 1823. 12mo. 1*l.* 1*s.* In this edition as originally printed the play of Midsummers Nights Dream was omitted, but was afterwards inserted, the pagination being marked with full points.

The Dramatic Works of William Shakespeare; with Notes, critical, historical and explanatory, selected from the most eminent Commentators: to which is prefixed a Life of the Author, by the Rev. William Harness, A.M. London, 1825. 8vo. 8 vols. published at 4*l.* 4*s.* Prefixed is a portrait of Shakespeare by J. Swaine, from the first folio edition. **FINE PAPER.** Published at 6*l.* 6*s.*

The Dramatic Works of W. Shakspeare, with a biographical Memoir by W. Harvey. London, 1825. 8vo.

The Plays and Poems of William Shakespeare. London, 1826. post 8vo. 11 vols. published at 4*l.* 8*s.*

Shakespeare's Plays in one pocket volume. London, printed by Corrall, 1826. With a portrait and vignette title, published at 1*l.* 1*s.*; or with thirty-eight engravings, chiefly after Stothard, 2*l.* 2*s.* This edition is most accurately printed. Hibbert, 7383, with Stothard's plates on India paper, of which fifty copies only were printed, morocco, 5*l.* 5*s.*

Shakespeare's Plays. London, by Corrall, 1826. 48mo. 9 vols. with 38 engravings, principally from designs by Stothard, 2*l.* 2*s.* The smallest Edition ever printed. A few Copies were taken off entirely upon India paper.

The Dramatic Works of Shakspeare, with Notes, original and selected, by Samuel Weller Singer, F.S.A. and a Life of the Poet, by Charles Symmons, D.D. Chiswick, 1826. royal 18mo. 10 vols. Embellished with sixty engravings by John Thompson, from drawings by Stothard, Corbold, Harvey, &c. and published at 4*l.*

The dramatic Works of W. Shakspeare, in one Volume, with a Life of the Poet, by C. Symmons, D.D. a Glossary and 50 Embellishments. Chiswick, 1827. royal 12mo. 18*s.* The embellishments in this edition are the same as were used for that of Singer's.

The Dramatic Works of William Shakespeare, with a Life and Glossary. London, 1827. 32mo. 8 vols. 1*l.* 4*s.* An elegant edition from the Chiswick press, with a portrait of Shakespeare, vignettes and tail pieces.

Twenty of the Plays of Shakespeare, being the whole Number printed in Quarto, during his Life-time, or before the Restoration; collated where there were different Copies, and publish'd from the Originals, by George Steevens, Esq. London, 1766. 8vo. 4 vols. Hollis, 1221, 1*l.* 1*s.* Sabine, 872, 1*l.* 4*s.* Roxburgh, 3799, 1*l.* 10*s.* Field, 406, 1*l.* 11*s.* Bindley, pt. iii. 1092, 1*l.* 13*s.* Strettell, 1314, 2*l.* 3*s.* Dowdeswell, 674, 2*l.* 3*s.* Reed, 8499, 2*l.* 4*s.* Nassau, pt. ii. 443, 2*l.* 7*s.* White Knights, 3851, 2*l.* 8*s.* LARGE OR FINE PAPER. Twelve copies printed. Steevens, 1312, 5*l.* 15*s.* 6*d.* Duke of Grafton, 700, morocco, 11*l.* 11*s.* Garrick, 2270, morocco, 25*l.* 4*s.*

Shakespeare's King Lear, Hamlet, Macbeth, Othello and Julius Caesar, collated with the old and modern Editions (by Charles Jennens). London, 1770-4. 8vo. Prefixed to King Lear is a portrait of Shakespeare, and the other plays have frontispieces. Field, 415, 6*s.* Steevens, 1352, 11*s.*

Supplement to the Edition of Shakspeare's Plays published in 1778, by Samuel Johnson and George Steevens. Containing additional Observations by several of the former Commentators: to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him (viz. Pericles, Locrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy). With Notes by the Editor [Edm. Malone] and others. London, 1780. 8vo. 2 vols. Dowdeswell, 673, 2*l.* 5*s.* North, pt. ii. 1649, with the Appendix, 2*l.* 8*s.* Reed, 8510, 1*l.* 11*s.* 6*d.* Bindley, pt. iii. 1095, with the second appendix, 1783, 7*l.* 7*s.* Nassau, pt. ii. 449, Russia, 2*l.* 17*s.* Heath, 1930, 2*l.* 3*s.* Sabine, 1173, 1*l.* 14*s.*

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The Plays of Lear and Cymbeline; with Notes and Illustrations selected from the various Commentators, and Remarks by the Editor (Ambrose Eccles). London, 1794 or 1801. sm. 8vo. 2 vols. Steevens, 1341, 11*s.* Rhodes, 2135, 4*s.* Reed, 8502, 4*s.* 6*d.* Bindley, pt. iii. 1094, 7*s.* Sabine, 882, 6*s.*

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Shakespeare's Comedy of Errors. Two sheets of this play, with notes by Joseph Ritson, were printed in 1787. 12*mo.*

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Laurence Hayes, — 1637. 4to. A to I, in fours. White Knights, 3952, 1l. 5s. Rhodes, 2095, 10s. 6d.

The most excellent Historie of the Merchant of Venice:—Written by William Shakespeare. London : printed for William Leake, — 1652. 4to. A to I, in fours. The running title is 'The Comicall Historie of the Merchant of Venice.' Rhodes, 2096, 2l. 9s.

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eedes). Dublin, 1805. 8vo. Sabine, 883, 5s. 6d.

Taming of a Shrew. 1594. &c. See Taming of a Shrew.

A wittie and pleasant Comedie called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blache Friers and the Globe. Written by Will. Shakespeare. London, printed by W. S. for John Smethwicke, — 1631. 4to. A to I, in fours. Steevens, 1303, 11s. Rhodes, 2108, 1l. 1s. Reprinted by Steevens in 1766, who observes, There was an Edition of this Comedy printed by V. S. for Nich. Ling, 1607. There is scarce Line of this the same with the present play, yet the Plot and Scenery scarce differ at all from it. Vide Warburton's Tables.

The first and second Part of the troublesome Reign of John King of England. London for Sampson Clarke, 1591. 4to.

The first and second Part of the truble-some Raigne of John King of England. With the Discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge:) Also, the Death of King John at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by Wm. Sh. Imprinted at London by Valentine Simmes for John Helme, — 1611. 4to. A to L, in fours, and M, one leaf. Steevens, 1275, 17. 18s. Rhodes, 2119, 2l. 3s. Roxburgh, 3827, 1l. 3s. Sotheby's in Nov. 1826, 2l. 7s. The play, by some attributed to Chr. Marlowe, has been thrice republished of late years, in Miscellaneous Pieces of ancient English Poesie, 1764; by Steevens as one of Twenty of the Plays of Shakspeare, 1766, and by Mr. Nichols in Six old Plays &c. 1778.

The first and second Part of the troublesome Raigne of Iohn King of England.—Written by W. Shakespeare. London by Aug: Mathewes for Thomas Dewe, — 1622. 4to. A to M 2, in fours, a copy of the edition of 1611, according to George Steevens. Steevens, 1276, 1l. Rhodes, 2121, 1l. 2s.

The above three editions are spurious. The first edition of Shakespeare's King John is in the folio edition of his Works, 1623.

The Tragedie of King Richard the Second. As it hath beene publickely acted by the Right Honourable the Lord Chamber-

laine his Servants. Printed by Valentine Simmes for Andrew Wise, 1597. 4to.

The Tragedie of King Richard the second. As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. London printed by Valentine Simmes for Andrew Wise, — 1598. 4to. A to I, in fours. Steevens, 1290, 4l. 14s. 6d. Roxburgh, 3829, 7l. 7s. White Knights, 3954, 10l.

The Tragedie of King Richard the Second, with new Additions of the Parliament Scene, and the deposing of King Richard. As it hath beene lately acted by the Kinges Servantes at the Globe. By William Shake-speare. Printed by W. W. for Mathew Law, 1608. 4to. Rhodes, 2078, ms. title, 1l. 5s. Steevens, 1291, 10l. In the Devonshire collection (formerly belonging to Kemble) is a copy in the title page of which no mention is made of the additions.

The Tragedie of King Richard the Second: with new additions of the Parliament Scene, and the deposing of King Richard. As it hath beene lately acted by the Kinges Maiesties seruants at the Globe. By William Shake-speare. At London, printed for Mathew Law, — 1615. 4to. A to K, in fours, K 4 blank. Gordonstoun, 2137, 11s. 6d. Rhodes, 2079, K 1 wanting, 15s. Roxburgh, 3830, 1l. 11s. 6d. Steevens, 1292, 1l. 12s. Jadis, 157, morocco, 8l. 2s. 6d. Reprinted by Steevens in 1766, collated with the first edition printed in 1598 for Andrew Wise, and with another in 1634 by John Norton.

The Life and Death of King Richard the Second.—By William Shakespeare. London, printed by John Norton. 1634. 4to. A to K, in fours. The first edition in which the division of the acts and scenes occur. Steevens, 1293, 5s.

The Historie of Henrie the Fourth; with the Battell at Shrewsburie, betweene the King and Lord Henry Percy surnamed Henrie Hotspur of the North. With the humorous Conceits of Sir John Falstaffe. Printed by P. S. for Andrew Wise, 1598. 4to. In Mr. Heber's collection.

The Historie of Henrie the fourth; with the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous Conceits of Sir John Falstaffe. Newly corrected by W. Shake-speare. At London, printed by S. S. for Andrew Wise, — 1599. 4to. A to K, in fours. Steevens, 1265, 3l. 10s. Roxburgh, 3832, 6l. 6s. White Knights, 3955, 18l. 7s. 6d.

The History of Henry the Fourth. Printed by Valentine Simmes for Mathew Law, 1604. 4to.

The History of Henry the Fourth, —. London for Matthew Law, 1608. 4to. Stee-

vens, 1266, 1l. 7s. Roxburgh, 3832, 2l. 5s. Rhodes, 2086. 15l. 10s.

The History of Henrie the fourth, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir John Falstaffe. Newly corrected by W. Shake-speare. London, printed by W. W. for Mathew Law, — 1613. 4to. Sign. A to K, in fours. Steevens, 1267, 1l. 2s. resold Dent, pt. ii. 1035, 6l. Roxburgh, 3834, 1l. 11s. 6d. Inglis' Old Plays, 98, 2l. 2s. Jadis, 164, morocco, 3l. 13s. 6d. Reprinted by Steevens in 1766, and collated with the following editions, viz. 1599, S. S. for Andrew Wise, 1632, I. Norton, sold by W. Sheares, and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth.—Newly corrected. By William Shake-speare. London, printed by T. P. for Mathew Law, — 1622. 4to. A to K, in fours. Rhodes, 2087, 1l. 1s.

The Historie of Henry the Fourth:—Newly corrected, by William Shake-speare. London, printed by John Norton, and are to bee sold by William Sheares, — 1632. 4to. A to K, in fours. Steevens, 1268, 10s.

The Historie of Henry the Fourth:—Newly corrected, by William Shake-speare. (London, 1639). 4to. A to K, in fours. White Knights, 3956, 3s. Rhodes, 2088, 17s.

King Henry the Fourth, being a Specimen of Shakspeare's Plays, furnished (in imitation of the Waverley Novels) with the Manners and Customs of the Age in which the Drama's plot is laid. London, 1826. 8vo. 2 vols. 16s.

The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir John Falstaffe, and swaggering Pistoll. As it hath beene sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. London printed by V. S. for Andrew Wise, and William Aspley. 1600. 4to. A to D, in fours, E 6 leaves, F to K, in fours, and L one leaf. In some copies signature E has only four leaves, in others six. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth leaf, in order to get in the omitted lines. This is the only difference between the two copies.' —Edm. Malone. Mr. Malone is, I suspect, in error, there are two copies in the British Museum, in both of which sign. E contains six leaves. Roxburgh, 3835, 2l. 4s. Steevens, 1269, 3l. 13s. 6d. 1270, 2l. 15s. Rhodes, 2089, with sign. E, 4 leaves, and a reprint of the deficiency, 3l. 5s. Sotheby's in April 1821, 16l. The play was reprinted by Steevens in 1766.

The Chronicle History of Henry the fist, with his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times played by the Right honorable the Lord Chamberlaine his seruants. London printed by Thomas Creede for Tho. Millington and Iohn Busby. — 1600. 4to. Sign. A to G, in fours, G 4 blank. Steevens, 1271, 277. 6s. Sotheby's in April, 1821, 184. 7s. 6d.

The Chronicle History of Henry the fist, &c. London by Thomas Creede for Thomas Pavier, 1602. 4to.

The Chronicle History of Henry the fist, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608. 4to. A to G, in fours, G 4 blank. Steevens, 1272, 11. 1s. Field, 390, 11. 3s. Dent, pt. ii. 1031, 2l. Rhodes, 2091, 3l. 4s. Duke of Grafton, 705, 3l. 13s. 6d. Jadis, 165, morocco, 4l. 16s. Roxburgh, 3839, 5l. 5s. Bindley, pt. iii. 2047, 5l. 7s. 6d. Reprinted by Steevens in 1766.

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The first Part of the Contentione betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600. 4to.

The whole Contentione betweene the two famous Houses, Lancaster and Yorke. With the tragical Ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. (1619). 4to. A to Q, 64 leaves. The second part commences on sign. I. Duke of Grafton, 706, 11. 2s. Boswell, 2336, 11. 4s. Steevens, 1274, 11. 5s. Jadis, 166, 2l. 2s. Inglis' Old Plays, 94, 2l. 14s. Rhodes, 2114, 3l. 4s. Roxburgh, 3842, 4l. Dent, pt. ii. 1032, 4l. 4s. Reprinted by Steevens in 1766.

The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixt, with the whole Contentione betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honourable the Earle of Pembroke his Seruants. Printed at London by P. S. for Thomas Millington, — 1595. 4to.

The true Tragedie of Richard Duke of Yorke, and the Death of good King Henrie

the sixt: with the whole Contentione betweene the two Houses, Lancaster and Yorke; as it was sundry times acted by the Right Honourable the Earle of Pembroke his seruantes. Printed at London by W. W. for Thomas Millington, 1600. 4to. A to H, in fours. Steevens, 1273, 11. 16s. Rhodes, 2113, one leaf ms. 5l. 7s. 6d.

The true Tragedie of Richard III. 1594. See Richard III.

The Tragedy of King Richard the Third, Containing his treacherous Plots against his brother Clarence: the pittifull Murther of his innocent Nephewes: his tyrannical Usurpation: with the whole Course of his detested Life and most deserved Death. As it hath been lately acted by the Right Honourable the Lord Chamberlaine his servants. Printed by Valentine Sims for William Wise, 1597. 4to. Nixop, in 1818, 33l.

The Tragedie of King Richard the third.— As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. London by Thomas Creede, for Andrew Wise,—1598. 4to. A to M, in fours, M 4 blank?

The Tragedie of King Richard the third.— Newly augmented, by William Shake-speare. London printed by Thomas Creede, for Andrew Wise,—1602. 4to. A to M 2, in fours. Steevens, 1294, imperfect at the end, 10s.

The Tragedie of King Richard the third.— As it hath beene lately acted by the Kings Maiesties seruantes. Newly augmented, by William Shake-speare. London, printed by Thomas Creede, and are to be sold by Mathew Lawe,—1612. 4to. A to M 2, in fours. Inglis' Old Plays, 96, 11. 2s. Steevens, 1295, with notes and various readings by Steevens, 11. 5s. Roxburgh, 3845, 2l. 5s. Reprinted by Steevens in 1766, and collated with the following editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton, &c. and another imperfect copy, differing from the rest, but without a title-page.'

The Tragedie of King Richard the Third.—As it hath been lately Acted by the Kings Maiesties Seruants. Newly augmented. By William Shake-speare. London, printed by Thomas Purfoot, and are to be sold by Mathew Law, — 1622. 4to. A to M 2, in fours. Inglis' Old Plays, 103, 11. 2s. Jadis, 158, morocco, 4l. 4s.

The Tragedie of King Richard the Third.—Newly agmented. By William Shake-speare. London. Printed by John Norton, and are to be sold by Mathew Law,—1629. 4to. A to M 2, in fours. Steevens, 1296, 7s. Rhodes, 2081, 11. 4s.

The Tragedie of King Richard the Third.—As it hath beene acted by the Kings Maiesties Seruants. Written by William Shake-speare. London, printed by John Norton.

1634. 4to. A to M 2, in fours. Steevens, 1297. 6s. Rhodes, 2082, 9s. 6d.

The Life of Henry VIII, by Mr. William Shakespear, in which are interspersed historical Notes, moral Reflections and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). London, 1758. 8vo. 3s. Field, 414, 3s. Bindley, pt. iii. 1107, 9s.

The famous Historie of Troylus and Cresseid. Excellently expressing the Beginning of their Loues, with the conceited Wooing of Pandarus Prince of Licia. Written by William Shakespeare. London, imprinted by G. Eld for R. Bonian and H. Walley,—1609. 4to. Boswell, 2345, 13s. Sotheby's in Nov. 1826, 4f. 11s. Roxburgh, 3846, 5f. 5s. Jadir, 172, 7l. 10s. Sotheby's in April 1821, 10l. Reprinted by Steevens in 1766, who observes 'there is another edition in quarto of the same year, and by the same printers, but without any preface, and is no more than a copy from the foregoing one.'

The Historie of Troylus and Cresseid.—As it was acted by the Kings Majesty's Servants at the Globe. Impr. by G. Eld, 1609. 4to. In this second edition, the word 'famous' is omitted in the title-page. Steevens, 1305, 5f. 10s.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times been playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Servants. At London, printed by J. R. for Andrew White,—1600. 4to.

The most lamentable Tragedie of Titus Andronicus. As it hath sundry times beeene plaide by the Kings Maiesties Servants. London, printed for Eward White,—1611. 4to. A to K, in fours. Roxburgh, 3854, 1l. 12s. Steevens, 1304, 2l. 12s. 6d. Jadir 171, morocco, 7l. 10s. Reprinted by Steevens in 1766.

An excellent conceited Tragedie of Romeo and Juliet. As it hath been often (with great Applause) plaid publiquely, by the right honourable the L of Hundson his Servants. London, printed by Iohn Danter. 1597. 4to. A 3 leaves, and B to K, in fours. It is said the late Mr. Kemble gave 30l. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publiquely acted, by the right Honourable the Lord Chamberlaine his Servants. London printed by Thomas Creede for Cuthbert Burby,—1599. 4to. A to M 2, in fours. Steevens, 1299, 6l. Roxburgh,

3866, 7l. 10s. White Knights, 3957, 10l. 10s.

The most excellent and lamentable Tragedie of Romeo and Juliet. London by R. Young. 4to. Duke of Grafton, 707, 2l. 4s.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. As it hath beeene sundrie times publiquely acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. London, printed for Iohn Smethwicke,—(1607). 4to. A to L, in fours. Jadir, 160, 4l. 4s.

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath beeene sundrie times publiquely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented, and amended. London. Printed for Iohn Smethwick,—1609. 4to. A to M 2, in fours. Steevens, 1300, with manuscript notes and readings, 2l. 2s. Roxburgh, 3861, 2l. 3s. Jadir, 159, 6l. 18s. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for Iohn Smethwicke.

The most excellent and lamentable Tragedie of Romeo and Juliet.—Written by W. Shake-speare. Newly corrected, augmented, and amended. London, printed by R. Young for John Smethwicke,—1637. 4to. A to L, in fours. Field, 388, 7s. 6d. Steevens, 1301, 9s. Inglis' Old Plays, 108, 12s. White Knights, 3958, 1l. Rhodes, 2083, 7l. 7s.

Julius Caesar, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1774: 8vo. 2s. 6d.

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1773. 8vo. 2s. 6d.

Macbeth: a Tragedy, written by William Shakespeare, with Notes and Emendations, by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire; and Master of a Puppet-show. Second Edition. York, 1799. 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburgh, 3826, 9s. 6d. — York, 1797. 12mo. with portrait of Rowe.

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical and dramatic. 1807. 8vo. Sabine, 881, 5s.

The tragical Historie of Hamlet Prince of Denmarke, by William Shake-speare; as it hath beeene diuerte Times acted by his Highnesse Seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. London for N. L. and Iohn Trundell. 1603. 4to. B—I, with title. First edition, only one copy known, (wanting last leaf) now in the collection of the Duke of Devonshire. It was reprinted in 1825. 8vo. Drury, 3799, 5s.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare.

Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect coppie. Printed by J. R. for N. Landre, 1604. 4to.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, printed by I. R. for N. L.—1605. 4to. B to O 2, in fours, not including the title.

The Tragedy of Hamlet Prince of Denmarke. Newly imprinted and enlarged according to the true and perfect Copy lastly printed. By William Shakespeare. London, printed by W. S. for John Smethwicke,— (1607?) 4to. A to N, in fours, N 4 blank. Strettell, 1640, 4l. 5s. Bindley, 2046, 4l. 4s. Roxburgh, 3863, 4l. 13s.

The Tragedy of Hamlet Prince of Denmarke. For John Smethwicke, 1609. 4to.

The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Copy. At London, printed for John Smethwicke,—1611. 4to. B to O 2, in fours, not including the title. Steevens, 1263, no title, with ms. notes, 2l. 2s. Roxburgh, 3864, 2l. 2s. Sotheby's in Nov. 1826, 3l. 13s. Rhodes, 2098, 6l. 10s. Jadis, 168, 7l. Reprinted by Steevens, and collated with the following editions, 1605, I. R. for N. L., 1637, R. Young, for John Smethwicke, no date, W. S. for John Smethwicke.

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last Printed. By William Shakespeare. London printed by R. Young for John Smethwicke,— 1637. 4to. A to N, in fours. Steevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s.

The Tragedy of Hamlet, Prince of Denmark. London, 1683. 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 2101, 10s. 6d.

Hamlet, Prince of Denmark, a Tragedy, by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). London, 1773, 8vo. 2s. 6d.

The true Chronicle History of King Lear &c. 1605. See Lear.

M. William Shak-speare: HIS True Chronicle Historie of the life and death of King LEAR and his three Daughters. With the unfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of TOM of Bedlam: As it was played before the Kings Maiestie at Whitehall upon S. Stephan's night in Christmas Hollidaies. By his Maiesties seruants

playing vsually at the Gloabe on the Bancke-side. LONDON, Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Church-yard at the signe of the Pide Bull neere St. Austins Gate. 1608. Title separate. B to L in fours, 41 leaves. Dent, pt. iii. 1030, 14l. 5s. Strettell, 1639, 15l. Jadis, 173, 17l. 17s. Steevens, 1277, 28l.

M. William Shake-speare, his true Chronicle History of the life and death of King Lear and his three Daughters. With the vnsfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiestie at White-Hall, vpon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side. Printed for Nathaniel Butter. 1608. 4to. A to L, in fours, 44 leaves. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shake-speare. Steevens, 1278, 2l. 2s. Duke of Grafton, 704, 6l. 6s. Roxburgh, 3856, 6l. 12s. Inglis' Old Plays, 95, 8l. 10s. 6d. Rhodes, 2102, four leaves wanting, 10l. Reprinted by Steevens in 1766, who observes 'There is besides this edition another of the same Year, which (with that published by Jane Bell in 1655) is but a Copy from the First, and retains even the Printer's Errors.' There were three editions of Lear, published in 1608.

King Lear. London, Jane Bell, 1655. 4to. Rhodes, 2103, 4l. 18s.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1770. 8vo. 3s. 6d. With a portrait of Shakespeare after Corn. Jansen by Earlom.

The Tragedy of Othello, the Moore of Venice. As it hath beene diuerse Times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. London, printed by N. O. for Thomas Walkley, — 1622. 4to. Sign. A, two leaves, B to N—, in fours. Gilchrist, 19l. 10s. Jadis, 169, 20l. Dent, pt. ii. 1026, morocco, 22l. Steevens, 1287, with ms. notes and various readings, 29l. 8s. Rhodes, 2104, 42l. Bindley, pt. iii. 2043, 56l. 14s. Reprinted by Steevens in 1766, and collated with another edition printed in 1630.

The Tragedy of Othello, the Moore of Venice.—Written by William Shakespeare. London printed by A. M. for Richard Hawkins, — 1630. 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 3959, 12s. Steevens, 1288, 13s. Rhodes, 2105, 19s. Jadis, 170, 3l. 10s.

The Tragedy of Othello, the Moore of Venice.—Written by William Shakespeare.

The fourth Edition. London printed for William Leak, — 1655. 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books ‘printed or sold by William Leake,’ and the play is paged 1 to 93. Steevens, 1289, 4s. Field, 396, 5s. Rhodes, 2106, 10s. 6d.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773 8vo. 2s. 6d.

Anthony and Cleopatra; an historical Play, written by William Shakespeare: fitted for the Stage by abridging only (by Edward Capell). London, 1758, crown 8vo. 2s. pp. 100, not including title and dedication, two leaves. This play is erroneously supposed to have been published as a specimen of Capell’s edition.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, aduentures and fortunes of the said Prince: as also, the no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare. Imprinted at London for Henry Gosson, — 1609. 4to. A to I, in fours, I 4 blank. Steevens, 1308, 1l. 2s. Roxburgh, 3869, 1l. 15s. White Knights, 3960, 2l. 5s. Rhodes, 2109, 9l. 9s.

Pericles, Prince of Tyre. for S. S. 1611. Edwards, in 1804, 14l. 3s. 6d.

The late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P. 1619. 4to. The signatures run R to A a, in fours, B b one leaf, and title, one leaf. The edition was printed with ‘The whole Contention betweene the two Famous Houses, Lancaster and Yorke.’ Printed at London, for T. P. Roxburgh, 3879, 5s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglis’ Old Plays, 101, 1l. 15s. Jadis, 174, 1l. 18s.

The late, and much admired Play, called Pericles, Prince of Tyre. — Written by Will. Shakespeare. London, printed by I. N. for R. B. — 1630. 4to. A to I 2, in fours. Field, 398, 6s. White Knights, 3960*, 9s. Rhodes, 2112, 14s.

The late, and much admired Play, called Pericles, Prince of Tyre.—Written by W. Shakespeare. Printed at London by Thomas Cotes, 1635. 4to. A to I 2, in fours. Roxburgh, 3871, 14s.

The lamentable Tragedie of Loocrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines and Hunnes, with their Discomfiture: The Britaines victorie with their Accidents, and the death of Al-

banact. No lesse pleasant then profitable. Newly set forth, ouerseen and corrected, by W. S. London, printed by Thomas Creede. 1595. 4to. A to K, in fours, A 1 blank. Steevens, 1306, 3l. 5s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburgh, 3862, 6l. 6s.

The first Part of the true and honorable Historie of the Life of Sir John Oldcastle the good Lord Cobham. London, printed by V. S. for Thomas Pavier, — 1600. 4to. By some attributed to Ant. Munday. This edition contains many superior readings and additional lines to the one of the same date printed for T. P. and has not Shakespeare’s name on the title-page. Duke of Grafton, 710, 3l. 12s. Strettell, 1641, 7l. Rhodes, 1762, 8l. Jadis, 175, 11l. 11s. Evans’ in Jan. 1824, 18l.

The first part of the true & honorable history, of the Life of Sir John Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. London, printed for T. P. 1600. 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburgh, 3873, 19s. Field, 399, 19s. Inglis’ Old Plays, 93, 1l. 15s. Dent, pt. ii. 1034, 1l. 15s. Duke of Grafton, 709, 1l. 18s. Rhodes, 2115, 2l. 6s. Jadis, 176, 4l. 14s. 6d.

The Chronicle History of Thomas Lord Cromwell. London for William Jones, 1602. 4to. Roxburgh, 3874, 5l. 10s.

The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beeene sundry times publikeily Acted by the Kings Maiesties Seruants. Written by W. S. London: printed by Thomas Snodham. 1613. 4to. A to G, in fours, G 4 blank. Inglis’ Old Plays, 97, 1l. 1s.

The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare, London. Printed by T. C. for Nathaniel Butter, — 1605. 4to. A to G, in fours. Steevens, 1307, 1l. 9s. Rhodes, 2116, 2l. Strettell, 1642, 5l. 5s.

The Puritaine or the Widdow of Watling-streete. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld. 1607. 4to. A to H, in fours, A 1 blank. The running title of the play is ‘The Pvritaine Widdow.’ George Pyeboard, i. e. Peele, is the hero of this comedy, falsely ascribed to Shakespeare. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and Day. Duke of Grafton, 711, 1l. 11s. Rhodes, 2117, 2l. 15s.

A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W.

Shakespeare. Printed for T. P. 1608. 4to. A to C, in fours, not including the title, one leaf, and D, two leaves. A 1 commences 'All's One, or, One of the four Plaies in one, called a Yorkshire Tragedy. As it was p[re]aid by the Kings Maiesties Players.' Evans' in Jan. 1825, 177.

A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619. 4to. A to D 2, in fours, not including the title. Steevens, 1311, 9s. resold Sir M. M. Sykes, pt. iii. 411, 10s. 6d. Roxburghhe, 3875, 17s. Constable, 1062, 17. 2s. Sotheby's in April 1826, 17. 10s. Rhodes, 2118, 2L. 2s. Field, 400, 2L. 2s. Evans' in March 1825, 2L. 15s. For an account of the story of the Yorkshire Tragedy see Whitaker's *Loidis* and *Elinete*.

The Raigne of K. Edward the Third. 1596. &c. See **EDWARD III.** King of England.

A most pleasant Comedie of Mucedorus. 1598. &c. See *Mucedorus*.

A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publickly acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Servants. London, printed for Iohn Wright, — 1631. 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s.

The Merry Deuill of Edmonton. As it hath been sundry times Acted, by his Maiesties Servants, at the Globe on the Banke-side. London printed by A. M. for Francis Falkner, — 1626. 4to. A to F 4, A 1 blank. Former editions appeared in 1608 and in 1617. 4to.

The Merry Deuill of Edmonton. — London. Printed by T. P. for Francis Falkner, — 1631. 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s.

The Merry Devil of Edmonton. As it hath been sundry times Acted, by His Majesties Servants at the Globe on the Bank side. London, printed for William Gilbertson, — 1655. 4to. A three leaves, B to F, in fours. On the title page is a wood cut. Sabine, 1084, 17. 1s.

The two noble Kinsmen: presented at the Blackfriers by the Kings Maiesties servants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakespeare Gent. Printed at London by Tho. Cotes for Iohn Waterson: — 1634. 4to. A one leaf, B to M, in fours, and N one leaf.

The merry concited Humors of Bottom the Weaver. London, 1661. 4to. Rhodes, 2123, 2L. 10s.

The Birth of Merlin: or, the Childe hath found his Father: as it hath been several times acted with great Applause. Written by William Shakespeare, and William Rowley. Lond. 1662. 4to. A to G, in fours. Field,

401, 16s. Streitell, 1643, 1L. 16s. Rhodes, 2122, 2L. 2s.

The double Falshood, or the distrest Lovers, a Play, written originally by Shakespeare, and revised by Mr. Theobald. Lond. 1728. 8vo. Field, 436, with the reprint of 1767, 4s.

Hamlet Travestie, with burlesque Annotations by John Poole. London, 1811. 12mo. 3s. Frequently reprinted.

Romeo and Juhet travesty. In three Acts. London. 1812, 12mo. 3s. 6d.

Othello Travestie, with burlesque Notes and other curious Appendices. Lond. 1813. 12mo. Sabine, 1033, 2s. 6d.

Macbeth Travestie. 1813. In a volume entitled 'Accepted Addresses; or, Premium Poetarum: to which are added, Macbeth Travestie, in three Acts and Miscellanies by divers Hands.' Sabine, 1085, 3s.

Richard III. Travestie. London, 1816.

The Tragedies of the last Age considered and examined by the Practice of the Ancients. London, 1678. 8vo. — 1692. 8vo. See **RYMER, Thomas.**

A short View of Tragedy. 1693. See **RYMER, Thomas.**

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakspeare. 1694. Printed in Charles Gildon's miscellaneous Letters and Essays.

The impartial Critick. 1697. See **DENNIS, John.**

The secret History of Mack-beth, King of Scotland. London, 1708. 8vo. Sabine, 1146, 4s. 6d.

Remarks on the Plays of Shakspeare, by Charles Gildon. 1710. At the end of the seventh volume of Rowe's edition of Shakespeare.

Three Letters on the Genius and Writings of Shakspeare. 1711. See **DENNIS, John.**

An Essay on the Writings and Genius of Shakespeare, by John Dennis. London, 1712. 8vo. Rhodes, 2186, 4s. Sabine, 1112, 7s.

Shakspeariana, a Collection of Passages from Shakspeare. 1718. In Charles Gildon's Art of Poetry.

Shakespear restored. 1726. See **THEOBALD, Lewis.**

An Answer to Mr. Pope's Preface to Shakespeare, being a Vindication of the old Actors who were the Publishers and Performers of that Author's Plays. By a strolling Player (John Roberts). London, 1729. 8vo. Field, 461, 6s. Rhodes, 2188, 14s.

Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakespeare. London, 1736. 8vo. 5s. Field, 462, 1L. 1s. Sabine, 1206, 3L. 17s.

Explanatory and critical Notes on divers Passages of Shakespeare, by Francis Peck, M.A. 1740. In Peck's Memoirs of Milton.

An Essay towards fixing the true Standards of Wit and Humour, &c. 1744. See MORRIS, Corbyn.

Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T(homas) H(anner)'s Edition of Shakespeare: to which is affixed, Proposals for a new Edition of Shakespear, with a Specimen (by Sam. Johnson, LL.D.). London, by E. Cave, 1745. 12mo. Field, 464, 3s. Sabine, 1190, 3s. 6d.

A Word or two of Advice to William Warburton a Dealer in many Words, by a Friend (Zach. Grey, LL.D.); with an Appendix, containing a Taste of William's Spirit of Railing. London, 1746. 8vo. Sabine, 1253, 3s. 6d. Field, 465, 5s. 6d.

Essay upon English Tragedy, with Remarks upon the Abbé Le Blanc's Observations on the English Stage. By William Guthrie. Lond. 1747. 8vo. Sabine, 1142, 4s.—n. d. 8vo.

Critical Observations on Shakspeare. 1747. See UPTON, John. It was reprinted in 1748.

Answer to certain Passages in Mr. W(arburton)'s Preface to his Edition of Shakespeare; together with some Remarks of the many Errors and false Criticisms in the Work itself. London, 1748. 8vo. Rhodes, 2193, 5s. Sabine, 1086, 6s.

An Inquiry into the Learning of Shakespeare. 1748. See WHALLEY, Peter, A. B.

The Canons of Criticism and Glossary. 1748. Frequently reprinted. See EDWARDS, Thomas.

An Attempte to rescue that aunciente English Poet and Playwrighte, Maistre William Shakespere, from the many Errours faulſely charged on him by certaine new fangled Wittes, and to let him speak for himself, as right well he wotteth, when freede from the many careless Mistakings of the heedleſſ first Imprinters of his Workes, by a Gentleman, formerly of Gray's Inn (— Holt). London, 1749. 8vo. Field, 473, 4s. Rhodes, 2196, 4s. Sabine, 1088, 1l. Mr. Holt, in May 1750, issued Proposals for publishing, by subscription, editions of Shakespeare's Plays, in 8vo. and 12mo.

Remarks on the Tempest: or, an Attempt to rescue Shakspeare from the many Errors falsely charged on him by his several Editors &c. (by — Holt). London, 1750. 8vo. 5s. Bindley, pt. iii. 1106. Sabine, 1203, 10s. 6d.

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An Investigation of Mr. Malone's Claim to the Character of Scholar or Critic. By Samuel Ireland. London (1797). 8vo. Sabine, 1235, 3*s.*

An Apology for the Believers in the Shakspere Papers. London, 1797, 9, 1800. See CHALMERS, George.

Passages selected by distinguished Persons on the great literary Trial of Vortigern and Rowena, a Comi-tragedy; 'Whether it be, or be not from the immortal Pen of Shakspere.' London (1795-8). 12*mo.* 4 vols. Written by Sir Bate Dudley and his lady, and originally published in the Morning Herald. Sabine, 1239, 6*s.* 6*d.*

Shaksperian Hunt by W. H. Ireland. These delineations of the characters of many of the leading personages of the day appeared in the 'Oracle.'

Chalmeriana. 1800. See CHALMERS, George.

Vortigern, an historical Tragedy, in five Acts; represented at the Theatre-Royal, Drury-Lane: and Henry the Second, an historical Drama, supposed to be written by the Author of Vortigern. London (1799). 8vo. Roxburgh, 5168, 3*s.* 6*d.* Field, 438, with Precious Relics, 1796, 13*s.* Sabine, 1240, 3*s.* 6*d.*

The Editor, the Booksellers, and the Critic, an Eclogue from no. xii. of Chalmeriana.

London, 1800. 8vo. By some attributed to the author of the 'Pursuits of Literature.'

A Catalogue of the Books, Paintings, Miniatures, Drawings, Prints, and various Curiosities, the Property of the late Samuel Ireland, Esq. of Norfolk Strand, Strand. 1801. 8vo. Sabine, 1101, with the prices and names, 4s. 6d. Field, 559, with the prices and names, 18s. This catalogue contains 'the whole of the Shakesperian Library, and the entire Collection of Shakesperian Papers of Lear, Hamlet, Vortigern, &c.' The collection was sold by auction by Leigh, Sotheby, and Son, and produced 1322*l.* 6s. 6d.

The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakspeare MSS. together with Anecdotes and Opinions of many distinguished Persons in the Literary, Political, and Theatrical World. London, 1805. 12mo. pp. 317, also index and a preface, with 2 plates. Field, 561, 3*a*. Dent, pt. i. 1185, 8*s*. Sabine, 1236, 4*s*. Rhodes, 2266, 1*l*. 2*s*.

Heads after Shakspeare (12 plates) by J. Mortimer. 1775-6. fol. Sabine, 1280, 14*s*.

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A Catalogue of the Pictures in the Shakspeare Gallery. London, 1787. 8vo. — 1789. 8vo. — 1790. 8vo. — 1792. 8vo. — 1802. 8vo.

The Bee : or, a Companion to the Shakspeare Gallery. (1789). 8vo.

Shakspeare's Gallery, containing a select Series of Scenes and Characters, with Criticisms and Remarks by C. Taylor. 1792. 4to. Sabine, 1241, 15*s*.

A Series of Prints illustrative of various interesting Scenes in Plays of Shakspeare, engraved from Drawings by W. H. Bury. London, 1792-6. obl. folio. — n. d. folio. Sabine, 1279, 20 prints, 2*l*. 2*s*.

Shakespeare illustrated by an Assemblage of Portraits and Views appropriated to the whole suite of our Author's historical Dramas, to which are added Portraits of Actors, Editors, &c. London, 1793. 8vo. 30 nos. Published by S. and E. Harding. Sabine, 1143, 1*l*. 13*s*. Brockett, 2737, 1*l*. 14*s*. Hibbert, 7392, 3*l*. 1*s*. LARGE PAPER, in fol.

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A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare by the Artists of Great Britain; published by John and Josiah Boydell. London, 1803. atlas

folio. Sabine, 1278, 11*l*. 10*s*. Fonthill, 3228, 100 plates, proofs and etchings, 77*l*. 4*s*. Marquis of Townshend, 3045*, 15*l*. Reed, 8666*, 21*l*. 10*s*.

Catalogue of the Collection of Pictures in the Shakspeare Gallery. 1805. 4to. Sabine, 1256, with the priees and purchasers' names, 6*s*.

Shakespeare illustrated by 37 Engravings on Wood, from new Designs by J. Thurston. London, 1810. 8vo.

Shakspeare's Dramas illustrated, by an Assemblage of Portraits and Views, with short biographical and typographical Accounts. London, 1811. 8vo. 2 vols. Sabine, 1223, 15*s*.

Boydell's Graphic Illustrations of Shakspeare with descriptive Index. London, 1813. small folio. Sabine, 1254, 4*l*. 6*s*.

An Analysis of the illustrated Shakespeare of Thomas Wilson, Esq. London, 1820. fol.

Views in Stratford-upon-Avon Church, in Warwickshire: containing the Monument of the immortal Shakspeare, &c. by J. P. Neale. 1825. 8vo.

The Spirit of the Plays of Shakspeare, exhibited in a Series of outline Plates illustrative of the Story of each Play. Drawn and engraved by Frank Howard, with Quotations and Descriptions. London, 1827, 8. 4to. vols. 1, 2 and 3.

Retsch's Outlines to Shakspeare. Lond. 1828. 4to. No. 1. Hamlet, 17 plates.

Illustrations of the Plays of Shakspeare from Pictures painted by R. Smirke. royal 8vo. Published in numbers. An unfinished work. Some copies are struck off in imperial 8vo. at 18*s*. each number.

Dramatic Costume of Shakspeare's King John, as represented at Covent Garden Theatre. 12mo. 9*s*.

Illustrations of Shakespeare. A Series of 39 Engravings principally from Designs by Stothard. London, published by W. Pickering, 1826. 8vo. 2*l*.

Venus and Adonis. London by Richard Field, 1593. 4to. Twenty-seven leaves. A copy is in the Malone collection now in the Bodleian Library, for which Mr. M. gave 25*l*. This poem, licensed by the Abp. of Canterbury, was entered in the Stationers' Register, 13th April, 1593.

Venus and Adonis. London by R. F. for John Harrison, 1596. 16mo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venus and Adonis. London by I. H. for John Harrison, 1600. 24mo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venus and Adonis. London by William Leake, dwelling at the Signe of the Holy Ghost in Pauls Church-yard, 1602. 16mo.

This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone collection, now in the Bodleian Library. Steevens, 1361, 17. 11s. 6d. resold Bindley, pt. iii. 1114, 42*l.* resold Strettell, 1319, 26*l.* 5*s.*

Venus and Adonis. Edinburgh by John Wreittoun, 1607. A copy is in the collection of the late Mr. George Chalmers.

Other editions of Venus and Adonis appeared in 1617, in 1620, and in 1630.

Venus and Adonis.

Vilia miretur vulgus mihi flauus Apollo
Pocula Castalia plena ministret aqua.
London printed by I. H. and are to be sold by Francis Coules in the Old Baily without Newgate. 1636. 32*mo.* Twenty-seven leaves, A to C, in eights, and D, 3 leaves. After the title is the dedication to the Earl of Southampton signed William Shakespeare, and in the title-page is a wood cut of a cupid. Hibbert, 7384, 1*l.* 14*s.*

Venus and Adonis. 1675. Nassau, pt. ii. 447*o.* russia, 2*l.* 5*s.*

Lucrece. London by Richard Field for John Harrison, 1594. 4*to.* Forty-seven leaves. A copy is in the Bodleian Library.

Lucrece. 1596.

Rape of Lucrece. London by P. Short for J. Harrison, 1598.

Lucrece. London by I. H. for John Harrison, 1600. 24*mo.* Thirty-six leaves. A copy is in the Bodleian Library.

Other editions of Lucrece appeared in 1607 and 1616.

The Rape of Lvcrece. By Mr. William Shakespeare. Newly reuised. London, 1624. 16*mo.* A to D, in eights. Jadis, 28, 3*l.* 3*s.* Bindley, pt. iii. 1116, 9*l.* Lloyd, 1134, 6*l.* 8*s.* 6*d.*

The Rape of Lucrece. London, 1632. Steevens, 1046.

The Rape of Lucrece, committed by Tarquin the Sixth; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will. Shakespeare Gent. Whereunto is annexed, The Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London. Printed by J. G. for John Stafford — and Will. Gilbertson — 1655. 16*mo.* Hibbert, 7388, russia, 2*l.* 6*s.* Bibl. Anglo-Poet. 632, 17. 10*s.* Field, 442, 3*l.* 19*s.* — Collation-Sign. A 4 leaves (the first probably blank) B to F, in eights, and G, 4 leaves. Prefixed is a frontispiece, with a medallion of Shakespeare in the centre, underneath are the following lines:

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To Woemen Kinde, to have more Greife,
then Tongue.'

The Passionate Pilgrim. London, W. Jaggar, 1599. First edition.

The Passionate Pilgrime, or certaine amorous Sonnets, betweene Venus and Adonis

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Collection of Poems being all the Miscellanies of Mr. W. Shakespeare. London by Lintot (1710). 8*vo.* 2 vols. in 1. Lloyd, 1133, 12*s.* 6*d.* Field, 447, 4*s.* 6*d.*

Venus and Adonis, Tarquin and Lucrece and Mr. Shakespear's Miscellany Poems. London, 1725. 4*to.* Bindley, pt. iii. 1853, 5*s.* 6*d.* This volume sometimes accompanies Pope's Edition of Shakespeare's Plays.

Poems. London, 1728. 12*mo.* Heath, 1932, 5*s.* 6*d.*

Shakespeare's Poems containing, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin by T. Ewing, 1771. 12*mo.*

Poems written by Shakespear. London, 1774. 12*mo.* Published by J. Bell,

with a portrait of Shakespeare in the title-page. Field, 451, 2s. Sabine, 890, 3s. **LARGE PAPER.** Nassau, pt. ii. 446, 8s. Garrick, 2291, morocco, 1l. 3s.

Poems written by Mr. William Shakespeare. Reprinted for Thomas Evans (1775). sm. 8vo. In the title-page is a portrait of Shakespeare by A. Bannerman. Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 386, morocco, 1l. 1s. Bibl. Anglo-Poet. 633, 1l. 1s.

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Poems of William Shakespeare. London, 1826. crown 8vo. 8s. Published by W. Pickering.

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Granville Sharp published numerous other learned and curious tracts, &c. Mr. Orme observes, 'his labours as a philanthropist can never be forgotten; his exertions as a Christian scholar also entitle him to everlasting remembrance.'

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Three sheets. Dr. Sharp published other works, see Wood's *Fasti Oxonienses*.

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This work, according to Dr. M'Crie, does

not afford a proof of those literary acquirements which it is known Sharp possessed.

SHARP, Samuel. Letters from Italy, describing the Customs and Manners of that Country, in the Years 1765, and 1766; to which is annexed, an Admonition to Gentlemen who pass the Alps, in their Tour through Italy. London, 1767. 8vo. 3s. 6d.

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SHARROCK, Rob. LL.D. Provinciale vetus Provinciae Cantuariensis cum selectioribus Lindwodi Annotationibus, cum Constitutionibus Othonis et Othoboni. Oxon. 1664. 12mo. 3s. 6d.

SHAW, Christian. Saducismus debellatus, or a true Narrative of the Sorceries and Witchcrafts exercised by the Devil and his Instruments upon Mrs. C. Shaw, together with Reflections upon Witchcraft in general, &c. Lond. 1698. 4to.

— Duncan, D. D. The History and Philosophy of Judaism. Edinb. 1787. 8vo.

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A Dissertation on the Conduct of the Jewish Sanhedrim, and the Advice offered by Gamaliel in the famous Trial of the Apostles, Acts v. 17-41; considered as an Argument for the Truth of Christianity. Edinb. 1769. 8vo. This work, which was published anonymously, has been sometimes, by mistake, ascribed to Riccaltoun of Hobkirk.

A comparative View of the several Methods of promoting Religious Instruction from the earliest down to the present Time. London, 1776. 8vo. 2 vols. 10s.

The Centurion, or the Declaration made by the Centurion at the Foot of the Cross, an Argument for the Truth of our Lord's Mission. Edinb. 1793. 8vo. According to Mr. Orme, 'a large book on a small subject, which the author labours unsuccessfully to render interesting and convincing.'

SHAW, George, M. D. &c. General Zoology, or systematic Natural History, with Plates. London, 1800-19. 8vo. 11 vols. in 22.

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The Naturalist's Miscellany, by George Shaw and Frederick P. Nodder. London, 1789, &c. royal 8vo. This work, consisting of 267 nos., forming 24 vols., and containing 1064 coloured plates, was published at 33*l.* 17*s.* It has no general titles, but each volume has a dedication. The plates for no. 268 were finished, and may be had; but the descriptions are wanting, owing to the sudden death of Dr. Shaw. The work has been continued by Dr. Leach under the title of The Zoological Miscellany, royal 8vo. 3 vols.

Speculum Linnaeanum, sive Zoologiae Linnaeanæ Illustratio. Lond. 1790. 4to. pp. —, with 8 coloured plates (Primates).

Musei Leverianæ Explicatio (Lat. et Ang.). Lond. 1792-6. 4to. vol. i. 5 nos. pp. 248, with 65 coloured plates. (Vol. ii.) no. vi. pp. —, with 12 coloured plates. Hibbert, 750*l.* 2*l.* 10*s.* Bindley, pt. iii. 1843, 5*l.* 15*s.* 6*d.*

Zoology of New Holland. Lond. 1794. 4to. vol. i. pp. 33, with 12 coloured plates.

Cimelia Physica. Figures of rare and curious Quadrupeds, Birds and Plants. Lond. 1796. folio. pp. 106, with 60 coloured plates.

Zoological Lectures. London, 1809. 8vo. 2 vols. Vol. i. pp. 248, with 86 plates. Vol. ii. pp. 255, with plates 87-163.

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The Covntesse of Pembroke's Arcadia, written by Sir Philip Sidney Knight, now the fourth Time published, with some new Additions. London by H. L. for Simon Waterson, 1613. fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonets, the Defence of Poesie, Astrophel and Stella, and the May Lady. Garrick, 2418, 7s.

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The Countesses of Pembroke's Arcadia, written by Sir Philip Sidney Knight. Now the ninth Time published, with a twofold Supplement of a Defect in the third Book: the one by S^r W. A. Knight; the other by Mr. Ja. Johnstoun Scot-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, By R. B. of Lincolnes Inne, Esq. London, 1638. folio.—*Collation.* Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 3 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—39. The Defence of Poesie, 540—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembroke's Arcadia, &c. London, 1655. fol.

The Countess of Pembroke's Arcadia, &c. London, 1662. fol.—*Collation.* Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia &c. (same as in 9th Edition) p. 1—624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedy for Love (a Poem) heretofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pp. In this volume are some things omitted in the 3 vols. of works, 1725.

The Countess of Pembroke's Arcadia, &c, London, 1674. fol. Roxburghe, 3333, 7s.

The Countess of Pembroke's Arcadia, modernized by Mrs. Stanley. Lond. 1725. fol.

The Works of Sir Philip Sidney Kt. in Prose and Verse. The fourteenth Edition, London, 1725. 8vo. 3 vols. Hibbert, 7409, 17. 3s. Bishop of Ely, 876, 17. 17s. Heath, 1722, 21. 1s. Roscoe, 1340, 37. Bibl. Anglo-Poet. 708, 37. 3s.

The Works, in Prose and Verse. Dublin, 1739. 12mo. 3 vols.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621. fol.

A Continuation of Sir P. Sydney's Arcadia, written by Mris. A. W. London, 1651. 12mo. 3s. pp. 199, with title, dedication, the stationer to the reader and verses complimentary, 6 leaves. Lloyd, 1159, 4s. 6d.

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Sir Philip Sydney's Defense of Poesy. Glasg. 1752. 12mo. 6s.

Sir Philip Sydney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. London, 1787. 8vo. Edited by Jos. Warton. Stevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. It is said to be very incorrectly printed.

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The miscellaneous Works of Sir Philip Sidney, Knt. with Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, 1829. sm. 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's sonnets, masque, defence of poesy, and some letters now first published. LARGE PAPER in royal 8vo. 1l. 4s.

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A critical History of the Text and Versions of the New Testament. Translated from the French. London, 1689-92. 4to. 2 vols. This, as well as that of the Old Testament, is most wretchedly translated. In Campbell's preliminary dissertations to his new Translation of the Gospels some considerable mistakes in Father's Simon's history are rectified.

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SINGLETON, Captain. See DEFOE, Daniel.

Sion in Distress; or, the Groans of the Protestant Church. The second Edition corrected and amended. London, 1682. small 8vo.

Pp. 128. Bibl. Anglo-Poet. 701, 16s. — 1681. with a folding plate. Bindley, pt. iii. 854, 13s. 6d.

Sion College.—Bibliothecæ Cleri Londinensis in Collegio Sionensi Catalogus, dupli Forma concinnatus. Auctore Guilielmo Reading. Lond. 1724. fol.

A well arranged catalogue, in two parts, systematical and alphabetical. — Per J. S(pencer). Lond. 1650. 4to. This catalogue contains some books which are not described in Reading's later edition.

SISMONDI, J. C. L. Simonde de. View of the Literature of the South of Europe — transl. with Notes, by Thomas Roscoe, Esq. London, 1823. 8vo. 4 vols.

Published at 2l. 16s.

Considerations sur Genève dans ses Rapports avec l'Angleterre et les Etats Prostestans. Lond. 1814. 8vo.

A Review of the Progress of Religious Opinions during the nineteenth Century. Translated from the French. 8vo. 3s. 6d.

Sixtus V. See Martin Mar-Sixtus.

The Brvtish Thvnderbolt : or rather feeble Fier-Flash of Pope Sixtus the fift, against Henrie the most excellent King of Nauarre, and the most noble Henrie Borbon, Prince of Condie, togither with a Declaration of the manifold Insufficiencie of the same. Trans-

lated out of Latin into English by Chr. Fetherstone Minister of Gods Word. Lond. by Arnold Hatfield, for G. B. and R. Newbery. 1586. 8vo. Contains 321 pages, besides dedication to the Earl of Leicester, address to the reader, and the blessings of Pope Sixtus V, likewise the declaration, &c. at the end. Reed, 508, 7s. 6d.

Sixtus, an Oration of Pope Sixtus V. upon the Death of the late French King Henrie III. with Anti-Sixtus a Confutation. Translated out of Latin by A. P. London by John Wolfe, 1590. 4to.

SKEFFINGTON, Sir John, Knt. and Bart. The Hero of Lorenzo, or the Way to Eminence and Perfection. London, 1652. 12mo.

A translation from the Spanish.

Skeldon Haughs ; or, the Sow is flitted. 1818.

Printed at the Auchinleck private press of Sir Alex. Boswell. Boswell, 3070, 12.

SKELTON, John. Poetical Works.

For notices respecting this poet and his publications, see Wood's Athen. Oxon. by Bliss, Tanner's Bibliotheca Britannica, Warton's History of English Poetry, Sect. xxviii, Ritson's Bibliographia Poetica, Brydges' Censura Literaria, and Retrospective Review. A new edition of the poems of Skelton, in which many hitherto unpublished will be included, is in preparation under the care of the Rev. Alexander Dyce.

Pithy, pleasaunt and profitable Workes of Maister Skelton, Poete Laureate. Nowe collected, and newly published. Anno 1568. Lond. by Tho. Marshe. 8vo. Black letter. Strettell, 1349, morocco, 16l. 5s. 6d. Sir M. M. Sykes, pt. iii. 261, mor. 19l. 8s. 6d. Lloyd, 1144, morocco, 24l. 3s. Roxburgh, 3263, 32l. 11s. — London, 1736. 12mo. An imperfect and carelessly edited edition. A preface is prefixed, containing some account of the author's life. Nassau, pt. ii. 482, 1l. 1s. Sir M. M. Sykes, pt. iii. 362, uncut, 1l. 8s. Reed, 7652, 1l. 12s. Hibbert, 7428, morocco, 1l. 12s. Gough, 3281, 1l. 13s. Bindley, pt. iii. 1133, 1l. 14s. White Knights, 3862, 2l. Roxburgh, 3264, 2l. 6s. Bibl. Anglo-Poet. 687, 3l. Skelton's Poems will be found in the second volume of Chalmers' Edition of the Poets.

The Nigramansir, a morall Enterlude and a pitthe, written by Maister Skelton, Laureate, and plaid before the King and other Estatys, at Woodstoke, on Palme Sunday. London by W. de Worde, 1504. 4to. The existence of this work is denied by Ritson.

Skelton Laureate agaynst a comely Coystrawne, that curiously chawntyd and curysly shewed, and madly in his Maskys mokkyshy made against xi Musys of Poly-

tyke Poems and Poettys Matryculat. Imprinted by Richard Pynson.

The dyvers Balletys and Dyties salacyous devised by Master Skelton, Laureat. Imprinted by Richard Pynson. Eight pages, black letter.

Merie Tales, newlye imprinted, and made by Master Skelton, Poet-Laureat. London by Thomas Colwell. sm. 8vo. black letter. Steevens, 1079, 5*l.* 15*s.* 6*d.*

Magnyfycence, a goodly Interlude and a mery. Impr. by John Rastell. fol. **xxx** folios. A copy is in the University Library at Cambridge, and another, imperfect, is in the British Museum. — London, 1821. 4*t.* Presented to the Members of the Roxburgh Club by Mr. Justice Littledale. Boswell, 3061, 3*l.* 19*s.* Dent, pt. ii. 1219, 2*l.* 3*s.*

A Tratyse upon a goodly Garlande or Chapelet of Laurell, by Mayster Skelton studyously dyuyed at Sheryhotton Castell, in y^e Foreste of Galtres. Imprinted by me Rycharde Faukes, 1523. 4*t.* Twenty-six leaves. At the back of the title-page is a portrait of Skelton. A copy of the work is in the Library of K. George III. now in the British Museum.

The Bowge of Courte. London by W. de Worde. 4*t.* Ten leaves. A copy is among Bishop More's books in the public library at Cambridge.

Collyn Clout. London by Thomas Godfray. sm. 8vo. — London by John Wyghte. sm. 8vo. D 6, in eights, pp. 60, black letter. Steevens, 1078. Bibl. Anglo-Poet. 686. — London, Abr. Veale. sm. 8vo. — London, A. Kyton. sm. 8vo. A copy is in the British Museum. Sir P. Thompson, 667, 6*l.* 2*s.* 6*d.* — London by me Rycharde Kele. D 6, in eights. Bindley, pt. iii. 1132, with Phyllip Sparowe and Why come ye not to Courte, also printed by R. Kele, 31*l.* 10*s.* resold Hibbert, 7427, 17*l.*

Phyllip Sparowe. Loudon (sic) by Richard Kele. D, in eights, C 1 is erroneously marked B 1. Bindley, pt. iii. 1132, with Collyn Clout and Why come ye not to Courte, also printed by R. Kele, 31*l.* 10*s.* resold Hibbert, 7427, 17*l.* — London by Robert Toy. Steevens, 1078. — London, Abr. Veale. sm. 8vo. Sir M. M. Sykes, pt. iii. 363, with Whye come ye not to Courte, printed by Iohn Wallye, 9*l.* — London, A. Kitson. 16mo. A copy is in the British Museum. — London by John Wyght. sm. 8vo. D, in eights, pp. 64, black letter. On the last page is a wood-cut of 'Phillyp sparowes tombe.' Bibl. Anglo-Poet. 686.

Why come ye not to Courte. London by me Richard Kele. D vij in eights. A portrait of Skelton is at the end of this poem. Bindley, pt. iii. 1132, with Collyn Clout and Phyllip Sparowe, also printed by R. Kele, 31*l.* 10*s.* resold Hibbert, 7427, 17*l.* — Imprinted by Ihon Wallye. Sir M. M. Sykes,

pt. iii. 363, with Phillip Sparrow, printed for A. Vele, 9*l.* — London by Robert Toy. sm. 8vo. D 7, in eights. pp. 62, black letter. Bibl. Anglo-Poet. 686. — London, A. Kyton. sm. 8vo. A copy is in the British Museum. — London by John Wyght? Steevens, 1078.

Certain Bokes compiled by Master Skelton, Poet Laureat, whose Names here after doth appere. Speake Parrot. The Death of the noble Prince King Edward the fourth. A Treatise of the Scottes. Ware the Hawke. The Tunning of Elyounre Rumnyng. Imprinted by John Day. 16mo. Contains 32 leaves. Sir M. M. Sykes, pt. iii. 360, 5*l.* 12*s.* 6*d.* A copy is in the British Museum. — Lond. by Richard Lant for Henry Tab. Inglis, 1312, with Why come ye not to Courte Collyn Cloute and Phyllip Sparowe, all three printed by R. Kele, 15*l.* 4*s.* 6*d.* — London by John Kynge and Thomas Marche. sm. 8vo. D, in eights, pp. 64. Steevens, 1078, with Collyn Clout, printed by John Wyghte; Phyllip Sparow, printed by Robert Toy; and Whi come ye not to Courte, printed by John Wyght, 4*l.* 5*s.* Bibl. Anglo-Poet. 686, with Whi come ye not to Courte, printed by Robert Toy; Collyn Clout, printed by John Wyghte, and Phyllip Sparow, printed by John Wyght, 5*l.* — London, by W. Bonham, 1547. In a volume of the Harleian MSS. no. 367, is a copy of Speake Parot, very different from and much superior to those in the printed volumes.

Elynor Rummin, the famous Ale-wife of England. 4*t.* Nine leaves. See Dr. Dibdin's Lincoln Nosegay, no. xii. — London, for Samuel Rand. 1624. Reprinted in the first volume of the Harleian Miscellany.

A Replycasyon against certain young Scholairs, adjured of late, &c. &c. Imprinted by Richard Pynson. Pp. 20, black letter. Not to be found in any edition of Skelton's works.

The Epitaph of Jasper Duke of Bedford. 4*t.*

The Miseries of England under H. 7. 4*t.* Mannerly Maistresse Margery mylke and Ale (a ballad), Wofully aray'd (a pious rondeau) both printed in Hawkins' History of Music.

The Image of Ypocresye. MS.

Vox Populi, Vox Dei. Among the Harleian MSS. no. 367, and in the archives of the university of Cambridge.

Skelton Lauriate Defender agenst M. Garnesche chalenger. &c. Four poems preserved among the Harleian MSS.

Skelton's Life, taken from Wood's Athen. Oxon. i. 22, was reprinted some time since in black letter, 12mo. without date or printer's name.

A Skeltonical Salutation,
Or condigne Congratulation,

And iust Vexation
Of the Spanish Nation,
That in Bravado
Spent many a Crusado
In setting forth an Armado
England to invado.

London for Tobie Cooke, 1589. 4to. B, in fours. A national pasquinade in commemoration of the failure of Spain by her invincible naval armament. Inglis, 1357, 3l. 13s. 6d. Bindley, pt. iv. 596, 4l. 4s.

SKELTON, Joseph. Oxonia antiqua restaurata, containing Representations of Buildings in Oxford, now either altered or demolished. Oxford, 1823. imperial 4to. — nos. in 2 vols.

Published at 12l. 12s. LARGE PAPER in royal 4to. with proofs on India paper. Brockett, 2865, 2 vols. 13l. 15s. Duke of York, 4973, 14 nos. 8l. 12s. 6d. Hibbert, 7569, morocco, 16l. 16s.

Engraved Illustrations of the principal Antiquities of Oxfordshire, from Drawings by T. Mackenzie. Oxford, 1823. 4to. — nos. Published at 7l. 7s. PROOFS on India paper, 10l. 10s.

Engraved Illustrations (by Joseph Skelton) of Ancient Arms and Armour, from the Collection of Dr. Meyrick, with Descriptions by him. Oxford, 1830. imperial 4to. 22 pts. complete, published at 9s. 6d. each.

— Rev. Philip. Works. Dublin, 1770-86. 8vo. 5 vols.

Sotheby's in June 1821, 1l. 17s. Williams, 1613, 7 vols. morocco, 6l. 12s. 6d.

Ophiomaches, or Deism revealed. London, 1749. 8vo. 2 vols. Published anonymously. White Knights, 3001, morocco, 13s. — 1751. 12mo. 2 vols. 6s.

Discourses, controversial and practical, by the Author of Deism revealed. London, 1754. 8vo. 2 vols.

The Life of the late Rev. Philip Skelton, with some curious Anecdotes, by Samuel Burdy, A. B. Dublin, 1792. 8vo. 3s. 6d.

Observations on Burdy's Life of the late Rev. Philip Skelton, by a Lover of Truth and Common Sense. Dublin, 1794. 12mo. pp. 28.

A Vindication of Burdy's Life of Skelton, by Detector. Dublin, 1795. 12mo. pp. 59.

SKENE, Alex. Memorials for the Government of the Royall Burghs in Scotland. Aberdeen, 1685. 12mo.

Gordonstoun, 229, 5s.

— John. Regiam Majestatem Scotiae, sive veteres Leges et Con-

stitutiones collectae et illustratæ. Edinb. 1609. fol. 3 pts. in 1 vol.

'The first authentick body of laws of the Kingdom of Scotland.' — Nicolson. Roxburgh, 1041, 3l. 4s. Nassau, pt. ii. 1018, 2l. 12s. 6d. Willett, 2338, 1l. 13s. — Lond. 1613. fol. Towneley, pt. ii. 1508, 1l. 1s. — Scotice. Edinb. 1774. 4to. Brockett, 2852, 10s. 6d.

De Verborum Significatione. The Exposition of the Terme and difficult Words contained in the Regiam Majestatem. Edinb. 1597. fol. Reed, 3817, 12s. Nassau, pt. ii. 1019, 2l. 12s. 6d. — Lond. 1641. 4to. Roxburgh, 1069, 5s.

Observations on the Regiam Majestatem, by John Davidson. 1792. 8vo.

A succinct Survey of the famous City of Aberdeen. By Philopoliteius, i. e. John Skene. Aberdeen, 1685. 8vo. This volume contains 'a deal of curious remarks in a decent and nervous style, becoming a man of good parts and learning.' — Nicolson.

SKEYNE, Gilbert, M. D. Ane breue Descriptioun of the Pest, be Maister Gilbert Skeyne, Doctoure in Medicine. Edinburgh by Robert Lekpreuk, 1568. 8vo.

Skialetheia, or a Shadowe of Truth in certain Epigrams and Satyres. London, 1598. 16mo.

A copy is in the Malone collection.

SKINNER, John, D. D. An Ecclesiastical History of Scotland from the first Appearance of Christianity in that Kingdom to the present Time. London, 1788. 8vo. 2 vols. 12s.

An attempt to vindicate the Episcopal party at the expence of the Presbyterian.

The Theological Works of the Rev. John Skinner, D.D. to which is prefixed, a biographical Memoir of the Author. Aberdeen, 1809. 8vo. 3 vols.

— Robert. Reports of Cases in the Kings Bench from 33 Chas. II. to 8 Wm. III. In the Savoy, 1728. fol. 2l. 2s.

— Steph. M. D. Etymologicon Linguae Anglicanæ. Lond. 1671. fol.

Brockett, 2866, 1l. 1s. Roxburgh, 2167, 1l. 7s. Hibbert, 7568, 1l. 7s. Horne Tooke, 652, with ms. notes by Tooke, 7l. 17s. 6d. LARGE PAPER. Marq. of Townshend, 3049,

2*l.* 3*s.* Nassau, pt. ii. 1020, 3*l.* 3*s.* Heath, 146, russia, 4*l.* 10*s.*

SKINNER, Tho. The Life of Gen. Monk, Duke of Albemarle, with a Preface in Vindication of Gen. Monk by W. Webster. Lond. 1728 or 4. 8vo.

Roxburghhe, 9320, 5*s.* Reed, 4710, 7*s.* 6*d.* Heath, 1576, 15*s.* **LARGE PAPER.** Hibbert, 7429, russia, 12*s.* Dowdeswell, 675, 18*s.* 6*d.* Dent, pt. ii. 514, 1*l.* Williams, 1624, morocco, 3*l.* 13*s.* 6*d.*

SKIOLDEBRAND, A. F. A picturesque Journey to the North Cape. By A. F. Skioldebrand; translated from the French. London, 1813. 8vo.

The author of this valuable little volume was the companion of M. Acerbi. The original work was published at Stockholm, with engravings. *See ACERBI, Joseph.*

SKORY, Edmund. An Extract out of the Historie of the last King Henry the IV &c. to which is added his being murdered with a Knife in his Coach in Paris the 14th of May last 1610 &c. London, 1610. 4to.

Fifteen leaves, dedicated to William, Viscount Cranborne. Gordonstoun, 2195, 2*s.* 6*d.*

SKOTTOWE, Augustine. The Life of Shakspeare; Enquiries into the Originality of his dramatic Plots and Characters, and Essays on the ancient Theatres and theatrical Usages. London, 1824. 8vo. 2 vols. In little estimation.

SKRINE, Henry. A general Account of all the Rivers of Note in Great Britain. London, 1801. 8vo.

Hibbert, 7431, 6*s.* Dent, pt. ii. 516, 6*s.* 6*d.* Nassau, pt. ii. 484, 13*s.* Fonthill, 2156, 18*s.*

Three successive Tours in the North of England, and great Part of Scotland. London, 1795. 4to. Fonthill, 743, 14*s.*

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SLADE, John. The Confession and Execution of Iohn Slade. The

Confession and Execution of Iohn Bode. 16mo.

A black letter tract, dedicated to 'Maister H. S.' by 'R. B. from Winchester.' There is a copy in the British Museum wanting the title, six leaves. The tract was suppressed, and the author punished. *See Allen's Answer to The Execution of Justice in England*, pp. 5, 6. Slade was executed Oct. 30, 1583, and Bodye, Nov. 2, 1583.

— Rev. James, M.A. Annotations on the Epistles. By the Rev. James Slade, M.A. London, 1816. 8vo. 2 vols. 16*s.*

A continuation of Mr. Elsley's Annotations on the Gospels and Acts, and principally designed for the use of candidates for holy orders.

SLATER, Samuel. Poems in two Parts; first, an interlocutory Discourse concerning the Creation, Fall and Recovery of Man. Secondly, a Dialogue between Faith and a doubting Soul. Lond. 1679. sm. 8vo.

P. 128. Hibbert, 7433, 5*s.* Bindley, pt. iii. 1122, 7*s.* Rhodes, 2354, 15*s.* Bibl. Anglo-Poet. 727, 1*l.* 5*s.* Nassau, pt. ii. 486, 1*l.* 15*s.* In the preface to these poems is a most curious commendation of Milton, in which Slater says 'I was much taken with learned Mr. Milton's cast and fancy in his book' (the Paradise Lost), and 'I have used a more plain and familiar stile, because I conceive it more proper.'

SLATYER, William. (Palæ-Albion). The Historie of Great Britanie from the first Peopling of this Iland to this presant Raigne of or hapy and peacefull Monarke K: James. London (1621). fol.

Nassau, pt. ii. 1021*, 19*s.* Bindley, pt. iii. 1463, 1*l.* 6*s.* Towneley, pt. ii. 1496, 1*l.* 17*s.* Inglis, 1433, morocco, 2*l.* 16*s.* Bibl. Anglo-Poet. 657, 3*l.* 3*s.* — *Collation.* Engraved title, with a declaration of the frontispice, 2 leaves; 'Authoris Epiphonema' and 'Odarum ordo', &c. one leaf; to the readers, two leaves; complimentary verses, five leaves; chronologia, two leaves; the poem, in Latin and English, pp. 1—303; poems (7) to K. James, &c. 3 leaves, then table and imprimatur date 1621, five leaves.

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John Beale, 1619. 4to. B to D 3, in fours, not including title, together 12 leaves. A copy is in the British Museum, in which will be found a ms. petition by the author 'W. Slatyer.'

Genethliacon, sive Stemma Jacobi. By William Slatyer, D.D. London, 1630. fol. 'A laborious trifle.'—*Granger.* Bindley, pt. iii. 1464, 2L. Inglis, 1434, 2L. 10s. Marquis of Townshend, 3050, 2L. 12s. 6d.—*Collation.* Sign. A, 4 leaves, then 'Genethliacon' 21 engraved pages, on the back of p. 21 is a printed Greek poem of 18 lines, after which are 3 printed leaves containing poems.

Slave Trade.—Poems on the Abolition of the Slave-Trade, written by James Montgomery, James Graham and E. Benger. London, 1809. 4to.

Printed by Bowyer, and illustrated by 13 engravings. **LARGE PAPER**, with proof plates. Brockett, 2267, 12s.

SLEATER, Rev. Matth. Introductory Essay to a new System of Topography and Itinerary of Counties of Ireland, with Remembrances of memorable Events, &c. Dublin, 1806. 8vo.

Pp. xx and 334.

Sleepers.—A Relation of two wonderful Sleepers. Lond. 1646. 4to.

Nassau, pt. ii. 1121, 3s.

Sleepwalker, The. *See ANSPACH, Margravine of.*

SLEIDAN, John. Cronicle, or Commentaries concerning the State of Religion and Commonwealth during the Raigne of the Emperour Charles V. translated out of Latin into Englishe by Ihon Daus. London by Jhon Daie, 1560. folio.

Black letter. Nassau, pt. ii. 1021, 9s. Towneley, pt. ii. 1498, 13s.

A briefe Chronicle of the foure principall Empyres, Babilon, Persia, Grecia and Rome, englished by Stephan Wythers. London by Rouland Hall, 1563. 4to. Black letter. Horne Tooke, 653, 1L. 4s. Reed, 5637, 1L. 2s.

History of the Reformation begun in Germany, by M. Luther. With a Continuation by E. Bohun to 1562. London, 1689. fol. With portrait by Faithorne. Bindley, pt. iii. 410, 1L. 15s. Roxburgh, 7837, 10s. 6d. Bishop of Ely, 1459, 8s.

SLINGSBY, Sir Henry. Original Memoirs, written during the Great Civil War; being the History of Sir Henry Slingsby and Memoirs of Captain Hodgson, with Notes, &c. Edinb. 1806. 8vo.

Pp. 367, with portrait, edited by Sir Walter Scott, Bart. Hibbert, 7435, 6s. Gough, 3288, 8s. 6d. Bindley, pt. iii. 840, 6s. **LARGE PAPER.** Fifty copies printed. Sir M. M. Sykes, pt. iii. 365, 1L. 4s. Towneley, pt. ii. 723, 10s. Baker, 332, 1L. 1s. Fonthill, 3091, 3L. 4s.

The Tryals of Sir Henry Slingsby, Knt. and John Hewet, D.D. for High Treason, in Westminster-Hall. Together with the Lord President's speech before the sentence of death was pronounced against the aforesigned Sir Henry Slingsby and Dr. Hewet, being June 2, 1658. At which time Mr. Mordaunt was, by the said court, acquitted. As also the manner of their execution on Tower-Hill, the eighth of June following. 1658. 4to. 20 pages.

SLOANE, Sir Hans. Voyage to the Islands Madera, Barbados, Nieves, St. Christopher's and Jamaica, with the Natural History. London, 1707-25. fol. 2 vols.

A rich mine of natural history, generally known under the title of Sir Hans Sloane's History of Jamaica. Nassau, pt. ii. 1022*, 6L. 12s. 6d. Williams, 1685, russia, 8L. Towneley, pt. ii. 1510, russia, 10L. 15s. Willett, 2340, 16L. 15s. Dent, pt. ii. 1279, morocco, 17L. 17s. Heath, 2790, 19L. 19s. **LARGE PAPER**, with coloured plates. Paris in 1791, 38L. 17s.—*Collation.* Vol. I. pp. civ and 264, with 156 plates. Vol. II. pp. 499 and plates 157 to 274.

Catalogus Plantarum que in Insula Jamaica, sponte proveniunt, vel vulgo coluntur, &c. Londini, 1696. 12mo. pp. 232. 3s. 6d.

SLOETTEN, Henry Corn. Van. The Isle of Pines, or a late Discovery of a fourth Island near Terra Australis Incognita. London, 1668. 4to.

Pp. 31, with a plate, written by Henry Nevile. White Knights, 4433, 3s.

SMAGGE, Jan. An exact Narrative of many surprising Matters of Fact incontestable wraught by an evil Spirit or Spirits in the House of Master Jan Smagge, in Canvy Island, near Leigh in Essex. Lond. 1708, 4to.

Nassau, pt. ii. 385, 15s. — 1709. 8vo.

SMALBROKE, Richard, Bishop of St. Davids, afterwards of Litchfield and Coventry. *Vindication of the Miracles.* London, 1729-34. 8vo. 2 vols.

Willett, 2247, 9s.

Enquiry into the Authority of the Primitive Complutension Edition of the New Testament. London, 1722. Bindley, pt. iv. 1057, 19s. 6d.

SMALL, Robert, D.D. *An Account of the Astronomical Discoveries of Kepler: including an historical Review of the Systems which had successively prevailed before his Time.* London, 1804. 8vo. 6s.

Pp. 370, with 11 plates.

SMALLE, Pet. *Man's May, or a Month's Mind, wherein the Liberty of Man's Mind is compared to the Month of May.* London, 1615. 4to.

In verse. Roxburghe, 3343.

SMALRIDGE, George, Bishop of Bristol. *Sixty Sermons on several Occasions.* Oxford, 1724. fol. 10s. 6d.

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Septuagenarii Senis Itenerantis Cantus Epithalamicus. 1643. 4to. 10s. 6d. Brockett, 732, no title, 37. 5s. To this copy was added 'a short Treatise of Altars, Altar-Furniture, Altar-cringing, Musick of all the Quire, Singing Men and Choristers, when the holy Communion was administered in the Cathedral Church of Durham, by Pre-

bndaries and Petty Canons, in glorious Copies embroidered with Images, 1629.' See Wood's *Athen.* Oxon. by Bliss, iii. 40-1.

SMEAIIIMAN, H. M. *Some Account of the Termites, which are found in Africa and other hot Climates.* London, 1781. 4to.

With three coloured plates. Stanley, 108, 2l. 5s. This work forms a portion of the 71st volume of the *Philosophical Transactions.*

SMEATON, John. *Reports of the late J. Smeaton, made on various Occasions, in the Course of his Employment as an Engineer.* London, 1812. 4to. 3 vols. 4l. 4s.

A valuable and esteemed work. — Lond. 1797. 4to. vol. i.

A Narrative of the Building, and a Description of the Construction, of the Eddystone Light-house with Stone: to which is subjoined an Appendix, giving some Account of the Light-house on the Spurn Point, built upon a Sand. London, 1791. imper. fol. pp. 198, with 23 plates. — The second Edition corrected. London, 1793. imper. folio. Pp. 198, not including title, one leaf; dedication, two pages; preface, two pages; contents, 8 pages; also 23 plates, not including the vignette in the title-page. Hibbert, 8572, 17. 8s. Nassau, pt. ii. 1023, 2l. Fonthill, 1845, 6l. Dent, pt. ii. 1280, russia, 17. 15s. Marquis of Townshend, 3051, 7l. 7s. — London, 1813. fol. A reprint of that of 1793.

The miscellaneous Papers of John Smeaton, containing Communications to the Royal Society. London, 1814. 4to. with 12 engravings.

On natural Powers of Wind and Water to turn Mills and other Machines. London, 1823. roy. 8vo. 10s. 6d.

Narrative of the Genius, Life and Works of J. Smeaton. London, 1793. 12mo.

Smectymnuus. See MILTON, John.

Smectymnuus is a word formed from the first letters of the writer's names, Stephen Marshall, Edmund Calamy, Thomas Young (Milton's private tutor), Matthew Newcomen, William Spurston (W being divided as U U to produce this celebrated word).

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A brief Treatysse settynge forth divers Truther necessary both to be believed of Chrysten People & kepte also, which are not expressed in the Scripture but left to ye Church by the Apostles Tradition. London by Thomas Petit 1547. 16mo. Black letter. White Knights, 3872, morocco, 1l. 10s.

A playne Declaration made at Oxforde the 24 Daye of July by Mayster Richardre Smyth, Doctor in Diuinite, vpon hys Retractation made & published at Paules Crose in London, Jn the Yeare of our Lorde Lorde God, M.D.XLVIJ. the xv Daye of Maie. Lond. by Reynolde Wolfe. 8vo. Contains 22 leaves. Reprinted in Beacon's Works. iii. 271, a.

— Another edition. Lond. by Reg. or Joan Wolfe. n. d. 4to. A work, entitled 'An Answer against the false Calumnies of Dr. Richard Smith,' printed without date by Reginald or Joan Wolfe, is mentioned in Ames' Typog. Antiq. by Dibdin, iv. 36.

A Bouclier of the Catholike Fayth of Christes Church conteynyngh diuers Matters now of late called into Controversy by the newe Gospellers. London by R. Tottel. 8vo. fol. 80, dedicated to Quene Mary.

The seconde Parte of the Booke called a Bucklar of the Catholyke Fayeth, conteyninge seuen Chapiters. London by Rob. Caly, 1555. 8vo. L 4, in eights.

Notices of Smith, 'the greatest pillar for the Roman catholic cause in his time,' will be found in Wood's Athen. Oxon. and Strype's Eccles. Memor.

— Richard, Bishop of Chalcedon,

in Greece. *Florum Historiae Ecclesiastice Gentis Anglorum Libri VIII.* Paris. 1654. fol. 1l. 5s.

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Vita illustrissime ac piissimæ Dominae Magdalene Montis-Acuti in Angliâ Vice-Comitissæ. Romæ, 1609. 12mo. pp. 83. A notice of this work will be found in the Retrospective Review, N. S. i. 407-15.

De Auctore et Essentia Protestanicae Ecclesie et Religionis Lib. II. Paris. 1609. 8vo.

Collatio Doctrinae Catholicorum ac Protestantum cum expressis S. Scripturae Verbis duobus Libris comprehensa. Paris. 1622. 4to.

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A notice of Smith will be found in Wood's *Athenæ Oxonienses.*

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The reputed author of these letters is the Rev. Sydney Smith. Drury, 3916, 7s.

Sermons. London, 1809. 8vo. 2 vols. 18s.

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Elizabeth, p. 190, and Gough's Brit. Topog. ii. 791.

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A notice of Smith and of his works will be found in Wood's Athenæ Oxonienses.

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Tres Libri Solomonis, scilicet Proverbia, Ecclesiastes, Cantica, Graeco Carmine donati per Jac. Duport. Cant. 1646, 4to. Drury, 3924, morecco, 3s.

Cato divinus, sive Proverbia Solomonis Latino Carmine redditæ a Gul. Hogæo. Lond. 1699. 8vo.

The Bokes of Salomon, namely: Proverbia, Ecclesiastes, Sapientia & Ecclesiasticus, or Jesus the Sonne of Syrach. Lond. Edw. Whytchurche. A copy is in the British Museum. — London by Wylyam Copland, 1551. 16mo. H 4, in the second alphabet, in eights.

Certayne Chapters of the Proverbes of Salomon, drawen into Metre by Thomas Sternholde. London by John Case for William Seres.

Certayne Chapters of the Prouerbs and Psalms translated into English Metre by John Hall. London by Thomas Raynalde, 1549. This booke, he informs us, had before been 'untruely' printed under the name of Sternhold.

The Prouerbes of Salomon, thre Chapters of Ecclesiastes, the sixthe Chapter of Sapientia, the ix Chapter of Ecclesiasticus, and certayne Psalmes of Dauid drawn into Metre, by John Hall, & dedicated to Mays-

ter John Brickel of Eltham Esquyre. Lond. by Edw. Whitchurche. 8vo.

The Book of Wisdom, translated into English Metre by Peter Tie. London by John Alde. 8vo. Licensed 1562.

The Wisdom of Solomon, paraphrased by Tho. Middleton. London by Valentine Simmes, 1597. 4to.

Proverbs and Solomon's Song in Metre, set to Music by Wm. Tansur. London, 1738. 8vo. Nassau, pt. ii. 668, 6s.

The Wisdom of Solomon, Wisdom of Jesus the Son of Sirach or Ecclesiasticus. Edinb. 1755. 12mo. Published by Sir David Dalrymple, Lord Hailes.

The Proverbs of Solomon, translated from the Hebrew, with Notes, by the Rev. Bern. Hodgson, LL. D. Oxford, 1788. 4to.

Proverbs, Ecclesiastics, Wisdom of Solomon, Ecclesiasticus; with an introductory Preface. Egham, 1796. 12mo. pp. 227. Gough, 2863, 3s.

An Attempt towards an improved Translation of the Proverbs of Solomon from the original Hebrew; with Notes, critical and explanatory, and a preliminary Dissertation by the Rev. George Holden, M. A. London, 1819. 8vo. 12s. An admirable Biblical illustration by an excellent Hebrew Scholar.

Canticum Salomonis, Paraphrase Artviro Ionstono Medico Regio. Londini, 1633. 8vo. A & D, two leaves each, B & C, in eights. An elegant Latin version frequently annexed to this author's version of the Psalms. — Edinb. 1709. 8vo. With notes by Ruddiman.

Solomonis Cantici Canticorum Paraphrasis poetica, a Gul. Hogeo. Lond. 1699.

Cantici Salomonis Paraphrasis gemina; prior vario Carminum Genere; altera Sapphicis Veribus perscripta, Notis criticis et philologicis illustrata. Auctore Joanne Ker. Edinb. in Aedibus Tho. Ruddimanni, 1727. 12mo. pp. 96, dedicated to the Marquis of Bowmont, son of the Duke of Roxburgh.

Faces sacre, sive Epithalamium celeste Solomonis, Interpretate Caspare Barlae. 4to. 2s.

The Canticles or Balades of Salomon, phraseably declared in Englysh Metres, by William Baldwin. 1549. London by William Baldwin, Seruaunt with Edward Whitchurche. 4to. Contains n, in fours, besides four other leaves prefixed. At the end is a table of 'The interpretation of the Hebre wordes.' The only book known with the name of Baldwin as printer.

A mistical Deuise of the spirituall and godly Love betwene Christ the Spouse and the Church or Congregation: firste made by the wise Prince Salomon, and now newly set forth in Verse by Jud Smith: whereunto is annexed, certeine other briefe Stories, and also a Treatise of Prodigalitie, most fit and necessarie for to be read and marked of all

Estates. London by Henry Kirckham (1575). sm. 8vo. pp. 32. Not noticed by Warton, Ames, or Herbert. An address to the Christian Reader is prefixed by John Wharton, a puritanical writer of poetry. Strettell, 1551, 5l. 7s. 6d. Bibl. Anglo-Poet. 950, 20^t. resold Saunders' in 1818, 5l. 15s. 6d.

Salomon's Song, translated into English Verse, with Annotations by Robert Fletcher. London by Tho. Chard, 1586. sm. 8vo.

The Song of Songs, translated out of the Hebreu into Englishe Meeter. Middleburgh by Richard Schilders, 1587. 8vo. F 2, in eights, dedicated to the 'companie of the Merchant aduenturers,' by Dudley Fenner. A copy is in the British Museum. — Middleburgh, by Richard Schilders, 1594. 8vo. pp. 96. Bibl. Anglo-Poet. 278, 12. 1s.

The Song of Solomon. 1596. See MARKHAM, Gervase.

The Song of Songs metaphrased in English Heroicks by Richard Argall. London, 1621. 4to. Bindley, pt. i. 333, 5l. 7s. 6d. Perry, pt. i. 202, 3l. 12s.

A metrical Paraphrase of the Song of Solomon by G. Sandys. Oxford, 1641. 4to. — 1642. 4to. 6s.

The Song of Solomon, in Metre. London, 1653. 12mo.

The Song of Solomon (and the Book of Jonah) in Metre by T. S. Lond. 1676. 4to.

The Song of Solomon paraphrased by John Lloyd. London, 1682. 8vo. Nassau, pt. i. 2043, 3s.

The Canticles in Verse, by T. Beverley. London, 1687. 4to.

The Song of Solomon in Verse by W. Barton. London, 1688. 12mo.

The Mirour of Divine Love unvail'd, in a poetical Paraphrase of the Song of Solomon: whereunto is added a Miscellany of several other Poems, sacred and moral, together with some few Pindariques in the close, by Robert Fleming. London, 1691. 8vo. pp. 492. Each of the two portions have distinct titles and paging. Bibl. Anglo-Poet. 259, 10s. 6d. Constable, 362, 8s. Nassau, pt. i. 1202, 6s.

Song of Solomon, in English Meeter. Edinb. 1701. White Knights, 3881, 5s.

The Song of Solomon in blank Verse; also Part of Psalm xlvi. the Song of Moses, and David's Lamentation over Saul, with Notes by J. Bland. 1750. 8vo.

A Dissertation on the Song of Solomon, with the original Text divided according to the Metre, (upon Bp. Hare's Hypothesis) and a poetical Version (by — Gifford). London, 1751. 8vo. 3s. 6d.

The Song of Solomon paraphrased, in Lyricke Verse. By Charles Johnson, of Trinity College, Dublin. 1751. 4to.

A new Version of the Song of Solomon, into common Metre by Ralph Erskine. Glasgow, 1752. 12mo.

The Song of Solomon, newly translated from the original Hebrew ; with a Commentary and Annotations (by Thomas Percy, D. D. Bishop of Dromore). London, 1764. 12mo. 5s. A very elegant version in high esteem.

The Song of Solomon paraphrased ; with an Introduction, containing some Remarks on a late new Translation of this sacred Poem ; also a Commentary and Notes, critical and practical, written in the Year 1769. Edinb. 1775. 8vo. The translation alluded to is that of Bishop Percy's.

A poetical Translation of the Song of Solomon from the original Hebrew, with preliminary Discourse and Notes, historical, critical and explanatory, by Ann Francis. London, 1781. 4to. 5s. A smooth and lively versification, with notes, principally taken from Harmer and Parkhurst.

Solomon's Song, translated from the Hebrew by the Rev. Bernard Hodgson, LL. D. Oxford, 1785. 4to. 5s. A translation worthy of a place in the series of English Versions of the Scriptures. — Oxford, 1786. 4to. — Oxford, 1788. 4to. 7s. 6d. — Oxford, 1796. 4to. 7s. 6d.

The Song of Songs which is by Solomon, a new Translation, with a Commentary and Notes, by T. Williams. London, 1801. 8vo. 6s. A literal version by a learned dissenting layman.

Song of Songs : or sacred Idyls, translated from the original Hebrew, with Notes critical and explanatory, by John Mason Good. London, 1803. 8vo. 6s. In this volume are two versions of the original, one in prose, marked with the divisions of the Bible version, the other in couplet verses. Fonthill, 2233, 15s.

Canticles ; or, the Song of Solomon, a new Translation, with Notes, &c. by the Rev. John Fry, B. A. London, 1811. 8vo. 5s. — 1825. 8vo. 7s. 6d.

The holy Minstrel; being the Song of Solomon, and other Parts of Scripture, in Metre. By Charles Taylor. Glasg. 1820. 12mo.

The Sayinges or Prouerbes of King Salomon, with the Answers of Marcolphus, translated out of Frenche into Englysshe. London by Rycharde Pynson. 4to. It concludes on the reverse of sign. a iiiij. According to Mr. Douce this poetical tract 'differs entirely from the Latin work so entitled—it being levelled altogether against bad women—perhaps in ridicule of Solomon's concubines.'

SOLVYNS, Balt. A Collection of two hundred and fifty coloured Etchings descriptive of the Manners, Costume, Character, Dress and religious Ceremonies of the Hindoos. Calcutta, 1799. imper. fol.

See Costume.

SOMERS, John, Lord. A Collection of scarce and valuable Tracts on the most interesting and entertaining Subjects, selected from public and private Libraries, particularly that of Lord Somers. The second Edition, revised, augmented and enlarged by Walter Scott. London, 1809-15. 4to. 13 vols.

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The Judgment of whole Kingdoms and Nations concerning the Right, Power and Prerogative of Kings, and the Rights, Properties and Privileges of the People, &c. London, 1771. 8vo. Hibbert, 7451, 5s. This tract, erroneously attributed to John Lord Somers, has also been assigned to Daniel Defoe, and John Dunton.

SOMERSET, Charles Seymour, Duke of. Memoirs of the Life, Family and Character of Charles Seymour, Duke of Somerset, lately deceased, interspersed with several curious Anecdotes and occasional Remarks. London for H. Carpenter. 8vo.

Pp. 9 to 67, not including title and half title.

— Edward Seymour, Duke of. Epistola exhortatoria ad Pacem, missa ad Nobilitatem ac Plebem, uniuersumq. Populum Regni Scotiae. Lond. per Reg. Wolfium, 1548, 4to. Bindley, p. ii. 815, 9l. 7s. 6d.

An Epistle or Exhortation to Unitie and Peace sent from the Lord Protector to the Inhabitants of the Realme of Scotland. London, R. Grafton, 1548. 16mo. Hibbert, 7234, morocco, 5l. 5s.

The Expedition into Scotland of Prince

Edward Duke of Scotland. *See PATTEN, Wm.*

A spiritual and most precious Pearl. *See WERMYLIERUS, Otho.*

Somersetshire. — A compleat History of Somersetshire. Sherborne, 1742. folio.

Pp. 206. A reprint from the *Magna Britannia*, with a few omissions. It is attributed to John Stuckey, Esq. of Sutton Court near Bristol, and was published in numbers. Sir P. Thompson, 559, 15s. Towneley, pt. ii. 959, 5*l*. 7*s*. 6*d*. Hibbert, 7582, 3*l*. 13*s*. 6*d*.

SOMERVILLE, James, eleventh Lord. Memorie of the Somer-villes; being a History of the Baronial House of Somerville. Edinburgh, 1815. 8vo. 2 vols.

Of this curious work a very limited number was printed.—*Collation*. Vol. I. pp. xii & 497, with portrait of John Lord Somerville by Rhodes, and 6 plates from sketches by Wilson, at pp. 45, 47, 63, 176, 361 & 409. Vol. II. pp. 487, with portrait of W. Somerville the poet, two plates from sketches by Wilson at pp. 385 and 485, and a genealogical table at p. 468. Dowdeswell, 678, 1*l*. 11*s*. 6*d*. **LARGE PAPER.** Fonthill, 559, 2*l*. 2*s*.

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SOMIS, Ignazio. An historical Narrative of a most extraordinary Event, which happened at the Village of Bergemoletto, in Italy: where three Women were saved out of the Ruins of a Stable, in which they had been buried thirty-seven Days by a heavy Fall of Snow. With curious Remarks. Translated from the Italian. London, 1765. 12mo. 3*s*.

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Dictionarium Saxonico-Latino Anglicum. Oxon. 1659. folio. 'Published at the earnest request and charges of some of the most learned men in this kingdom.'—*Nicolson*.

Chatham News: or a brief Relation of some strange Bones there lately digged up, in some Grounds of Mr. John Somner's, of Canterbury: written by his Brother Mr. William Somner, late Auditor of Christ-church, Canterbury, and Register of the Archbishop's

court there, before his Death. 1669. 4to. Seven leaves, with a print of two teeth.

A Treatise on Gavelkind. London, 1660. 4to. ‘An excellent treatise.’—*Nicolson*. This edition does not contain the author’s life, otherwise there are no alterations or additions. — The second Edition corrected, to which is added the Life of the Author by (White Kennett) Bishop of Peterborough. London, 1726. 4to. Heath, 4662, 16s. Brockett, 3057, 17. 2s. LARGE PAPER. Nassau, pt. ii. 1132, russia, 17s.—*Collation*. Title, one leaf; preface, 9 pages; postscript and Saxon alphabet, 2 pages; life of Somner, 136 pages; list of mss., 2 pages; a catalogue of the lords, &c. 2 pages; the treatise, 216 pages; and index, 8 pages. A plate of Somner’s monument faces the title page.

A Treatise of the Roman Ports and Forts in Kent, by William Somner, published by James Brome, M. A. To which is prefixt a Life of Mr. Somner. Oxford, 1693. 8vo. ‘A valuable work, rectifying a great many mistakes in Camden, Lombard, Philipot, &c.’—*Nicolson*. Bindley, pt. iii. 651, 5s. 6d. Dent, pt. ii. 530, morocco, 21. 4s. Brockett, 2786, russia, 13s. Towneley, pt. ii. 1208, 6s. Heath, 4669, 4s. White Knights, 3879, 8s. Nassau, pt. ii. 502, 6s. LARGE PAPER.—*Collation*. Title, one leaf; dedication to Henry Lord Viscount Sydney, 7 pages; the life of Somner, 118 pages; list of Somner’s mss., 2 pages; history, 117 pages; a catalogue of the Lord-Wardens, 4 pages; two indexes, 8 & 3 pages. A Portrait of Somner by M. Burghers fronts the title-page.

Julii Cæsaris Portus Iccius illustratus : sive, 1. Gulielmi Somneri ad Chiffletii Librum de Portu Iccio, Responsio. 2. Caroli du Fresne Dissertatio de Portu Iccio. Tractatum utrumque Latine verit, et nova Dissertatione auxit Edmundus Gibson. Oxonii, 1694. 8vo. Williams, 1630, morocco, 17. 2s. Bindley, pt. i. 1448, 3s. Pp. xi and 120, with title, one leaf; dedication to White Kennett, 3 pages; index, 8 pages; also a portrait of W. Somner by M. Burghers, and a map of the Roman Ports.

Vocabularium Anglo-Saxonicum Lexico Gul. Somneri magna Parte auctius. Oxon. 1701. 8vo. White Knights, 3878, 13s. Hibbert, 7452, 17s. Horne Tooke, 655*, 17. 7s. Roxburgh, 2172, 17. 5s.

SONDÉS, Sir George. A Mirrour of Mercy and Judgement: or an exact Narrative of the Life and Death of Freeman Sonds Esquier. London, 1655. 4to.

Pp. 38. Nassau, pt. ii. 353, 9s. — Evesham. 12mo. This edition is incorrectly printed. Dent, pt. ii. 351, 5s. The narrative is reprinted in the tenth volume of the Harleian Miscellany.

Sir George Sondes his plaine Narrative to the World of all Passages upon the Death of his two Sonnes. London, 1655. folio. pp. 38. Reprinted in the tenth volume of the Harleian Miscellany.

The Devils Reign upon Earth: being a Relation of the Murder of G. Sonda by his Brother. London, 1655. 12mo.

Elegie on the Death of G. Sondes. 1655. folio.

Song, The, of the three Children, paraphrased in Metre (by Mark de la Pla). London, 1724. folio.

Published by Samuel Wesley.

Songs.—Ane compendious Buik of godly and spiritual Sanges, collectit out of sundry Partes of the Scripture, with sundrye other Ballates changeit out of prophaine Languis in godly Sangis for avoyding of Sin and Harlotry. Edinburgh(1597). 16mo.

Attributed to Wedderburn. — With Augmentation of syndrye gude and godly Ballates not contenet in the first Edition. Edinburgh be Robert Smith, 1600. sm. 8vo. Roxburgh, 3341, morocco, 217. — Newlie corrected and amended by the first originalle Copie. Edinb. by Andro Hart, 1621. 12mo. Black letter. — A Specimen of ‘Ane compendious Booke,’ &c. (published by Sir David Dalrymple Lord Hailes). Edinb. 1765. 8vo. pp. 46. Sir M. M. Sykes, pt. i. 1303, 3s.—Edinb. 1801. This valuable re-publication of the whole work was edited by J. G. Dalyell.

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Nimrod's Songs of the Chace, a Collection of Hunting Songs. 8vo. with a frontispiece. Sotheby's in Feb. 1824, 5*s.*

SONNINI, C. S. Travels in Upper and Lower Egypt, by C. S. Sonnini. translated from the French. London, 1800. 4*to.*

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SOOTHERN, John. Poems.

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Sophista.—Libellus Sophistarum ad Usum Oxoniensem. Lond. W. de Worde. 4*to.*

Black letter. A copy is in the British Museum.

Sophister.—The Sophister, a Comedy. London, 1639. 4*to.*

Roxburghe, 4299, 3*s.* 6*d.*

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Sophoclis Tragœdæ, Gr. et Lat. cum Scholiis. Cantab. 1665. sm. 8vo. 2*s.* 6*d.* Reprinted 1668, 1669, & 1673. — 1669. sm. 8vo. Willett, 2260, 3*s.*

Sophoclis Tragœdæ, Gr. cum nova Versione Latina, Scholiis Græcis, Notis perpetuis et variant. Lectionibus : Opera Th. Johnson. Oxon. 1705, 8, et Lond. 1746. 8vo. 3 vols. A valuable edition. — 1746. 8vo. 3 vols. Bishop of Ely, 884, 1*l.* Dent, pt. ii. 534, 10*s.* 6*d.* — Lond. 1758. 8vo. 2 vols. — Eton. 1775. 8vo. 2 vols. A good edition. — Eton. 1788. 8vo. 2 vols. &c. &c.

Sophoclis Tragœdæ, Gr. et Lat. cum selectis variis Lectionibus. Lond. 1722. 12mo. 2 vols. 4*s.* 6*d.* This edition has been erroneously attributed to Maittaire.

Sophoclis Tragœdæ, Gr. et Lat. cum variant. Lection. ex Editione Johnsoni. Glasg. 1745. 12mo. 2 vols. A neat but incorrect edition. Hibbert, 7461, 4*s.* 6*d.* Dent, pt. ii. 533, morocco, 2*l.* 2*s.*

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True Report of the general Embarrement of all the English Shippes, under the Dominion of the Kinge of Spaine, and of the daungerous Adventure, and wonderfull Deliverance of a Ship of London, called the Viol, being of the Burthen of 130 Tunne, by the especiall Providence of God, from the Violence of Spanyardes, at a Port called Sebastian in Barbary; which Adventure was enterprised the 25 of May 1585, and was finished the 29 of the same Moneth, without Hurt either to Men or Ship. Imprinted by John Wolfe, 1585. A poem. Jadis, 125 (supposed unique) 7l. 15s.

Expeditionis Hispanorum in Angliam vera Descriptio Anno D. M.D.LXXXVIII. fol. A copy is in the British Museum.

A true Discourse of the Armie which the King of Spaine caused to bee assembled in the Hauen of Lisbon in the Yeare 1588, against England. The which began to go out of the said Hauen, on the 29, and 30. of May. Translated out of French into English by Daniel Archdeacon. Whereunto is added the Verses that were printed in the first Page of the Dutch Copy printed at Colen, with Answeres to them and to Don Bernardin de Mendoza. London by Iohn Wolfe, 1588. 16mo. North, pt. iii. 490, 1l. 9s. Inglis, 1315, 4l. 10s. Roxburgh, 8442, 1l. 15s. Pp. 5 to 70, not including the title, and a leaf containing 'Distichon Coloniensium,' &c.

The Copie of a Letter sent to Don Bernardin Mendoza. 1588. See LEIGH, Richard.

Certaine Advertisements ovt of Ireland, concerning the Losses and Distresses hapened to the Spanish Nauie, vpon the West Coastes of Ireland, in their Voyage intended from the Northern Isles beyond Scotland, towards Spaine. London, by I. Vautrollier for Richard Field. 1588. 4to. A-C 2, in fours. Appended to 'The Copie of a Letter sent out of England to Don Bernardin Mendoza.' Towneley, pt. ii. 1573, 13s. 6d.

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The Copie of a Letter sent from Sea by a Gentleman employed in Discouerie on the Coast of Spain by Appointment of the Generals of our English Fleet, to a worshipful Friend of his. London, 1589. 4to.

Repuestas contra los Falsedades imprimidas en Espana en Biturperio de la Armada Inglesa y Señor Don Carlos Conde de Howe, Grande Almirante de Inglaterra. Londres, en Casa de Arn. Hatfield, por Tho. Cadman, 1589. 4to. Also without date.

An Answer to the Untruths published and printed in Spaine, in Glorie of their supposed Victorie atchieved against our English Navie, &c. Faithfully translated (from the Spanish) by J(ames) L(ea). London, 1589. 4to. Bindley, pt. iv. 320, 12s. Gordonstoun, 1436, 4l. A number of sonnets and other poetical pieces are interspersed throughout this tract.

Declaratio Causarum quibus serenissimæ Maiestatis Angliae Classiarij adducti, in Expeditione sua Lusitanensi, quasdam Naues

Frumento, alioq; Apparatu Belllico ad Vsus Hispaniarum Regis, in vicinis Baltici Maris Regionibus comparato, dum ab ijs in Vlissiponam tenditur, atq; in ipsis Faucibus Vlis-siponæ, ceperunt 30 Junij An. Domini 1589, ac Regni Maiestatis sue 31. Excudebant Deputati Chr. Barkeri. 1589. 4to. 10 leaves.

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Discours touchant le success des Entreprises Nagueres attemptez par les Anglois en Espaigne et Portugal. Antv. 1589. 8vo.

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A Proclamation set out by the K. of Spaine. Wherein order is taken for the vse and trafficke of merchandise, with those of Holland, Zealand and others, as well by Water as by Land. London by John Wolfe (1592). 4to. Four leaves. 'Truely translated out of the Dutch copy printed at Andwerpe in February last.'

A Relation of the Kings of Spaines receiving in Vallidolid, and in the English College of the same Towne in August past of this Yere, 1591. Wrytten by an Inglish Priest of the same College, to a Gentleman and his Wyf in Flaunders, latelie fled out of England for Profession of the Catholique Religion. Anno 1592. 8vo.

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The present State of Spaine, translated out of French (by Sir L. Lewkener). Imprinted by P(eter S(hort) for Rd. Serger, 1594. 4to. 3s. 6d. A surreptitious edition, against which the author, in the following work, warns the public.

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curious tract contains some interesting particulars relating to Mary Queen of Scots, the Duke of Northumberland, Earle Darby, Camell a Scotchman, Capt. Smith the Traveller, Sir W. Stanley and others. — 1596. pp. 136.

A Libell of Spanish Lies found at the Sacke of Cales, with an Answeare by Hen. Saulie Esq; also an Approbation of this Discourse by Sir Thomas Baskerville. London, John Windet, 1596. 4to. Forty-seven pages.

A true Copie of the Transportation of the Lowe Countries, Burgundie, and the Countie of Charrolois: Doone by the King of Spayne, for the Dowrie of his eldest Daughter. Giuen in Marriage vnto the Cardinall Albert, Duke of Austria with the Articles and Conditions of the same, signed by the King in Madrill. Translated out of Dutch by H. W. Nouember. 1598. London by I. R. four Paule Linley. 4to. D, in fours.

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stoun, 2073, 7s. 6d. 'The doctrines in this
work are opposed by Dav. Calderwood in
his Altare Damascenum.'—Nicolson. See
PHILADELPHUS, Hieronymus.

SPOTTISWOOD, James, Bishop of
Clogher. A briefe Memorial of the
Life and Death of Doctor James
Spottiswood, Bishop of Clogher in
Ireland, and of the Labyrinth of
Troubles he fell into in that King-
dom. Edinburgh, 1811. 4to.

Edited from a ms. in the Auchinleck
Library by Sir Alexander Boswell. Bindley,
pt. iii. 140, 6s. 6d.

SPRAT, Thomas, Bishop of Ro-
chester. The History of the Royal
Society. The fourth Edition. Lon-
don, 1734. 4to.

Pp. 438, not including title and impre-

matur, 2 leaves; dedication to the King, 4 pages; A. Cowley's verses, 6 pages; advertisement, 2 pages; and two plates at pp. 173 and 233. — London, 1667. 4to. Wille, 2298, 3s. 6d. To some copies is prefixed a frontispiece by Hollar, from a design by J. Evelyn, containing the portraits of K. Charles II. William Lord Viscount Brouncker and Lord Bacon. — London, 1702. 4to. — London, 1722. 4to.

A true Account of the Rye House Plot, 1685. folio. Roxburgh, 8500, 4s. Roscoe, 1852, 10s. — 1686. 8vo. Hibbert, 7490, 5s. 6d. Roxburgh, 8501, 6s.

SPRENGEL, Kurt, M. D. An Introduction to the Study of cryptogamous Plants. Translated from the German of Kurt Sprengel, M. D. London, 1807. 8vo.

Pp. 411, with 10 plates. Some copies have coloured plates.

SPRIGGE, Joshua, M. A. Anglia rediviva; England's Recovery: being the History of the Motions, Actions, and Successes of the Army under the immediate Conduct of His Excellency Sr. Thomas Fairfax Kt. Captain-general of all the Parliaments Forces in England. London, 1647. folio.

'If you would know the facts of Fairfax and his Independent Army, till the reduction of Oxford and the King, you will find them in Sprigge. But you must not expect to find in this Parliament-Historian, the moderation sense, and composition of Thomas May. But it is worth reading; and Walker (in his History of Independence) tells us it was not Fairfax's Chaplin Sprigge, but Colonel Fiennes, who composed it. There is, at the end, a curious list of all Oliver's commanders, even to the subalterns.' — Bishop Warburton. Hibbert, 7779, morocco, 2l. 9s. Gordonstoun, 2172, 2l. 13s. Bindley, pt. iii. 408, 3l. 3s. Lloyd, 1089, 3l. 6s. Roxburgh, 8466, 3l. 10s. Gough, 3409, 3l. 13s. 6d. Dent, pt. ii. 1287, 4l. 4s. Hollis, 1333, 5l. Nassau, pt. ii. 1219, russia, 6l. 10s. Dowdeswell, 787, 7l. Collation.—Pp. 1—171, 176—335, after which are the contents, 3 pages. After the title page are the dedication to William Lenthal, Esq. 3 pages; 'An Apologie', 3 pages; 'To all true Englishmen', 5 pages; 'The State of the Kingdome', &c. 4 pages, and an errata, one page. Opposite the title-page is a wood-cut of the Fairfax arms; at p. 1. a folding equestrian portrait of Sr. Thomas Fairfax Kt. by W. Marshall, at p. 32, a folding plate of 'the Battayle at Nasbye', with a portrait of Fairfax in one corner, and between folio 334 and

335 is a printed table of the motion and action of the army.

Spring.—A new Spring shadowed in sundry Pithie Poems. 1619. See BRATHWAIT, Rich.

SPRINT, John. Oratio gratulatoria ad illustrissimos Comites Warwickensem et Leicestrensem, Bris tolliae habita, April. Anno 1587. Oxon. 12mo.

A copy is in the Bodleian Library.

Cassander Anglicus, shewing the Neces sitie of Conformity to the prescribed Ceremonies of the Church. London, 1618. 4to. Gordonstoun, 2042, 3s. 6d. An account of Sprint will be found in Wood's Athenae Oxonienses.

SPROTT, Thomas. Chronica. See HEARNE, Thomas.

SPURSTOWE, William. The Wels of Salvation opened: or, a Treatise discovering the Nature, Preciousness, and Usefulness of Gospel Promises and Rules for the Application of them. London, 1655. 8vo.

Reprinted at London, 1814. 12mo.

SPURZHEIM, J. G., M. D. The Physiognomical System of Doctors Gall and Spurzheim, founded on an anatomical and physiological Examination of the Nervous System in general, and of the Brain in particular; and indicating the Dispositions and Manifestations of the Mind. London, 1815. royal 8vo.

A second edition appeared in 1815.

SQUIRE, Edward. A Letter written out of England to an English Gentleman remaining at Padua; containing a true Report of a strange Conspiracie, contrived between Edward Squire, lately executed for the same Treason, as Actor, and Richard Wallpoole, a Jesuite, as Deviser and Suborner against the Person of the Queene's Majestie. Imprinted by the deputie of C. Barker, 1599. 4to.

Eight leaves. The treason of this Squire, in poisoning the pummel of the Queen's saddle, and the arms of the Earl of Essex's chair, with intention to kill them, is to be found in Camden, and other historians of that reign, chiefly extracted from this pamphlet.

— John. *Της Ευρυης Τροφαια*; or, the Triumphs of Peace, that celebrated the Solemnity of Sir Francis Jones, Knight, at his Inauguration into the Maioraltie of London. By J. S. London, 1620. 4to.

Bindley, pt. iv. 511, 5L 5s. Reprinted in Nichols' Progreses in K. James I.

— Samuel, Bishop of St. David's. Two Essays, a Defence of the ancient Greek Chronology, and an Inquiry into the Origin of the Greek Language. Cambr. 1741. 8vo.

Marquis of Townshend, 2957, 5s. To this very interesting and learned work, Dr. Hedges, the Hutchinsonian, published an anonymous pamphlet, entitled Reflections—. London, 1743. 8vo.

The Ancient History of the Hebrews vindicated. Cambridge, 1741. 8vo.

Enquiry into the Foundation of the English Constitution. London, 1745. 8vo. 3s.—London, 1753. 8vo. 5s. Hollis, 1252, 9s.

Indifference for Religion inexcuseable; or, a serious, impartial and practical Review of the Certainty, Importance and Harmony of Religion, both natural and revealed. London, 1758. 8vo.

Squire of Low Degree.—The Squyre of lowe Degre. London by Wylyan Copland. 4to.

—E, in fours, twenty leaves. This romance will be found in Ritson's Collection, vol. III. who characterized it as a 'strange and whimsical but genuine English performance.'—See also Warton's History of English Poetry, 8vo. iii. 7—13.

SQUIRES, Mary. See CANNING, Eliz.

STACEY, J. A topographical and historical Account of the City and County of Norwich. 8vo. 7s.

STACK, Richard, D. D. Lectures on the Acts of the Apostles, explanatory and practical. Second Edition. London, 1805. 8vo. 7s.

STACKHOUSE, John. Nereis Britannica: containing all the Spécies of Fuci Natives of the British Coast, with Descriptions in English and Latin. Bath, 1795. folio.

Pp. 112, with 24 coloured plates, numbered to 17, and lettered from A to G. Nassau, pt. ii. 1220, 10s. 6d. Hibbert, 7780, 11s. Dent, pt. ii. 1289, morocco, 1L 1s. White Knights, 4233, russia, 1L 12s. Copies with the plates uncoloured are of little value.

Illustrationes Theophrasti in usum Botanicorum, præcipue peregrinantium. Oxon. 1811. 8vo. 4s.

— Thomas, A. M. A History of the Holy Bible, corrected and improved by George Gleig, LL. D. London, 1817. 4to. 3 vols.

Best edition of a work highly esteemed for its utility and variety of valuable information. LARGE PAPER. Earl of Kerry, 614, 3L 4s. — 1742. fol. 2 vols. Garrick, 2630, 14s. — 1744. fol. 2 vols. Dent. pt. ii. 1288, 1L 7s. — 1752. fol. 2 vols. with portrait by G. Vertue, 1743, and plates. Drury, 4076, 1L 2s. Steevens, 111, 1L 5s. Willett, 2353, 2L 7s. — 1767. 8vo. 6 vols.

A complete Body of Divinity. London, 1743. fol. Bishop of Ely, 1460, 11s. — 1760. fol. Bindley, pt. iii. 411, 16s. — Dumfries, 1776. 3 vols. Williams, 1643, 1L 10s.

— Thomas. Illustration of the Tumuli, or ancient Barrows; exhibiting the Principles which determined the Magnitude and Position of each, and their systematic Connection with other Vestiges of equal Antiquity. London, 1806. 8vo. 4s.

STÄHLIN, J. Von. An Account of the new Northern Archipelago, lately discovered by the Russians in the Seas of Kamtschatka and Anadir, translated from the German Original. London, 1774. 8vo. 2s. 6d.

Fonthill, 2009, 5s.

STAEL, Mad. de. Sketch of the Life, Character and Writings of Baroness de Staël Holstein. Lond. 1820. 8vo.

Pp. 363, with portrait of Mad. de Staël.

Corinna, or Italy, by Mad. de Staël Holstein. London, 1807. 12mo. 3 vols. 1L. Frequently reprinted. According to the Rev. J. C. Eustace, 'a work of singular ingenuity and eloquence, and the best guide, or rather companion, which the traveller can take with him.'

De la Litterature considérée dans ses Rapports avec les Institutions sociales. Londres, 1812. 12mo. 2 vol. Roscoe, 278, 13s. An English translation, entitled 'The Influence of Literature upon Society,' appeared in 1812. 8vo. 2 vols.

De l'Allemagne, par Madame La Baronne De Staël Holstein. Londres, 1813. 8vo. 3 tom. An English translation likewise ap-

peared in 1813. 8vo. 3 vols. Dent, pt. i. 603, 11s. Reprinted 1814. 8vo. 3 vols.

Considerations sur les principaux Evénements de la Revolution Française. Lond. 1818. 8vo. 3 vol. Hibbert, 7495, 12s. A translation of this interesting work into English was published at the same time.

This celebrated lady published several other esteemed works.

STAEL-HOLSTEIN, A. de. *Lettres sur l'Angleterre.* Paris, 1825. 8vo.

Hibbert, 7497, 10s. A critique on this and some other French works relating to England, will be found in the Quarterly Review, XXXIV. 45-99.

STAFFORD, Henry Howard, Lord. See Fox, Edward, Bishop of Hereford.

An account of Lord Stafford will be found in Wood's *Athenæ Oxonienses*.

— Henry Lord. *The Life of Henry Lord Stafford, by Ant. Staf-ford.* London, 1640. 4to.

Reed, 4647, 12s. 6d. Bindley, pt. iii. 1982, 11. 19s. Lloyd, 235, title wanting, 8s. At the end of the volume 'are divers elegies upon the death of the said lord, mostly written by Oxford men, especially those of S. John's coll.' — *Ant. à Wood*.

— William Viscount. *Memoires of William Lord Stafford.* London, 1682. sm. 8vo.

With a frontispiece. Nassau, pt. ii. 529, 6s. Towneley, pt. ii. 745, 6s. 6d. Dowdeswell, 681, morocco, 7s. 6d.

— The Marchioness of. *Views in Orkney, and on the North Eastern Coast of Scotland. Etchings and Designs by the most noble the Marchioness of Stafford.* Lond. 1807. folio.

One hundred and twenty copies printed for private distribution. Constable, 588, 10*l.* 10*s.* Other copies have been sold at sales at 14*l.* 3*s.* 6*d.*, 15*l.* 15*s.* and 16*l.* 16*s.*

— Anthony. Stafford's Niobe: or his Age of Teares, a Treatise no lesse profitable and comfortable then the Times damnable, &c. London by Humphry Lownes, 1611. 12mo.

The second edition. Bindley, pt. iii. 890, 10s. 6d. Milton is supposed to have been acquainted with this work.

Meditations and Resolutions moral, divine and political, with an Oration on Calumny by J. Lipaius. London, 1612. 12mo. 7s. 6d.

Stafford's Heauenly Dogge: or, the Life

and Death of the great Cynick Diogenes. London, 1615. sm. 8vo. with a frontispiece. Nassau, pt. ii. 528, morocco, 1*l.* 13*s.*

The Guide of Honour. London, 1634. 12*mo.* Inglis, 1318, 6*s.* 'Written by the author in foreign parts.' — *Ant. à Wood*.

The Femall Glory: or, the Life and Death of our blessed lady, the holy Virgin Mary, Gods owne immaculate Mother. London, 1635. small 8vo. Dedicated to the Lady Theophila Coke. Bibl. Anglo-Poet. 722, 2*l.* 12*s.* 6*d.* — 1656. 12*mo.* This edition is entitled 'The Precedent of Female Perfection.' A curious account of the work will be found in Wood's *Athenæ Oxonienses*.

Life of Henry Lord Stafford. 1640. See STAFFORD, Henry Lord.

— Thomas. *Pacata Hibernia. Ireland appeased and redvced: or, an Historie of the late Warres of Ireland, especially within the Province of Munster, vnder the Government of George Carew, Knight, &c.* (1599-1602). London, 1633. folio.

Nassau, pt. ii. 1221, russia, 4*l.* 14*s.* 6*d.* Hibbert, 7783, 5*l.* 18*s.* Marquis of Townshend, 3064, 6*l.* 8*s.* 6*d.* Dowdeswell, 789, russia, 6*l.* 10*s.* Jadis, 213, 6*l.* 12*s.* 6*d.* Bindley, pt. iii. 1455, 6*l.* 16*s.* 6*d.* Towneley, pt. ii. 1497, 7*l.* Dent, pt. ii. 1291, map of Munster wanting, 7*l.* 10*s.* *Collation.* — Pp. 1-391, not including title, dedication 'to his most sacred Majestie', 'to the reader', 'a table alphabeticall' and 'a catalogue of the severall Mappes contained in this Historie', together six leaves. The volume also contains a portrait of Q. Elizabeth with the globe and scepter, and of George Carew Earl of Totnes in armor, with a truncheon in his hand, by Voerst. The first map, viz. 'of Mounster' is frequently wanting. — Dublin, 1810. imper. 8vo. 2 vols. with facsimiles of the two portraits and the maps and plans. Duke of York, 3890, 18*s.* *LARGE PAPER* in 4*to.* 3 vols. In Fynes Morison's *Itinerary*, 1617. fol. will be found Annals of Ireland during the same period of 1599-1602.

— William. *A Compendium or briefe Examination of certeyne ordinary Complaints of divers of our Countrymen, in these our Dayes, by W. S. Gent.* London, by Thomas Marshe, 1581. 4*to.*

An excellent pamphlet, consisting of fifty-nine leaves, dedicated to Queen Elizabeth. The running title is *A brief Conceit of English Policy.* Boswell, 311, 9*s.* 6*d.* Bindley, pt. iii. 1988, 10*s.* 6*d.* Nassau, pt. ii. 1145, 11*s.* Gordonstoun, 2165, 16*s.* White Knights,

3753, morocco, 17. 1s. Inglis, 1373, 17. 13s. — London, 1751. 8vo. 3s. Prefixed to this edition is a ridiculous preface endeavouring to shew that the tract was written by 'Wm. Shakespeare, Gent.' It is also reprinted in the ninth volume of the Harleian Miscellany.

Stafford Gallery. *See* Galleries.

Stafford Barony. — The Case of Sir William Jerningham, Bart. on his Petition to the King, claiming the two Baronies of Stafford. June 1808. folio.

Pp. 10. This case is signed by Thomas Plumer and Francis Hargrave.

The Papers relative to the two Baronies of Stafford, claimed by Sir William Jerningham, Bart. on the Death of his Cousin, Lady Anastasia Stafford Howard. Dated 27th April, 1807. 4to. These papers were printed in August, 1807, for private use.

The Stafford Peerage. 1818. *See* CAMP BELL, John.

Stage. — *Historia histrionica: or an historical Account of the English Stage.* London, 1699. 8vo.

This tract has been lately reprinted as an introduction to a series of the old English drama.

Stage-Players Complaint, deplored the Want of Employment in the Time of the Plague, a Dialogue. London, 1641. 4to.

The Stage condemn'd. London, 1698. 8vo. Roxburgh, 4012, 3s. 6d. Reed, 8553, with the Stage acquitted, 1699, 6s. Bindley, pt. iii. 684, with the Stage acquitted, 1699, 6s.

Ancient and modern Stages surveyed. 1699. 8vo.

Comparison between the two Stages. 1702. 8vo.

Considerations on the Stage. 1731. 8vo. Roxburgh, 4016, 3s. 6d.

Representation of the Impiety and Immorality of the English Stage. London, 1704. 8vo.

The History of the Stage, with the Life of C. Cibber. London, 1742. 8vo.

STAIR, Sir James Dalrymple, first Viscount of. An Apologie for Sir James Dalrymple of Stair, President of the Session, by himself. Edinb. 1690. 4to.

A copy is in the Advocates Library. — Edinb. 1825. Seventy-two copies printed at the expense of William Blair, Esq. for the members of the Bannatyne Club.

The Institutions of the Law of Scotland. The fourth Edition, with Commentaries and

a Supplement by George Brodie. Edinburgh, 1826-7. folio. 4 books in 2 vols. — Edinb. 1693. fol. Bindley, pt. iii. 824, 3s. 6d. — Edinb. 1754. fol. — Edinb. 1759. fol. Sotheby's in 1824, 13s.

— John Dalrymple, first Earl of Stair. A Vindication of the Divine Perfections. London, 1695. 8vo.

— John Dalrymple, second Earl of Stair. Life of John Earl of Stair, by A. Henderson. Lond. 1748. 8vo.

STALBRIDGE, Henry. The Epistel exhortatorye of an Jnglyshe Chrys-tian vnto his derely beloved Countrye of Ingland, agaynst the pom-pouse Popysh Bisshops therof, as yet the true Membres of theyre fylthye Father the great Antychrist of Rome. Made by Henrye Stalbrydge. 16mo.

Contains E 4, in eights. This tract, written from Basyle, 1544, is generally attributed to John Bale, Bishop of Ossory. — White Knights, 3905, 27. 12s.

STALKART, Marmaduke. Naval Architecture. London, 1781. folio. With 14 plates. Willett, 2355, 5l.

STAMMA, Philip. The noble Game of Chess. London, 1745. 12mo. 7s. 6d.

On the Game of Chess, a new and improved Edition, with Notes and Remarks by W. Lewis. London, 1818. 8vo. — 1819. 8vo.

STAMPOY, Pappity. A Collection of Scotch Proverbs, collected by Pappity Stampoy. London, printed by R. D. in the Year 1663.

Pp. 58, not including the title. A copy is in the British Museum.

STANBRIDGE, John. Accidentia Stanbrigiana Editione nuper recognita et castigata Lima Roberti Whitintoni Lichfeldiensis in florentissimo Oxoniensi Academia lau-reati. London in Southwarke by Peter Treueris. 4to.

D in fours. Ames notices several other editions of the Accidence by W. de Worde, Pynson, &c. *See* also Wood's Atheneæ Oxonienses.

Vulgaria Stanbrigi. London by me Wyn-

kyn de Worde. 4to. Sixteen leaves. — London by Jo. Byddell, 1536. 4to.

Vocabula Stanbrigi. Lond. W. de Worde, 1531. 4to. Hibbert, 7716, 1L 9s. Towneley, pt. i. 760, 3L 12s. Numerous other editions are noticed in Ames' Typographical Antiquities.

Parvulorum Institutio ex Stanbrigiana Collectione. Lond. — Petyt. 4to. Bindley, pt. iii. 1192, 2L 19s. Other editions by W. de Worde, Pynson, P. Treveris, &c. are mentioned in Ames' Typographical Antiquities.

STANDISH, Arthur. The Commons Complaint. London, 1611. 4to.

A curious tract relating to the 'destruction and waste of woods in this kingdom, with a remedie for the same' &c. Lloyd, 1277, 11s. Gordonstoun, 2112, 13s. — 1612. 4to. Gordonstoun, 2113, 10s. 6d.

New Directions to the Commons Complaint. London, 1613. 4to.

— John, D. D. A Discourse wherin is debated whether it be expedient that the Scripture should be in English for al Men to reade that wyl. Lond. in *Ædibus Roberi Cali*, 1554. 8vo.

L 4, in eights. The head title is 'A question to be moued in the highe courte of Parliament.' John Standish was the author, as appears by a prayer at the end in an acrostic. — 1555. 8vo.

A lytle Treatise composyd by Johan Standysshe one of the Fellowes of Whytington Colledge in London against the Protestation of Robert Barnes at the Tyme of his Death. Lond. in *Ædibus Rob. Redmani*, 1540. 8vo.

A Treatise against the Protestantation of Robert Barnes at the Time of his Death by John Standish. London by the Widow of Rob. Redman, 1540. 8vo. This little treatise was answered by Myles Coverdale.

The Triall of the Supremacy wherein is set forth ye Vnite of Christes Church &c. London by Thomas Marshe, 1556. 8vo. Dedicated to Cardinal Pole. — 1576.

An Account of Standish will be found in Wood's Athenæ Oxonienses.

STANHOPE, George, D. D. A Paraphrase and Comment upon the Epistles and Gospels. London, 1705. 8vo. 4 vols.

A work of devotion rather than of learning and criticism, frequently reprinted. — 1715. 8vo. 4 vols. Roxburgh, 152, 16s. — 1732. 8vo. 4 vols. Bishop of Ely, 864, 1L 1s. — 1761. 8vo. 4 vols. Gosset,

4906, 1L 4s. — 1817. 8vo. 4 vols. Nassau, pt. ii. 530, 1L 6s.

— John Spencer. Topography illustrative of the Battle of Platæa. London, 1817. 8vo.

With plates in folio, 1L 8s. The plates separately, 1L 1s. Hibbert, 7500, with plan, 9s.

Olympia, or Topography illustrative of the ancient state of the Plain of Olympia, and of the Ruins of the City of Elis. London, 1824. imper. fol. with plates by George Cooke, from drawings by Dewint and Allason. **LARGE PAPER**, with proof plates. Combe, 2111, 1L 2s.

— Hon. Leicester. Greece in 1823 and 1824, being a Series of Letters and other Documents on the Greek Revolution, written during a Visit to that Country: to which is added the Life of Mustapha Ali. London, 1824. 8vo.

Drury, 3961, 3s. 6d.

— Mich. Cures without a Care, or a Summons to Knaresborow Spa. London, 1632. 4to.

'A learned and ingenious treatise.' — Nicolson.

STANIHURST, Richard. Richardi Stanihursti Dubliniensis de Rebvs in Hibernia gestis, Libri qvattvor: accessit his Libris Hibernicarum Rerum Appendix, ex Silvestro Giraldo Cambrensi collecta, cum eiusdem Stanihvrsti Adnotationibus. Antverpiæ, apud Christophorum Plantinum, 1584. 4to.

This work is severely censured by the Irish historian Keating, and as Harris (in his Edition of Ware's Ireland) thinks justly, on account of its numerous errors and malicious representations. Bindley, pt. iii. 2052*, 18s. Roxburgh, 8821, 2L 14s. *Collation*. — Sign. A to Z, and a to l, in fours, l contains the index. Stanihurst's Description of Ireland will be found in Holinshed's Chronicle.

Harmonia, sive Catena Dialectica in Porphyrianas Constitutiones. Lond. 1570. fol. — 1579. fol.

De Vita S. Patricii, Hiberniae Apostoli, Libri ii nunc primum in lucem editi, Auctore Richardo Stanihvrs to Dublinensi Antverpiæ, ex Officina Christophori Plantini, 1587. sm. 8vo. Pp. 1-86, including the title, with a leaf at the end of the volume containing 'Privilegi svmma.' A copy is in the British Museum.

Hebdomada Mariana, ex Orthodoxia Catholicae Rom. Ecclesiae Patribus collecta in Memoriam VII. Festorum B. Virginis. Ant. 1609. 8vo. A copy is in the Bodleian Library.

Hebdomada Eucharistica. Duac. 1614. 8vo. A copy is in the Bodleian Library.

Brevis Præmunitio pro futura Concertatione cum Jacobo Ussorio Hyberno Dubliensi. Duac. 1615. 8vo. A copy is in the Bodleian Library.

An account of Richard Stanyhurst will be found in Wood's *Athenæ Oxonienses*, and also in Warton's *History of English Poetry*.

STANLEY, —. *Stanleye's Remedy: or, the Way how to reform wandring Beggars, Theeves, Highway Robbers, and Pick-pockets.* London, printed for the Good of the Poore. 1646. 4to.

Pp. 6. This little work, says Sir F. M. Eden, contains several not incurious particulars relative to the circumstances of the poor in those unhappy times.

— Thomas. *Poems. Printed in the Year 1651.* sm. 8vo.

Lloyd, 1149, 3l. 9s. Nassau, pt. ii. 531, russia, 2l. 6s. Bindley, pt. iii. 1144, 3l. 10s. Reed, 7679, 2l. 13s. *Collation.—1.* Poems, by Thomas Stanley, Esq. Printed in the Year 1651. 86 pages. 2. Anacreon. Bion. Moschvs. Kisses by Secundus. Cypid crucified, by Ausonius. Venus Vivils, Incerto Authore. Printed in the Year 1651. 260 Pages. At p. 79 begin notes with the new title of 'Excitations'; at p. 165 another title-page, 'Sylvia's Park, by Theophile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy by Boscan. The Solitude, by Gongora.' On page 213, another title-page. 'A Platonic Discourse upon Love. Written in Italian, by John Picus Mirandula, in Explanation of a Sonnet, by Hieronimo Benivieni. Printed in the Year 1651.' 3. 'Aurora Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin: by Sign. Girolamo Preti. Translated by Thomas Stanley, Esq. The second Edition with Additions. London. 1650.' 87 pages, not including title, to the reader and five copies of verses, four leaves. — 1647. sm. 8vo. Reed, 7678, 1l. 5s. — 1649. sm. 8vo. Bindley, pt. iii. 1145, 2l. 12s. 6d. — 1652. sm. 8vo. Sir M. M. Sykes, pt. iii. 457, title reprinted, 1l. 13s. Bibl. Anglo-Poet. 707, 104. 10s. — London, 1814, sm. 8vo. One hundred and fifty copies printed, with a preface by Sir Egerton Brydges. Strettell, 1350, morocco, 17s.

The History of Philosophy. London,

1743. 4to. Best edition. With portrait of the author. Drury, 4041, 1l. Nassau, pt. ii. 1146, 1l. 2s. Bishop of Ely, 1395, 1l. 18s. Gosset, 4964, 2l. 6s. Gough, 3574, 2l. 10s. Williams, 1537, morocco, 3l. 19s. — London, 1659-60. fol. 4 pts. in 1 vol. with portrait of Stanley after Lely by Faithorne. Sir P. Thompson, 944, 13s. Garrick, 2631, 1l. 4s. — London, 1687. fol. with portrait. Willett, 2356, 16s. 6d. Hibbert, 7785, 1l. — London, 1701. fol. with portrait. Sir P. Thompson, 945, 11s. 6d. Heath, 1522, 15s.

— Sir William. *A briefe Discourse of Doctor Allens seditious Drifts, contrived in a Pamphlet written by him, concerning the yeelding vp of the Towne of Deuenter (in Ouerrissell) vnto the King of Spain, by Sir William Stanley.* London by I(ohn) W(olfe) for F. Coldock, 1588. 4to.

Pp. 128, besides a prefatory epistle to the reader by G. D.

— Sir William. *Garland; containing his twenty-one Years Travels through most Parts of the World, and his safe Return to Latham Hall.* Leeds, 1814. 8vo.

Some copies were struck off in quarto.

Stanley Family.—*Memoirs of the House of Stanley: also a Description of the Isle of Man, &c.* Manchester, 1767. 4to.

By Mr. Seacombe. Nassau, pt. ii. 157, 7s. Brockett, 3071, 19s. Dent, pt. ii. 276, 19s. 6d. — Manchester, 1783. 4to. — 1793. 8vo. Bindley, pt. ii. 428, 7s. 6d.

Stans Puer ad Mensam. London by W. de Worde. 4to.

Twelve leaves. — 1518. 4to. — 1524. 4to. According to Bayle, Robert Grosthead was the author of this work; others have attributed it to Sulpitius Verulanus, but it is thought to have been modelled after a chapter in the 'Castoientement d'un Pere a son Fils' transl. from the Arabic. The Stans Puer ad Mensam is printed, with some variation, in Ruddiman's Rudiments.

Stanton-Harcourt.—*An Account of the Church and Manor House of Stanton Harcourt.* 1808. 5s.

Privately printed.

Four Views of the Ruins of the Chappel, Kitchen and Part of the Offices at Stanton-Harcourt, in the County of Oxford, drawn and etched by Simon Viscount Nuneham, afterwards Earl Harcourt. Size 21 inches by 17.

STANYAN, Temple. Grecian History. London, 1739. 8vo. 2 vols. An esteemed work. **LARGE PAPER.** Williams, 1644, 12. 10s. — 1751. 8vo. 2 vols. Marquis of Townshend, 2961, 15s. — 1774. 8vo. 2 vols. Heath, 2194, 14s. — 1781. 8vo. 2 vols. Drury, 3962, 12s.

An Account of Switzerland. London, 1714. 8vo. 2s. 6d. **LARGE PAPER.** Heath, 2318, 7s. 6d. Willett, 2272, 6s. Hibbert, 7501, 5s.

STAPHILUS, Fridericus. The Apologie of Fridericus Staphilus in-treating of the true and right Vnder-standing of Holy Scripture, &c. translated by Thomas Stapleton. Antwerp, by Iohn Latius, 1565. 4to. Inglis, 1377, 6s.

STAPLETON, Theobald. Cate-chismus Doctrina Christiana (Latino-Hibernic.) explicata per T. Stapleton. Brux. 1639. 4to.

A copy is in the British Museum.

— Thomas, D. D. Tres Thomæ, sev de S. Thomæ Apostoli Rebus gestis, de S. Thoma Archiepiscopo Cantuariensi & Martyre, D. Thomæ Mori Angliæ quondam Cancel-larij Vita: his adiecta est Oratio fvnebris in Laudem B. P. Arnoldi de Ganhois Abbatis Marchennen-sis. Dvaci, 1588. 8vo.

The most curious and valuable of Staple-ton's works. Sir M. M. Sykes, pt. iii. 459, morocco, 47. 10s. *Collation.*—Sign. A to M 4, in eights; a to r, in eights; s, 4 leaves; t, in eights, and v, two leaves. On the re-verse of sign. a 1 is a portrait of Sir Thomas More. — Col. Agrip. 1599. 8vo. — Col. Agrip. 1612. 8vo. — Lutet. Paris. 1620. fol. Hibbert, 7786, 19s.

A Counterblast to M. Hornes vayne Blaste against M. Fekham. Lovaniæ, 1567. 4to. Inglis, 1376, 16s.

This celebrated controversialist on the side of the papists published several other works. See Wood's Athenæ Oxonienses. i. 670-2, and Ames' Typogr. Antiq. by Her-bert.

STAPYLTON, Sir Robert, Knt. Plays, &c.

For an account of Stapylton and his translations see Wood's Athenæ Oxonienses.

The Slighted Maid, a Comedy. London, 1663. 4to. Roxburghe, 5903, 3s. 6d. Rhodes, 2382, 5s.

The Step-mother, a Tragi-comedy. Lon-

don, 1664. 4to. Roxburghe, 5904, 3s. Rhodes, 2383, 4s. 6d.

The Tragedy of Hero and Leander. London, 1669. 4to. Roxburghe, 5902, 4s. Rhodes, 2384, 5s.

STARBURCKE, William. A briefe Exposition, Paraphrase or Interpretation upon the Lord of Canterbury's Sermon preached on the Scaffold. London, 1645. 4to. With a wood cut. Gordonstoun, 2067, 17s.

A spiritual Song of Comfort, or Incou-ragement to the Souldiers now gone forth. (1643). fol.

STARK, J. Picture of Edinburgh: containing a Description of the City and its Environs. Fourth Edition improved. Edinb. 1825. 18mo.

With a plan and 46 views. Stark publis-hed other topographical and biographical works.

STARKE, Mrs. Mariana. Travels on the Continent, for the Use of Travellers. London, 1820. 8vo. Drury, 3963, 7s. 6d.

Letters from Italy: containing a View of the Revolution in that Country from the Capture of Nice by the French Republic to the Expulsion of Pius VI. likewise pointing out the Works of Art, &c. &c. Lond. 1800. 8vo. 2 vols. Roxburghe, 7247, 6s. — 1815. 8vo. 2 vols.

STARKEY, Benj. Memoirs of the Life of Benj. Starkey, an eccentric Character in Newcastle. Newcastle, 1818. 8vo.

With a portrait. Brockett, 2001, 10s. 6d.

STARKIE, Thomas. Reports of Cases at Nisi Prius, &c. from Hilary Term 1 George IV. royal 8vo.

Continued periodically in parts, price 7s. 6d. each. Mr. Starkie published several valuable law books.

State Papers. See HARDWICKE, Philip Yorke, Earl of.

State Tracts. London, 1689-92. fol. 2 vols. Willett, 2357, 3l. 3s.

A Collection of State Tracts published on Occasion of the Revolution in 1688. Lon-don, 1692—1707. fol. 4 vols.

State Tracts, being a Collection of several Treatises relating to the Government, pri-vately printed in the Reign of Charles II. in two Parts. London, 1693. folio. Marquis

of Townshend, 2649, 5s. The edition of 1689 is less complete.

State Tracts, published during the Reign of William III. London, 1705, 6, 7. fol. 3 vols. Marquis of Townshend, 2652, 2l. Willett, 2358, 2l. 6s. Roxburgh, 8512, 14s.

STATHAM, Nich. *Abridgment of the Law*. folio.

Black letter, sign. a to y, in eights, z, six leaves, another sign. of six leaves. At the commencement of the volume is an alphabetical table, at the end of which are these words, 'Per me R. Pynson.' Brockett, 2878, 1l. 5s. Statham was Baron of the Exchequer, Temp. E 4. This work, consisting of cases down to the end of Henry VI. contains many original authorities not extant in the Year Books of those times. It was printed at Rouen by W. Tailleur.

STATIUS, Publius Papinius. *Silvae, cum Notis et Emendationibus Jer. Markland*. Lond. 1728. 4to.

A good edition. Hibbert, 7718, 8s. 6d. Combe, 2058, 9s. Willett, 2299, 1l. 5s. Gough, 3577, 15s. 6d. 3578, 1l. 6s. **LARGE PAPER**. Heath, 4068, 3l. 8s. Stanley, 193, morocco, 6l. Dent, pt. ii. 1057, morocco, 6l. 16s. 6d. Drury, 4046, morocco, 10l. 10s.

Sylvae, cum Notis Tho. Stephens. Cantab. 1651. 8vo. White Knights, 3913, 3s. Roscoe, 920, 3s. Nassau, pt. ii. 533, with Stephens' Translation, 1648, 8s.

Statii Opera, curante J. Aikin. Warrington. 1778. 12mo. 2 vols. A neat and correct edition. Stanley, 192, morocco, 1l. 3s. Heath, 4791, 10s.

Five Books of the Thebais of P. Statius, translated into English Verse by Thomas Stephens. London, 1648. 8vo. with a front. containing portrait by W. Marshall. Hibbert, 7600, 2s. Reed, 7767, 3s. Bindley, pt. iii. 1085, 8s. 6d.

The Thebaid of Statius, translated into English Verse, with Notes and Observations, and a Dissertation upon the whole by Way of Preface (by W. I. Lewis). Oxford, 1767. 8vo. 2 vols. 6s. A poor translation. — London, 1773. 8vo. 2 vols. Nassau, pt. ii. 534, 11s. Reprinted in Chalmers' Collection of the Poets.

Statutes.—*Statuta ap'd Westmonasterium edita Anno primo Regis Ricardi tertij. folio.*

In old French, beginning on sign. a 11, with a blank leaf before it. The volume printed by Caxton, contains 16 leaves: it has no initials, nor numbers to the leaves; neither printer's name, nor date.

Nova Statuta (1st. of Edw. III. to 22d. of Edw. IV.). Impressi per nos Johan Lettou

et Wilh. de Machlinia, 1481. fol. Willett, 1792, 7l.

Nova Statuta. Lond. R. Pynson, 1497. fol. The volume extends to G III. Willett, 1791, 2l. 2s. Roscoe, 466, 7l.

Nova Statuta. Emprynted by my Richarde Pynson (1497). folio. The Statutes begin with I Edw. III. in Norman or Law French for the most part, but some in Latin, to the 1 Hen. VII. and from that time all the Statutes are in English; and are so continued to the 12 Hen. VII. inclusive. Hence it has been concluded, that this book was printed in 1497. Collation.—First a Table on sign. a, b, c, in eights, (a i being blank, and d only 6 leaves). The first set of signatures to z, 2, and 7 inclusively, run in eights. Next A 8, B 10, C 8, D, E, F, 6, G 4 leaves, D 8; E and F 6 (F vj being blank).

Nova Statuta. (Impr. per W. de Machlinia, circa 1482). fol. Roscoe, 465, 11l. 11s. Towneley, pt. i. 1778, russia, 16l. Collation.—A to E, in eights, A 8 blank, the Statutes, a to z, 7 and 9 have 8 leaves each, with the exception of a, which has 7; next follows aa to pp in eights, pp having only 6 leaves, and kk ij is blank. The text terminates on the reverse of qq 5.

The Statutes of Westmynster commonly called Westmynster Frymer made in the thirde Yeare of Kinge Edward I. Imprynted by Pynson. Folio.

Statuta apud Westmonasterium edita Anno primo Regis Ricardi tertij. Without Place or Printer's Name. folio. Sign. a & b 16 leaves (a 1 & b 8 blank). In Norman French, printed by William Machlinia, without catch-words or numerals.

Parvus Codex qui Antiqua Statuta vocatur. (Rich. Pynson) 1508. 12mo. Reprinted, according to Mr. Tomlins, in 1514, 1519, 1527, &c.

Statutes made in the first, second and third Parliaments of Henry VII. folio. Printed by Caxton.

Statuta &c. Anno xi^o. Henrici VII. The Statutes and Ordynances in the XII of Hen. VII. Emprynted by W. de Worde. (1502?) folio. Statuta, 24 leaves, including a table of 27 leaves. The Statutes, 4 leaves.

Statuta &c. Anno xi^o. Henrici viij. (London, by W. de Worde). folio. There are 27 chapters to the table; and the volume contains 32 leaves, viz. A to E, in sixes. On the back of the last leaf is Caxton's large cypher.

The Statutes concernyng the Comyn Wele made in the Parliament of King Henry the Seventh, the eleventh Yere. folio. Bindley, pt. iii. 1462, 2l. 4s. pt. iv. 1123, sign. C 2 wanting, 1l. 12s.

Anno xix Henrici VII. Statuta edita in Parlamento tento apud Westmonasterium xxv Die Januarii, Anno Regni Henrici VII.

(London by W. Faques.). 4to. 24 leaves. On the last leaf are the words and mark of the printer.

Statuta in Parlamento apud Westmonasterium vicesimo quinto Die Januarii Anno Regni metuendissimi Regis Anglie et Francie Domini Hibernie Henrici septimi decimo nono tento pro bono publico Subditorum suorum inter cetera edita. London by me Richard Pynson, folio.

Statutes &c. Anno xix Henrici VII. London by W. de Worde. 1506. folio. 22 Chapters. It ends on the reverse of sign. Cvj. Inglis, 1437, 12. 11s. 6d. Towneley, pt. i. 850, 3L 3s.

Vieux Abrigement des Statutes. Impr. per J. Lettou & W. de Machlinia (circa 1481). folio. It contains sign. A to N in eights, 108 leaves, with table occupying 4 leaves. White Knights, 4235, 4L 16s. Sir M. M. Sykes, pt. ii. 124, with Littleton's Tenures, 7L 10s. Sir P. Thompson, 973, 15L 15s. Alchorne, 177, 27L 6s. 6d. This work, generally subjoined to the first edition of Littleton's Tenures, printed by Lettou and Machlinia, has neither numerals, catchwords, nor colophon.

Abbreuiamentum Statutorum. Impressum per Richardum Pynson, 1499. 12mo. 2L 2s. Roxburghe, 961, 3L 3s. In this work the antient copy of the king's coronation oath is preserved.

Abbreuiamentum Statutorum. Lond. per Richardum Pynson. 12mo. fol. ccv. The running title is 'Le bregement de Statutis.' To this work were added new additions with a table prefixed (4 leaves each) 'Le Bregement de touz les Estatutz, &c. par Guillaume Owein de Medill' Temple. Et imprimez par Richarde Pynsone, &c. M. D. xxviii.'

Abbreuiamentum Statutorum. Impr. per Richardum Pynson. 1528. 12mo. A reprint and continuation (according to Mr. Tomlins) of the 'Vieux Abrigement des Statutes,' printed by Lettou and Machlinia.

The Abbreuiacion of Statutis, translatory out of French into English by John Rastell. Imprinted by John Rastell, 1520. 8vo. The first abridgment in the English tongue, often reprinted by John Rastell, and after his death by his son William and others.

The grete Abregement of the Statutys of Englund vntyll the xxij (xxiiii) Yere of Kyng Henry the viij. (by John Rastell). Printed by W. Rastell, 1533. 8vo. The statutes are placed alphabet. on ccxciii leaves after the statutes expired, &c. Hereunto is annexed, 'The Abregement of Statutys made in the Parlyament holden in the xxij Yere of the Rayne of K. Henry the eyght' on 16 leaves. Then 'the xxiii and xxviii Yere' containing by sign. C 10 in eights.

The greate Abbrydgement of all ye Statutes of Englannde, vntill the xxx Yere of the

Reygne of Kyng Henry the eyght. London by me Robert Redman. 8vo. Contains by sig. FFF in octaves, besides the prologue and table prefixed. Several other editions were published in the sixteenth century.

A Collection in English of Statutes now in force from Magna Carta to the Parliament holden 35 Eliz. By William Rastell. 1594. fol. — 1611. fol. — 1615. fol. 1L 1s.

Statutes at large from Magna Charta to 7 Will. III. By Jos. Kebble. London, 1695. fol. 2 vols.

Statutes at large from Magna Charta to 30 Geo. II. London, 1708-59. fol. 9 vols.

Statutes at large from Magna Charta to 30 Geo. II. By William Hawkins. London, 1734-59. fol. 9 vols.

Statutes at large from Magna Charta to 30 Geo. II. By H. B. Cay. 6 vols. Continuation from 30 Geo. II. to 13 Geo. III. By Owen Ruffhead. 3 vols. London, 1758, 1769-73. fol. 9 vols. This edition of the statutes is printed with great care and accuracy. Willett, 2360, with continuation in 4to. to 1792, 10L 10s.

The Statutes at large from Magna Charta to the 41 Geo. III. By Danby Pickering. London, 1762-1800. 8vo. 42 vols. Dent, pt. ii. 554, to the 59 Geo. III. 59 vols. in 67, 8L 12s.

Statutes at large from Magna Charta to the 2 Geo. III. By Owen Ruffhead. 8 vols. Continuation to 41 Geo. III. 1800. vols. ix to xviii. London, 1763-1800. 4to. 18 vols. Brockett, 3551, 9 vols. 2L Nassau, pt. ii. 1148, 18 vols. with Continuation, 7 vols. and vol. viii. pt. i. together 26 vols. 46L 4s. Another edition of vols. i.-ix. Lond. 1769-70. Heath, 1663, to the 48 Geo. III. 24 vols. 1769-1808, 52L 10s.

Statutes at large from Magna Charta to the 41 Geo. III. By Charles Runnington. London, 1786-1801. 4to. 14 vols. Duke of York, 4453, with Continuation to 56 Geo. III. and Raithby's Index, 20L Horne Tooke, 605, 13 vols. 4L 19s. Roxburghe, 960, 13 vols. 20L 10s.

Statutes at large from Magna Charta to the 41 Geo. III. By Sir T. E. Tomlins and J. Raithby. London, 1811. 4to. 10 vols. The most condensed of any edition hitherto given to the public. In it all obsolete and expired statutes are omitted, and numerous references to ancient and modern decisions of courts of law are introduced.

Statutes at large from Magna Charta to the 41 Geo. III. London, 1811. 8vo. 20 vols. Printed from the edition edited by Tomlins and Raithby.

Statutes at large of the United Kingdom of Great Britain and Ireland from 41 Geo. III. 1801, to — Geo. IV. 1829, with Notes, &c. by T. E. Tomlins, &c. London, 1804-26. 4to. 11 vols. These volumes form a con-

tinuation to either Ruffhead, Runnington or Tomlins' editions, and are continued annually.

Statutes at large from 41 Geo. III. 1801 to 7 Geo. IV. 1826. London, 1801-26. 8vo. 24 vols.

A complete Index to the Statutes at large from Magna Charta to 10th Geo. III. by Owen Ruffhead. London, 1772. 8vo.

An Index to the Statutes at large from Magna Charta to the 49 Geo. III. By John Raithby. London, 1814. 4to. 3l. 3s. — London, 1814. 8vo. 3 vols. 3l. 3s.

Statutes of the Realm from original Records and authentic MSS. with an Index. 1810-24. fol. 10 vols. This work, published at 35 guineas, is of the highest importance to the lawyer and historian, each statute having been copied from the original record, and every public act inserted, many of which are omitted in the common collections.

The new Actis and Constitutionis of Parliament, maid be James the fyft King of Scottis, 1540. Edinburgh be Thomas Davison, 1541. folio. This volume contains the acts of two parliaments,—the first 'begunnyn and haldin at Edinburgh, the third day of December, the zeir of God MD and xi yeirs. The last act is for printing them. On VELLUM. A copy is in the Advocates library at Edinburgh.

The Actis and Constitutionis of Parliament maid be Marie Quene of Scottis. Edinburgh, be Robert Lekpreuk, 1565. folio. This volume contains 25 acts, with a table at the end. On the title page are the arms of Scotland, about 8 $\frac{1}{2}$ by 7 $\frac{1}{2}$ inches. Chap. 5, 13, 23 and 25 are not printed in Skene's collection 1597.

The Actis and Constitutionis of the Realme of Scotland, maid in Parliamentis, haldin be the rycht excellent hie and mychtie Princeis kingis James the First, Secund, Thrid, Feird, Fyft, and in the Tyme of Marie now Quene of Scottis, visoit, correctit and extractit furth of the Registers be the Lordis Depute behir Maiesteis special Commissionnairto. Anno Do. 1566. Edinburgh be Robert Lekpreuk, 1566. folio. The volume contains Z z 1, or fol. Cxxxi, besides the prefixes, viz. title, the Queen's commission, preface and table. There is a variation in the imprint, some 'the xij day of October', others 'the xxvij day of Nouember'. See Ames' Typog. Antiq. by Herbert, iii. 1489, & Brydges' British Bibliographer, ii. 222-4. According to the preface of the Roxburgh Catalogue some acts in the copies bearing the later date are cancelled. The cancelled leaves have been twice reprinted, once at the expense of the Duke of Roxburgh, and a second time far better executed by Sir Alexander Boswell of Auchinleck.

The Actis and Constitutionis of the Realme of Scotland. Imprintit at Edinburgh be Robert Lekpreuk, the xxviii day

of November, 1566.—The Actis of the Parliament, &c. begune & haldin at Edinburgh the xv day of December, 1567. Imprintit at Edinburgh be Robert Lekpreuk, Prentar to the Kingis Maiestie, the vi day of April 1568.—The Actis of the Parliament begunne at Striviling the xxviii day of August 1571. Imprintit at Sanctandrois be Robert Lekpreuk, anno do. 1573.—The Actis of the Parliament haldin at Striviling the xxv day of Julii 1578. Imprintit at Edinburgh be John Ros, anno do. 1579.—The Actis of the Parliament haldin and begun at Edinburgh the xxviii day of October 1581. Imprintit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprintit at Edinburgh be Alex. Arbuthnot, Prenter to the Kingis Maiestie.—The Actis of the Parliament haldin at Edinburgh, the aucht day of Junii 1594. Edinburgh, printed by Robert Waldegrave, Printer to the Kingis Majestie, 1594. fol. in 1 vol. Constable, 1131, 31l. 10s.

The Actis and Constitutionis, &c.—The Actis of Parliament, &c. begune & haldin at Edinburgh the xv day of December 1567. Imprintit at Edinburgh be John Ros, 1575.—The Actis of the Parliament begunne at Striviling the xxviii day of August 1571. Imprintit at Edinburgh be me, John Ros, 1575.—The Actis of the Parliament haldin at Striviling the xxv day of Julii, 1578. Imprintit at Edinburgh be John Ros, anno do. 1579.—The Actis of the Parliament haldin at Striviling the xxviii day of October 1581. Imprintit at Edinburgh be Henrie Charteris, anno 1582.—The Actis of the Current Parliament haldin at Edinburgh the xxii day of Maii 1584. Imprintit at Edinburgh be Alexander Arbuthnot, prenter to the Kingis Maiestie. fol. in 1 vol. Constable, 1132, 16l. 16s.

The Actis of Parliament of James the sext. Edinburgh be Robert Lekpreuk 1568. folio. A copy is in the British Museum.

The Actis of the Parliament of James the sext. Edinb. be John Ros, 1575. folio. See Ames' Typog. Antiq. by Herbert, iii. 1498. 4

In the Parliament of James the sext, &c. The Actis and Constitutionis. Edinburgh be me John Ros, 1575. folio. This volume contains the acts of three parliaments, viz. at Striviling 1571, at Edinburgh 1572, and at Halyruidhou 1573, with a table at the end. See Ames' Typog. Antiq. iii. 1498-9.

In the Parliament haldin at Striviling — Thir Laws &c. Edinburgh be John Ros, 1579. folio. See Ames' Typog. Antiq. by Herbert, iii. 1500-1.

In the Parliament — Thir Lawis &c. Edinburgh, be Henrie Charteris, 1582. folio. This volume contains 37 chap. or acts, with tables.

Acts of Parliament, past sen the Coronation

of the Kinges Maiestie, (James VI) in Furtherance of the Progressse of the true and Christian Religion professed by his Hienes, and al his faithful Subiects, and for punishing of the Aduersaries of the same, as also concerning Prouision for the puyr and im-
potent, and punishing idle Vagabonds. Edinb. by Robert Walgrave, 1593. 4to. From Maunsell's Catalogue, p. 1.

The Lawes and Actes of Parliament, maid be King James the First, and his Successovrs Kinges of Scotland (1424-1597): Visited, collected and extracted furth of the Register. Edinbvrgh be Robert Walde-graue. 1597. folio. 10s. 6d. In this edition some acts are omitted or castrated. The volume contains 162 & 178 leaves (the last containing a table), preceded by the title, 'In Libri Frontispicium', the contents, the privilege, and dedication to K. James VI. signed Johannes Skene, 4 leaves. At end of the volume, 'Ane Table of the Principall Maters', and 'Faulter escaped in the Prenting', 20 leaves; after which 'A Table of all the Kinges of Scotland', 7 leaves; 'Ane Table of the moueable Feastes for 50 Zeires to cum', one leaf; and a folding leaf of the race of the Kings of Scotland.

The Lawes and Actes of Parliament made be — James — King of Great Britane &c. since his Maiesties xv Parliament the xix Day of December 1597. Edinburgh be Thomas Finlason. 1611, &c. folio. 40 leaves, with title and table, 3 leaves. Then xxi Parliament, 1612, 16 leaves; xxii Parliament, 1617, 20 leaves; xxiii Parliament, 1621, 34 leaves; likewise a title (at the back of which is a portrait of James) and a table, 2 leaves.

Acts made in the Parliament, 1633-49. Edinburgh, 1633, &c. folio. Roxburgh, 1048, 5l. 5s.

Laws and Actes of Parliament made by James I and his royal Successors Kings of Scotland, collected by Sir T. Murray. Edinb. 1681. folio. Bindley, pt. ii. 839, 3l. 840, 2l. 2s. Roxburgh, 1043, 15s. 6d. Marquis of Townshend, 3043, 1l. 8s. **LARGE PAPER.** Constable, 1133, with portraits of the kings inserted, morocco, 6l. 6s. — Edinb. 1682, 3, 5. 12mo. 3 vols. Roxburgh, 1042, 3l. 13s. 6d. Nassau, pt. i. 1876, 5l. 5s. Marquis of Townshend, 2773, 3l. 4s. Some copies of the third volume are dated 1705, others 1731.

Acts of the Parliament of Scotland. 1814-24. folio, vols. 2 to 11. Published by authority of the Commissioners of Public Records. They were edited by Tho. Thomson of Edinburgh.

An Index or Abridgment of the Acts of Parliament and Convention from the Reign of K. James I to the present Session, by Sir James Stewart. Edinb. 1702. 8vo. — 1707. 12mo.

Inquisitionum ad Capellan Dom. Regis returnatorum, quæ in publicis Archivis Scotie adhuc servantur, Abbrevatio. 1811-16. folio. 3 vols. 7l. 17s. 6d. These volumes contain abridgments of those proceedings by inquest which chiefly originate in a writ, the purpose of which is to establish a claim by inheritance. By that writ a jury is to inquire in what lands the ancestor of the claimant died vested, and their annual value; if the claimant be the nearest heir to the deceased in those lands; if he be then of age; of whom, as feudal superior, the lands were held, and by what tenure; in whose possession they now are; on what account and for what time they have been so possessed. The period embraced by these records extends from the middle of the sixteenth to the end of the seventeenth century.

Registrum Magni Sigilli Regum Scotorum, in Archivis publicis assertum. 1814. folio. 2L A collection of select royal charters of the Kings of Scotland, from 1306 to 1424.

The Statutes at Large passed in the Parliaments held in Ireland: from the third Year of Edward the Second, A. D. 1310 to the fortieth Year of George the Third, A. D. 1800, inclusive. folio. 20 vols. Duke of York, 4463, 5l. Sotheby's in 1820, with Ball's Index, 1804, 13L 5s.

STAUNFORD, Sir William. An Exposition of the Kinges Prerogative. London by R. Tottel, 1568. 4to.

Sir M. M. Sykes, pt. iii. 518, 3s. — 1573. 4to. — 1577. 4to. Reed, 5829, 7s. 6d.

Les Plees del Coron. Lond. R. Tottel, 1557. 4to. — 1567. 4to. Brockett, 3072, 3s. — 1574. 4to. — 1607. 4to.

STAUNTON, Edmund. The Life and Death of Edmund Staunton, by Richard Mayo. London, 1673. 8vo. 3s. 6d.

— Sir George, Bart. An authentic Account of an Embassy from the King of Great Britain to the Emperor of China; taken chiefly from the Papers of the Earl of Maccartney, &c. by Sir George Staunton, Bart. London, 1797. 4to. 2 vols. and folio atlas of plates.

Garrick, 2368, 1L 13s. Bindley, pt. iii. 310, 2l. 9s. Drury, 4047, russia, 2L 10s. Fonthill, 3450, 2L 18s. 6d. Heath, 2606, 4l. 3s. Gough, 3580, 4l. 4s. White Knights, 3989, 4l. 4s. **LARGE PAPER.** Duke of York, 4947, 3l. 3s. Earl of Kerry, 611, 4L 16s. Steevens, 1895, 6l. 10s. Hibbert,

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Notes and Proceedings during the British Embassy to China, in 1816. Brabant Press, 1804. 8vo. 2 vols. Printed for private circulation. Sotheby's in Feb. 1827, 1l. 11s. 6d.

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A Survey of the Cities of London and Westminster by John Stow, corrected, improved, &c. by John Strype, M. A. London, 1720. folio. 2 vol. Edwards, 651, 8*l.* 8*s.* Dent, pt. ii. 1296, with portrait of Strype inserted, 6*l.* 10*s.* Bindley, pt. iii. 315, 4*l.* 14*s.* 6*d.* Towneley, pt. ii. 1363, 2*l.* 14*s.* Marquis of Townshend, 3068, 3*l.* 13*s.* 6*d.* Collation.— Vol. I. Title, one leaf; dedication, 2 pages; preface, and dedications to the preceding editions, xii pages; life of John Stow, &c. xlvi pages. Book I. 308 pages. Book II. 208 pages. Book III. 285 pages. This volume contains 41 plates, a two sheet plan of the City of London, Westminster and Southwark, and a plan of the city of London in Q. Elizabeth's time. Vol. II. Title, one leaf. Book IV. 120 pages. Book V. 459 pages. Book VI. 93 pages. An Appendix of certain Tracts, &c. pp. 1-143, not including title. An Appendix of Additions, 26 pages, and index 25 pages. The volume contains 25 plans and other engravings. Pages 153-6, containing a continuation of the shields of arms, are repeated.

A Survey of the Cities of London and Westminster, and the Borough of Southwark, by John Stow; corrected, improved and very much enlarged in the year 1720, by John Strype, M. A. brought down to the present Time by careful Hands. The sixth Edition. London, 1754. folio. 2 vols. Stevens, 1835, 4*l.* 5*s.* Garrick, 2628, 11*l.* 0*s.* 6*d.* Heath, 4636, russia, 13*l.* 13*s.* Willett, 2366, 14*l.* Hibbert, 7794, russia, 16*l.* Nassau, pt. ii. 1227, with portraits of Stow and Strype inserted, russia, 2*l.* Collation.— Vol. I. Title, one leaf; life of Stow by Strype, 20 pages; contents of both volumes, 8 pages, the survey, 758 pages. This volume contains 70 plates. Vol. II. Title, and the survey continued, &c. pp. 1-838; index, 13 pages; and directions to the binder, being the list of plates, one page. This volume contains plates 71 to 132.

The **Chronicles** (or **Annals**) of England, from Brute vnto this present Year of Christ, 1580. Collected by John Stow, Citizen of London. London by Ralphe Newberie, at the Assignment of Henrie Bynneman. 4to. Commencing with a list of authors, a dedication to the Earl of Leicester, whose arms are on the opposite page, preface to the reader, a table and errata. The Chronicle on 1215 pages, at the end, an account of our universities, which is concluded on p. 1223. — Lond. R. Newberry, 1592. 4to. White Knights, 3991, russia, 10s. 6d. Gough, 3583, 1l. 1s. — Lond. R. Newberry, 1600. 4to. Towneley, pt. ii. 1413, 16s. 6d. Prefixed to this edition is a dedicatory address to Archb. Whigift, dated Nov. 24, 1600. See Dr. Dibdin's Library Companion. — London, 1615. fol. Steevens, 1701, 1l. 7s. Sir P. Thompson, 941, 1l. 11s. Hibbert, 7793, 1l. 11s. 6d. Heath, 4381, 1l. 13s. Dent, pt. ii. 1293, russia, 1l. 16s. White Knights, 4238, 2l. 5s. Roscoe, 475, 2l. 7s. **FINE PAPER.** — London, 1631. folio. Best edition. Dowdeswell, 790, 1l. 15s. Boswell, 2063, 1l. 15s. Reed, 4029, 1l. 17s. Roxburgh, 8361, 2l. 2s. Bindley, pt. iii. 406, 2l. 11s. Lloyd, 1352, 2l. 14s. Dent, pt. ii. 1295, russia, 3l. Marquis of Townshend, 3067, 3l. 4s. Willett, 2365, 3l. 4s. Nassau, pt. ii. 1226, 4l. **THICK PAPER.** A copy in 1818 produced 6l. 2s. 6d. Duke of Grafton, 887, 5l. 18s.

The **Abridgement** of the English **Chronicle** by E(dmund) H(owes). London, 1607. sm. 8vo. Bindley, pt. iii. 719, 7s. — London, 1611. sm. 8vo. Gordonstoun, 1210, 12s. Dowdeswell, 683, russia, 17s. — London, 1618. sm. 8vo. Sir M. M. Sykes, pt. iii. 470, 8s.

The **Successions** of the History of England, from the Beginning of Edward VI. to the End of the Reign of Queen Elizabeth; together with a List of the Dukes, Marquises, Earls, Viscounts and Barons of England, to this present Time, by John Stowe. London, 1638. folio. This is probably a fragment of a larger work. There are 45 pages of the peerage, and three pages of a list of bishops; the reign of Edward VI begins p. 333, and the book ends at p. 843, with the death of Q. Elizabeth.

STOW, W. **Remarks** on London: being an exact Survey of the Cities of London and Westminster, Borough of Southwark, and the Suburbs and Liberties. London 1722. 12mo.

Pp. 180, not including title, one leaf; dedication, 3 pages, and preface, 7 pages.

Stowe.—A Description of the House and Gardens of George

Grenville-Nugent Temple, Marquis of Buckingham. Bucking. 1797. 8vo.

Pp. 64, with 32 plates. The dedication to the Marquis of Buckingham is signed J. Seeley, the publisher. **POST QUARTO.** Nassau, pt. ii. 1155, 8s. **POST QUARTO,** with proof plates (150 printed).

STOWER, Charles. **The Printer's Grammar: or, Introduction to the Art of Printing.** London, 1808. 8vo.

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This 'book is by far the most interesting that we have seen on the subject, containing much information compressed into a very moderate compass, and conveyed in an unpretending and yet agreeable form.' — *Quart. Review.*

STRACHEY, Edward. **Bja Ganita; or, the Algebra of the Hindoos.** London, 1813. 4to. 15s.

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STRADA, Fam. **Of the Low Country Warres, translated into English by Sir Rob. Stapylton.** London, 1650. fol. 5s.

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STRADLING, Sir John, Knt. and Bart. Ioannis Stradlingi Epigrammatum Libri quatuor. Londini, impensis Georgii Bishop & Ioannis Norton, 1607. 16mo.

Pp. 176, not including title, one leaf, and index, 3 leaves, sign. A to M 4, in eights. A copy of this curious and interesting volume is in the British Museum. It contains verses addressed to Spenser, Daniel, Drayton, Sir P. Sidney, the Countess of Pembroke, Camden, Lord Essex, Lord C. Howard, Sir M. Frobisher, Sir Francis Drake, Q. Elizabeth, Lord Burghley, &c. likewise verses on the comedian Carlton, on Sir Richard Grenville, on the Gunpowder plot, &c. Bindley, pt. iii. 920, 15s. Hibbert, 7628, 7l. 10s. Dent, pt. ii. 565, morocco, 21l. 10s. 6d.

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Divine Poems, in seuen severall Classes. London, 1625. 4to. pp. 302. Bibl. Anglo-Poet. 661, 5l. 5s. An account of Stradling will be found in Wood's *Athenæ Oxonienses*.

STRAFFORDE, Thomas Wentworth, Earl of. Letters and Dispatches, with an Essay towards his Life by Sir G. Radcliffe, collected by W. Knowles. London, 1739. fol. 2 vols.

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Verses, lately written by Thomas, Earle of Strafford. London, 1641. folio. A single sheet reprinted in Brydges' British Bibliographer.

The Downfall of Greatnesse for the Losse of Goodnesse, Poem: or, a short Survey of Thomas Lord Wentworth, late Earle of Strafford, &c. his History and Tragedy. Printed in the Yeare, 1641. 4to. Four leaves, with wood-cut portrait in the title-page.

Strafforiados. The Lieutenants Legend: As it was first compared, and now published according to the original Copie. Writ by his owne Hand in the Tower. Printed in the Year 1652. This curious collection of pieces, attributed to the Earl of Strafford, is reprinted in the fourth volume of the Somers Collection of Tracts.

Tryal of the Earl of Strafford. 1680. See RUSHWORTH, John.

Le Comte de Strafford: Tragédie, en cinq Actes, et en Vers, par le Comte De Lally-Tolendal. Lond. 1795. 8vo. pp. 138 and 408. Roxburghe, 3757, 3s.

There are many tracts relative to the Earl of Strafford in the British Museum, and some are to be found in the Harleian and Somers Collections of Tracts.

STRAHLENBERG, Philip John Von. Historico-geographical Description of the North and Eastern Parts of Europe and Asia, with a new Polyglot Table of the Dialects of 32 Tartarian Nations, and a Vocabulary of the Kalmuck-Mungalian Tongue: transl. from the German into English. London, 1738. 4to. 2 vols.

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An Inquiry into the Rise and Establishment of the Royal Academy of Arts: to which is prefixed, a Letter to the Earl of Bute, by Robert Strange. London, 1775. 8vo. 2*s.* 6*d.*

STRANGWAYS, George. The unhappy Marksman, or a perfect and impartial Discovery of the Murther committed by Mr. George Strangways, formerly a Major in the Kings Army, on his Brother-in-law Mr. John Fussel an Attorney. London, 1659. 4to.

Thirty-two pages reprinted in the fourth volume of the Harleian Miscellany.

STRANGEWAYS, Tho. A Sketch of the Mosquito Shore, including the Territory of Poyais. Edinburgh, 1822. 8vo.

Pp. 355, with a portrait of Macgregor, and a map. The Poyais bubble.

A Letter to the Editor of the Quarterly Review for February 1823, on a Review of Captain Strangeways' Sketch of the Mosquito Shore. London, 1823. 8vo.

STRANGUAGE, William. Historie of the Life and Death of Mary Stuart, Queen of Scotland. London, 1624. folio.

With portrait of Mary by Elstracke. Hibbert, 779*6*, 9*s.* Gordonstoun, 217*3*, 1*l.* 7*s.* Dowdeswell, 792, 1*l.* 11*s.* 6*d.* Brockett, 2077, 4*l.* 14*s.* 6*d.* Afterwards printed at London, in 1636. See UDALL, W.

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barbarous Murther committed at Stratford by Bow on the Body of one Katherine Cooper, 24th of Dec. 1675. 4to.

Steevens, 1550.

STRATHMORE, Lady. The Siege of Jerusalem. 1774. 8vo.

A very few copies of this play were printed for private distribution. Jadis, 47, 4*s.* Rhodes, 625, 1*l.* Reed, 850*2*, 2*l.* 12*s.* 6*d.*

STRAUCHIUS, Ægidius. Breviarium Chronologicum, transl. by Rich. Sault. London, 1722. 8vo.

A work recommended by Locke.

STRAUSS, Frederick. Helon's Pilgrimage to Jerusalem: a Picture of Judaism, in the Century which preceded the Advent of our Saviour, transl. from the German, with Notes and Illustrations by the Translator. London, 1824. 12*mo.* 2 vols.

STRAW, Jack. The Life and Death of Iacke Straw, a notable Rebelle in England: who was kild in Smithfield by the Lord Maior of London. Printed at London by John Danter, and are to be sold by William Barley, 1593. 4to.

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This work contains a complete history of the ancient corporations of the city of London, of and for the mines, the mineral and battery works.

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In verse. Bindley, pt. iii. 1868, 3l. 6s. — London, 1674. 4to. Boswell, 2394, 1l. 11s. 6d.

STRUENSEE, Count. Authentic Elucidation of the History of Counts Struensee and Brandt, and of the Revolution in Denmark in the Year 1772, printed privately, but not published, by a Personage principally interested. Translated from the German, by B. H. Latrobe. London, 1789. 8vo. 4s.

Williams, 1075, 10s. It was reprinted by the late Rev. Thomas Rennell of Kensington, in 8vo. 8s.

The Trial of Count Struensee, late Prime Minister to the King of Denmark. Translated from the Danish and German Originals. London, 1775. 8vo. 2s. 6d.

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STRUTHERS, John. The British Minstrel, a Selection of Ballads, ancient and modern; with Notes biographical and critical. Glasgow, 1821. 12mo. 2 vols.

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The Chronicle of England. London, 1777-8. 4to. 2 vols. There is a variation in some copies. The prefaces are different, some bear the date of April 1777, others Feb. 1779. The work does not appear to have been reprinted. Dent, pt. ii. 1064, 3l. Hibbert, 7739, 3l. 6s. Roxburghhe, 8419, 4l. 10s. Gough, 3592, 5l. 15s. 6d. Marq. of Townshend, 3015, 6l. 16s. 6d. LARGE PAPER. Towneley, pt. ii. 1415, 7l. Bindley, pt. iii. 1832, 7l. 7s. Heath, 4382, 8l. 17s. 6d. Strettell, 1630, russia, 9l. Fonthill, 3356, 14l. 14s. Nassau, pt. ii. 1164, 15l. 4s. 6d. Sir M. M. Sykes, pt. iii. 526, uncut, 16l. 5s. 6d. Willett, 2301, russia, 17l. 15s.

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— Philip. Various Works.

Nash ridicules Stubbes 'for pretending to anatomize abuses and stubbe up sin by the rootes.' An account of him will be found in Wood's *Athenæ Oxonienses*.

Two Judgments of God, one vpon a wicked Blasphemer in Lincolnshire: the other vpon Joane Bowser in Leicestershire, to whom the Deuill appeared. Written by Philip Stubbs. Licensed in 1581 to William Wright.

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In Fuller's Worthies is a curious account of this 'Bubble of Emptiness, and Meteor of Ostentation,' Captain Thomas Stukeley.

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Dedicated to Lord Charles Howard, Baron of Effingham, &c. — London by T. East, 1582. 4to. Inglis, 1383, 1l. 2s.

SUASO, A. Captain Baron. The Theory of the Infantry Movements. London, 1825. 8vo. 3 vols.

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A Letter sent by Sir John Svckling from France, deploring his sad Estate and Flight: with a Discouerie of the Plot and Conspiraie, intended by him and his Adherents against England. Imprinted at London, 1641. 4to. 4 leaves. Bindley, pt. ii. 2526, 13s. 6d. This poetical epistle is reprinted in Brydges' Censura Literaria.

Fragmenta aurea. A Collection of all his incomparable Piecea. London, 1646. 8vo. pp. 120, title and to the reader, 3 leaves, with portrait by Marshall. Roscoe, 1391, 1l. 4s. — 1647, with portrait by Marshall. Dent, pt. ii. russia, 1l. 11s. 6d. — London, 1648. 8vo. pp. 334, with portrait by W. Marshall. Nassau, pt. ii. 651, 7s. Bibl. Anglo-Poet. 693, 18s. — 1658. 4to. with portrait by Marshall. Garrick, 2252, 2s. 6d. — 1696. 8vo. — 1709. Drury, 3993, 12s. Roxburgh, 3396, 4s. — London, 1719. 12mo pp. 430, with portrait after Marshall by Vander Gucht. Dent, pt. ii. 636, morocco by Roger Payne, 1l. 7s. Bibl. Anglo-Poet. 694, 12s. 6d. Drury, 3993*, 10s. 6d. Bindley, pt. iii. 642, 14s. See Retrosp. Review, ix. 19-38.

SUETONIUS, Caius, Tranquillus. De Vitis XII Cæsarum.

Suetonius, cum Annot. diversorum. Oxon. 1661. 12mo. 2s. 6d.

Suetonius, Interpretatione et Notis illustravit Aug. Babelonius, in Usum Delphini. Lond. 1718. 8vo. 4s. 6d.

Suetonius, ex Editione Franc. Oudendorpii. Edinb. 1761. 12mo.

The History of the XII Cæsars, translated into English, with Notes by Philemon Holland. London, 1606. folio. An accurate translation according to Dr. Zach. Grey.

The Lives of the XII Cæsars, done into English by several Hands; with a Life of the Author, and Notes. London, 1670. 8vo. An incorrect and incomplete translation. — 1672. 8vo. — 1677. 8vo. — 1688 or 9. 8vo. Roxburgh, 7708, 3s. — 1690. 8vo. — 1698. 8vo. Roxburgh, 7709, 3s. Drury, 4003, 3s. — 1704. 8vo.

The Lives of the XII Cæsars, transl. into English by Jabez Hughes. London, 1717. 12mo. 2 vols. with cuts. A translation vastly preferable to the former of 1670. Nassau, pt. ii. 652, 5s. Gough, 3436, 5s.

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Appendix Notarum in Suidæ Lexicon, ad Paginas Edit. Cantabr. 1705, adcommiatarum ; colligente qui et suas etiam aliquam multas adjecit Joanne Taylor. 1766. Of this appendix four sheets only were printed off.

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Willett, 2306, 42l.

Grammatice Sulpitiana cum Textu Ascensiano recognito & aucto : vt proximo patebit epistolio. London. per Richardum Pynson. 1505. 4to. It contains Jī 4 in sixes, but the first alphabet goes no further than the letter x.

Quinta Recognitio atq: Additio ad Grammaticem Sulpitanam cum Textu Ascensiano, &c. (W. de Worde). 4to. This book consists of various tracts on the different branches of grammar.

Sumatra.—Proceedings of the Agricultural Society, established in Sumatra. 1820. Bencoolen, 1821. vol. 1.

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Songes and Sonnetes. London, Tottell, 1567. This is considered the most correct of the early editions. A copy is in the collection of the Earl Spencer.

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Some of Surrey's Poems omitted by Tottel will be found at the end of Harington's *Nugae Antiquae*.

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This celebrated Swedish enthusiast has published many other works, most of which have been translated into English.

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— **Henry, A.M.** *The Apology of Benjamin Ben Mordecai to his Friends for embracing Christianity, in seven Letters to Elisha Levi, Merchant of Amsterdam, together with an eighth Letter, on the Generation of Jesus Christ, with Notes and Illustrations.* The second Edition with Alterations and Additions and a copious Index. London, 1784. 8vo. 2 vol.

Heath, 988, 11s. Gosset, 3582, 16s. Hollis, 962, 16s. Williams, 1215, 1L. 10s. These letters were printed at various times from 1771 to 1777, in 4to.; they are composed with great learning and ingenuity, and contain the most formidable attack on, what is called, the Athanasian System that is any where to be met with.—*Bp. Watson.*

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Drury, 4134, 13L. 10s. Williams, 1700, morocco, 18L. — London, 1828. 8vo. 15 vols. Published at 9L.

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— 1674. 2 vols. with two plates. Hibbert, 7709, 1^l. Bindley, pt. iii. 1280, 1^l. 10s. Numerous editions. The first edition of Taylor's *Holy Living*, contains *Prayers for our Rulers*, which in the after editions were altered *For the King*.

The Great Exemplar; or, the Life and Death of the Holy Jesus. London, 1653. fol. with portrait of the Bishop by P. Lombart, and plates by W. Faithorne. Edwards, 759, 16s. Bindley, pt. iii. 1895, morocco, 4^l. 10s. — 1657. folio. — 1667. fol. Roxburgh, 573, 8s. — 1811. 8vo. 2 vols. 18s. An abridgment was published by the Rev. W. Darnell. London, 1818. 8vo.

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TAYLOR, John, LL. D. Elements of the Civil Law. Cambridge, 1755. 4to.

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guam traducta. 4to. A fragment of this

curious and interesting grammatical treatise, consisting of 8 pages, in alternate sentences of Latin and English, is in the Library of Peter-house College, Cambridge. It is supposed to be from the press of William Machlinia. Another and a larger fragment is in the Library of Earl Spencer.

Flovers for Latine Spekyng selected and gathered oute of Terence, and the same translated in to Englysse, &c. by Nicolas Udall. Lond. Tho. Berthelet, 1533. 16mo. Udall's epistola nuncupatoria is dated 1534. This 'book being esteemed good in its time and very useful for young scholars, Joh. Leland and Tho. Newton wrote verses in commendation of it.' It was frequently reprinted in the 16th century. — 1563. 16mo. Rhodes, 2517, 1L Bindley, pt. iii. 1783, 7s. 6d.

Epiſtola critica ad H. B. S. E. I. in qua omnes Bentleii in Phaedrum Nota atque Emendationes expendentur (a Fr. Hare). Lond. 1726. 4to. 5s. An excellent piece of classical criticism.

A brief Account of the Life and Writings of Terence. Salisb. 1799. 8vo.

TERENTIUS VARRO, M. The Three Books of M. Terentius Varro concerning Agriculture, translated by the Rev. T. Owen, M.A. Oxford, 1800. 8vo. 5s.

P. xi and 157, also two leaves of corrigenda and explicanda.

Teresa, Saint. The flaming Hart, or the Life of the glorious S. Teresa. Antwerpe, 1642. sm. 8vo.

Nassau, pt. i. 1194, 13s. Ant. à Wood mentions 'The Life of S. Teresa pr. about 1623. in oct.'

The Life of the holy Mother St. Teresa of Jesus. Printed 1669. 4to. — 1671. 4to. — 1675. 4to. 2 vols. in 1. Towneley, pt. ii. 1103, 15s.

Terræ Filius, or the secret History of the University of Oxford, with Remarks on Dr. Newton's Book, entitled University Education. London, 1726. 12mo. 2 vols.

An ingenious but intemperate satire, with a frontispiece by Hogarth. Two editions appeared in 1726. Dowdeswell, 690, 6s. Hibbert, 7838, 4s. 6d. Nassau, pt. i, 32, 7s. — 1754. 12mo. To this edition the author's name, Nic. Amhurst, is affixed. Drury, 58, 2s.

TERRASSON, Ant. The Life of Sethos. London, 1732. 8vo. 2 vols. 7s. 6d.

Written in avowed imitation of Telemachus and The Travels of Cyrus. 'In that philosophical romance, called "La Vie de

Sethos,' says Warburton, we have a much juster account of old Egyptian wisdom, than in all the pretended 'Histoire du Ciel.' It was also highly praised by Gibbon. See Retrospective Review, iii. 84-97.

TERRY, Rev. Edward. A Voyage to East India. London, 1655. 18mo.

Nassau, pt. ii. 686, 1*L* 6*s*. Jadis, 99, morocco, 2*L*. 4*s*. Bindley, pt. iii. 1276, 2*L* 6*s*. Towneley, pt. i. 680, 2*L* 17*s*. Hunter in 1813, 6*L*. 15*s*. 6*d*. *Collation*.—Title, one leaf; to the reader, 5 leaves; poems, 2 leaves; the printer to the reader, contents and errata, 4 leaves; the work, sign. B to N n 4, in eights, pp. 1—545, after which is a poem of 2 pages by the author. Pages 145, 146 are wanting, pages 305, 306, 349, 350, 351, and 352, are repeated, and pages 509 to 524 are erroneously printed 479, 466, 475, &c. Before the title-page is a portrait of the author, ætatis sue 64, at p. i. a map of East India, at p. 364 a whole length of the Great Mogul, and a plate of 'the Royall Signet of y great Mogol.' The map, which is frequently wanting, is the same as is to be found in the translation of Pietro Della Valle's Travels. — London, 1777. 8vo. 5*s*.

TERTULLIAN, Q. Sept. Flor. Apologeticus. Cantab. 1686. 12mo.

Tertullian's Apology, or Defence of the Christians against the Accusations of the Gentiles, now made English by H. B(rown). London, 1655. 4to. Drury, 4236, 4*s*. 6*d*.

See MINUCIUS FELIX. REEVES, William.

The seconde Booke of Tertullian vnto his Wyf translated into Englyshe (by John Hoper). London by Richarde Jugge. 1550. 8vo. Contains D 10, in eights. Prefixed is an epistle from John Hoper to the Christian Reader.

Tertullian's Prescription against Heretics, and the Apologetics of St. Theophilus translated, with Remarks by Joseph Betty, A.M. Oxford, 1722. 8vo. 5*s*. An incomplete translation.—*Dr. Adam Clarke.*

The Address of Tertullian to Scapula Tertullus, Proconsul of Africa, by Sir David Dalrymple, Lord Hailes. Edinb. 1790. 12mo. 4*s*.

Tessaradelphus, or the foure Brothers; the Qualities of whom are contayned in this olde Riddle.

Four Brethren were bred at once,
Without Flesh, Blood or Bones :
One with a Beard, but two had none,
The Fourth had but a half one.
1616. 4to.

Testa de Nevill, sive Liber Feodorum in Curia Scaccarii. Temp.

Hen. III. & Edw. I. London, 1807. folio.

Pp. 599, besides title, address to his Majesty, &c. 6 leaves, and a plate engraved by Basire. This volume contains Nomina Villarum, lands held by Serjeantry and Knights' fees, holden either immediately of the Crown, or under individuals who themselves held of the King in capite; whether de antiquo or de novo; estates by frankalmoigne; marriages, aids and scutages, &c. These were taken in inquisition in the times of Henry the Third and Edward the First. Wherein they derived the name of Nevill is uncertain.

Testament.—The New Testament in various Languages.

Novum Testamentum Græcum, Latinum, Syriacum, Arabicum, Æthiopicum, et Persicum. Londini, 1657. folio. Of this fifth volume of the London Polyglott, there are some copies extant with the following title, 'N. Test. juxta Editionem Bibl. Polyglottor. in quo Textus Græcus, &c. Londini, 1698.'

Novi Testamenti Biblia triglotta: sive Græci Textus Archetypi, Versionis Syriacæ, et Versionis Latini Vulgatae Synopsis: cui accedunt Subsidia critica varia. Evangelia. Londini, 1828. 4to. In this handsomely printed volume the Greek text is printed after the editions, with improved punctuation, of Knappe and Vater: this is accompanied by the Syriac version, after the text of Professor Lee's edition of 1816; and at the foot of the page is the Latin Vulgate Version, according to the Sixtine recension, printed from the Antwerp edition of 1603, which was superintended by John Moret. To the work is prefixed Prof. Vater's index of critical subsidia; and in an appendix is given his selection of various readings, with the authorities by which they are supported.

Novum Testamentum Græcum, ad Editionem Henr. Stephani (1582) impressum, cum Notis marginibus. Londini, Tho. Vautrollier, 1587. 16mo. The first edition of the New Testament in Greek printed in England. A copy is in Earl Spencer's collection.

Novum Testamentum Græcum, cum Notis marginibus. Londini, 1592. 24mo. A very curious edition, printed in an Elzevirian type. It has the remarkable addition in Matth. i. 2, found in several mss. A copy is in Earl Spencer's collection. Williams, 1718, ruled, morocco, 3*L*.

Novum Testamentum Græcum, cum Notis et variis Lectionibus. Londini, ap. J. Billium, 1622. 8vo. An edition, according to Mill and Le Long, replete with errors. Edwards, 816, russia, 9*s*.

Novum Testamentum Græcum. Cant. ap. Tho. Buck, 1632. sm. 8vo. 5*s*. A beau-

tiful and accurate edition. Steevens, 102, blue turkey, 1*l.* 1*s.* Williams, 1722, red turkey, 1*l.* Duke of Grafton, 35, morocco, 1*l.* 2*s.* **LARGE PAPER.** Heath, 549, russia, 1*l.* 5*s.*

Novum Testamentum Græcum, cum Notis Scaligeri, Stephani, et Casauboni. Londini, apud R. Whittaker. 1633, 8vo. A good edition, says Dr. A. Clarke, good and convenient for the pocket.

Novum Testamentum, cuius Græco Contextui respondent Interpretationes duæ; una, vetus; altera Theodori Bezae; cum ejusdem Theod. Bezae Annotationibus: Accessit etiam Joachimi Camerarii in Novum Fœdus Commentarius, in quo et Figura Sermonis, et Verborum Significatio, et Orationis Sententia, ad illius Fœderis Intelligentiam certiore, tractantur. Cantabr. 1642. folio. Best edition of Beza's Testament. Gosset, 750, 1*l.* 1*s.*

Novum Testamentum Græcum, adjectæ sunt variae Lectiones, &c. Lond. Daniel, 1653. 4*to.* Formed from the edition of Viginorius. Gough, 3794, 7*s.* 6*d.*

Novum Testamentum Græcum. Huic Editioni omnia difficiliorum Vocabulorum Thematique in G. Pasoris Lexico grammaticè resolvuntur in Margine apposuit Carolus Hoole. Londini, 1653. 12*mo.* A very useful edition, reprinted 1672, 1673, 12*mo.* 1674, 1701, 8*vo.* All remarkable for the multiplicity and intricacy of the contractions in the Greek text.

Novum Testamentum Græcum (editid Joan. Pearsonius, Episc. Cestrensis). Cantab. Field, 1665. 12*mo.*

Novum Testamentum Græcum. Lond. J. Redmaine, 1674. 12*mo.*

Testamenti Novi Libri omnes: accesserunt parallela Scripturæ Loca, necnon variantes Lectiones ex plus 100 mss. Codicibus et antiquis Versionibus collectæ (a Joanne Fell, Episc. Oxon.). Oxon. e Theatro Sheldon. 1675. 8*vo.* An excellent and correct edition. Gosset, 546, 17*s.* **THICK PAPER.** Williams, 1733, morocco, 2*l.* 2*s.* 1734, morocco, 1*l.* 16*s.*

Novum Testamentum Græcum. Cantab. 1700. 12*mo.* Heath, 446, 2 vols. morocco, 7*s.* Williams, 1736, morocco, 1*l.* 10*s.* **LARGE PAPER.** Hollis, 1356, 2 vols. morocco, 7*s.* 6*d.*

Novum Testamentum Græcum, una cum Scholiis Græcis e Græcis Scriptoribus tam ecclesiasticis quam exteris desumptis, Opera J. Gregorii. Oxon. 1703. folio. A magnificent edition. Gosset, 752, 7*s.* 6*d.* **LARGE PAPER.** 15*s.* Williams, 1811, morocco, 2*l.* 12*s.* 6*d.*

Novum Testamentum Græcum. Lond. 1703. 12*mo.* 5*s.*

Novum Testamentum Græcum, cum Lectionibus variantibus mss. Exemplarium, Versionum, Editionum, SS. Patrum et Scriptorum Ecclesiasticorum, et in easdem Notis. Studio et labore Joannis Millii. S. T. P. Oxon. 1707. fol. Dr. Mill devoted upwards of

thirty years to this edition. The prolegomena contain a treasure of sacred criticism. Michaelis observes that 'notwithstanding those of Wetstein, they still retain their original value, for they contain a great deal of matter which is not in Wetstein; and of the matter which is common to both, some things are more clearly explained by Mill.' Hibbert, 5871, 10*s.* Heath, 450, 16*s.* **LARGE PAPER.** Bishop of Ely, 1485, 1*l.* 10*s.* Dr. Mill's various readings, amounting to 30,000, were attacked by Dr. Whitby, in a work entitled *Examen variantium Lectionum Johannis Millii.* 1710. 8*vo.* In 1728 the Rev. Joseph Hallet published *Index Librorum mss. Græcorum et Versionum antiquarum Novi Fœderis*, quos J. Millius et L. Kusterus cum tertia Editione Stephanicâ contulerunt. 8*vo.*

Novum Testamentum Græcum. Oxon. 1707. 8*vo.* 4 vols. 1*l.* 11*s.* 6*d.* After the folio sheets of Mill's Testament were struck off, the pages were divided, and over-run into an octavo form, to prevent the book from being piratically printed in Germany.

The New Testament. Oxford, 1709-19. 4*to.* See WELLS, Edward.

Novum Testamentum Græcum (edente Mich. Maittaire). Lond. 1714. 12*mo.* 5*s.* This edition is styled by Masch 'Editio præstantissima.' **LARGE PAPER.** Duke of Grafton, 42, 13*s.* Dent, 677, 14*s.* Williams, 1737, morocco, 1*l.* 10*s.* 5732, morocco, 1*l.* 1*s.* White Knights, 4089, ruled, morocco, 2*l.* 2*s.* — Lond. 1736. 12*mo.* 4*s.* Frequently reprinted.

In 1720 Dr. Richard Bentley circulated Proposals for a new Edition of the Greek Testament, with various lections, which was never executed.

Novum Testamentum Græcum. Lond. 1728. 8*vo.* 7*s.* A beautiful and correct edition taken from the Cambridge edition of 1632. Heath, 453, blue turkey, 10*s.*

The New Testament in Greek and English, containing the original Text, corrected from the Authority of the most authentic MSS. and a new Version formed agreeably to the Illustrations of the most learned Commentators and Critics, with Notes and various Readings (by W. Mace). London, 1729. 8*vo.* 2 vols. A wretched text and unfaithful translation, by one William Mace, a Presbyterian dissenting minister of the Arian persuasion, beautifully printed. Sir P. Thompson, 495, 9*s.* Gosset, 522, 15*s.* 6*d.* **LARGE PAPER** in royal 8*vo.* Hibbert, 5730, 1*l.* 4*s.* An extended and valuable review of Mace's Edition of the New Testament was published by Dr. Leonard Twells, 1732, 8*vo.* See also Lewis' History of the Translations of the Bible, pp. 365-72.

. *Novum Testamentum Græcum.* Edinb. apud Ruddiman. 1740. 8*vo.* An elegant edition.

Novum Testamentum Græcum, juxta Divisionem J. A. Bengelii. Oxon. 1742. 12mo. 2 vols. 7s. 6d. Edited by Gambold, the Moravian Bishop. Williams, 1740, morocco, 19s.

Novum Testamentum Græcum. Glasg. ap. Rob. Uri, 1750. 12mo. 4s. An elegant edition. **LARGE PAPER** in 8vo. Heath, 455, 7s. Duke of Grafton 44, morocco, 12s. 6d. Dent, pt. ii. 678, morocco, by Roger Payne, 11. 8s. Williams, 1742, ruled, in 2 vols. morocco, 2l. 19s.

Novum Testamentum Græcum, ex Editione Wetstenianâ. Glasg. 1759. 4to. Heath, 457, 4s. Roscoe, 568, 16s. Brockett, 487, russia, 1l. 1s.

Novum Testamentum Græcum, ad Fidem Græcorum solum Codicum mss. nunc primum expressum, adstipulante Joanne Jacobo Westenio: juxta Sectiones Jo. Alberti Bengelii divisum: et novâ Interpunctione sæpius illustratum: accessere in altero Volumine Emendationes conjecturales Virorum doctorum undicunque collectæ. Londini, cura, typis et sumptibus G(uelielmi) B(owyer), 1763. 12mo. 2 vol. A very accurate and valuable edition. Gosset, 551, 7s. 6d. Bishop of Ely, 9s. 6d. — Lond. 1772. 12mo 2 vols. This latter edition is not so accurate as that of 1763.

Novum Testamentum Græcè, juxta Exemplar Millianum. Oxon. 1763. royal 8vo. Printed by J. Baskerville. Nassau, pt. i. 2445, 15s. Duke of Grafton, 47, 18s. Brockett, 304, morocco, 1l. 9s. QUARTO. Duke of Grafton, 46, 18s. 6d. Brockett, 488, 1l. 7s. Heath, 458, 14. 10s. Willett, 2447, 1l. 10s. Drury, 3199, morocco, 2l. 15s.

The New Testament collated with the most approved MSS. with select Notes in English, critical and explanatory, and References to those Authors who have best illustrated the Sacred Writings, by Edward Harwood, D. D. London, 1776. 12mo. 2 vols. This edition, says Bishop Marsh, 'is certainly entitled to a place among the critical editions of the Greek Testament, though it is not accompanied with various readings.' Dr. Harwood admitted and rejected a variety of readings, according as they favour or oppose the Socinian doctrine. At the end of the second volume is a catalogue of the best editions of the Greek Testament, with a list of the most esteemed commentators and critics, who have either written in defence of, or favoured the Socinian system. Gosset, 530, 10s. 6d.

Novum Testamentum Græcum, cum Scholiis theologicis et philologicis (edente — Hardy). Lond. 1778. 8vo. 2 vols. 18s. An incorrect edition with valuable notes calculated for the younger students in divinity. Heath, 462, 2l. 2s. — Lond. 1820. 8vo. 2 vols. 1l. 1s.

Novum Testamentum Græcum, ad Fidem Græcorum solum Codicum mss. expressum

adstipulante J. J. Westenio: juxta Sectiones J. Alb. Bengelii divisum, et nova Interpunctione sæpius illustratum (edente Gul. Bowyer). Lond. 1783. 4to. Bindley, pt. iii. 2291, russia, 12s. Bishop of Ely, 1416, 1l. 2s.

Novum Testamentum Græcum, ex Codice ms. Alexandrino, qui Londini in Bibliothecâ Musei Britannici asservatur, descriptum a Carolo Godofredo Woide. Londini, 1786. fol. An elegant fac-simile consisting of 260 pages, with a preface of 22 pages, and an engraving representing the style of writing in various mss. also a list of various readings in 89 pages. It is said 500 copies were printed, fifty of which were taken off on fine paper. Bindley, pt. iii. 2092, russia, 14s. Hollis, 1341, 1l. 2s. Gosset, 755, 2l. 5s. Duke of Grafton, 49, 2l. 5s. Steevens, 99, blue turkey, 4l. 14s. 6d. On VELLUM. Ten copies printed, six of which only have the various readings. Dent, pt. i. 337, with the various readings, in morocco, 16l. 16s. Sir M. M. Sykes, pt. i. 473, with the various readings, russia, 22l. 1s. Duke of Grafton, 50, with the various readings, morocco, 26l. 5s.

Appendix ad Editionem Novi Testimenti Græci, e Codice Alexandrino descripsi a C. G. Woide: in quâ continentur Fragmenta Novi Testimenti, juxta Interpretationem Dialeti Superioria Ægypti, quæ Thebaica vel Sahidica appellatur, e Codd. Oxiensis. maxima ex parte desumpta: cum Dissertatione de Versione Ægyptiaca, quibus subjicitur Codicis Vaticanani Collatio. Oxon. e Typogr. Clarend. 1799. fol. This work, which contains the completest collection of fragments of the Sahidic Version, was prepared for the press by Dr. Woide, and published after his death by the Rev. Dr. Ford. Bishop Randolph, 1592, with the New Testament, 1786, 3l. 10s. Drury, 3236, with the New Testament, 1786, russia, 4l. 1s.

Novum Testamentum Græcè, Lectiones variantes, Griesbachii Judicio, iis quas Textus receptus exhibet anteponendas vel æquiparandas adjectit Josephus White. Oxon. 1798-1808. crown 8vo. 2 vols. A very neat and accurate edition. Drury, 2891, 16s.

Novum Testamentum Græcum, juxta Exemplar Wetstenii, Glasguae, et J. J. Griesbachii, Hale impressum: accedit Prolegomena in Evangelia, in Acta, et in Epistolas Apostolorum, accurante Gulielmo Whitfield Dakina. Lond. 1808. 12mo. **LARGE PAPER**, in royal 8vo.

Novum Testamentum Græcè, Textum ad Fidem Codicum Versionum et Patrum recensuit et Lectionis Varietatem adjectit D. Jo. Jac. Griesbach. Lond. 1809. 8vo. 2 vols. Of all modern critical editions of the Greek Testament that of Griesbach is universally allowed to be the most valuable and complete, notwithstanding the different opinions entertained by some learned men relative to the correctness of his system of recensions

or editions of manuscripts. In this edition of 1809 the text is printed in long lines, and the notes in columns, and Griesbach's addenda of various readings are inserted in their proper places. Drury, 2892, morocco, 2l. 10s. — Lond. 1818. 8vo. 2 vols. In this edition the addenda of various lections have been newly collated and inserted in their proper places, &c.

The New Testament in Greek, according to the text of Mill and Stevens, and the Arrangement of Mr. Reeves' Bible. London, 1803. 12mo. A neat edition, edited by John Reeves.

Novum Testamentum Graecum, juxta Exemplar Millianum. Oxon. 1805. 8vo. Hibbert, 5726, morocco, 8s. 6d.

Novum Testamentum Graecè, Lectionis variantes Griesbachii præcipuas, necnon quam plurimas Voces ellipticas, adjecit Adamus Dickinson. Edinb. Typis Acad. 1811. 12mo. 4s. A new edition, avowedly designed for young students. — 1817.

Novum Testamentum Graecum, juxta Exemplar Millianum. Lond. Bagster, 1813. 32mo. 8s.

Novum Testamentum Graecum, cum Scholiis theologicis et philologicis (ed. Edv. Valpy). Lond. 1816. 8vo. 3 vols. A correct and elegant edition, a valuable auxiliary to sacred studies. Hollis, 1358, 17. 1s. Drury, 2894, 17. 16s. **LARGE PAPER.** Earl of Kerry, 525, 3l. 3s.

Novum Testamentum, Gr. et Lat., juxta Exemplar H. A. Aittoni. Glasg. 1816. 24mo. 2 vols. 7s. 6d.

Novum Testamentum Graecè. Glasg. 1817. 18mo. A beautiful little book, reprint of Griesbach's text, from the Glasgow University Press. Brockett, 305, 14s.

Novum Testamentum, juxta Exemplar Millianum. Oxon. 1819. 12mo. 4s.

Novum Testamentum Manuale juxta Exemplar (paucis hinc inde mutatis) Aittoni, qui in textum complures Emendationes Griesbachianas transtulit, alias præteritis, quum Lectio vulgè recepta anteferenda videretur. Glasguæ ex Prelo Academico, 1821. 32mo. 7s. This edition is beautifully printed on fine blue-tinted writing paper: and, to ensure accuracy, was read six times carefully in passing through the press.

Novum Testamentum Graecè. Glasg. 1822. 18mo. 5s.

Novum Testamentum Graecè, recognovit atque insigniores Lectionum Varietatis et Argumentorum Notationes subiecit Geo. Christian. Knappius. Lond. 1824. 8vo. 2 vols. in 1. A neat reprint of the edition of Hale, 1824. Drury, 2896, 10s. 6d.

Scientia Biblica; being a copious Collection of Parallel Passages for the Illustration of the New Testament, printed in Words at length, the whole so arranged as to illustrate and confirm the different Clauses of

each Verse; together with the Text at large in Greek and English, the various Readings and the Chronology. London, 1825. 8vo. 3 vols. The design of this work is to expound Scripture by Scripture: with this view the different verses of the New Testament are printed by themselves, in Greek and English; and below them is placed, in words at length, a new selection of parallel references. **LARGE PAPER,** in royal 8vo.

The New Testament (in Greek) with English Notes, critical, philological and explanatory (by the Rev. Edward Valpy). London, 1826. 8vo. 3 vols. An excellent edition. — London, 1831. 8vo. 3 vols.

Novum Testamentum Graecè. Londini, 1828. 48vo. Pickering's diamond edition. The text is copied from the Elzevir edition of 1624, and to ensure correctness, each proof was critically examined eight times. Prefixed is a frontispiece representing the Last Supper, after Leonardo da Vinci.

Testamenti Novi Libri historici, Graece. Textui recepto appositi sunt Lectiones Griesbachianæ, cum Commentariis D. Christiani Theophilii Kuinöel. Lond. 1828. 8vo. 3 vol. An accurately executed reprint of Kuinöel's valuable philological Commentaries on the Historical Books of the New Testament, with the various readings of Griesbach subjoined to the *textus receptus* of those books.

Novum Testamentum (Graecum): accedit S. Scripturae Loca necnon vetus Capitulorum Notatio et Canones Eusebii. Oxoniæ, è Typogr. Clarend. 1828. 12mo. A very correct and elegant edition, edited for the use of junior biblical students, by the Rt. Rev. Charles Lloyd, D.D. Bishop of Oxford. It was reprinted in 1830.

The Greek Testament, with English Notes by the Rev. Edward Burton, D.D. Oxford, 1831. 8vo. 2 vols. published at 1l. 10s. An elegant work.

The Greek Testament; accompanied with English Notes, critical, philological, and exegetical, by the Rev. S. T. Bloomfield. London, 1832. 8vo. 2 vols. This work is expressly adapted for Academical students (including the first classes in Public Schools) and Candidates for Holy Orders; though, at the same time, it is intended as a commodious Manual Edition for the use of theological readers generally.

The New Testament, translated by William Tyndale. [Printed at Cologne in the Office of Peter Quentell, 1526.] 4to. in black letter with wood cuts, marginal notes and references. Of this edition an account will be found in *Cochleï Vita et Acta Mart. Lutheri.* Lewis doubts Cochleus's story, but the truth of it has been fully proved by the recent discovery of a fragment of the book, now in the possession of Mr. Thomas Rodd, of Great Newport-street. The inhibition of Bp.

Tonstall, which will be found printed in Fox's *Martyrology*, as also that of Abp. Warham's, which is in Wilkins' *Concilia Magn. Brit.*, mention two Editions as existing in 1526, 'some with Gloses and some without.' The fragment contains a large wood cut of St. Matthew, which cut also occurs in Ruperti Abb. Monast. *Tuitensis in Matthaeum*, lib. xiii. &c. printed at Cologne by P. Quentell in 1526, but as the block had been in part cut away before it was used for Rupertus' work, the Testament, in which it is found entire, must have been the prior publication. William Roye, who was Tyndale's assistant in the translation, gives in his 'Rede me and be not wrothe' some curious details respecting its first appearance, and notices a particular passage in the prologue to which great exceptions were made by Bp. Tonstall. The passage excepted to will be found in the prologue, but does not occur in the epistle to the other edition; and this prologue, with some alterations, will be found printed in Tyndale's Works, under the title of 'A Pathway to Scripture.' Cochlæus and Bp. Tonstall state that the translation was made while Tyndale was with Luther in Germany; and on comparing the two versions part of the prologue and a large portion of the notes to the English prove to be translated from the German of Luther, Sir Thomas More also, in his dialogues, 3rd book, fol. lxxxviii, date 1530, as a reason for burning Tyndale's New Testament, observes 'that at the tyme of this translacyon Hychens [i. e. Tyndale] was with Luther in Wyttenberge, and set certayne glosys in the margent, framed for the settynge forth of that vngracious seete.' The text agrees with that of the smaller edition. *Collation.* —Title A i wanting, Aij, 'The prologue' occupies seven leaves, ending on the reverse of B iiiij. The next sheet has no signatures on the first two leaves, but on the third is C iij. The first page of the sheet contains the table, on the reverse of which is a wood-cut of St. Matthew, occupying the entire page. On the opposite page the book commences 'The Gospell of S. Mattheu.' On the following leaf the folios commence fo. iij, and continue correctly to fo. xxiiij, on the reverse of which this fragment terminates, being in the xxii chap. of Matthew. Besides the large cut of S. Mattheu, the book contains initial letters cut in wood, the whole of which, with one exception, occur in other books printed at Cologne between the years 1523 and 1534. One of the letters occurs also in Coverdale's Bible, 1535. The type is a German gothic character, size of the frame work in length, including head line, 5 inches $\frac{1}{2}$, breadth 5 inches; 38 lines in a page, head line included. No paper mark.

The new Testament [translated by William Tyndale, 1526]. small 8vo. Of this edition, heretofore considered the first,

two copies, both imperfect, are all that are at present known. The first and most perfect, wanting only the title, was the Harleian copy; subsequently it passed into the possession of Joseph Ames, at whose sale it was purchased by Mr. John White for 15*l.* 14*s.* 6*d.* and was sold by him for 20*l.* to Dr. Gifford, who bequeathed it to the Baptist Museum, Bristol. The second copy, very imperfect, was lately discovered by the Rev. Dr. Cotton in the library of the chapter of St. Paul's. *Collation* of the Bristol copy.—The book commences on sign. A ij, the title, which would be A i, being wanting. The Gospel of S. Mattheu to the end of Revelations occupies ccclij folios; on the reverse of the last is the Epistle 'To the Reader,' occupying three pages, then 'The Errours committed in the printynge,' 2 pages and a half. The following is the order of the signatures, A to Z, AA BB, A a to Tt 4, on which the book ends, all, except the last, being in eights. A full page contains 33 lines. It has a small wood-cut at the beginning of most of the books, and several blooming capitals. In the epistle, which will be found reprinted in the *Christian Observer*, Tyndale mentions 'the worke nowe at the fryst tyme set forth.' Specimens of the version are given in Dr. Cotton's List of Editions of the Bible, and much curious information respecting Tyndale's editions will be found in Lewis's *History of the English Translations of the Scriptures*, ch. II; Abp. Newcome's *Historical View*, sect. III.; Cotton's List of the various Editions of the Bible; Horne's *Introduction to the critical Knowledge and Study of the Holy Scriptures*, vol. ii. pt. ii. pp. 58—60; Walter's Letters to Bishop Marsh, pp. 43—52, 75—90; Ames's *Typographical Antiquities* by Herbert; &c.

The new Testament translated by William Tyndale (1527). 12mo.

The Newe Testamēt of our Sauiour Jesu Christ, newly and faythfully ouerseen and corrected. (1527.) A copy is in Bishop Cosin's library at Durham; which may turn out to be the 1527 of Tyndale, or some one very early and unknown. The title is in a small compartment of four parts, —top and bottom scriptural subjects—on the top the creation and the birth of our Saviour at the bottom Adam and Eve beguiled and the crucifixion. The volume consists of 446 leaves, on the last of which is the revelation of St. Judas. There are 26 lines in a full page. The Gospel of St. Mattheu begins on fol. 11, and the volume extends to R r in eights. The chapters are marked into portions by large letters in the margin, and there are a few marginal notes. It has likewise ornamented capitals, the first T, two boys carrying on a stick a dead stag, with the head upwards. For the above account the editor is indebted to Dr. Bandinel of the Bodleian

Library, Oxford. Quære if the volume were not printed at Cologne.

The New Testament translated by Wm. Tyndale (1528 or 1529). 12mo. A copy, imperfect, is in the library of Emmanuel College, Cambridge. It is printed in black letter within border lines of red ink, and the head line throughout, the head of each book and chapter, the notation marks and most of the initial letters, are also in red. The volume has marginal references, a small woodcut at the beginning of most of the books, and larger ones in the Revelations, also glosses at the end of the chapters. It commences on 1 iii in the middle of 'A prologue unto the newe Testament.' 'The Gospell of S. Mathew. What S. Matthew conteyneth.' 2 leaves. The first leaf of the text is wanting. The Testament ends on the reverse of K.k.v. then on the same page 'Here folowe the Epistles.' The copy terminates on m.m.6, in eights, has no folios, and a full page contains 37 lines exclusive of the head line. See Cotton's List of Editions of the Bible, p. 129.

The New Testament translated by William Tyndale. 1529. 12mo.

The New Testament translated by Wm. Tyndale, 1530. 12mo. According to Bishop Tomline, a more correct translation than the former.

The New Testament as it was written, and caused to be written by them which herde yt. whom also our Saviour Christ Jesus commanded that they shoulde preach it vnto all creatures. Andwerp by me Wydow of Chrystophall of Endhoven in M. D. XXXIII. in August. 16mo. Copies of this edition by Joye are in the Baptist Museum at Bristol and in Lord Pembroke's collection. *Collation.*—The leaves are not numbered, and the volume by signatures in eights extends to Cc. A full page has 35 lines and there are cuts in the Revelations, at the end of which is the Colophon. At the commencement of the volume is a calendar, and at the end a table of the epistles. St. Mark begins on G iv. Acts on U. vi. b. Romans on c. iii. Ephesians on m. St. James on u. And Revelations on u. vi. b. See Cotton's List of Editions of the Bible, pp. 2, 88-9, 129, also Ames' Typogr. Antiq. by Herbert, p. 1831.

The New Testament as it was written and caused to be written by them herde yt whom also our Saviour Christ Jesus commaunded that they shoulde preach it unto al Creatures. Antwerpe by me Wydowe of Christoffel of Endhouē, 1534, in August. 16mo. *Collation.*—Title, at the back of which is 'an almanacke for xvij yeres'; then follows the calendar, six leaves, after which the Gospel of St. Matthew commences, on the second leaf of which sign. a commences. The sign. run a to z, A to H. Then the Epistles commence with a separate

title-page 'The Epistles of the Apostle, S. Paul.' &c. on Sign. A a i and extend to Ccc. The signatures all are in eights, except Ccc, which has six leaves. The Rt. Hon. Thomas Grenville observes, 'The Bibliographers have all agreed in stating that only three copies of this rare edition are known—viz. in St. Paul's Library—Lord Pembroke's at Wilton—and at Bristol from Dr. Gifford. Dr. Cotton, very curious in his researches on this subject, assures me that, after the most diligent examination of the above three libraries, he has ascertained beyond all question that the present edition is not in any of those three libraries, neither does he believe that any other copy than mine is to be found. It appears that when the Flemish booksellers began in August, 1534, to print Tyndale's English New Testament, they employed Joy to correct the Press, in doing which he made several changes in it. Tyndale, dissatisfied with this, had another edition printed at Antwerp by Emperour, in November 1534, in the preface to which he complains of the changes made by Joy in the present edition, and particularly charges him with having studiously omitted or changed the word 'Resurrection' in many passages which Tyndale quotes. Joy, in reply, wrote 'An Apology' in the same year, 1534, which is now a rare tract.'

The Newe Testament dylgently corrected and compared with the Greke by Willyam Tindale, and fynesshed in the Yere of oure Lorde God A. M. D. & xxxiiij. in the moneth of Nouember. sm. 8vo. Tyndale's second Edition, in black letter, with wood cuts, and with a preface against George Joye. In this edition first appeared the celebrated Prologue to the Romans (occupying 34 pages), respecting which some controversy ensued. In the marginal notes to this edition, the following contradiction occurs, 'Loue is the fyrist precept and cause of all other'; on the opposite page 'Fayth is the fyrist comāudeinent: and loue the seconde' &c. Bishop Randolph, 1424, table at the end imperfect, 5l. 10s. Dent, pt. ii. 682, title and some leaves wanting, morocco, 5l. 2s. 6d. Williams, 1753, wanting the first title and reverse leaf, G i in the Epistles to the Romans, CC in the Epistles to the Old Testament, and last leaf at the end, 5l. 5s. Copies are in the British Museum, St. Paul's Library, Bodl. Lib., Exeter Coll. Lib. Oxford, and Baptist Museum at Bristol. The copy in Exeter Coll. Lib. is printed on yellow-stained paper. The British Museum has 3 copies, one on white paper, one on yellow, and a third splendidly printed on VELLUM, with illuminations, formerly belonging to Queen Anna Boleyn, from the Crache-rode collection, but unfortunately wanting the prefatory matter. *Collation.*—Title, one leaf; 'W. T. to the Christen reader', 17 pages; 'A prologue into the iiiij Evangelysts,' 4

pages; 'Willyam Tindale yet once more to the Christen reader', 9 pages; a second title-page 'The newe Testament. Imprinted at Anwerp by Marten Emperowr. Anno M.D. xxxijij.' The folios run to cccc, after which are two tables, one containing 16 pages, the other 5 pages. The signatures run in eights, and a full page has 33 lines. The volume has marginal references and notes, some of the latter are in the Roman letter—it has wood-cuts in the Revelations, also some small ones at the begining of the Gospel and of some of the Epistles. St. Matthew begins on fol. ii. St. Mark, on xiv. b. Acts, on clvi. b. Romans, on cxx. b. Ephesians, on cclxxviii. b. James, on ccxlvi. b. Revelations, on ccxv. See Cotton's List of Editions of the Bible, pp. 3, 89, 96-7, and 129-30.

The New Testament, by William Tindale. 1534. 12mo. A surreptitious edition of the preceding. Copies are in the British Museum, Balliol Coll. Lib. Oxford, and Baptist Museum at Bristol. Specimens of the version will be found in Cotton's List of the Editions of the Bible, pp. 89 and 97.

The Newe Testament, Anno M.D. XXXIIII. 12mo. A different edition from the preceding. A copy is in the Bodleian, and a copious description of the volume will be found in Cotton's List of various Editions of the Bible, p. 131-2.

The New Testament by William Tindale. (1534). 4to. A copy, imperfect, is in the Baptist Museum at Bristol.

The New Testament by William Tindale (1535). fol. Dr. Cotton notices an imperfect copy, and observes, 'this edition retains the contradictory note in the 1st epistle of St. John, and is therefore probably to be ascribed to this or the following year.'

The New Testament, dyligently corrected and compared with the Greke by Wyllyam Tindale and fynesshed in M. D. and XXXV. 12mo. A copy is in Exeter College Library. *Collation.*—Title, and preface by Tindale, —leaves (wanting in the copy collated by Dr. Cotton); 'A prologue to the Epistle to the Romans,' 16 leaves; 'A table for the four Evangelistes,' &c. 'A table for the Actes of the Apostles', together 12 leaves; a second title-page, on the reverse of which is given a list of 'the bokes conteyned' and 'A prologue of S. Matthew.' The text of St. Matthew begins on fol. ii. St. Mark, on fol. xl. The Acts, on fol. cxxxvii. Romans, on fol. clxxii. Hebrews, on fol. ccly. Revelation, on fol. cclxxi, and the volume concludes on—. The signatures run in eights, and there are marginal references, and heads of chapters, but no notes; likewise wood-cuts at the begining of each Gospel, and in the Revelation, larger ones, occupying about two-thirds of the page. A full page contains 38 lines.

See Cotton's List of Editions of the Bible, pp. 3 and 168. Mr. Offor, who has a large collection of early editions of Bibles and New Testaments, is of opinion that this is a pirated edition, probably printed in Holland.

The newe Testament yet ones agayne corrected by W. Tyndale: And in many Places ameded, where it scaped before by Neglygence of the Printer. Also a Kalender and a necessary Table, wherin easely & lyghtly may be founde any Story coteyned in the four Euangelystes, and in the Actes of the Apostels. Also before every Pystel of S. Paul is a Prologue very frutefull to the Reder. And after the newe Testament foloweth the Epistles of the olde Testament, &c. Newly printed (by Tho. Berthelet) in the Yere of our Lorde 1536. folio. *Collation.*—Prefixes, viz. Almanake, Kalender, W. T. to the Christen Reder, a Prologue into the four Euangelystes with a table, the Offyce of all Estates, & the Bokes conteyned in the newe Testament, 14 leaves. The folios run to ccv. then the table of the epistles and the gospels, after which 'These Thinges are added to fyll vp the Leffe withall.' &c. 4 leaves. The whole R r 5, in sixes. A copy is in the Bodleian Library.

The newe Testament yet once agayne corrected by Willyam Tindale: where vnto is added a necessarie Table: wherin easely and lightelye may be founde any Storye contaynd in the four Euangelistes, and in the Actes of the Apostles. Prynted in the yere of oure Lorde God. M. D. and XXXVI. 4to. Black letter, with several wood-cuts, probably printed at 'Andwarpe by Symon Cowke.' This edition has all Tyndale's prologues; and, notwithstanding the table mentioned in the title page, has the syllabus of each chapter prefixed thereto, throughout the Evangelistes and the Acts, but none to the Epistles. A copy is in the Bodleian Library. *Collation.*—A, four leaves; a to r, in eights, and s, six leaves; then a title page 'The epistles of the Apostle Saynt Paul' and 'a prologue vpon the Epistle of Saynt Paul to the Romayns', together seven leaves; then sign. t to z, and A to H, in eights; I has ten leaves and †, containing the table, eight leaves. Mr. Offor is justly of opinion, having in his own possession the three editions printed in 1536, that this was the first and favourite edition. It is the most correct and handsomely printed of the three, and is easily to be distinguished, having the wood-cutter's mark under the portrait of St. Paul. See Herbert's Ames, p. 1545, where a similar wood-cut is described. The small wood-cuts are copied from a Missale ad Usum Diocesis Leodiensis, printed at Paris by Francis Byreckman, in 1513. In this edition a line in the first epistle to the Corinthians, ch. xi. let. D, 'this cup is the newe testament in my bloude' is omitted, an omission which occurs

in many subsequent editions which Mr. Offor supposed to have been copied from it.

The newe Testament &c. 1536. 4to. This edition is a fac-simile of the former both in type and wood-cuts, size of page, number of lines, folios, catchwords, &c. and could only be distinguished by actual comparison. In the wood-cut of St. Paul prefixed to his epistles, instead of the wood-cutter's mark is the figure of a mole. The line in Corinthians is also omitted. A copy is in the Bodleian Library.

The newe Testament &c. 1536. 4to. Another fac-simile reprint, distinguishable by the wood-cut of St. Paul having a blank stone under his feet, the wood-cutter's mark or mole being omitted. The error in Corinthians is supplied in Mr. Offor's copy; but in a copy of this edition in the possession of the Rev. Mr. Fletcher, of Southwell, in Nottinghamshire, the above line is omitted.

The newe Testament (1536). sm. 8vo. Black letter, with wood-cuts in the Revelation. A copy of this edition of Tyndale's New Testament is in the possession of Mr. Offor, wanting the title-page. The leaf in Corinthians, which contains the line referred to, omitted in the former editions of 1536, in 4to. is here reprinted in a different type and the line inserted. Imperfect copies also containing this reprinted leaf are in the British Museum and St. Paul's Libraries. The edition is easily identified by the error in the heading of the table, 'This is the Ta Table' and by the words omitted in the first epistle of Peter, chap. II. 'vnto the kyng as vnto the chefe heed'. See also Dr. Cotton's List of various Editions of the Bible, pp. 130-1.

The Newe Testament newly corrected, 1536. 12mo. Tyndale's edition. Copies are in the Libraries of Lambeth Palace, and the Baptist Museum, Bristol. See Cotton's List of various Editions of the Bible, pp. 4, 89-90, 97-8, and 133, on which latter page is a correct collation of the edition.

The Newe Testament by W. Tindale. (1536). A fragment of this elegant and thick pocket volume of an edition smaller in size to all the preceding, printed in a foreign type, with handsome uncial letters unknown to all bibliographers, is in the possession of Mr. Offor. The contradictory marginal note in Ep. 1 John, c. 4, is omitted, with many others, and all the prologues. The line in Corinthians, before alluded to, was omitted, but has been supplied in the margin from a different, and probably English, fount of type. The folios are in Roman capitals—John's Gospel commences on the reverse of clv, Romans on cclx, and Hebrews on the reverse of ccxcii. A perfect copy would contain at least 450 leaves.

The Newe Testament in Englyshe and Latyn, according to the Translacyon of Doctor Erasmus of Roterodam; set forth vnder

the Kynges most gracious Lycence. Impr. by Rob. Redman, 1538. 4to. The text of this impression is that of Tyndale copied from Matthew's Bible of 1537, and the controverted passage of St. John (1 Ep. ch. v. 7), is put within a parenthesis. Duke of Grafton, 57, morocco, 2*i*. 10s. A copy is in the Bodleian Library, Royal Institution, in Exeter College, in Balliol College, and in Earl Spencer's Collection. Collation.—The title, in red and black, is within a wood-cut, then follows an almanacke for 22 years, beginning 1539; a calendar, 6 leaves, and a second title in black only, 'The newe Testament in Englyshe & in Latin Novum Testamentum Anglice et Latine, anno Dñi 1538.' Revelation ends on fol. cclxxxii, after which are the Pystles of the Olde Testament, 8 leaves, and tables, 4 leaves.

The newe Testament of our Sauioure Jesu Christ, newly and diligently translated in to Englysshe by Thomas Mathew, with Annotations in y^r Mergent to helpe the Reader to the Vnderstanding of the Texte. Set forth with the Kynges moost grataius Lycense. Anno M.D.XXXVIII. 4to. This edition consists of fol. c. XXXI. the title and table included. The title is in a compartment used by P. Treveris to the Polychrycon, printed by him for John Reynes, 1527. It has cuts to the book of the Revelation.

The newe Testament, both in Latine and Englyshe translated by Myles Coverdale. Anno. M.CCCCC.XXXVIII. Southwarke by James Nicolson. 4to. This is a new translation by Coverdale from the Latin, the one in his Bible of 1535 being from the Greek. His anxiety was to make it as near the Latin as possible, which gave rise to many singular errors. It was unknown to Lewis and others. Mr. Offor, upon an attentive reading of the two editions, printed this year, one in the name of Coverdale, the other of Hollybush, is satisfied that, though copied one from the other, they are distinct editions, the one by Coverdale is the most incorrect. In Matthew xxvi letter c 'before the cock synge, thou shalt denye me thryse' is corrected in the one by Hollybush 'before the cock do crow', &c. The singular translation in Romans xv letter c, 'lest I shulde buyldye vpon another mans fundamente' is the same in both. White Knights, 4198, morocco, 5*i*. 18s. Duke of Grafton, 56, morocco, 7*i*. In Dr. Cotton's List of the various Editions of the Bible, pp. 91 and 134-7, is a copious decription of the volume, and a few of the variations are given, but he has unfortunately given the folios in roman numerals instead of in figures. His instance of irregularity in the folios is erroneous, it should be as follows, 166, 169, 170, 161, 162, 163, 164, 167, 168, 169, 170, 179, 180, &c.

The newe Testament both in Latine and

Englyshe, eche correspondent to the other after the vulgare Texte, communely called S. Jeromes. Faythfullye translated by Johan Hollybushe (*i. e.* Miles Coverdale) Anno mcccccccxxxviii. Southwarke by James Nicolson. 4to. In this reprint some of the errors in Coverdale's preceding edition were corrected, but it still abounds with singular mistranslations, of which Coverdale in his edition printed at Paris also in 1538 so seriously complains. Perfect copies are in the Bodleian Library and in Mr. Offor's collection, and another imperfect in St. Paul's library. See Lewis' History of the English Translations of the Bible, pp. 112—5, and Dr. Cotton's List of Editions of the Bible, pp. 135—6.

The new Testament both in Latin and English after the vulgare texte: which is red in the churche. Translated and corrected by Myles Coverdale: and prynet in Paris by Fraunces Regnault. M.ccccc.xxxxviii. in Nouembre. Printed for Richard Grafton and Edward Whitchurch cytezens of London. 8vo. In this the errors of the former editions of this year, which are so severely complained of by Coverdale in his preface, are corrected, and the whole so thoroughly revised that it may almost be considered a new translation. According to Fox, in his Martyrology, it was printed at the expense of Bishop Bonnor, and under the immediate care of the translator, and a few copies being sent as presents to the council and officers of state, gained Bonnor, then Bishop of Hereford, the see of London, after which, on Dec. 17, the impression was seized at Paris and destroyed by the inquisition. White Knights, 4093, imperfect, morocco, 5*l.* 2*s.* 6*d.* Copies are in the St. Paul's and Baptist Museum Libraries, and another, in beautiful condition, is in Mr. Offor's collection. *Collation.*—Fol. ccclxxiv. not including Title, and dedication to 'lorde Cromwell,' two leaves; an almanack for xvii. yeares commencing 1539, and kalendar, 4 leaves. The Table commences on the reverse of fol. ccclxxiv. and is continued on the two following leaves.

The new Testament faithfully translated and newly corrected by Miles Coverdale, with a true Concordance in the Margent, and many necessary Annotacyons after the Chapters, declarynge sundry harde Places contayned in the Texte. Prynct in the Yeare of our Lorde. 1538. 16mo. See Ames' Typogr. Antiq. by Herbert, iii. 1549.

The New Testament. Antwerp, by Matthew Crom, 1588. sm. 8vo. This is the first edition of the New Testament printed separately from Coverdale's edition of the Bible. It contains Tyndale's prologues, is neatly printed in a small black letter type, with numerous and well executed woodcuts, 48 lines in a full page, no folios, numerous marginal references, and a gloss at the

end of each chapter. See Dr. Cotton's List of various Editions of the Bible, pp. 5, 90, and 99.

New Testament, Lat. and Eng. by Miles Coverdale, Printed by Grafton and Whitchurch, 1539. 8vo. Dr. Cotton supposes this to be the Paris edition of 1538, with a reprinted title and dedication. A copy is in C. C. College Library, Oxford.

The new Testament of our sauour Jesu Chryst, translated in to English: and new-ly recognisid with great diligence after moost faythfull exemplars by Rycharde Taverner. Prynct in the yere of oure Lorde God M.D.XXXIX. 4to. Printed in a bold black letter type, with a wood-cut at the commencement of each gospel, with signatures but no pagination. A copy, imperfect, is in Mr. Offor's collection.

The new Testament in Englyshe after the Greeke Exemplar: diligently translated and corrected by Rycharde Taverner. M.D.XXXIX. London by Thomas Petyt, for Thomas Berthelet. 8vo. or 4to. The new Testament contains fol. cccv. At the end are the epistles from the old Testament to fol. cccix.; then a table to find the epistles and gospels after the use of Salisbury.

The new Testament. Antwerpe by Matthew Crom, 1539. sm. 8vo. This edition is printed in a larger black letter type than that of 1538, with different wood-cuts. Tyndale's prologues, with the exception of that to the Romans, are also to be found in this edition. For a particular description of the volume, which, according to Mr. Offor, abounds with typographical errors, see Ames' Typogr. Antiq. by Herbert, III. 1549-50.

The Newe Testament in Englyshe, translated after the Texte of Master Erasmus of Roterodame, in Anno M.D. XL. Prynct by Rychard Grafton and Edward Whitchurche. 4to. Contains fol. ccxlii. besides the table to find the epistles and gospels after Salisbury use; by sign. H H 5. Probably it should have another leaf with a colophon. On the back of the title is an almanack for 19 years, beginning 1540, then the kalendar. In the Bodleian Library is a copy on yellow paper.

New Testament according to the Great Bible. London by Richard Grafton, 1546. 12mo. A copy, according to Dr. Cotton, is in the Baptist Museum, Bristol.

The newe Testament both in Englyshe and Latin, with the Annotations of Erasmus. London by Wylyam Powell, 1547. 4to. A fac-simile reprint of Redman's edition of 1538, distinguishable by having the head line in Roman type, that of the former being in black letter. Williams, 1549, with the portrait of Erasmus inserted, morocco, 9*l.* See Lewis' History of the English Translations of the Bible, p. 155.

The new Testament in Englyshe according to the Translacion of the great Byble. London by Edward Whitchurche, 1547. sm.

8vo. Black letter, with wood-cut initials. A copy is in the collection of Mr. Offor, who conjectures that the edition was suppressed, as a portion of the first chapter of Revelations, about eleven verses is omitted in the printing, viz. from 'I Jhon your brother, and cōpanion in tribula-' to 'and the seuen golden candlestickes.' This edition is unknown to all bibliographers.

New Testament. London by William Powel, 1548. 4to. According to Dr. Cotton, a copy is in the Lambeth Library.

The newe Testament in Englyssh, according to the Translation of the great Byble. Lond. ex Officina Johana Herfordiae, 1548. 24mo. On the back of the title is an Almanack for 15 yeares, beginning M.D.XLVIII. At the end 'A table to find the Ep. and Gosp. vsually redde in ye Churche after Salsbury's Vse.'

The new Testament. Worcester by John Oswen, 1548. 4to. or folio. Tyndale's glosses or notes are in this edition for the first time printed separately at the end of the volume, and these notes in a separate state are in St. Paul's Library.

The new Testament of our Saviour Christ newly set forth after the best Copie of William Tindale's Translation, whereunto are added the Notes of Thomas Mathewe wyth other, healpyng verie much to the Vnderstandyng of the Text. London by John Day and William Seres, 1548. 16mo. A copy, according to Dr. Cotton, is in Eton College Library.

New Testament. London by J. Daye and W. Seres, 1548. 4to.

The new Testamente by William Tindale, with the Annotations of Thomas Matthew. 1548. sm. 8vo. This edition (of which Mr. Offor has a copy wanting the title-page) is printed in black letter with wood-cuts. The almanack commences with the year 1549.

New Testament by W. Tindale. London, by Richard Jugge (1548). 24mo. The smaller editions by Jugge are similar to those in 4to. being printed without dates, and having the portrait of King Edward VI. on the title-page.

The newe Testament of the last Translation, by William Tyndale, with the Prologes and Annotacyons in the Margent, declaring many hard Phrases conteyned in the Text: also in the latter Ende followeth the Epistles of the olde Testament. London by Thomas Petyt, 1548. 4to. According to Dr. Cotton, a copy is in Lincoln College library.

The Newe Testament in Englische and in Latin: Novvm TestamentVm Anglice et Latine. Anno Dñi. 1548. See Ames' Typogr. Antiquities, by Herbert, ii. p. 736.

New Testament. London for John Ca-wood, 1549. 4to.

The new Testament of our Saviour Christ, newly set forth after the best Copy of William

Tyndale's Translation. Whereunto are added the notes of Thomas Matthew, with others, helping very much to the Understanding of the Text. London by Jhon Day, 1549. 16mo. A portion of the Bible? A copy is in the Baptist Museum at Bristol.

New Testament by W. Tyndale. Lond. by William Seres, 1549. 8vo.

The new Testamente of our Sauyore Christ set forth by Willyam Tyndale with ye annotacion of Thomas Mathew. Anno. M.D.XLIX. y^e xxiii daye of May. London by me William Copland. 8vo. Black letter, with wood-cut capitals, consisting of 395 leaves, a full page containing 39 lines. Copies are in the British Museum, and in the Baptist Museum at Bristol. Dr. Dibdin doubted the existence of this edition.

The new Testament, after the translation of M. Coverdale. Printed by Wylliam Tilly, 1549. 4to. A copy, according to Dr. Cotton, is in the Baptist Museum at Bristol.

The new Testament diligently translated by Myers Couerdale and conferred with the translacion of Willyam Tyndale, with the necessary Concordances truly alleged. An. M.D.XLIX. sm. 8vo. A copy of this edition, printed by R. Wolf, is in the Collection of the Duke of Sussex. The edition is not mentioned by any bibliographer.

The Newe Testamente — by Willyam Tyndale, with the Annotation of Thomas Matthew. 1549. This book agrees with Tyndale's edition of 1534, except the spelling and its wanting some of the marginal notes and cuts in the Revelation. It also agrees with Tyndale's Bible, printed by John Day and William Seres in 1549, in folio.

The New Testament in Latin and English. Lond. W. Powell, 1549. 4to. The same as in 1547, but the Latin is printed with Roman type. Sotheby's in June 1822, 17. 18s. A copy is in St. Paul's library.

The New Testament of our Sauyour Christ newly set forth after the best Copie of William Tindales Translation, whereunto are added the Notes of Thomas Mathewe wyth other, healpyng verie much to the Vnderstandyng of the Text. London by Jhon Day and Wylyam Seres, 1550, sm. 8vo. The prefixes are, an address from the printer, an almanack for 28 years, a kalendar and 'William Tindale vnto the christian reader.' Affixed are 'The Epistles taken out of the old testament accordyng as they be now reade in the churche; A gatherynge of certayne harde wordes in the new Testament, wyth their expocision made by M. Jhon Caluin.' Also 'A Table of the principal matters conteyned in this new Testament, gathered by J. C.' 24 leaves. The figures of the four Evangelists are the same with those which appear in the editions of Matthew's Bible 1549 and 1551; and the plate of St. Matthew

has th inscription round it. A full page has 38 lines. A copy exactly similar is in Mr. Offor's collection, the almanack for 29 years commences 1549.

The New Testament in Englishe after the Greeke Translation annexed with the Translation of Erasmus in Latin. Wherunto is added, a Kalendar, &c. Londini in Officina Thomae Gualtier pro I. C. 1550. 8vo. Contains II 2, in eights, besides the prefixes. This edition is commonly reported to be by Sir John Cheke. White Knights, 4094, morocco, 3l. 1s. Hibbert, 5739, morocco, 4l. 6s. Denyer, 10, 5l. Copie are in the British Museum, Bodleian, and other libraries. See Lewis' History of the English Translations of the Bible, pp. 184-7. Dr. Cotton's List, p. 10. Strype's Life of Sir John Cheke, edit. 1821, p. 172.

The Newe Testament, diligently translated by Miles Coverdale, and conferred with the Translation of Wylliam Tyndale. With the necessary Concordances truly alleged. London by Reynolde Wolfe, 1550. sm. 8vo. A particular description of this edition is given in Ames' Typog. Antiq. by Dibdin, iv. 13-15. See also Lewis' History of the English Translations of the Bible, 183-4, and Dr. Cotton's List, p. 10, and 92.

The Newe Testament, faythfully translated by Myles Coverdale. 1550. 12mo. 'A copy is in the British Museum. It consists of cccxlvii fol. not including the title, one leaf; a calendar, six leaves; a table, 5 leaves; 'What St. Matthew conteyneth' three leaves. The margin has references and very few notes. The translation agrees rather with Tyndale's than either of Coverdale's. See Dr. Cotton's List, p. 10 and 136-7.

New Testament. Worster by John Oswan, 1550. 4to. A copy is in Balliol College Library and another is in Mr. Offor's Collection. Specimens of the version will be found in Dr. Cotton's List of various Editions of the Bible, pp. 11, 93, and 102-3.

The New Testament by W. Tindale. London by Richarde Jugge (1550). 24mo. A copy in a bookseller's late catalogue was priced at 3l. 3s.

New Testament by W. Tindale. London by J. Daye and W. Seres, 1551. 12mo. A copy, according to Dr. Cotton, is in the Baptist Museum at Bristol.

The Newe Testament, with certayne Notes folowyng the Chapters. Anno M. D. LI. sm. fol. A copy, according to Lewis' History, p. 190-1, is in St. Paul's library. Prefixed is a preface by W. Tyndale, and in the margin are scripture references, and at the end a table of matters.

The Newe Testament, with the Notes and Expositions of the dark Places therein. Worster by John Oswen (1551). 8vo. See Lewis' History, 191-2.

. The Newe Testament of oure Sauiour

Jesus Christ, faythfully translated oute of the Greke, with the Notes and Expositions of the darke Places therein. London by Richarde Jugge (1552). 4to. Tyndale's version revised and handsomely printed in black letter, with wood-cut embellishments, in one of which, Matthew, c. 13, the Devil is pictured with a wooden leg. White Knights, 4199, 6l. 16s. 6d. In the title-page is a wood-cut portrait of K. Edward, and at the back is The Copye of the bill assigned by the Kynges honorable counsell, for the Auctorisinge of this Testament. This bill closes with the following words: vpon dewe examination of his charges and expenses, we haue estimated that the price of twenty & two pens for every boke in papers and vnbounde, is a reasonable & conuenient price for the same accordaninge. The whiche price we haue agreed vpon with the sayde Richard chargeing him not to excede nor transgresse the same. At Grenewiche the x. of June. M. D. Lij. Dedication to Edward VI. 1 leaf; Calendar 6 leaves; Almanacke for xxiii years beginning 1552; A Table of the principall matters, 11 pages; A perfecte supputation of the yeres &c. 1 leaf; An exhortation, 1 page; Lyfe of St. Mattheu, 1 page. At the end of the Actes a Map of the Lande of promys. Revelations end on Rrij. Epistles, Table and printer's device, occupy 9 pages. See Lewis' History of the English Translations of the Bible, pp. 194-6, and Dr. Cotton's List, pp. 12 and 133-4. Copies are in St. Paul's, Lambeth, and other libraries. All the editions printed by Jugge are without date, the title, being ornamented with a portrait of Edward VI. neatly cut in wood, is generally wanting, and is sometimes supplied by a title taken from the New Testament of the editions of the Bishops Bible printed by him in 4to. This may account for other dates being given to the 4to. editions of Jugge's Testament.

The Newe Testament, &c. London by Richarde Jugge (1553). 4to. The second edition printed by Jugge. It has the same title, bill, dedication, calendar, almanack for xvij years, 1553-70, table, a true and perfect reckenyng of the yeres, &c., wood-cut creation of Eve, exhortation, description of the lande of promys, map on two blocks, and life of St. Mattheu. At the end of the Actes is 'The carte Cosmographie of the Peregrination or Jorney of S. Paule', and Revelation ends on Qq (vij) after which are the epistles, table and printer's device, 9 pages. White Knights, 4095, morocco, 4l. Copies are in the British Museum, Lambeth and Balliol College Libraries. See Lewis' History, p. 196.

The New Testament conferred diligently with the Greke, and best approved Translations. Geneva by Conrad Badius, 1557. 12mo. The first edition of the Genevan

version, neatly printed in Roman and Italic types. This translation was made by many of the principal English Reformers, who had been driven to Geneva during the persecutions in the reign of Q. Mary, and is the first in our language which contains the distinctions of verses by numerical figures. Williams, 1754, last leaf of the table wanting, russia, 18s. Denyer, no. 5, 11z. 5s. Dr. Cotton observes, that the translation differs from that which three years afterwards was printed at the same place, together with the Old Testament. *See Lewis' History, pp. 207-10;* Dr. Cotton's List, p. 14, 93, 103-4 and 138; and the Rev. H. T. Todd's Vindication of our authorised Translation and Translators of the Bible, Appendix, no. 3. The volume consists of 455 leaves, not including the title, one leaf; 'the epistle declaring that Christ is the end of the Lawe, by John Caluin,' 8 leaves; to the reader and argument, 3 leaves.

The New Testament. Geneva, 1560. 16mo. The second edition of the Genevan version with short marginal notes. A copy is in the Lambeth library. The version was likewise printed with the Old Testament this year by Rouland Hall.

The New Testament. London by Richard Harryson, 1561. 4to.

The Newe Testament faythfully translated out of the Greek, with the Notes and Expositions of the darke Places therin. London by Richard Jugge (1561). sm. 8vo. Black letter, with the portrait of K. Edward VI. in the title-page, and wood-cuts in the Revelations. Williams, 1755, 4z. 14s. 6d. There were two versions by Jugge published this year, the one Tyndale's, the other that of Coverdale. The latter may easily be distinguished, having in the initial letter G to the Epistle to the Hebrews, the letters M. C.

The Newe Testament of our Sauiour. Jesus Christ diligently ouerseeene and faithfully-translated out of the Greek. London by Richard Watkins (1565). Black letter, with wood-cut capitals. The 'Almanacke for xvi. yeeres' commences 1565.

The Newe Testament of our Sauiour Jesus Christ, faithfully translated out of the Greke, with the Notes and Expositions of the darke Places therin. London by Richard Jugge (1566). 4to. Black letter, A—Y, in eights, Aa to Qq 4, in eights (Cc and Qq are misprinted C and Q), with numerous wood-cuts, including one of K. Edward VI. on the title-page. The calendar commences with the date 1566. The introductory part consists of title, epistle to K. Edward VI., calendar, a table, a reckoning of the yeres and tyme, an exhortation to the diligent studie of the holy Scriptures, the description of the lande of promyse, and the lyfe of Saint Matthewe. Hibbert, 5802 (with a testamentary epistle at the end of the dedication

from the Duke of Norfolk, written shortly before his execution, to Wylliam Dyx), 5z. 12s. 6d. This is the most common of the three 4to. editions by Jugge, and is readily distinguished by the heading of every page being in Roman letter, both the others being in Italic.

New Testament. Geneva by John Crespin, 1568. 4to. A copy is in the Bodleian library.

The New Testament. London by Tho. Vautrollier for Chr. Barker, 1575. 4to. or 8vo. The Genevan version.

New Testament. London by Richard Jugge (1576). 18mo. In St Paul's library.

The New Testament translated ovt of Greeke by Theod. Beza: whereunto are adioyned brief Summaries of Doctrine vpon the Euangelistes and Actes of the Apostles, together with the methode of the Epistles of the Apostles by the said Theod. Beza: And also short Expositions on the Phrases and hard Places taken out of the large Annotations of the foresaid Authour and Joach. Camerarius, by P. Loseler Villerius. Englisched by L. Tomson. London by Christopher Barkar, 1576. sm. 8vo. First edition of Tomson's translation of Beza, which was afterwards very frequently annexed to the Genevan Old Testament. Dr. Cotton observes that this edition differs from subsequent ones by Tomson, and contains also an English version of Beza's dedication of his book to Louis Prince of Condé. Sotheby's in June 1822, 1z. 19s. Williams, 1756, red velvet, 6z. 10s. *See Lewis' History, pp. 273-4.* Dr. Cotton's List, p. 19, 94, and 105.

New Testament. London by R. Jugge, (1577). 8vo.

The Newe Testament of our Lord Iesvs Christ, translated out of Greeke by Theo. Beza and englisched by L. T(omson). Where unto is added a Kalender and a Table. London by Christopher Barker, 1578. 32mo.

The New Testament. London by Chr. Barker, 1579. 16mo. The Bishops' version.

New Testament. London by Chr. Barker, 1580. 8vo. Beza's version, with notes.

New Testament. London by Chr. Barker, 1581. sm. 8vo. Beza's version. White Knights, 4096, morocco, 1z. 4s.

The New Testament of Iesvs Christ, faithfully translated into English, out of the authentical Latin, according to the best corrected Copies of the same, diligently conferred with the Greeke, and other Editions in diuers Languages; with Arguments of Bookes and Chapters, Annotations and other necessarie Helpes for the better Vnderstanding of the Text, and specially for the Discoverie of the Corruptions of diuers late Translations, and for clearing the Controversies in Religion in these Daises: In the English College of

Rhemes. Printed at Rhemes, by John Fogny, 1582. 4to. A translation from the Vulgate Latin by the Romanists (William Allen, Dr. Stapleton, Gregory Martin, and Rich. Bristow—the notes were written by Thomas Worthington) retaining many Eastern, Greek and Latin words, so that Fuller calls it ‘a translation which needed to be translated’; and Fulke says, that ‘by all means they laboured to suppress the light of truth under one pretence or another.’ Sotheby’s in 1825, 1^o. 15s. See Lewis’ History, pp. 277-8, Dr. Cotton’s List, pp. 21, 95, and 106, and also Horne’s Introduction to the Scriptures, vol. ii. pt. ii. p. 78; in this latter will be found an account of the controversy and refutation of this version.

The New Testament. London by Christopher Barker, 1582. 8vo. Beza’s version.

New Testament. London by H. Byneman, 1583. 4to.

New Testament, englished by L. Tomson. London by Chr. Barker, 1583. 4to. The handsomest and best editiou of Beza’s version. Bindley, pt. iv. 752, 12s. 6d. Some copies were taken off on yellow stained paper.

New Testament. London by Chr. Barker, 1583. 12mo.

New Testament. London by Chr. Barker, 1586. 12mo.

The New Testament, by W. Fulke, D. D. London by the Deputies of Chr. Barker, 1589. fol. This edition of the Rhemish and Bishops’ versions is printed in parallel columns with extensive and valuable notes. The volume, dedicated to Queen Elizabeth, with a copious preface, &c. consists of 496 folios and a table of controversies.

New Testament. London by the Deputies of Chr. Barker, 1589. 12mo.

New Testament. Cambridge by John Legate (1589). 24mo.

New Testament. 1590. 8vo. The Genevan version.

New Testament. London by the Deputies of Chr. Barker, 1591. 12mo.

New Testament. London by R. Barker, 1593. 24mo.

New Testament. London by the Deputies of C. Barker, 1594. 4to.

New Testament. 1595. 8vo.

New Testament. London by the Deputies of Chr. Barker, 1596. 4to. Beza’s version. Another edition appeared at Geneva, 1596. fol.

New Testament. London by the Deputies of Chr. Barker, 1597. 4to. Beza’s version.

New Testament. London by John Windet for the Assignees of Richard Day, 1598. 24mo.

New Testament. London by the Deputies of Chr. Barker, 1598. 4to. The Genevan version.

New Testament. London by the Deputies of Chr. Barker, 1599. 4to.

New Testament, with Notes in the Margt. London by R. Watkins, 1600. 4to.

The New Testament, by the English College then resident in Rhemes, set forth the second time, by the said College now returned to Doway, with Addition of one new Table of Heretical Corruptions, the other Tables and Annotations somewhat augmented. Antwerp, by Daniel Vervliet, 1630. 4to.

The New Testament, Rhemish and the Bishop’s Version, by W. Fulke. London, 1601. fol. Bindley, pt. i. 1698, 14s.

The New Testament. London by the Deputies of Chr. Barker, 1602. 4to.

New Testament. Dort by Isaac Canin, 1603. 8vo. The Genevan version.

The New Testament. London by Simon Stafford, 1603. 4to.

The New Testament, with Notes. London by the Assigns of R. Barker, 1605. 12mo. A reprint of Jugge’s edition of Tindale’s Testament, with the portrait of Edward VI. in the title-page. A copy is in St. Paul’s library.

The New Testament, translated out of the Greek, with Notes and Expositions of the dark Places. London by R. Barker, 1608. 8vo. Black letter.

New Testament. London by R. Barker, 1610. 4to. The Genevan version by Lawrence Tomson.

New Testament. London by Robert Barker, 1613. 4to. The Genevan version, frequently reprinted by Barker and others.

The New Testament, translated out of the Vulgate Latin by the Papists of the traitorous Seminarii at Rhemes, with a Refutation by W. Fulke. London, 1617. folio. Williams, 1814, morocco, 3^o. 16s. Best edition of a work which is entitled to a place in every critical library. It may be said, says Mr. Orme, to embody the whole Popish controversy respecting the scriptures. This edition should contain an elegant frontispiece with a whole length portrait by Fulke.

The New Testament, Rhemish, with Notes and a Confutation by Tho. Cartwright. 1618. fol.

New Testament, with Annotations and other Helps. Antwerp by James Selden-slaech, 1621. 12mo.

New Testament. Edinb. 1628. The first instance in which King James’ translation of the Psalms was published in Scotland. It nearly corresponds with the edition printed at Dort for Andrew Hart and the Heirs of H. Charteris in 1601.

New Testament, Rhemish and authorized English Versions, published by W. Fulke. London, 1633. folio.

New Testament. Edinburgh, 1633. There were two editions of the date of 1633, one ‘printed by Robert Young,’ the other by the ‘Printers to the King’s most excellent Ma-

jestie.' The impression of the latter is said to have been extremely limited, and some of the copies have plates, concerning which see a remarkable letter in Lord Hailes' Memorials and Letters, ii. 42.

New Testament newly translated out of the original Greek, &c. by his Majesty's special Command. Edinburgh, Rob. Young and Evan Tyler, 1642. Bindley, pt. iii. 1829, 13s. Constable, 58, 19s.

New Testament. Edinb. Evan Tyler, 1643. Black letter. Constable, 59, 13s. White Knights, 4097, morocco, 17s.

The New Testament. Edinburgh, by Evan Tyler. 1647. Printed in double columns, in a square size. Williams, 1815, interleaved with folio writing paper, and illustrated by numerous ms. notes by Dr. Morell, morocco, 10l.

The New Testament newly translated out of the Latin Vulgate, &c. with Annotations and marginal Notes by C(ornelius) N(ary) C(onsultissimæ) F(acultatis) P(arisiensis) D(octor). (Dublin) 1718-9. 8vo. 6s. A full account of this version will be found in Lewis' History 356-63. LARGE PAPER.

The New Testament, with moral Reflections upon every Verse, in Order to make the Reading of it more profitable, and the Meditation more easy. Written in French by Father Quesnel, and now translated into English by Richard Russel. London, 1719-25. 8vo. 4 vols. Sotheby's in 1821, 2L 5s. in 1823, 3L 11s.

The New Testament, with References under the Text in Words at length, so that the Parallel Passages may be seen at one View, by the Rev. Francis Fox, M.A. London, 1722. 8vo. 2 vols. 15s. A useful publication. Sotheby's in 1822, 1L 11s. — 1742. 8vo. 2 vols. Gosset, 525, 1L 1s.

The New Testament, translated from the Latin Vulgate, with Annotations by R. W(etham) D(uacensis) D(octor). (Doway) 1730. 8vo. 2 vols. See Lewis' History, pp. 363-5.

The New Testament, according to the antient Latin Edition, with critical Remarks upon the literal Meaning in difficult Places. From the French of F. Simon, by W. Webster. Lond. 1730. 4to. 2 vol. Simon's translation, Campbell says, is a good one; but it will not bear to be tried by his own rules and maxims. Sotheby's in 1823, 15s. See Lewis' History, p. 373-4.

The New Testament, translated out of the Latin Vulgat by John Wiclis, S. T. P. about 1378: to which is prefixt a History of the Translations of the H. Bible and N. Testament, &c. into English, both in MS. and Print, and of the most remarkable Editions of them since the Invention of Printing, by John Lewis, M.A. London, 1731. folio. One hundred and fifty copies printed, with mezzotinto portrait of Lewis by White. Hib-

bert, 5877, 15s. Dent, pt. ii. 1416, with a proof impression of the portrait, russia, 2L 3s. Hollis, 1338, 2L 5s. — London, 1810. 4to. Edited by the Rev. Henry Hervey Barber, M.A. who has prefixed a valuable memoir of the life, opinions, and writings of Dr. Wicliif, as also an historical account of the Saxon and English versions of the Scriptures, previous to the opening of the fifth century. LARGE PAPER in royal 4to.

New Testament, with critical and explanatory Annotations, compiled from the Writings of Grotius, Lightfoot, Poole, Calmet, Locke, Burkitt, &c. by Humphreys. 1739. folio, with plates. 15s.

The Primitive New Testament [in four Parts, translated, with a few Notes by William Whiston]. Stamford and London, 1745. 8vo. Williams, 1873, 1L 9s. Hibbert, 8497, russia, 4L 14s. 6d. The first part, viz. the Four Gospels and Acts of the Apostles are 'according to the Greek part of the ms. of Beza, the imperfections of which are supplied from the Vulgar Latin'; the second part, viz. the xiv Epistles of Paul, is 'according to the Greek of the Clermont ms.'; the third and fourth parts, containing the seven Catholic Epistles and the Revelation of John, are 'all according to the Greek Alexandrian ms. according to the collations in Dr. Mills, corrected'. Prefixed to the volume is a harmony 'of the Resurrection of Jesus Christ, according to Beza's double copy of the Four Gospels and Acts of the Apostles.'

New Testament, translated by John Heylyn. 1749-61. 4to. 2 vols. Published under the title of Theological Lectures.

New Testament, with Notes, by John Wesley. 1755. 4to.

The New Testament, carefully collated with the Greek, and corrected; divided and pointed according to the various Subjects treated of by the inspired Writers, with the common Division into Chapters and Verses in the Margin; and illustrated with Notes critical and explanatory, by Richard Wynne, A.M. London, 1764. 8vo. 2 vols. Gosset, 526, 6s. 6d. Gough, 3512, 9s. 6d. The chief value of this translation (which is mostly Doddridge's, and so are many of the notes) is in the improved division of the contents of the New Testament; in which the author chiefly follows Bengelius.

New Testament. Dr. Doddridge's Translation revised. London, 1765. 12mo. 2 vols. Gosset, 527, 6s. 6d.

A liberal Translation of the New Testament, with select notes, critical and explanatory, by E. Harwood. London, 1767. 8vo. 2 vol. Gosset, 528, 10s. Of this translation done by an Arian dissenting minister, Mr. Orme observes, 'As a translation it is verbose, affected, and in fact, more the New

Testament of Dr. Harwood than of the Apostles.' According to Dr. Johnson's biographer, Boswell, it is 'a fantastical translation, in modern phrase, with a Socinian twist.'

New Testament, with Notes by John Wesley. Bristol by W. Pine. 1768. 4to.

The New Testament or New Covenant of our Lord and Saviour Jesus Christ, translated from the Greek, according to the present Idiom of the English Tongue, with Notes and References, by Mr. John Worsley, of Hertford. London, 1770. 8vo. Gosset, 529, 4s.

A new Translation of those Parts only of the new Testament, which are wrongly translated in our common Version, by Gilbert Wakefield, B.A. London, 1789. 8vo. pp. 141. 2s. 6d.

New Testament by John Wesley, with an Analysis of the several Books and Chapters. 1790. 12mo.

A Translation of the New Testament. By Gilbert Wakefield, B.A. late Fellow of Jesus College, Cambridge. London, 1791. 8vo. 3 vols. Gosset, 531, 8s. 6d. — Second Edition, with Improvements. London, 1795. 8vo. 2 vols.

A Translation of the New Testament from the original Greek, by the Rev. Thomas Haweis. London, 1795. 8vo. Gosset, 533, 5s. Mr. Orme observes, 'This work contains some good renderings, and others which are not only mistaken, but ludicrous.'

The New Covenant of Jesus Christ. 1796. See NEWCOME, William.

A Translation of the New Testament from the original Greek, by Nathaniel Scarratt, with Notes. London, 1798. 12mo. 4s. This version is executed in conformity with the tenets of the Universalists. FINE PAPER. 6s. Bindley, pt. iii. 1271, morocco, 13s.

The New Testament with Observations by W. Burkitt, abridged by Dr. Glasse. London, 1806. 4to. 2 vols. 17. 10s.

The New Testament in an improved Version, upon the Basis of Abp. Newcome's new Translation, with a corrected Text, and Notes critical and explanatory, &c. &c. &c. London, 1808. 8vo. The merits and demerits of this Socinian or Unitarian version, generally attributed to Mr. Belsham, have been ably discussed by Drs. Nares, Laurence, and Magee, Mr. Rennell, and the British, Eclectic, and Quarterly Reviews. Gosset, 535, 7s. LARGE PAPER. Hollis, 1361, 12s. Horne Tooke, 679, 16s. 6d. An edition also appeared in 12mo. without the notes.

The New Testament first published by the English College at Rheims, A.D. 1582. translated from the Latin Vulgate: diligently compared with the original Text, and other Editions in divers Languages, with useful Notes, critical, historical, controversial and explanatory, selected from the

most eminent Commentators and the most able and judicious Critics. Manchester, 1812. fol.

The New Testament with devotional Reflections, by John Gillies, D.D. Second Edition. London, 1810. 8vo. 2 vols. 9s. This work, says Mr. Orme, corresponds most faithfully with its title.

The New Testament, a modern, close, and literal Translation, with Notes. London, 1812. 4to.

The New Testament translated from the Greek; and the Four Gospels arranged in Harmony, with some preliminary Observations and Notes critical and explanatory, by William Thompson, A.M. Kilmarnock, 1816. 8vo. 3 vols. A work of little merit.

A New Testament, on an original Plan, with an entire Page of marginal References corresponding with each page of the text. 1817.

The New Testament, arranged in chronological and historical Order, with copious Notes by the Rev. George Townsend. London, 1825. 8vo. 2 vols. A third edition appeared in 1828.

The New Testament. By the Rev. G. Townsend, M.A. 8vo. 2 vols.

A New self-interpreting Testament, containing many thousands of various Readings and Parallel Passages, &c. by the Rev. John Platts. London, 1827. royal 4to. Also published in 8vo. 4 vols.

The New Testament, with a plain Exposition for the Use of Families, by the Rev. Thomas Boys, M.A. London, 1827. 4to.

The New Testament with Notes and an Introduction, by J. A. Cummings. Second Edition revised and improved. Boston, 1827. 12mo.

The New Testament translated out of the original Greek and with the former Translations diligently compared and revised. Arranged in Paragraphs, with various Tables, &c. By James Nourse. New York, 1827. 8vo.

The New Testament, translated by Alex. Greaves. London, 1828. 12mo. 5s.

The Gospel of God's Anointed, the Glory of Israel, &c. being a recent Version, in two parts, of the Greek Scriptures, (commonly called the New Testament), by the Rev. Alexander Greaves. Printed for the Author, 1828. 18mo. Sign. A—3 A 6. 5s.

Testament newydd ein arglwydd Jesu Christ, &c. London by H. Denham at the Costs of Humphrey, Joy, 1567. 4to. A copy of this Welsh New Testament is in the Bodleian Library. The volume consists of 399 leaves, not including a calendar, an English dedication to Queen Elizabeth, signed William Salesbury, and a long epistle in Welsh to his Countrymen by the Bishop of St. Davids.

The New Testament in Welsh. London,

1647. 12mo. This edition has neither contents of chapters nor marginal references.

New Testament in Welsh. 1654.

New Testament in Welsh. Oxford, 1671.

New Testament in Welsh. 1673.

New Testament in Welsh. 1799.

Nestament Newydd. The New Testament in Welsh. 1806. 12mo. Several other editions have of late years been published by the Bible Society.

New Testament in Welsh and English. Oxford, 1826. 12mo.

Tiomnadh Nuadh. The New Testament in the Gaelic Language by the Rev. James Stuart, Minister of Killin. 1765. This translation, printed at the expense of the Society in Scotland for propagating Christian Knowledge, bears a high character for fidelity and accuracy.

New Testament in the Gaelic Language. Edinb. 1767. 8vo. and 12mo.

New Testament in the Gaelic Language. 1796. Of this edition twenty thousand copies were printed.

New Testament in the Gaelic Language. Edinb. 1813. 12mo. — Edinb. 1826. 8vo.

The New Testament in Gaelic. 1821. sm. 12mo. and 8vo. Published by the Bible Society. — 1828. 12mo.

Tiomna Nuadh. The New Testament, in Irish, in Anglo-Saxon Character [by Dr. Nehemiah Donellan, Archb. of Tuam]. 1602. 4to.

The New Testament in Irish Character. By Bishop Bedell. Lond. 1681. 4to. White Knights, 4200, 11s.

New Testament, in Irish, in the Roman Character. Shacklewell, 1813. 12mo. Published by the British and Foreign Bible Society. It has been since several times reprinted by the society.

The New Testament in the Vernacular Language of Ireland. Shacklewell, 1818. 12mo. ‘Printed with beautiful Irish types, but the errors are innumerable.’—O’Reilly.

Conaant Noa. The New Testament in the Manks Language. (1756-60).

New Testament in the Manks Language. Lond. 1767. 8vo.

New Testament in the Manks Language. Whiteh. 1775. 8vo.

New Testament in the Manks Language. London, 1810. 12mo. Published by the Bible Society. — 1815. 12mo.

The New Testament in various foreign Languages, published in Great Britain and Ireland.

*Those marked * were printed for the Foreign and British Bible Society.*

Novum Testamentum Ægyptium vulgo Copticum, ex MSS. Bodleianis descripsit, cum Vaticanis et Parisiensibus contulit et in Latinum Sermonem convertit David Wilkins. Oxon. 1716. 4to. 17. ls. With an engraved

title and 40 pages of prolegomena. A beautiful book, though, according to Woide, the Latin version is in several instances inaccurate. Heath, 452, 13s. 6d. Gosset, 744, 1L 6s. Hibbert, 5836, morocco, 2L 10s. LARGE PAPER. Williams, 1546, uncut, morocco, 2L 2s.

Fragmenta Novi Testamenti, e Versione Ægyptiaca Dialecti Thebaidicæ, Sahidicæ, seu superioris Ægypti. Oxon. 1799. folio. 2L 2s. These fragments, some of which are supposed to be nearly as old as the second century, are a valuable addition to our biblical apparatus. Prefixed is an elaborate and learned dissertation by Dr. Woide, and there are many useful notes by Dr. Ford, who completed the publication, Woide having died when the volume was advanced only to the end of Luke.

* New Testament in the Amharic Language. Lond. 1829. fsc. 4to.

Novum Testamentum, Arabice. Londini, Sumptibus Societatis de Propaganda Cognitione Christi apud Exteros. 1727. roy. 4to. 15s. Of this edition, published under the direction of Solomon Negri, ten thousand copies are said to have been printed, which have been sent to the East as occasion required.

* Novum Testamentum, Arabice, secundum Textum Edit. Rom. Lond. 1820. 8vo.

* New Testament in the Arabic Language, Sabat’s Version. Lond. 1825. 8vo.

* Nye Testamente. The New Testament in Danish. Lond. 1814. 12mo. Reprinted in 1823, 7, 8 & 9.

* Nieuwe Testament. The New Testament in Dutch, in Roman Type. London, 1814. 12mo.

* New Testament in Esquimaux. Only portions of the Testament have been published.

* Novum Testamentum, Ethiopic. Lond. 1826-30. fsc. 4to.

Novum Testamentum, Gallicæ, ex Joannis Calvini Recognitione. Lond. Thomas Gualtier, 1551.

Le Nouveau Testament. Lond. 1706. 8vo.

Le Nouveau Testament. Martin’s Version, by Durand. Lond. 8vo.

* Le Nouveau Testament, par Ostervald. Lond. 1807. 12mo. Frequently reprinted.

Le Nouveau Testament, par D. Martin. Southampton. 1807. 12mo. The Bible Society have likewise published this version.

* The New Testament, in French and English. Lond. 1817. 8vo.

Le Nouveau Testament. Londres, 1829. 24mo. 4s.

* Das Neue Testament. The New Testament, in German. Lond. 1812. 12mo. Reprinted 1817, 1823, in 12mo. and in 1827, 24mo.

* The New Testament, in German. Lond. 1813. 8vo. Reprinted in 1829.

The New Testament in the Romæc or modern Greek Language, by Maximus Caliergi, with a Preface by Seraphin, a Monk of Mitylene. London, 1703. 12mo. The preface to this edition gave great offence to the Greek bishops, particularly to the patriarch of Constantinople, by whose order it was committed to the flames. — 1705. In this edition the objectionable parts of Seraphin's preface are omitted.

- New Testament in Greek, both ancient and modern. crown 8vo.

- New Testament in modern Greek. 12mo.

- The New Testament, in modern Greek. Chelsea [London], 1810. 12mo. Frequently reprinted.

- The New Testament, in ancient and modern Greek. London, 1819. 12mo. Frequently reprinted in 12mo. and in 1829. 8vo.

The New Testament in ancient and modern Greek. London, 1827. 8vo. Reprinted 1830. 8vo.

- The New Testament in modern Greek, Hilarion's Version. London, 1828. 8vo.

- Testamentiā. The New Testament in the Greenland Tongue. Lond. 1822. 8vo.

Novum Testamentum Hebraicum emendatum et castigatum, Opera et Studio Guliel. Robertsonii. Londini, 1661. 8vo. From Hutter's Polyglott. The greater part of this edition was consumed in the Fire of London. Williams, 1710, 3s. 6d.

The New Testament, Hebrew and English, taken from Robertson's Edition, 1661, by the Rev. Richard Caddick. London, 1798. 12mo.

Novum Testamentum, Hebraice. Lond. 1813. 8vo. 10s. 6d. Published at the expense of the London Society for Promoting Christianity among the Jews.

Novum Testamentum, Hebraice. Lond. 1831. 12mo. & 32mo. Edited by Mr. Greenfield.

- New Testament in Hindoo stanee, in Nagree Character. London, 1819. 8vo.

- Il Nuovo Testamento. The New Testament, in Italian by Diodati. Slackl. 1811. 12mo. Reprinted in 1816. 12mo.

- Il Nuovo Testamento. The New Testament in Italian, by Antonio Martini, Archb. of Florence. Lond. 1818. 12mo. Reprinted in 1821. 12mo.

Il Nuovo Testamento da Diodati, riveduto da Giamb. Rolandi. Lond. 1819. 8vo. 7s.

New Testament, in the Judæo-German. Lond. 1820. 12mo.

New Testament in the Judæo-Polish Dialect, by the Rev. N. Solomon. 1821. 8vo. Printed at the expense and under the patronage of the London Society for promoting Christianity among the Jews.

Novum Testamentum Latinum ad antiquiss. Graecorum Exemplaria; quam diligenter castigatum inque Lat. Phrasim trans-

fusum. Per B. Galterum Delœnum, Rægiæ Maiestatis Anglicanae Bibloscopum. London. excud. Joannes Mayler. 1540. 4to. This volume contains fol. 228, besides dedicatory epistle to K. Henry VIII. 20 leaves, epistle to the reader, one page. At the end, a small tract upon Justification, free Will and Predestination, 10 leaves; also 'Pleonexegesis Præfationis & aliorum passim Locorum noui Testamenti: per eundem Galterum Delœnum,' 12 leaves. A copy is in Earl Spencer's collection.

Testamentum Novum ex Des. Erasmi Roterdamni Versione, ac eiusdem recognitione postrema. Londini, apud Gerardum Deuues, 1568. This version was reprinted by Thomas Marshe, in 1573.

Jesv Christi D. N. Novum Testamentum, Theodoro Beza Interpretate. Additae sunt summae breues Doctrinae in Euangelistas et Acta Apostolorum, &c. Londini, ex Officina Tho. Vautrollerii, 1574. 8vo. Again frequently,

Jesv Christi D. N. Novum Testamentum, e Lingua Syriaca Latino Sermone redditum, Interpretate Immanuele Tremellio. Excudebat T. (homas) V. (autrollearius) Typographus, impensis J(oan.) H.(arrison). 1580. 4to. Usually appended to Harrison's edition of the Latin Bible.

Novum Testamentum in hexametros Versus ad Verbum et genuinum Sensum fideliter in Latinam Linguam translatum per Johannem (Bridges) Episcopum Oxoniensem. Londini, excud. Valent. Simsius, 1604. 8vo. An uncommon book, exhibiting great ingenuity and learning but little taste. The translation in Latin hexameter verse opens with three long copies of Latin verses, a prayer to the Almighty, 154, an epistle dedicatory to K. James, 267, and preface to the pious and benevolent reader, 573 lines. Constable, 61, 9s. 6d.

Novum Testamentum ex Sebast. Castalio-nis Interpretatione. Glasg. R. et A. Foulis, 1758. 2 vol. Williams, 1743, morocco, 16s. LARGE PAPER. Williams, 1744, morocco by Roger Payne, 12. 4s. Castalio's version has been frequently reprinted.

Novum Testamentum Vulgatae Editionis juxta Exemplum Parisiis editum apud Fratres, Barbou. Sumpitus Academiæ Oxoniensis in usum Cleri Gallicani in Angliâ exultantis. Cura et Studio quorundam ex eodem Clero Wintoniæ commorantium. Oxonii, e Typographo Clarendoniano, 1796. 8vo. Of this handsome edition 4000 copies were printed for distribution among the French ecclesiastics driven from their homes by the Revolution.

Novum Testamentum, ob frequentes omnium Interpretationum Hallucinationes, nunc demum ex Codice Alexandrino, adhibitis etiam compluribus MSS. variantibusque Lectionibus editis, summa fide ac curâ La-

tine redditum. *Omnibus Sacris Auctori-
bus Græcis, Sacris Criticis, Glossariis, et In-
structioribus per totam Græciam Ecclesiasti-
catis Viris diligentissime consultis. Inter-
prete Leopoldo Sebastiani Romano.* Londini,
1817. royal 8vo. The author of this version,
who is a Roman Catholic clergyman, was at
the head of the Missionaries in Persia.
LARGE PAPER.

* Elkawlu' Idjadid. The New Testa-
ment, in Malay, in Roman Character. Lon-
don, 1818. 8vo.

* New Testament, in Persian, by Martyn,
edited by Professor Lee. London, 1827.
8vo.

* O Novo Testamento. The New Testa-
ment, in Portuguese by Almeida. Shackle-
well, 1811. 12mo. Lond. 1817. 12mo.

* The New Testament in Portuguese by
Pereira. Lond. 1818. 12mo. — Lond. 1823.
18mo.

El Testamento nuevo de nuestro Señor
Jesu Christo. En Casa de Ricardo del
Campo (*Field*), 1596. 8vo. 742 pages, be-
sides the prefaces. Parallel places in the
margin.

* El Nuevo Testamento. The New Testa-
ment in Spanish. Lond. 1817. 12mo.
Reprinted 1821. 12mo.

* El Nuevo Testamento. The New Testa-
ment, in Spanish by P. Scio. Shacklewell,
1820. 12mo. — Lond. 1828. 8vo.

El Nuevo Testamento, por Amat. Edi-
cion revista. Lond. 1825. 12mo.

* Nya Testamentet. The New Testa-
ment in Swedish. Lond. 1829. 12mo.

Novi Testamenti Versio Syriaca Philoxeni-
ana, ex Codd. mss. Ridleianis, cum Inter-
pretatione et Annotationibus Jos. White.
Oxon. 1778-1803. 4to. 4 vols. 2d. 2s.

Test. Nov. Syriace. 10s. Published by
Bagster. The Peschito, or old Syriac version
is printed from Widmanstadt's edition, pub-
lished at Vienna in 1555, collated with an
edition revised under the auspices of the
British and Foreign Bible Society. The
Apocalypse and such of the epistles as are
not found in the Peschito are given from the
Philoxenian version.

* Novum Testamentum, Syriace, denuo
recognitum atque ad Fidem Codicum MSS.
emendatum. Lond. 1816. 4to. A beautiful
edition, corrected for the press as far as the
Acts of the Apostles by the late Rev. Dr.
Buchanan, and completed by the Rev.
Samuel Lee, Professor of Arabic in the Uni-
versty of Cambridge.

* Novum Testamentum, Syriace. Lond.
1826. 4to.

Novum Testamentum Turcice, Opera Gul.
Seaman. Oxon. 1666. 4to. Published at the
joint expense of the Hon. Robert Boyle and
of the Levant or Turkey Company of Lon-
don, for the benefit of the Christians in
Turkey.

* * * For other versions printed at the
expense of the society abroad and by affil-
iated institutions, see the Reports and brief
Views published by the British and Foreign
Bible Society, as also the Catalogue of their
Library, 1832. 8vo.

The Concordance of the New Testament,
most necessary to be had in the Hands of all
soche, as desire the Communicacion of any
Place contayned in the New Testament.
Impr. by me Thomas Gybson, 1535. 8vo.
The first concordance to any part of the
English Scriptures, It is probable from the
epistle to the reader, that it was the work of
John Day, assisted by Gybson the printer.

An Enquiry into the Authority of the
primitive Complutensian Edition of the New
Testament, as principally founded on the
most ancient Vatican MSS.; together with some
Research of that MS., in Order to decide
the Dispute about 1st John, v. 7. In a Letter to
the Rev. Mr. Archdeacon Bentley, Master of
Trinity-College in Cambridge. London,
1722. 8vo. 4s. This tract written by George
Smalbroke, Bishop of Litchfield and Coventry
has been attributed to Dr. Con. Middleton.
It is to be found in the thirteenth volume of
the Somers Collection of Tracts, and was
also reprinted by the Bishop of Salisbury in
1824. About 1721-2, several pamphlets
appeared relative to Dr. Bentley's Proposals
for printing a New Edition of the Greek
Testament.

The true Doctrine of the New Testament
concerning Jesus Christ considered: to which
are added an Appendix, &c. (by — Cardale).
London, 1767. 8vo. 5s.

A Vindication of the Authenticity of the
Narratives contained in the first two Chapters
of the Gospels of St. Matthew and St. Luke,
by a Layman. London, 1822. 8vo. An elaborate
investigation of the objections urged by the
Unitarian Editors of the Im-
proved Version of the New Testament.

Lectures on Parables, selected from the
New Testament. London, 1822. 8vo.

Lectures on Miracles, selected from the
New Testament. London, 1823. 8vo.

The Apocryphal New Testament: being
all the Gospels, Epistles, and other Pieces
now extant, attributed in the first four Centuries
to Jesus Christ, his Apostles, and their
Companions, and not included in the New
Testament by its Compilers. Translated and
collected into one Volume, with Prefaces and
Tables, and various Notes and References
[by William Hone]. London, 1820. 8vo.—
A New Edition with Additions. London, 1821.
8vo. A severe attack on the Apocryphal
New Testament appeared in the Quarterly
Review, xxv. 347-65; and an analysis of the
publication, with remarks, will be found in
the Rev. T. H. Horne's Introduction to the

Critical Study and Knowledge of the Holy Scriptures, vol. I. Appendix, No. 1. Sect. ii. pp. 500, &c.

Aspersions answered: an explanatory Statement, addressed to the Public at large, and to every Reader of the Quarterly Review in particular. By W. Hone. London, 1824. 8vo. pp. 68. This was likewise answered by the Quarterly Reviewers, in vol. xxx. pp. 472-81.

Testament of the XII Patriarchs, englighed by Arthur Golding. London, John Day, 1577.

Inglis, 665, 17. 2s. — 1581. — 1589.
— 1590. — 1601. Brockett, 3035, 12s.
— 1606. — 1619. 18mo. Gordonstoun,
2246, 4s. 6d. — 1647. — 1660. 18mo.
White Knights, 4107, morocco, 10s. —
1663. 18mo. Nassau, pt. ii. 687, 6s. —
1677. 18mo. — 1681. Dent, pt. ii. 683,
7s. 6d. — 1684. Towneley, pt. ii. 1549,
5s. Hibbert, 7841, 6s. 6d. — 1690. Gough,
2631. 5s. — 1699. Williams, 1758, morocco,
13s. — Glasg. 1704. 12mo. — Lond.
1706.

TETLOW, Richard John. An historical Account of the Borough of Pontefract in the County of York. Leeds, 1769. 8vo. 3s. 6d.

Forty-three pages.

TEUBER, Chr. Andr. Tractatus de Utilitate Linguæ Anglicanæ in Explicatione S. Scripturæ. Lips. 1733. 12mo.

Teverton in Devonshire.—The true lamentable Discourse of the Burning of Teverton in Devonshire, the third of April last past, 1598. London by Thomas Purfoot. 4to.

Six leaves, black letter.

Tewkesbury.—Disquisition on the Conventual Church of Tewkesbury. 1818.

Dent, pt. ii. 684, 7s. 6d.

THACHER, James. A Military Journal during the American revolutionary War, 1775-83, with historical Facts and Anecdotes, &c. Boston, 1823. 8vo.

A partial work.

THACKER, R. A godlie Dittie to the song for the Queene's most excellent Majestie's Raigne. London by Abell Jeffes, 1586.

Seven stanzas, accompanied with musical notes like a psalm tune, written after the conspiracies of Throckmorton, Babington, and others. Reprinted in the tenth volume of the

Harleian Miscellany, from a copy, supposed unique, in the library of the London Society of Antiquaries.

THACKER, Robert. Eleven Views of Lord Coleraine's triangular Seat at Longford. Drawn by Robert Thacker, and engraved by Nicholas Yeates and J Collins. oblong folio.

A smaller set has been engraved.

THACKERAY, Rev. Francis. History of the Rt. Hon. Wm. Pitt, Earl of Chatham. London, 1827. 4to. 2 vols.

THADDÆUS, Joh. Conciliatorium Biblicum. Lond. 1662. folio.

Best edition, considerably enlarged.

Thalia r  diviva, Pass-Times and Diversions of a Countrey-Muse in choice Poems. 1678.

Bindley, pt. iii. 1536, 17. 10s.

Thame.—Schola Thamensis ex Fundatione Johannis Williams Militis, Domini Williams de Thame. God save the Queen. 1575. fol.

A copy is in the Bodleian library, consisting of 34 leaves, viz. (A) Regis Maiestatis Licentia, 7 pages; (D) Index sive Summa compendiariorum cuiusque Capitis sequentium Statutorum, 2 pages; (Dii-Lii) De Erectione Scholae Thamensis, &c. 58 pages, not numbered. An official copy is in the possession of the Warden of New College, Patron of the School, which Mr. Upcott observes he 'was not permitted to examine.'

Thames.—An History of the River Thames (by William Coombe). London, 1794-6.

Published by John & Josiah Boydell. See BOYDELL, John.

THANE, J. British Autobiography. A Collection of Fac-similes of the Hand Writing of royal and illustrious Personages, with their authentic Portraits. Publish'd by J. Thane. London. 4to. — nos. in 3 vols.

Willett, 2448, 2 vols. 8l. 15s. Grave, 352, 11l. Roxburgh, 8590, 11 nos. 16l. 5s. 6d. Bindley, pt. iii. 2288, 12 pts. 21l. Sir M. M. Sykes, pt. iii. 700, with some additional plates, 22l. 11s. 6d. Beckford in 1817, no. 60, with some duplicate proofs on India paper, 29l. 8s. Dent, pt. ii. 1155, russia, 29l. 8s. On VELLUM. A copy, consisting of pp. iv and 40, with 88 portraits and two plates, containing autographs and an engraved title-page. Mac-Carthy, 2016, 50 fr.

Thanet.—A Tour through the Isle of Thanet, and some Parts of

East Kent (by Z. Cosens). London, 1793. 4to.

Fonthill, 304, 1l. 1s. Duke of York, 5209, 2l. 2s. Towneley, pt. ii. 1460, 2l. 10s. The volume consists of 566 pages, not including title, advertisement and errata, 3 leaves, with eight plates.

Theatre.—Collection of Dramatic Pieces, &c.

The English Theatre: a Collection of Tragedies and Comedies from the most celebrated Authors. London, 1731-3. 12mo. 26 vol.

The English Theatre: containing twenty Comedies, and twenty Tragedies; being the most valuable Plays which have been acted on the British Stage. London, 1762. 12mo. 8 vols. White Knights, 1397, 12s.

The Comic Theatre, by S. Foote and others. London, 1762. 12mo. 5 vols. Of these 16 plays, *The Young Hypocrite* was the only one translated by Foote. Nassau, pt. i. 1218, 12. 4s. Rhodes, 1079, 12. 7s. Reed, 8054, 19s. Roxburghe, 3948, 1L

The Theatre; or, select Works of the British Dramatic Poets. Edinb. 1768. 12mo. 12 vols.

The new English Theatre, containing the most valuable Plays which have been acted on the London Stage. London, 1776-7. 12mo. 12 vol. The plates to this edition contain correct likenesses of the performers of the Garrick school, and the costume of that period. Heath, 1926, 2l. 2s. Hollis, 388, 2l. 2s. Bindley, pt. i. 2096, 2l. 17s. **LARGE PAPER**, with proof plates.

Bell's British Theatre. London, 1776-80. 12mo. — vols. Duke of York, 397, 24 vols. 2l. 14s. Marquis of Townshend, 105, 21 vols. 3l. 3s. Edwards, 797, 21 vols. 4l.

Bell's British Theatre. London, 1791. 18mo. — vols. **LARGE PAPER**, with proof plates. Dent, pt. i. 202, 30 vols. 7l. 17s. 6d. Duke of York, 399, 117 nos. 7l. 12s. 6d. Roxburghe, 3984, 34 vols. russia, 22l. 10s. Earl of Kerry, 34 vols. russia, 28L 7s.

Jones' British Theatre. Dublin, 1791. 12mo. 10 vols.

The minor Theatre, being a Collection of the most approved Farces, Operas and Comedies. London, 1794, 18mo. 7 vols.

Sharpe's British Theatre. 1804. 18 vols.

Cawthorn's Minor British Theatre. London, 1805-6. 18mo. 6 vols. with plates, 10s. 6d.

The British Theatre; or, a Collection of Plays, with biographical and critical Remarks by Mrs. Inchbald. London, 1808. roy. 18mo. 25 vols. with plates. **FINE PAPER**, with proof impressions of the plates, and portraits not in the other impression. Duke of York, 2599, 8l. White Knights, pt. i. 609, 10l. 10s.

The modern Theatre; a Selection of successful modern Plays, selected by Mrs. Inchbald. London, 1811. roy. 18mo. 10 vols. **FINE PAPER.**

The new British Theatre: a Selection of original Dramas not yet acted. London, 1814-15. 8vo. 4 vols. Rhodes, 2775, 10s.

A Collection of Farces and other After-pieces, selected by Mrs. Inchbald. London, 1815, roy. 18mo. 7 vols. with portraits.

Dibdin's London Theatre. Chiswick, 1815. 26 vols. With 104 wood cuts. Dent, pt. i. 613, morocco, 4l. 12s. On **INDIA PAPER**. Six copies struck off.

A select British Theatre; being a Collection of the most popular Stock Pieces performed at the Theatres Royal (including all the acting Plays of Shakspeare) altered and adapted to the Stage. By Mr. (John Philip) Kemble. London, 1816. 12mo. 8 vols.

Cumberland's British Theatre. 116 nos. with portraits and wood-cuts. Now in course of publication.

The British Theatre, containing Lives of the English Dramatic Poets, &c. London, 1752. 12mo.

Theatrical Records; or, an Account of English Dramatic Authors and their Works. London, 1756. 12mo. Of no authority or use.

The Theatrical Review; or, Annals of the Drama. 1763. 8vo.

Theatrical Monitor for 1768. — 18 nos.

Theatrical Review: or, new Companion to the Playhouse. By a Society of Gentlemen, independent of Managerial Influence (i. e. John Potter). London, 1772. 12mo. 2 vols. Reed, 8577, 8s. Originally published in a newspaper.

Theatrical Biography: or, Memoirs of the principal Performers of the three Theatres Royal. With critical and impartial Remarks on their respective professional Merits. London, 1772. 12mo. 2 vols. Reed, 8598, 4s. 6d.

The Theatrical Museum. London, 1776. Roxburghe, Suppl. 619, 3s. 6d.

The Theatrical Guardian. Lond. 1790-1. 4to. Nos. I-VI. A periodical publication by James Fennell.

The Theatrical Recorder (by Thomas Holcroft). 8vo. Nos. I to XV, inclusive. This monthly publication contains 22 dramatic pieces translated from the French, Italian, Spanish, and German.

Theatric Tourist, a Collection of Views, with historical Accounts of the principal Provincial Theatres in the United Kingdom, by a Theatrical Amateur (Winston). London, 1804. 4to. Eight Numbers, all published. **FINE PAPER**, with proof plates. Field, 1052, 14s.

Theatrum illustratum. Graphic and historic Memorials of ancient Play-Houses, modern Theatres and Places of Public Amusement.

ment in London and Westminster, by R. Wilkinson. London, 1825. 4to. Field, 1049, 1^l. 13s.

The Theatrical Inquisitor, with portraits of actors, &c. &c., in — vols. 8vo.

Theatrum.—Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, quibus Hiberniae Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, aliisque Vita adempta, & ad Anglicanam Metamorphosin Via est aperata. Amstelodami, 1649. 12mo.

This work is attributed to Molinaeus, and consists of 320 pages. At p. 85 are 2 leaves commencing 'fol. p. 85, Benevole Lector.' The volume contains the following portraits, viz. the Earl of Strafford, p. 5. Abp. Laud, p. 43. General Fairfax, p. 85. Oliver Cromwell, p. 88. Charles I. p. 127. Charles II. p. 197. James Duke of Hamilton, p. 215. Earl of Holland, p. 232. View of Whitehall, with the execution of K. Charles I. p. 185. Boswell, 2829, 1^l. 1s. Dent, pt. ii. 685, 1^l. 8s. Nassau, pt. ii. 689, russia, 1^l. 9s. Hibbert, 7845, morocco, 1^l. 16s. Gordonstoun, 1612, 2^l. 2s. Jadir, 63, russia, 2^l. 3s. Bindley, pt. iii. 1364, 2^l. 7s. Dowdeswell, 696, 2^l. 10s. North, pt. iii. 497, 3^l. 6s. Beckford in 1817, no. 234, morocco, 4^l. 4s. Towneley, pt. i. 677, 4^l. 4s. The Portrait of Henry Earl of Holland is frequently wanting.

Theatrum Crudelitatum Hereticorum. See VERSTEGAN, Rich.

Theft.—A Cry against a crying Sinne ; or, a just Complaint to the Magistrates, against them who have broken the Statute Laws of God, by killing of Men merely for Theft. London, 1652. 4to.

Printed in red ink. Bindley, pt. ii. 141, 13s. It is reprinted in the eighth volume of the Harleian Miscellany.

THELIN, William. Archaioplutus ; or, the Riches of elder Ages, written in French by Guil. Thelin, Lord of Gutmont and Morillonuilliers, and translated into English. London, R. Smith, 1592. 4to.

O 2, dedicated to 'Gilbert, Lord Talbot, the honourable Earle of Shrewesburie.' Sotheby's in 1823, 12s.

THELOALL, Simon. Le Digest des Briefes originals, et des Choses concernants eux. Lond. R. Tottell, 1579. 8vo.

Bindley, pt. iii. 1519, 5s. 6d.

THEOBALD, Lewis. Shakespear restored, or, Specimens of Blunders committed and unamended in Pope's Edition of this Poet. London, 1726. 4to.

Field, 459, 2s. 6d. Stevens, 1363, 4s. 6d. In this pamphlet Theobald had the vanity to affirm, that what care might for the future be taken either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

Theocritus. Opera. See MUSÆUS.

Theocritus, cura Jo. Fell. Oxon. 1676. 8vo.

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An esteemed work — Edinb. 1802. 8vo. 4 vols. — Edinb. 1804. 8vo. 4 vols. — Edinb. 1810. 8vo. 5 vols. A new edition is now publishing.

Annals of Philosophy; or Magazine of Chemistry, Mineralogy, Mechanics, Natural History, Agriculture and the Arts, in two Series. London, 1813, &c. 8vo. 28 vols.

History of the Royal Society, from its Institution to the End of the 18th Century.

London, 1812. 4to. Pp. viii, 552 and xci. **LARGE PAPER**, in roy. 4to. Combe, 2085, 10s. 6d.

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Second edition. The first appeared London (1725). fol.

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— W. A. A Historical Sketch of the Translation and Circulation of the Scriptures from the earliest Period to the present Time, by the Rev. W. A. Thomson and the Rev. W. Orme. Perth, 1815. 8vo.

THORESBY, Ralph. **Ducatus Lediensis: or, the Topography of Leeds and Parts adjacent.** Lond. 1715. fol.

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875, 12L. *Collation.*—Title, two dedications by the editor, two dedications by the author, together — leaves; preface, pp. vii—xvi; life of the author, pp. i—xvii; topography of Leeds, 268 pages; Museum Thoresbyanum, 123 pages; catalogue, &c. 159 pages; indexes and directions to the binder, 12 pages. Pages 87, 88, 140 to 142, and 144 are omitted.

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THORKELIN, Grimir Johnson, LL.D. Fragments of English and Irish History in the ninth and tenth Century, in two Parts, translated from the original Icelandic, and translated with some Notes by Grimir Johnson Thorkelin, LL.D. London, 1788. 4to.

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An account of Bishop Thornborough will be found in Wood's Athenæ Oxonienses.

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Custumale Roffense from the original MS. in the Archives of the Dean and Chapter of Rochester; to which are added, Memorials of that Cathedral Church; &c. London, 1788. folio. Many copies of this work were destroyed by the fire at Messrs. Nichols' Printing Office in 1808. Dent, pt. ii. 1423, 1l. 11s. Towneley, pt. ii. 1662, russia, 3l. 7s. *Collation.*—Pp. 264, not including title and prefac; directions for placing the (ivi) plates and errata, 2 pages. A portrait of the author, John Thorpe, A.M. fronts the title-page.

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A Life of William Thorpe will be found in the first volume of Wordworth's Ecclesiastical Biography, from Fox's Acts and Monuments, edit. 1610.

THOU. See THUANUS.

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cluding the title page, directions for placing the (16) plates and errata. A map of Leicestershire faces the title page.

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TUNNICLEFF, William. A Topographical Survey of the Counties of Hants, Wilts, Dorset, Somerset, Devon and Cornwall, commonly called the Western Circuit. Salisbury, 1791. 8vo.

With maps of the several counties.

TUNSTALL, Cuthbert, Bishop of Durham. Certaine godly and deuout Prayers, made in Latin by Cuthbert Tunstall, Bishop of Durham, and translated into English by Thomas Paynelle Clerke. London by John Cawode, 1558. 16mo.

Twenty-eight leaves, dedicated to Queen Marye, and printed in double columns, Latin and English. Bindley, pt. ii. 2428, 3l. 5s.

Cuthberti Tonstalli in Laudem Matrimonii Oratio, habita in Sponsalibus Marie potentissimi Regis Angliae Henrici Octavi Filii et Francisci christianissimi Francorum Regis Primogeniti. Basileæ, apud Jo. Frobenium, 1519. 4to. Reed, 2698, 5s. 6d. Brockett, 3105, 2l. 6s. — Lond. R. Pynson, 1518. 4to.

De Arte Supputandi Libri IV. Cuthberti Tonstalli. Lond. R. Pynson, 1522. 4to. This work is supposed by Granger to be the first treatise on arithmetic published in this country. Bindley, pt. iii. 2296, 18s. 6d. On VELLUM. A copy is in the Public Library at Cambridge. — Paris. R. Steph. 1538. 4to. — Argent. 1544. 12mo. — Argent. 1551. 12mo.

A Sermon of Cuthbert Bysshop of Du-

resme, made vpon Palme Sondaye laste past, before the Maestie of our Souerayne Lorde Kyng Henry the VIII. London in AEd. Tho. Berthelet. 1539. 8vo. Inglis, 1462, 19s. — Lond. 1633. 4to. — 1823. 8vo. 4s.

Cuth. Tonstalli Confutatio Cavillation. quibus SS. Eucharistiae Sacrament. ab impiis Caphernaitis impeti solte. Paris. ap. Roigny, 1552. 4to. Bibl. Harleian. i. no. 1323.

Cutberti Tonstalli de Veritate Corporis & Sanguinis Domini in Eucharistia Lib. 2. Lutet. ap. Vascosan. 1554. 4to. 10s. 6d. A notice of this book will be found in Dr. George Carleton's Life of Bern. Gilpin, Lond. 1628. p. 12, 13, 33.

Compendium in decem Libros Ethicorum Aristotelis. Paris. 1554. 8vo.

Contra impios Blasphematores Dei Praedestinationis Opus. Ant. 1555. 4to. Williams, 1666, morocco, 2l. 15s.

A Letter written by Cutbert Tunstall, late Bishop of Duresme, and John Stokesley sometime Bishop of London, so acknowledged and confessed by the said Cutber, about 14 Daies before his Departure out of this his naturall Lyfe, in Presence of the most reverende Father in God Matthew [Parker] Archebyshop of Canterbury and others, whiche Letter was sent by the same two Byshops to Reginalde Pole Cardinal, being then at Rome, and of late Archebyshop of Canterbury. London, by Reginalde Woulfe, 1560. 8vo. Reprinted in Knight's Life of Erasmus, Appendix, no. xxiv.

— James, D. D. Epistola ad Conyers Middleton de Ciceronis Epistolis. Cantab. 1741. 8vo. 4s.

This volume sometimes accompanies the variorum edition of Cicero.

Observations on the Epistles between Cicero and Brutus, with Dr. Chapman's Letter on the ancient numeral Characters of the Roman Legions. London, 1744. 8vo.

TURBERVILLE, George. Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the friendly Affections of Tymetes to Pyndara his Ladie. Newly corrected with Additions, and set out by George Turberville, Gentleman. London by Henrie Denham (1570). small 8vo.

Black letter, pp. 320, dedicated to Lady Anne Countess Warwick. Bibl. Anglo-Poet. 758, one leaf wanting, 21*l.* — London by Henry Denham, 1567. small 8vo. See Brydges' Censura Literaria. Turberville's Epitaphs, &c. are reprinted in the second volume of Chalmers' Edition of the Poets.

The Booke of Faulconrie. London for

Chr. Barker, 1575. 4to. Inglis, 1593, 2d. 2s. Towneley, pt. ii. 1608, with the Treatise on Hunting, printed by Bynneman, 2*l.* 15s. The poem in commendation of hawking by Geo. Gascoigne is reprinted, with notes from various ancient authors, in Brydges' Censura Literaria.

The noble Art of Venerie. London, H. Bynneman, 1576. 4to. Inglis, 1595.

Tragical Tales (10) translated by Turberville, in Time of his Troubles, out of sundrie Italians, with the Argument and L'Envoye to ech Tale. London by Abell Jeffs, 1576. 16mo. See Brydges' Censura Literaria. — London for Abel Jeffes, 1587. sm. 8vo.

Essays Politic and Moral. Printed 1608. 8vo. Mentioned by Ant. Wood.

The Booke of Faulconrie or Hawking, (annexed is) the noble Art of Venerie or Hunting. Augmented with many new Additions by another Hand. London by Thomas Purfoot, 1611. 4to. Boswell, 2713, russia, 1*l.* 7*s.* Hibbert, 8193, 3*l.* 1*s.* Inglis, 1594, morocco, 4*l.* 8*s.* Bindley, pt. iii. 2276, 8*l.* 8*s.*

Turberville's also published translations of the Eclogues of John Bapt. Fiera Mantuan, and the heroical Epistles of Pub. Ovidius Naso. An account of Turberville will be found in Wood's Athenae Oxonienses, and in Ritson's Bibliographia Poetica.

Turkey.—Anonymous Publications.

Causes that be proponed and tracted in a Consultacyon of a Journey, to be made with the Tokyn of the holy Crosse, agaynst the Infideles and Turkes, and sent to all Cristen Princes, to Thentent that they throughre their good Counsell, and wyse Examinacyon, sholde examyne, yf any Thynge therin be, that ought to be encreased, or mynysshed; or yf ought to be correctyd. This done the XII Daye of November. 1517. 4to.

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The Order of the Greate Turckes Courte, of hys Menne of Warre, and of all hys Conquestes, with the Summe of Mahumetes Doctrine. Translated oute of Frenche 1542. Richardus Grafton exud. 16mo. It contains H. iiij in eights. After the preface

is another title, 'The Estate of the Courte of the great Turcke.'

The Offspring of the House of Ottomano, and Officers belonging to the great Turkes Court. Whereunto is added, Bartholomeus Georgieuz Epitome of the Customes, Rites, Ceremonies and Religion of the Turkes, &c. Englished by Hvgh. Gouge. London by T. Marshe, 8vo. Dedicated 'To Sir Thomas Gresham,' by H. Gouge.

The whole Discourse of the Victorie that it pleased God to giue to the Christians against the Turkes, and what Losse hapned to the Christians in the said Conflict. Englished by a Frenche Copie printed at Paris, by Fleuri Preust, priuiledged by the King. London by Henrie Bynneman. 16mo. Black letter, five leaves. An account of the victory obtained by a fleet of gallies belonging to the Pope, the Knights of Malta, and the Venetians, or (as they are united called) the Christians over the Turkes, on Sunday the 7th Oct. 1571, near 'the gulphes of Vela-pante.'

Letters sent from Venice, Anno 1571, containing the certaine and true Newes of the most noble Victorie of the Christians over the Armie of the great Turke: and the Names of the Lordes and Gentlemen of the Christians slaine in the same Battell. Translated oute of the Frenche Copie printed at Paris, by Guillem de Nucerd, with the King's Priuilege. London, by Henrie Bynneman. 16mo. Black letter, five leaves. An account of the victory obtained by a fleet of gallies over the Turkes, on Sunday the 7th Oct. 1571.

Admirable Deliverance of 266 Englishmen from the Turks. 1608. 4to. Bindley, pt. i. 149, 2^l. 5s.

A true Declaration of the Arrival of Cornelius Haga, Ambassador for the General States of the United Netherlands at Constantinople, &c. Translated from the Dutch. London, 1618. 4to. pp. 32. Reprinted in the eighth volume of the Harleian Miscellany.

Newes from Turkie touching the Death of Achmet the late Emperour of the Turkes: &c. London, 1618. 4to. Six leaves.

Strange and miraculous Newes from Tvrkie, sent to our English Ambassador resident at Constantinople, of a Woman who was seene in the Firmament with a Book in her Hand at Medina Talnabi, where Mahomet's Tombe is. London, 1642. 4to. Four leaves.

Capitulations and Articles of Peace betweene the King of England and the Sultan of the Ottoman Empire. Constantinople, 1663. 4to. Published by Paul Rycaut. Reed, 1956, 5s. 6d.

History of the Turks. London, 1719. 8vo. 4 vols. with a map and portraits. Willett, 1245, 10s. 6d.

History of the Turks, Moguls and Tatars. 1730. 8vo. 2 vol. Roxburgh, 8398, 12. 4s.

Turkish Spy.—Letters writ by a Turkish Spy, who lived five and forty years undiscovered at Paris.

The author of this work, which was in fact originally written in Italian, was John Paul Marana, a Genoese. — 1691. 8vo. 8 vols. Roxburgh, 6843, 9s. — 1694. 12mo. 7 vols. Fonthill, 3476, 3^l. — 1707. 8 vols. — 1748. 12mo. 8 vols. The twenty-sixth Edition. London, 1770. 12mo. 8 vols.

TURLER, Jerome. The Traveller of Jerome Turler devideed into two Bookes. London by William How for Abraham Veale, 1575. 16mo.

Reed, 6233, 16s.

TURNBULL, George, LL.D. A Treatise upon ancient Painting. London, 1740. royal fol.

Edwards, 376, 2^l. 4s. Combe, 2135, 2^l. 10s. Nassau, pt. ii. 1610*, 1^l. 16s. Fonthill, 2450, 3^l. 17s. 6d. Heath, 1368, 3^l. 6s.

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Drury, 4439, 18s. Fonthill, 742, 1^l. 9s. The first edition appeared in 1805. 8vo.

TURNEBUS, Adr. Epithalamium Francisci Valesii, illustriss. Franciae Delphini et Marie Stuartæ, sereniss. Scotorum Reginæ, Adr. Turnebo Auctore. Paris, apud Guil. Morelum, 1558. 8vo.

Pp. 12.

TURNER, Dawson. Account of a Tour in Normandy undertaken chiefly for the Purpose of investigating the Architectural Antiquities of the Duchy, with Observations on its History, on the Country, and on its Inhabitants. London, 1820. roy. 8vo. 2 vols.

With plates. Brockett, 3185, 1^l. 10s. LARGE PAPER, with plates on India paper. Hibbert, 8105, 5^l. 3s. Drury, 4346, morocco, 5^l. 15s. 6d.

The Botanist's Guide through England and Wales, by Dawson Turner and Lewis Weston Dillwyn. London, 1805. 8vo. 2 vols. White Knights, 4261, 10s.

A Synopsis of the British Fuci. Yarmouth, 1802. 12mo. 2 vols. 7s.

Fuci; or, coloured Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus. London, 1808-18. royal 4to. 4 vols. **LARGE PAPER**, in folio. Twenty-five copies printed.

— Richard. *Nosce te (Hymors).* London, 1607. 4to.

A collection of epigrams, consisting of 46 pages. Steevens, 1105, 1l. 6s. Bibl. Anglo-Poet. 756, with Turner's Youth know thy selfe, 1624, 15l. 15s.

Youth know thy selfe. London, 1624. 4to. pp. 68.

— Rob. *Panegyrici duo, Orationes sexdecim & tres Commentationes in Loca Scripturæ.* Ingolst. 1609. 8vo.

An account of Turner will be found in Wood's *Athene Oxon.* and several of his publications are in the British Museum.

— Robert. *Astrological Institutions.* London, 1658. 12mo.

With cuts. Towneley, pt. i. 681, 8s.

The British Physician, or the Virtues of English Plants. London, 1664. sm. 8vo. With portrait. Nassau, pt. ii. 844, 9s. Turner published other works.

— Samuel. *An Account of an Embassy to the Court of the Teshoo (Tisu) Lama in Tibet: containing a Narrative of a Journey through Budtan, and Part of Tibet;* by Captain Samuel Turner. To which are added, Views taken on the Spot, by Lieut. Samuel Davis; and Observations botanical, mineralogical, and medical, by Mr. Robert Saunders. London, 1800. 4to.

Drury, 4440, 1l. 4s. Reed, 6451, 1l. 7s. Duke of York, 5221, 1l. 8s. Gough, 3817, 1l. 10s. Towneley, pt. ii. 1464, russia, 1l. 11s. 6d. White Knights, 4412, 2l. 6s. **LARGE PAPER**, with proof plates. Dent, pt. ii. 1170, russia, 2l. Hibbert, 8195, 2l. Earl of Kerry, 615, 3l. 15s.

— Samuel H. Notes on the Epistle to the Romans, intended to assist Students in Theology, and others, who read the Scriptures in the Originals. New-York, 1824. 8vo.

Professor Turner has in this work availed himself of the labours of the German biblical critics. Prefixed is a translation of Koppe's Latin Introduction to the Epistle to the Romans, and the work concludes with a

well written 'Essay for the consideration of Theological Students.'

— Sharon. *The History of the Anglo-Saxons: comprising the History of England from the earliest Period to the Norman Conquest.* The fourth Edition. London, 1823. 8vo. 3 vols. 2l. 5s.

Best edition of this most valuable work, with a map. — London, 1799-1805. 8vo. 4 vols. Dent, pt. ii. 818, 1l. 5s. — 1807. 4to. 2 vols. Duke of York, 5222, 2l. 5s. Drury, 4441, 4l. 6s. Bindley, pt. iii. 2279, 2l. 2s. Sir M. M. Sykes, pt. iii. 1727, russia, 3l. 16s. — third edition, 1820. 8vo. 3 vols.

History of England from the Norman Conquest to the year 1509. London, 1814, 15, 23. 4to. vols. 1. 2. 3. 6l.—Second Edition, London, 1825. 8vo. 5 vol. London, 1830. 8vo. 5 vol. 3l.

The History of the Reign of Henry VIII. comprising the Political History of the Commencement of the English Reformation. London, 1826. 4to. 2l. 2s. — 1828. 8vo. 2 vol. 1l. 6s.

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8vo. — London by John Day. 8vo. — London, Richarde Wyer. Inglis, 1485, 12s.

A Preseruatiue or Triade against the Poyson of Pelagius. London, 1551. 8vo. A copy is in the Bodleian Library.

The Huntyng of the Romysh Wolfe. [1554?] 16mo. Contains F 4, in eights. White Knights, 4260, morocco, 11s.

An Account of Turner, 'a noted and forward theologit and physician of his time,' with a list of his works, will be found in Wood's *Athenæ Oxonienses*.

TURNER, William, M.A. A compleat History of the most Remarkable Providences both of Judgment and Mercy; to which is added whatever is curious in the Works of Nature and Art. London by John Dunton, 1697. fol.

Hibbert, 8226, 11s. Bindley, pt. iii. 1888, 12. 19s.

— William. Sound Anatomized in a philosophical Essay on Music, with a Discourse on the Abuse of Music. London, 1724. 4to. 6s.

— William. Journal of a Tour in Greece, Egypt, and the Holy Land, with Excursions to the River Jordan, and along the Banks of the Red Sea to Mount Sinai. By William Turner. London, 1820. 8vo. 3 vols.

With plates, wood-cuts, &c. Duke of York, 5120, 12. 1s. Drury, 4347, 2*c.*

TURNOR, Edmund. Collections for the History of the Town and Soke of Grantham, containing authentic Memoirs of Sir Isaac Newton, now first published from the original MSS. in the Possession of the Earl of Portsmouth. London, 1806. imper. 4to.

Pag. xvi. and 200, with 3 and 6 plates, also 14 plates on the letter-press. Bindley, pt. iv. 746, 7s. 6d. Edwards, 650, 17s. 6d. **LARGE PAPER.** Dent, pt. ii. 1171, 10s. Baker, 542, with proofs and etchings, 12. 9s. Nassau, pt. ii. 1340, 13s. Sir M. M. Sykes, pt. iii. 726, 16s. Duke of York, 5224, 15s. Hibbert, 8194, 12. 6s.

TURPIN, Archbishop. See **RODD, Thomas.**

— Count. An Essay on the Art of War, translated from the French

of Count Turpin, by Captain Joseph Otway. London, 1761. 4to. 2 vols. 10s.

TURSELLIN, Horatius. The admirable Life of S. Francis Xavier, transl. by T. F. Paris, 1632. 4to.

Pp. 616, with an engraved title-page, containing a portrait of Xavier, an epistle dedicatory, the author to the reader, table and preface, 13 leaves. Towneley, pt. i. 823, 10s. 6d. North, pt. iii. 726, morocco, 12. 1s.

Turtle-Dove. The Turtle Dove under the Absence and Presence of her only Choice. By a Lover of the Celestial Muses. Edinburgh, 1664. 8vo.

Pp. 256. The greater portion of this volume is in verse. Bibl. Anglo-Poet. 765, 6*c.* 6s.

TURTON, William, M.D. The British Fauna, containing a Compendium of the Zoology of the British Islands; arranged according to the Linnean System. Swansea, 1807. 12mo. 9s.

This useful work contains a complete specification of all the quadrupeds, birds, fish, reptiles, worms, shells, corallines, and animalcula inhabiting Great Britain.

A Medical Glossary: in which the Words in the various Branches of Medicine are deduced from their original Languages, properly accented and explained, by W. Turton, M.D. London, 1797. 4to.

A Conchological Dictionary of the British Islands. London, 1819. 12mo. pp. xxiv. and 272, with 28 plates, containing 100 specimens, 9s. plain, 14s. coloured; or with two sets of plates, 12. 11s. 6d.

Conchyliæ Insularum Britannicarum, or the Shells of the British Islands systematically arranged. Exeter, 1822. 4to. pp. 279, with 20 plates, containing 139 figures, coloured. The volume contains the Bivalves only. Duke of York, 5226, 12. 5s.

Bivalve Shells of the British Islands systematically arranged. London, 1830. 4to. With 20 plates coloured by Sowerby 'Dr. Turton's work is not only interesting to the collector, but also particularly desirable, as it includes the shells that have been discovered since the publication of Montague.'

Turton's Manual of the Land and Freshwater Shells of the British Islands. London, 1831. 12mo. pag. 152, with 10 coloured plates. 10s. 6d.

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Black letter. Inglis, 1408, 6l. Gordons-toun, 2246, 9l. 9s.

Tuscany.—Edict of [Peter Leopold] the Grand Duke of Tuscany, for the Reform of Criminal Law in his Dominions, translated from the Italian, together with the Original. Warrington, 1789. 8vo.

Privately printed by Mr. Howard. Font-hill, 2245, 13s. Brockett, 1174, 10s. 6d.

Tusser, Thomas. Five Hundred Points of Good Husbandry, together with a Book of Huswifery. A new Edition, with Notes, a Glossary, and other Improvements, by William Mavor, LL.D. London, 1812. 8vo.

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A hundredth good Pointes of Husbandrie. London by Richard Tottel, 1557. 4to. Thirteen leaves. A copy is in the British Mu-seum. This first edition was reprinted in 1810 in Brydges' British Bibliographer. Some copies were struck off separately in 4to. On VELLUM in 8vo. Sir M. M. Sykes, pt. iii. 680, 13s. — 1561. 4to. — 1562. 4to. — 1564. 4to. — London by Rychard Tottel, 1570. 4to. pp. 88. This edition differs from the preceding as well as the subsequent edi-tions. Bibl. Anglo-Poet. 743, 151. 15s. — London by Rychard Tottyl, 1571. 4to. pp. 88. Bibl. Anglo-Poet. 744, 10l. 10s.

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Tusser Redivivus. The Calendar of the twelve Months with Notes, published in as many Numbers, by Daniel Hilman, a Surveyor of Epsom in Surry. London, 1710. 8vo. Pp. 150. Hilman's work is digested into such parts only as are applicable to each month, and contains a regular intermixture of Tusser's quatrains, with a prose commentary by the author. It was published in Numbers. Bishop of Ely, 901, 4s. Nassau, pt. ii. 845, 4s. — 1744. 8vo. The edition of 1710 with a new title-page. Steevens, 1464, 4s. 6d. White Knights, 4263, 6s. Reed, 7820, 6s.

TWEDDELL, John. Remains. Lon-don, 1816. 4to.

With portrait of Tweddell. The title is as follows: 'Remains of John Tweddell, be-ing a Selection of his Correspondence, a Re-publication of his Prolusiones Juveniles, an Appendix containing some Account of the Author's Collections, MSS. Drawings, &c., and of their extraordinary Disappearance, preceded by a biographical Memoir of the deceased by the Rev. Robert Tweddell, A.M. The second Edition, augmented by a Vindi-cation of the Editor against certain Publi-cations of the Earl of Elgin and others, to-gether with an Index.' — 1815. 4to. Drury, 4443, 14s.

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Letter to the Editor of the Edinburgh Review, on the Subject of an Article in No. L. of that Journal, on the Remains of John Tweddell. By the Earl of Elgin. Second Edition. London, 1816. 8vo. pp. 63.

Postscript to a Letter to the Editor of the Edinburgh Review. By the Earl of Elgin. pp. 32.

A Narrative of what is known respecting the Literary Remains of the late J. Tweddell. By Philip Hunt, LL.D. formerly Chaplain to H. E. the Earl of Elgin. London, 1816. 8vo. pp. 47.

Account of the Examination of the Elgin

Box, by the Rev. Robert Tweddel. Manchester (1817). 4to.

See Quarterly Review, xii. 257-73.

Prolusiones Juveniles Præmiis Academicis dignatae. Auctore Joâne Tweddell, A.B. Trin Coll. Cant. Soc. London, 1793. 8vo. 3a. Horne Tooke, 745, 12s.

TWELLS, Leonard, D.D. A critical Examination of the late Text and Version of the New Testament, in Greek and English. London, 1732. 8vo. 2 vols. 6s.

Wolfius was so much pleased with this able review of Dr. Mace's edition of the New Testament, that he translated and inserted it in the Prolegomena to that book. *See Curae, tom. v. p. 387.*

Sermons at Boyle Lecture. London, 1743. 8vo. 2 vols. LARGE PAPER. Wilkins, 1819, 12. 2s.

TWINE. *See TWYNE.*

TISS, Francis. A complete verbal Index to the Plays of Shakespeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb, used by Shakspeare; with a distinct Reference to every individual Passage in which each Word occurs. London, 1805. 8vo. 2 vols.

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— Richard. Travels through Portugal and Spain (1772-3), with Copper-plates, and an Appendix. London, 1775. 4to.

Bindley, pt. iii. 2285, 16s. 6d. Dent, pt. ii. 1172, 17s. Willett, 2473, 1l. Edwards, 485, 1l. 3s. LARGE PAPER. Garrick, 2392, 1l. 13s. Baker, 543, Russia, 2l. — Dublin, 1775. 12mo. 2 vols. An incorrect edition, with two bad prints.

A Tour in Ireland in 1775. London, 1776. 8vo. pp. 208, with a map, and a view of the salmon-leap at Ballyshannon. The author of this tour has been 'damned to everlasting fame' for some severe remarks on the Irish ladies. *See Monthly Review, lx. 192-3.* Heath, 4777, 8s. 6d. Several editions have been published in Dublin.

An heroic Epistle from Donna Teresa Pinna y Ruiz of Murcia to R. Twiss: with Notes by himself. Dublin, 1776. 8vo. — London, 1777. 4to. A satire written after

the manner of the celebrated epistle to Sir W. Chambers.

An heroic Answer from Richard Twiss, Esq. to Donna Teresa Pinna y Ruiz. London, reprinted from the Dublin third Edition, 1777. 4to.

Chess. London, 1787-9. 8vo. 2 vols. Bindley, pt. iii. 1264, 8s. 6d. In vol. ii. of the Author's Miscellanies, will be found additions to this interesting work.

A Trip to Paris, in 1792. London, 1793. 8vo. 136 pp., with the Guillotine, and the Rose of Jericho. An Edition was handsomely printed in Dublin, in 12mo. 1793, 176 pp. with a few additional paragraphs, furnished by the Author.

Miscellanies. By Richard Twiss. London, 1805. 8vo. 2 vols.

TISSSE, William, D.D. Riches of Gods Love unto the Vessels of Mercy. Oxford, 1653. fol.

Sotheby's in 1821, 13s. An account of Twisse will be found in Wood's Athene Oxoniensis.

Two Italian Gentlemen.—The pleasaunt and fine conceited Coœdie of Two Italian Gentlemen, with the merie Devises of Captaine Crackstones. By A[ntony] M[unday]. (Printed circa 1550.)

Inglis' Old Plays, 140, imperfect, 9l. 12s. This play appears to be a translation from the Italian.

TWOPENNY, Richard. Dissertations on some Parts of the Old and New Testaments, which have been supposed unsuitable to the Divine Attributes. London, 1824. 8vo.

Two Wise Men and all the rest Fooles: or a comicall Morall, censuring the Follies of this Age, as it hath been diverse Times acted. Anno 1619.

This old play, a lampoon on the times, has been attributed to George Chapman, upon very slender authority.

TWYNE, Brian. Antiquitatis Academiae Oxoniensis Apologia, in tres Libros divisa, Authore Briano Twyne. Oxon. 1608. sm. 4to.

Pp. 462, including the title. 'An ample refutation of all Dr. Caius's arguments for the seniority of the Cantabrigians.' — Nicolson. Nassau, pt. ii. 1344, 7s.

— John. De Rebus Albionicis, Britannicis atque Anglicis Commentariorum Libri duo. Lond. 1590. 8vo.

Sir M. M. Sykes, pt. iii. 681, 11s. Nassau, pt. ii. 846, 12s. John Twyne was 'a man of extraordinary knowledge in the history and antiquities of this kingdom.'—*Nicolson.* An account of Bryan and John Twyne will be found in Wood's *Athenæ Oxonienses*.

— Thomas. *The Garland of godlie Flowers, commonley called Twines Praiers.* London by Henrie Denham, 1580.

Black letter. — 1586. 24mo. — 1589. 24mo. 1596. 24mo. An account of Twyne, with a list of his numerous translations, &c. will be found in Wood's *Athenæ Oxonienses*.

TWYSDEN, Sir Roger. *Historiæ Anglicanæ Scriptores decem, Curâ Rogeri Twyssden.* London, 1652. fol. 2 vols.

A valuable collection of British historians, unfortunately never completed. Hibbert, 8229, 3l. 4s. Heath, 4498, 5l. 5s. Willett, 126, 6l. 6s. Bishop Randolph, 983, 6l. 12s. 6d. Roxburgh, 8322, 7l. 7s. Marquis of Townshend, 3260, 9l. **LARGE OR FINE PAPER.** 12l. 12s.—*Contents.* 1. Simeon, Monachus Dunelmensis. 2. Johannes, Prior Hagustaldensis. 3. Ricardus, Prior Hagustaldensis. 4. Ailredus, Abbas Rievallensis. 5. Radulphus de Diceto, Londoniensis. 6. Johannes Brompton, Jorwallensis. 7. Gervasius, Monachus Dorobornensis. 8. Thomas Stubbs, Dominicanus. 9. Gulielmus Thorn, Cantuariensis. 10. Henricus Knighton, Leicestrensis.

Questio quolibetica, or an Examination of Dr. Fenton's Treatise of Usury. London, 1653. 12mo. 3s.

An historical Vindication of the Church of England in Point of Schism, as it stands separated from the Roman, and was reformed 1. Elizabeth. London, 1657. 4to. 'A most elaborate historical' work, written in opposition to Saunders and others of that stamp.—*Nicolson.* There is a copy in the British Museum with ms. notes by the author. **LARGE PAPER.** Williams, 1671, 2l. 11s.— 1675. 4to.

Tyburn Chronicle or Villainy display'd in all its Branches. 8vo. 4 vols.

With plates. Nassau, pt. ii. 847, 1l. 17s.

A new Meeting of Ghosts at Tyburn. London, 1660. 4to.

The Tyburn Ghost, or the strange Down-fall of the Gallows. A most true Relation how the famous triple Tree near Paddington was wonderfully pluckt up by the Roots, and demolished by certain evil Spirits. To which is added Squire Ketch's Lamentation for the

Loss of his Shop. 1678. 4to. Nassau, pt. ii. 1345, 8s.

TYERS, Thomas. *Political Conferences between several great Men in the last and present Century; with Notes by the Editor, Thomas Tyers, Esq. of the Inner Temple.* The second Edition, with Additions. London, 1781. 8vo. 3s.

The first edition of this agreeable and amusing work appeared in 1780. Of the eleventh conference, it is said only 25 copies were printed. Bindley, pt. iii. 1330, 5s. 6d.

An historical Rhapsody on Pope. By the Editor of the Political Conferences (Thomas Tyers). The second Edition, corrected and enlarged. London, 1782. 8vo. 2s.

An historical Essay on Mr. Addison. Lond. 1783. 8vo. Bindley, pt. iii. 1279, with the Rhapsody on Pope, 1782, 16s.

A Biographical Sketch of Dr. Samuel Johnson, by Thomas Tyers, Esq. 8vo. pag. 27, printed in double columns, without a title-page.

Conversations Political and Familiar. London, 1784. 8vo. Published anonymously.

TYLER, Alexander. *Memoires of Ihom the Great, third of that Name, present King of Poland:*—Done in Verse (out of H. G.'s historical Account of the said Princes Life and Actions), by a Lover of the Peace and Glory of Christendome. Edinburgh, 1685. 4to.

Pp. 186. Constable, 1096, 2l. 6s. Bibl. Anglo-Poet. 755, 3l. 13s. 6d.

— Tom. *See Tom Tylere and his Wife.*

— Wat. *The Idol of the Clownes, or, the Insurrection of W. Tyler.* London, 1654. 12mo.

By John Cleaveland. Two editions were published in 1654. It is reprinted in Cleaveland's works.

See STRAW, Jack.

TYNDALE, William. *The whole Workes of W. Tyndall, John Frith, and Doct. Barnes, three worthy Martyrs, and principall Teachers of the Churche of England.* London, by John Daye, 1573. folio.

The works of Tyndale run to p. 478, besides a full Index; those of Frith, 1-171, besides Index; those of Barnes, 1-376, besides Index: a Life of each is prefixed from Fox's *Actes and Monuments*, and there are two spirited wood-cuts at the beginning and

end. Bindley, pt. iii. 1251, 3l. Denyer, 26, 4l. Williams, 1925, morocco, 6l. Hibbert, 8230, morocco, 6l. 12s. The Life of Tindal and Selections from his Writings will be found in the first volume of *The Fathers of the English Church*.

The Obedience of a Christen Man-Marlborowe by Hans Luft, 1528. 4to. Sir M. M. Sykes, pt. ii. 635, 2l. White Knights, 2917, 2l. 1s. Perry, pt. ii. 1214, 1l. 10s.—Marlborow, 1535. Inglis, 1489, imperfect, 5s. 6d. —London by Wylyam Coplande, 1561. 16mo. White Knights, 4266, with the Parable of the wicked Mammon, printed by W. Coplande, 1l. 1s. Bp. Randolph, 927, 3l. Several other editions of this work appeared in the 16th century.

The Parable of the wicked Mammon. Marlborowe, by Hans Luft, 1528. 16mo. White Knights, 3170, 5s. Inglis, 1488, 18s. —Southwark for J. Nycholson, 1536. 16mo. This edition is entitled, *A Treatysse of Justifacyyon by Faith only*. —London by W. Coplande. 16mo. —London by Ihon Daye, 1547. 16mo. —London by W. Coplande, 1549. 16mo. Inglis, 1490, 15s. Several other editions appeared in the 16th century. Tyndale's Parable was the favourite book of Anne Buleyn, and is said to have been the means of inducing the king to listen favourably to the tenets of the reformers.

The Practyse of Prelates. Whether the Kynges Grace may be separated from hys Quene, because she was hys Brothers Wyfe. Marborch. In the Yere of oure Lorde mcccc. & xxx. 16mo. Contains K, in eights. Williams, 1822, morocco, 4l. 4s. —London by Anthony Scoloker for Wylyam Seres. 16mo. On the back of the title-page W. Tyndale's preface commences. The volume contains I 4, in eights. From a letter of Vaughan, resident for Henry VIII. at Antwerp, preserved in Cotton MSS., it appears that the king was very anxious to prevent the appearance of this work, and that Tyndale would have suppressed it, but had given the manuscript out of his hand.

A compendious Introduccio[n], Prologue or Preface vn to the Pistle off Paul to the Romayns. (Marlborowe, by Hans Luft, 1530.) 16mo. Contains c, 6, in eights, no catchwords or pages. Inglis, 1491, 15s.

The Exposition of the fyreste Epistle of Seynt Jhon with a Prologge before it by W. T. 1531. 16mo.

The Supper of the Lorde after the true Meanyng of the sixte of John and the xi of the fyrest Epistle to the Corinthias, whervnto is added an Epistle to the Reader, and incidently in the Exposition of the Supper is cōfuted the Letter of Master More against John Fryth. Anno. m.cccc.xxxxiii. v Daye of Apryll. 16mo. With a Preface by R.

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An Exposition vpon the v. vi. vii. Chapters of Mathew, whych three Chapiters are the Keye and the Dore of the Scripture, and the restoring again of Moses Lawe, corrupt by the Scribes and Pharisees, &c. Compiled by William Tindale, newly set forth according to his first Copy. 1548. London by John Day & William Seres. 8vo. —London, by Wylyam Hyll. 16mo. fol. c. with a table at the end.

An Answere vnto Sir Thomas Mores Dialogue, made by Wil'ym Tindale. 16mo.

Tyndale's Pathway to Scripture. This is the prologue to the first edition of the N. T. printed at Cologne in 1526, with two introductory paragraphs added and some variations, by Fox. It is probable that there was a separate edition, but no copy is known to exist.

The Works of the English Reformers: William Tyndale, and John Frith. Edited by Thomas Russell, A.M. London, 1831. 8vo. 3 vols. Published at 1l. 11s. 6d. Some copies were taken off on large paper. These three volumes are all that are published of an intended Edition of the works of the most eminent English and Scotch reformers, the publisher, as he informs us in the preface, being obliged to relinquish his design in consequence of the abridgments made of them by the Religious Tract Society. They contain several pieces not in Fox's edition, and are reprinted from the original editions, a subject of some importance, as Fox has taken great liberties with the text. The first volume is accompanied by some excellent notes. *Contents.*—1. Prologues to the five Books of Moses. 2. Prologue to the Prophet Jonas. 3. The Parable of the Wicked Mammon. 4. The Obedience of a Christian Man. 5. The Practice of Prelates. 6. An Answer unto Sir Thomas More's Dialogue. 7. An Exposition upon the fifth, sixth, and seventh Chapters of Mathew. 8. An Exposition of the first Epistle of St. John. 9. A Pathway into the Holy Scripture. 10. A fruitful and godly Treatise expressing the right Institution and Usage of the Sacraments of Baptism, and of the Sacrament of the Body and Blood of our Saviour Jesus Christ. 11. The Testament of Master William Tracy, Esq. expounded by William Tyndale. 12. The Supper of the Lord. 13. The Works of John Frith.

Tyranny.—A Display of Tyranny, or, Remarks on the illegal Proceed-

ings in the Courts of Westminster and Guildhall, 1678-88. London, 1689-90. 4to. 2 pts.

Lloyd, 399, 5s. Hollis, 348, morocco, 1l. 13s.

Tyrannical Government anatomized. See BUCHANAN, George.

TYRCONNEL, Richard Talbot, Earl of. The Life of Richard Earl of Tyrconnel. London, 1689. 4to.

Reed, 4649, 5s. The title is as follows : 'The Popish Champion: or a compleat History of the Life and Military Actions of Richard Earl of Tyrconnel, Generalissimo of all the Irish Forces now in Arms, also an Account of the Life and memorable Actions of Father Petre the Jesuit. London for John Dunton, 1689. It consists of 58 pages not including title and epistle dedicatory, two leaves.

TYRIE, James. The Refutation of an Answer made be Schir John Knox, to an Letter sent be James Tayre to his umquhile Brother : Set forth be James Tayre. Parisiis apud Thomam Brumenium. 1573. 8vo.

Roxburgh, 302, 1l. 1s. Hibbert, 8109, 1l. 17s. Bindley, pt. iii. 285, 2l. 12s. 6d.

TYRO, T. T. Tyros roaring Megge planted against the Walles of Melancholy. One Booke cut into two Decads. Lond. V. Simmes, 1598. 4to.

Steevens, 1106, 1l. 9s. resold Hibbert, 8199, 5l. 10s. Peiry, pt. iv. 335, 10l. Bindley, pt. iv. 700, 13l. 5s.

TYRELL, James. The general History of England, both ecclesiastical and civil. London, 1696, 1700, 1704. fol. 3 vols.

In this history there is much curious matter not to be found in other historians. It is styled the whig history, in opposition to that of Brady. Marquis of Townshend, 3262, 3l. 4s. Gough, 3853, 2l. 12s. 6d. Towneley, pt. ii. 1671, 2l. 2s. Dent, pt. ii. 1428, russia, 5l. 12s. Hibbert, 8231, with his Bibliotheca Politica, 1727, 3l. 19s.

Bibliotheca Politica: or, an Enquiry into the ancient Constitution of the English Government. London, 1718. folio. Bishop of Ely, 1498, 6s. LARGE PAPER. 10s. 6d. — 1694. 4to. This edition contains only 13 dialogues. — 1727. fol. Brockett, 3135, 1l. 4s.

— John, of Lincoln's Inn. Sug-

gestions sent to the Commissioners appointed to enquire into the Laws of Real Property, with Minutes of the Evidence given before them. Printed for the Author, 1829. 8vo.

Pp. xxiii. & 388, also appendix and index, a to l. Not published.

TYRTÆUS. Spartan Lessons. Glasg. 1759. 4to. 6s.

In Greek, Latin, and English. Hollis, 1518, morocco, 5s. 6d. Gough, 3280, 1l. 11s. 6d.

The War Elegies (4) of Tyrtæus imitated, and addressed to the People of G. Britain ; with some Observations on the Life and Poems of Tyrtæus, by Henry James Pye. London, 1795. 8vo. A performance of merit. An excellent translation of this poet by Polwhite, will be found with his Theocritus, &c.

Martial Effusions of Antient Times ; addressed to the Spartan Hosts, to excite them to Valour and Discipline in their Conflicts with the Messenians ; and prescribed as permanent Recitations by the Republic of Lacedæmon to inspire their Youth with warlike sentiments. From the Fragments of Tyrtæus. 8vo.

(Six) Elegies of Tyrtæus, translated into English Verse, with Notes and original Text. London, 1761. sm. 8vo. A very feeble production by — Cleaver.

TYRWHITT, Thomas. An Epistle to Florio at Oxford. London, 1749. 8vo.

Published anonymously. It is reprinted in the Crypt, new series, no. viii.

Dissertatio de Babrio, Fabularum Æsopaeum Scriptore. Accedunt Babrii Fragmenta. Lond. 1776. 8vo. Boswell, 808, 6s. 6d. In Tyrwhitt's Edition of Orpheus de Lapidibus, 1781, is 'Auctarium Dissertationis de Babrio'; and observations, &c. on this writer, will be found in Ric. Dawes Miscellanea Critica and Steph. Weston Heresianax.

A Vindication of the Appendix to the Poems, called Rowley's, &c. London, 1782. 8vo.

Observations and Conjectures on some Passages of Shakespeare. Oxford, 1766. 8vo. Steevens, 1372, 5s. Field, 491, 5s.

Thomæ Tyrwhitti Conjecturæ in Æschylum, Euripidem et Aristophanem. Accedunt Epistolæ diversorum ad Tyrwhittum. Oxon. 1822. 8vo. 5s. 6d. LARGE PAPER. Drury, 4352, 12s. 6d.

— R. P. A Digest of the Public General Statutes from Magna Charta to 1 & 2 Geo. IV.

A.D. 1821 : with chronological Tables of Statutes and Sovereigns Reigns, and an Appendix of Schedules and Forms. By R. P. Tyrwhitt and T. W. Tyndale. London, 1822. 4to. 2 vols.

TYSON, Edward, M.D. The Anatomy of a Pygmie compared with that of a Monkey, Ape or Man ; with a philological Essay concerning the Pygmies, Cynocephali, the Satyrs and Sphinges of the Ancients. London, 1699. 4to. 5s.

A curious treatise. THICK PAPER. Bindley, pt. iii. 2287, morocco, 17. 9s.

The Anatomy of a Porcess. London, 1680. 4to.

The Anatomy of an Opossum. London, 1698. 4to.

TYTLER, Alexander. Elements of general History, antient and modern ; to which are added a Table of Chronology, and a Comparative View of Ancient and Modern Geography, illustrated by Maps. Edinb. 1801. 8vo. 2 vols. 10s. 6d.

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The Elements of general History, ancient and modern ; being a Continuation of Professor Tytler's Work, from the Deaths of Queen Anne and Louis XIV. to the Demise of King George the Third, 1820, by E. Nares, D.D. London, 1822. 8vo, forming vol. iii.

Plan and Outlines of a Course of Lectures on Universal History, ancient and modern, delivered in the University of Edinburgh. By Alexander Tytler, Esq., Advocate, Professor of Civil History, and of Greek and Roman Antiquities. Edinb. 1782. 8vo. 5s.

— Alexander Fraser, afterwards Lord Woodhouselee. Memoirs of the Life and Writings of the Hon. Henry Home of Kames, with the Supplement. London, 1807-9. 4to. 2 vols.

With portrait of Lord Kames. Hibbert, 8201, 11s. Sir M. M. Sykes, pt. iii. 1108, 17. 1s. LARGE PAPER in royal 4to.

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3s. 6d. — The third Edition, with large Additions and Alterations. Edinb. 1813. 8vo. Best edition.

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Lives of Scottish Worthies, by Patrick Fraser Tytler. London, 1832-3. 3 vols. 15s. This forms a portion of the Family Library.

Life of Sir Walter Raleigh . . . with a Vindication of his Character from the Attacks of Hume, and other Writers. 5s. With portraits, seals and autographs. This work, which exhibits the most complete account of Raleigh and his Times, forms no. xi. of the Edinburgh Cabinet Library.

— Robert. A Treatise concerning the Permutation of Letters in the Arabic Language, translated from the Persian of Moluvee Rosshun Ulee. Calcutta, 1810. 8vo.

— William. An Enquiry, historical and critical, into the Evidence against Mary Queen of Scots. London, 1790. 8vo. 2 vols.

A review of this work by Dr. Sam. Johnson appeared in the Gentleman's Magazine for 1760. Brockett, 3191, 17s. — Edinb. 1760. 8vo. — Edinb. 1772. 8vo. Bindley, pt. iii. 1287, 7s.

Miscellaneous Remarks on 'The Enquiry into the Evidence against Mary Queen of Scots.' 1784. 8vo.

A Dissertation on the Marriage of Mary and Bothwell, by W. Tytler. In the first volume of the Transactions of the Antiquarian Society of Scotland.

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A Discourse, concerning the Spanish Fleet invading England in the year 1588, and overthrown by her Majesty's Navy, under the Conduct of the Right Hon. the Lord Charles Howard, High Admiral of England. Written in Italian, by Petruccio Ubaldino, Citizen of Florence, and translated for A. Ryther; — 1590. 4to. Pp. 32. Jadis, 303, 'with tables expressing the exploits,' and the original drawings of the tables, 28l. 10s. Reprinted in the first volume of the Harleian Miscellany. *See* ADAMS, Robert.

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For this work Udall was tried and condemned to be hanged, but died broken-hearted in the White Lion prison, just as a pardon had been procured for him, in 1592. John Udall published various puritanical sermons, &c.

— Nicolas. Ralph Royster Doyster, a Comedy.

A copy of this dramatic piece, entered upon the books of the Stationers' Company in 1566, wanting the title-page, is in the library belonging to Eton College. — 1818. Nassau, pt. ii. 134, 11s. — 1821. 8vo.

— W. Historie of the Life and Death of Mary Queen of Scotland. London, 1636. 12mo.

With portrait and engraved title by Marshall. Reed, 4689, 14s. 6d. Steevens, 1785, 18s. Dent, pt. i. 1397, russia, 17. 5s. Hibbert, 8111, russia, 17. 5s. Towneley, pt. ii. 1249, 17. 18s. Nassau, pt. ii. 851, morocco, 2l. Bishop Randolph, 1462, 2l. 10s. This work was originally printed under the name of W. Strangue at London, 1624. fol.

ULLOA, Don Antonio de. *A Voyage to S. America,* by Don George Juan and Don Antonio de Ulloa, transl. from the original Spanish. The third Edition, to which are added, by Mr. John Adams, occasional Notes & Observations, &c. London, 1772. 8vo. 2 vols.

Best edition, with a map of South America and plates. Ulloa's travels, according to the Retrospect. Review, 'may be selected as the most interesting and satisfactory work of its kind; they are the unacknowledged source of much that has been published in other forms.' Drury, 4355, 15s. Fonthill, 2818, 14s. Nassau, pt. ii. 852, 11s. — 1760. 8vo. 2 vol. Dent, pt. ii. 946, 6s. — The fourth Edition. London, 1806. 8vo. 2 vols. 8s. Ulloa's *Voyage to South America* will be found in the fourteenth volume of Pinckerton's Collection of Voyages and Travels.

Noticias secretas de América, sobre el Estado naval, militar, y político de los Reyes del Perú, y Provincias de Quito, Costas de Nueva Granada y Chile: Gobierno y Regimen particular de los Pueblos de Indios: Cruel Opresión y Extorsiones de sus Corregidores y Curas, Abusos escandalosos introducidos entre estos Habitantes por los Misioneros: Causas de su Origen y Motivos de su Continuación por el Espacio de tres Siglos. Por Don Jorge Juan y Don Antonio de Ulloa. Londres, 1826. 4to.

ULUG-BEIGH. Epochæ celebrioræ Astronomis, Historicis, Chronologicis, Chataiorum &c. usitatae; ex Traditione Ulug Beigi Arab. et Lat. cum Commentariis, Pers. et Lat. Joannis Gravii. Londini, 1650. 4to. 5s.

A curious work.

Tabula Geographica, Lat. a Joh. Gravio. Lond. 1652. 4to. This table will also be found in Hudson's Collection of the Geographia Vetera.

Tabulae Longitudinum et Latitudinum Stellarum fixarum, ex Observatione Ulug-Beigi, Arab. et Lat. Comment. illustravit Th. Hyde. Oxon. 1665. 4to.

Ulysses vpon Ajax. 1596. *See HARRINGTON, Sir John.*

UMFREVILLE, Edward. The present State of Hudson's Bay : to which are added, Remarks and Observations made in the inland Parts, during a Residence of near four Years ; and a Specimen of five Indian Languages ; and a Journal of a Journey from Montreal to New York. London, 1790. 8vo. 4s.

Fonthill, 2810, 9s.

UNDERDOWNE, Thomas. The excellent Historye of Theseus and Ariadne, written in English Meeter by Thomas Vnderdowne. London by Rycharde Jones, 1566. 8vo.

Sixteen leaves. *See Brydges' British Bibliographer,* ii. 534-7. A copy is in Earl Spencer's collection. Underdowne published translations of Heliodorus and Ovid's *Invective against Ibis*.

UNDERHILL, John. News from America. London, 1638. 4to.

With a plate. North, pt. iii. 592, 1*l.*

Undine, a Romance transl. by George Soane. London, 1818.

With plates. Drury, 4356, morocco, 2*l.* 7*s.*

Union, The, or select Scots and English Poems. Edinb. 1753. 12mo.

A small but choice collection of poems edited by Tho. Warton, D. D. Bindley, pt. iii. 2198, 2*s.* 6*d.* Roxburghe, 3198, 3*s.*

Unitarians.—The Faith of One God, who is only the Father ; and of One Mediator between God and Men, who is only the Man Christ Jesus ; and of one Holy Spirit, the Gift (and sent) of God ; asserted and defended, in several Tracts. London, 1691-1708. 4to. 6 vols.

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Tracts printed and published by the Unitarian Society. 1791—1800. 12 vols. Hollis, 1395, 1*l.* 15*s.*

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Le Theatre auquel sont exposés & montrés les Conueniens et Misères qui suivent les Mondaines & Viceux, ensemble les Plaisirs & Contentemens dont les fidèles iouissent Matiere non moins profitable, que delectable à tous Amateurs de la Parole de Dieu, de la Poesie et de la Peinture. Par le Seigneur Jean Vander Nort. Londres chez Jean Day, 1568. 8vo. Contains O 4 in eights, the last leaf containing the colophon. Among the prefixes is a dedication to Q. Elizabeth.

VANDERNOTE, John. The Governance and Preservation of them that fear the Plague. London, 1569. 16mo.

VANDYKE, Sir Anthony. Procession of the Knights of the most noble Order of the Garter, from the original Design of Sir Anthony Vandike, engraved by Rich. Cooper, with Explanation. 1782. fol. Willett, 2533, 10s. 6d.

VANE, Lieut. Gen. C. W., now Marquess of Londonderry. Narrative of the Peninsular War, from 1808 to 1813. London, 1828. 4to.

— Sir Henry. His Life, Death and Gospel Principles, with his Tryal. 1662. 4to.

With portrait of Vane in an oval of foliage (by Faithorne). Hibbert, 8217, 10s. Marquis of Townshend, 3237, 17. 14s.

The Life and Death of Sir Henry Vane, Knt. Printed in the year 1662. 4to. Pp. 163, including the title and mistakes in printing.

The Life and Death of Sir Hen. Vane, Knight: or, a short Narrative of the main Passages of his earthly Pilgrimage. Printed 1662. 4to. A most canting and enthusiastical piece, and the effects rather of a craz'd than settled brain. The author, George Sikes, was a thorough-pac'd sectarist.—*Ant. & Wood.*

The Tryal of Sir Hen. Vane Kt. at the King's-Bench Bar, Westminster, on the 2d and 6th of June, &c. Printed 1662. 4to. Written by a sectarist in favour of Vane, and printed by stealth.

— Thomas, D.D. A lost Sheepe returned home, or Motives of the Conversion to the Catholique Faith of Thomas Vane, Doctor of Divinity, and lately Chaplayne to the King of England. Printed at Paris, 1645. 8vo. 7s. 6d.

This work, dedicated to the Queen of K. Charles I. occasioned the publication of 'Catholike History, by Edward Chisenhale.'

VAN EGMONT, J. Ægidius. Travels through Part of Europe, Asia Minor, the Islands of the Archipelago; Syria, Palestine, Egypt, Mount Sinai, &c. By the Honourable J. Ægidius Van Egmont, and John Hayman. Translated from the Low Dutch. London, 1759. 8vo. 2 vols. 10s.

Willett, 795, 17. 8s.

VANEL, N. Abrege nouveau de l'Histoire generale d'Angleterre,

d'Ecosse et d'Irlande. Paris, 1689. sm. 8vo. 4 vol.

This abridgment commences with the Reign of K. Henry VIII. and comes down to the Revolution under K. James II.

VANHAECKEN, A. The Wonders of the Deep, often attempted and never performed but by Arnold Vanhaecken. 1762. fol. 17. 10s.

The fish (9 plates, full of figures) in this singular work are drawn with great spirit, and grouped in a picturesque manner. The whole is preceded by a plate of the Humours of Billingsgate, after the manner of Hogarth.

VANHEYTHUSEN, F. Equity Draftsman; being a Collection of Precedents. London, 1816. royal 8vo. 17. 4s.

An esteemed work.

Essay upon Marine Evidence in the Courts of Law and Equity: to which is added a Glossary of Sea Terms. London, 1819. 8vo. 10s.

Rudiments of the Law of England. London, 1812. 8vo. 10s.

VANIÈRE, Ja. Of Fish, translated from the Latin by I. D. (the Rev. John Duncombe) of C. C. Coll. Camb. 8vo.

Printed with notes in Brydges' Censura Literaria. Fifty copies were struck off separately. 1809. 8vo. 2s. 6d.

VANINI, Lucilio. The Life of Lucilio Vanini, with an Abstract of his Writings. London, 1730. 12mo. 5s.

VAN LEEUWEN, Simon, LL.D. Commentaries on the Roman Dutch Law, with Reference to the Civil Law Writers, translated from the Dutch. London, 1820. royal 8vo. 27. 2s.

VAN MILDERT, William, Bishop of Durham. An historical View of the Rise and Progress of Infidelity, with a Refutation of its Principles and Reasonings: in a Series of Sermons preached for the Lecture founded by the Hon. Mr. Boyle, in the Parish Church of St. Mary le Bow, from the Year 1802 to 1805. London, 1806. 8vo. 2 vols. 16s.

In considerable estimation.

An Inquiry into the general Principles of

Scripture Interpretation, in eight Sermons preached in 1814, at the Lecture founded by the Rev. John Bampton, M.A. Oxford, 1815. 8vo.

VANSITTART, Henry. A Narrative of the Transactions in Bengal, from the Year 1760 to 1764; during the Government of Mr. Henry Vansittart, published by himself. London, 1766. royal 8vo. 3 vols.

Roxburgh, 8869, 2s. 6d. Willett, 2443, 11s.

— William. Cain and Lamech: or the comparative Numbers of seven and seventy times seven, illustrative of the 15th, the 23d, and the 24th verses of the 4th Chapter of Genesis. London, 1824. 8vo.

An ingenious critical dissertation.

VANSLEB, John Michael. The present State of Egypt, englished by M. D. London, 1678. 8vo.

VARAMUNDUS, Ernestus. De Furoribus Gallicis, horrendâ & indignâ Admiralis Castilionei, nobilum atque illustrum Virorum Cæde sceleratâ, ac inauditâ Piorum Strage, passim editâ per complures Gallia Civitates, &c. Vera & simplex Narratio, ab Ernesto Varamundo Frisio, Auctore. Edinburgi, Anno Salutis humanæ, 1573. 4to.

By some attributed to Theodore Beza, by others to Hubert Languet. White Knights, 4435, morocco, 11s. Bindley, pt. ii. 123, 13a. pt. iv. 812, 11s. Sir M. M. Sykes, pt. iii. 1130, morocco, 2l. 2s. — Lond. ex. Officina Henrici Bynneman, 1573. 8vo. Sir M. M. Sykes, pt. iii. 761, 17s. — In English. Striveling, 1573. 8vo. Pp. 143, besides the preface. Reed, 6238, 1l. 8s. Hibbert, 8140, 2l. 6s. Inglis, 1501, 3l. 1s. Roxburgh, 8006, 4l. 4s. The translation is reprinted in the seventh volume of the Harleian Miscellany.

VARCHI, Benedetto. The Blazon of Iealovsie, translated into English with speciall Notes by R(obert) T(ofte). London, 1615. 4to.

Pp. 87, exclusive of preface, &c. 14 more. It is dedicated to Sir Edward Dymock, Knt. Inglis, 1599, 1l. 14s. Reed, 3290, 2l. 11s. Bindley, pt. iii. 2268, 2l. 12s. 6d. White Knights, 4437, morocco, 5l. Bibl. Anglo-Poet. 751, 10l. 10s.

VARDAEUS Anglice WARD.

VARENIUS, Bern. Geographia

generalis, Cura Isaac Newton. Cant. 1681. 8vo.

A work formerly in considerable estimation. — In English by Dugdale. London, 1733 or 4. 8vo. 2 vols.

Variety: a Collection of Essays (33) written in the Year 1787. London, 1788. sm. 8vo. 3s.

These essays were written by Mr. Repton, Anna Seward, and others.

VARIILLAS, Ant. Anecdotes of Florence, or the secret History of the House of Medicis, transl. by F. Spence. London, 1686. 8vo. Dent, pt. ii. 829, 9s.

VARRO, M. Terentius. The three Books of M. Terentius Varro concerning Agriculture, transl. by the Rev. T. Owen, M.A. London, 1803. 8vo.

‘A valuable addition to our stock of translations of the ancient Roman Classics.’ — Dr. Adam Clarke.

VATTEL, Emer de. The Law of Nations, or Principles of the Law of Nature, applied to the Conduct and Affairs of Nations and Sovereigns. From the French of Mons. de Vattel. A new Edition, revised, corrected and enriched with many valuable Notes. London, 1797. royal 8vo.

An esteemed work. — 1760. 4to. — 1793. 8vo. Sir M. M. Sykes, pt. iii. 763, 6s.

VAUGHAN, Charles Richard. Narrative of the Siege of Zaragoza. Second Edition. London, 1809. 8vo. 2s. 6d.

A well written and highly interesting narrative.

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— Thomas. Anthroposophia Theomagica and Anima Magica abscondita. London, 1650. 12mo. 5s.

This work was answered by Henry More under the name of Alazonomastix Philalethes. The works of Vaughan were published under the name of Eugenius Philalethes. A notice of him and of his writings will be found in Wood's *Athenæ Oxonienses*.

— Thomas. A Grammar of the Turkish Language. London, 1709. 8vo.

Dent, pt. ii. 831, 5s.

— Thomas. Long Livers; a curious History of such Persons of both Sexes who have lived several Ages and grown young again, with the real Secret of Rejuvenescency, &c. London, 1722. 8vo.

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— Walter. Adventures of five Englishmen from Pulo Condoro in the East Indies. London, 1714. 12mo. 3s. 6d.

— Sir William, Knight. Canticum Canticorum, &c., et Elegia gratulatoria in Honorem C. Houardi Comitis Nottingamiae. Lond. 1597. 8vo.

Bindley, pt. iii. 1751, 3l. 18s. An account of Vaughan will be found in Wood's *Athenæ Oxonienses*.

The Golden-groue, moralized in three Books. The second Edition, now late reviewed and enlarged by the Author. London, 1608. 8vo. Dd, in eights. Nassau, pt. ii. 859, 5s. Sir M. M. Sykes, pt. iii. 764^s, morocco, 13s. Lloyd, 1184, ll. 15s. — 1600. 16mo. Sign. Ee, in eights, with dedication to Sir John Vaughan, to the reader and commendatory verses. Sir M. M. Sykes, pt. iii. 764, 7s. See Brydges' British Bibliographer, ii. 265-73.

Cambrensius Caroleia. London, 1625. 8vo. A Latin poem, dedicated, under the name of Orpheus Junior, to King Charles. According to Baker, this book was printed 1630 'opera et studio Gul. Vaughanni militis.' The author seems to have been then living. It contains, besides, characters of several noble persons.

The Golden Fleece, diuided into three Parts. By Orpheus Iunior. London, 1626. 4to. In three parts, pts 1 and 2 consist of 105 pages, part 3 of 96 pages, besides introduction and tables, and a map of Newfoundland. Gordonstoun, 2314, one page wanting, 15s. See Brydges' British Bibliographer, ii. 274-6.

The Arraignment of Slander, Perjury, Blasphemy, and other malicious Sinnes, shewing sundry Examples of God's Judgements against the Offenders. London, 1630. 4to. The running title of this curious work, containing many anecdotes connected with the author's personal history, is 'The Spirit of Detraction conjured and convicted.' Gordonstoun, 2315, 3l.

The Chvrah Militant, historically continued from the Yeare of our Saviovs Incarnation 33 untill this present 1640. By William Vaughan, Knt. London, 1640. Small 8vo. pp. 378. Preceeding the poem is a metrical preface of 20 pages inscribed 'to the Right Honorable Richard Earle of Carbery.' Bindley, pt. iii. 1567, 5s. Nassau, pt. ii. 860, 9s. Bibl. Anglo-Poet. 771, 2l. 2s.

VAULX, M. de, Baron d'Oinville. Vie du Général Monk, Duc d'Albemarle. Paris, 1815. 8vo.

Pp. xvi & 189. This life is principally taken from Gumble's Life of General Monk, transl. into French by F. Guy Miège, 1672.

VAUTS, Moses à. The Husband's Authority unveiled, or whether it be lawfull for a good Man to beat a bad Wife. London, 1650. 4to. 5s.

VAUX, James Hardy. Memoirs of the first thirty-two Years of the Life of James Hardy Vaux, a Swin-

dler and Pickpocket; now transported, for the second Time and for Life, to New South Wales. Written by himself. London, 1819. 12mo. 2 vols. 6s.

Edited by Barron Field.

— Laurence. Catechisme, or Christian Doctrine necessarie for Children and ignorant People, with a Forme of Confession. London, 1583. 16mo. 7s.

Of this catechism there have been several other editions.

Vaux Family. See AGNEW.

VEEL, Robert. New Court Songs and Poems by R. V. London, 1672. 8vo.

Hibbert, 8119, morocco, 10s. A notice of Veel will be found in Wood's *Athenæ Oxonienses*.

VEESHNOO-SARMA. See WILKINS, Charles.

VEGA, Garcilaso de la. Royal Commentaries of Peru, in two Parts, rendered out of Spanish into English, by Sir Paul Rycaut. London, 1688. folio.

Towneley, pt. ii. 1681, 5s. Steevens, 1922, 6s. White Knights, 4461, 16s. Roxburgh, 8929, 16s. 6d. Dent, pt. ii. 1433, morocco, 3l. 7s.

Isabel, from the Spanish of Garcilaso de la Vega, with other Poems and Translations from the Greek, Italian, &c. &c. by Robert Walpole. London, 1805. 8vo. 3s. 6d.

— Lope de. Corona Tragica, Vida y Muerte de la Reyna de Escosia Maria Estuarda, Poema. Madrid, 1627. 4to.

With portrait of Mary Q. of Scots. Roxburgh, 3086, 2l. 4s.

La Dragontea. A poem on Sir Francis Drake's voyage round the world.

Romeo and Juliet, a Comedy by Lopez de Vega. 1770. 8vo.

VEGETIUS, Flavius. The foyre Bookes of Flavius Vegetius Rana-tus, translated out of Latine into Englishe by John Sadler. Anno 1572. London by Thomas Marshe. 4to.

Dedicated by Sadler to 'Lorde Russell, Earle of Bedforde.'

Military Institutions of Vegetius in four

Books, translated from the original Latin, with a Preface and Notes, by Lieut. John Clarke. London, 1767. 8vo. 5s.

Vegetius Renatus of the Distempers of Horses, and of the Art of curing them: &c. &c. translated into English by the Author of the Translation of Columella. London, 1748. 8vo.

VELASCO, Don Palomino. *Las Vidas de los Pintores y Estatuarios Españoles.* Lond. 1742. 8vo.

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VELLEIUS PATERCULUS, C. See **PATERCULUS,** C. V.

VELLEY, Thomas. *Coloured Figures of Marine Plants, found on the Southern Coast of England, with Descriptions.* Bath, 1795. fol. part. i. 7s. 6d.

Pp. 12, with 5 coloured plates. Hibbert, 8425, 15s.

VENABLES, Col. Robert. *The experienced Angler; or Angling improved: being a general Discourse of Angling.* London, 1662. 12mo.

First edition, A to H, in eights, with a frontispiece by Vaughan, published without the author's name. It has a commendatory letter signed J. W., supposed to be by Isaac Walton. The engravings of the fish are the same as used for Walton's Angler. Haworth, 886, 3s. 6d. White Knights, 4360, 10s. — 1662—. 12mo. — 1668. 12mo. Haworth, 887, 5s. 6d. Towneley, pt. ii. 229, 5s. 6d. — The fourth Edition much enlarged. London for Richard Marriot, 1676. 12mo. A to H 3, in fours, or pp. 96, not including a frontispiece by F. H. Van Houe, title, to the reader, to the author, signed J. W. and T. B. and contents, eight leaves, also the table, 3 leaves. Haworth, 888, 4s. russia, 9s. This edition is sometimes found in the same volume with that of Walton and Cotton, under the general title of 'The universal Angler.' — 1683. 12mo. A to H 3, in eights.

VENEGAS, Miguel. *A natural and civil History of California, transl. from the Spanish.* London, 1759. 8vo. 2 vols.

With map and plates. Willett, 2544, 8s. 6d. Heath, 2747, 10s.

Veneres et Priapi uti observantur in Gemmis antiquis. 4to.

With a text in English and French. Hibbert, 8363, 13s. An edition was likewise published in 8vo.

VENERONI, J. *Dictionnaire Italien et François.* Lond. 1723. 4to. 2 vol.

Veneroni's Italian Grammar is still held in estimation.

VENETTE, Nich. *Conjugal Love revealed.* London, n. d. 12mo.

White Knights, 4293, 4s.

The Mysteries of Conjugal Love revealed, translated from the 7th Edition of the French of Nicholas Venette. London, 1703. 8vo. 7s.

VENN, Henry, A.M. *The compleat Duty of Man; or a System of doctrinal and practical Christianity, to which are added, Forms of Prayer, and Offices of Devotion, for the various Circumstances of Life. Designed for the Use of Families.* London, 17—. 8vo. 5s.

This work went through several editions. — 1779. 8vo. 5s. **THICK PAPER.** Williams, 1830, 15s. Mr. Venn has published Sermons, &c.

VENNARD, Richard. *The right Way to Heaven: and the true Testimoni of a faithfull and loyall Subiect.* London, 1601. 4to.

Pp. 72. Nassau, pt. ii. 1351, 17s. Inglis, 1602, date 1607, 1l. 7s. Bibl. Anglo-Poet. 774, 7l. 7s. Reprinted in the third volume of Nichols' Progresses of Q. Elizabeth.

VENNER, Thomas, M.D. *The Baths of Bath.* London, 1628. 4to.

Pp. 26, with portrait of the author by Faithorne. Nassau, pt. ii. 1352, 5s. The tract is reprinted in the second volume of the Harleian Miscellany.

— Tobias, M.D. *Via recta ad Vitam longam.* London, 1620. 4to.

'This plain book, which was written in condescension to mean capacities, got Venner most of his practice.' — *Ant. à Wood.* — 1622. 4to. — 1650. 4to.

A Treatise, concerning the Taking of the Fume of Tobacco. London, 1621. 4to. Gordonstoun, 2296, 13s.

VENTOULLAC, L. T. *Choix des Classiques Français.* 18mo. 24 pts.

An elegant selection with instructive notes, and lives of the authors.

The French Librarian or Literary Guide, pointing out the best Works of the principal Writers of France, in every Branch of Literature; with Criticisms, personal Anecdotes, and bibliographical Notices; preceded by a Sketch of the Progress of French Literature, by L. T. Ventouillac. London, 1829. 8vo. This work contains much interesting information respecting French Literature.

VENTRIS, Sir Peyton, Knt. Reports, in two Parts: part 1 containing Cases in K. B. from 26 to 36 Charles II. part 2 containing Cases in C. P. from 21 Charles II. to 3 William III. with special Pleadings to the same. London, 1726. fol. 2l. 2s.

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Venus.—The Court of Venus.

A fragment of this collection of love songs is in the collection of Mr. Douce. John Hall's Courte of Vertue was written in contrast.

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Venus in the Cloister: or, the Nun in her Smock, translated from the French original. A publication by Edmund Curr.

Venus hic et ubique sive Opportunitas Fax Amoris. Lond. 1667. Hibbert, 8151, 2s. 6d.

VENUTI, Don Marcello di. A Description of the first Discoveries of the ancient City of Heraclea, translated from the Italian by Wickes Skurray. London, 1750. 8vo. 3s.

VERAX, Theophilus. i.e. WALKER, Clement.

VERDERE, M. The Love and Armes of the Greeke Princes: or, the Romant of Romans. Written in French by M. Verdere, and translated for the Rt. Hon. Philip, Earle of Pembroke and Montgomery, Lord Chamberlaine to his Majesty. London, 1640. fol. 15s.

Roxburgh, 6374, 2l. 5s. Collation.—Pt. 1. 177 pages with title. Pt. 2. 196 pages with title. Pt. 3. 225 pages with title.

VERE, Sir Francis. The Commentaries of Sr. Francis Vere, be-

ing diverse Pieces of Service, wherein he had Command, written by himself in way of Commentary. Published by William Dillingham, D.D. Cambridge, by John Field, 1657. fol.

Hibbert, 8430, russia, 17. 1s. Nassau, pt. ii. 1611, russia, 27. 7s. Hollis, 1347, 2l. 17s. Dent, pt. ii. 1435, 3l. 6s. Grave, 185, 4l. 14s. 6d. Willett, 2537, 6l. 10s. LARGE PAPER. Nassau, pt. ii. 1612, 5l. 18s. Bindley, pt. iv. 1104, 7l. 17s. 6d. North, pt. iii. 819, 9l. 9s. White Knights, 4464, morocco, 9l. 19s. 6d. Brockett, 3393, morocco, 11l. 11s. Sir M. M. Sykes, pt. iii. 1031, morocco by Roger Payne, 13l. 2s. 6d. Marquis of Townshend, 3267, 15l. 15s. The volume consists of pag. 209, not including half-title, verses commencing 'Brave Vere!', title, epistles to Sir Horace Townshend, Bart., and to the reader, by W. Dillingham, extract from Naunton's Fragmenta Regalia, contents, list of portraits, maps, &c. (9 in number) and errata, together 6 leaves, also an addenda, 2 pages.

— Sir Horatio. Elegies celebrating the happy Memory of Sir Horatio Veere, Baron of Tilbury, &c. London, 1642. sm. 8vo.

Seventy-six pages inscribed to the Ladie Veere. The number of contributors to this collection of elegiac verses are 19 in number. Lloyd, 423, 17. 14s.

See CHAPMAN, George.

— James. A physical Essay and moral Enquiry into the Causes of that internal Restlessness and Disorder in Man, which has been the Complaint of all Ages. London, 1776. 12mo. 2s. 6d.

In this curious work, Vere was much assisted by Dr. Owen, Vicar of Edmonton.

VEREDÆUS, Simon. De Epistolis Latine conscribendis Libri V. Londini, 1592. 4to.

VERELST, Harry. A View of the Rise, Progress, and present State of the English Government in Bengal, including a reply to the Misrepresentations of Mr. Bolts. London, 1772. 4to. 5s.

VERGERIUS, Paul. The Royal Cuckold or great Bastard, giving an Account of the Birth and Pedigree of Lewis le Grand, the first French King of that Name and Race. Translated out of the German by P. Vergerius. London, 1693. 4to.

Rhodes, 2528, 2l. 6s. A copy is in the British Museum.

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Carmina diversi Generis per Tho. Tristram.
Oxon. 1723. Pars III continens Christiados
Libros sex, Editore Edv. Owen. Oxon. 1725.
Pars IV continens Hymnos de Rebus Divinis.
Oxon. 1732.

Poemata quæ extant omnia et Dialogi de
Reipublice Dignitate, Cura Rich. Russel.
Lond. 1732. 12mo. 4 vol. in 2. 7s.

De Arte Poetica Libri 3; accedunt Bom-
bycum Lib. 2, et Scacchii Ludus. Oxon.
1701. 8vo.

The Art of Poetry, translated by Chr.
Pitt. London, 1725. 12mo.

The Poetics of Marcus Hieronymus Vida,
Bishop of Alba; with Translations from the

Latin of Dr. Lowth, Mr. Gray, and others,
by John Hampson, A.M. London, 1793.
8vo. 4s.

Scacchia, Ludus. Londini, 1813. 8vo.
32 pages. 150 copies printed.

Chess, translated by Geo. Jeffreys. Lon-
don, 1736. 4to. James Rowbotham first
published an English version of Vida's Chess
in 1562 (see Chess, and FULKE, Wm.), since
which time it has been translated by G.
Jeffreys, 1736, W. Erskine, 1736, Rev. Sam.
Pullein, Dublin, 1750, two anonymous ver-
sifiers at Eton, 1769, and Oxford, 1778, and
lastly by Arthur Murphy, in 1786.

The Silk-worm, a Poem in four books,
by M. Hieronymus Vida, translated into
English Verse by the Rev. Samuel Pullein,
of Trinity College, Dublin, A.M. London,
1753. royal 8vo. 5s. An elegant translation,
accompanied by the original text.

The Christiad; an Heroic Poem, in six
Books. Written by Marcus Hieronymus
Vida, and translated into English Verse by
Edward Granan, M.A. London, 1771. 8vo.
4s.

The Christiad, a Poem in six Books, trans-
lated from the Latin of Marcus Hieronimus
Vida, by J. Cranwell, M.A. Rector of Abbot's
Repton in Huntingdonshire. London, 1767.
8vo. 5s. Vida's Latin Poem was highly
praised by Milton.

Vienna.—Newes from Vienna
the 5 Day of August 1566 of the
Turkes Overthrow. London by
John Awdeley, 1566. 4to.

Black letter, four leaves, sign. A, with a
wood-cut in the title-page. The following
is the title:—' Newes from Vienna the 5.
day of August. 1566. of the strong Towne
and Castell of Jula in Hungary, xl myles
beyond the riuere Danubius, which was cruelly
assaulted by the great Turke, but nowe by
Gods mighty working relieved, & the sayd
Turke marueyloslye discomfited and ouer-
thrown. Translated out of hye Almaine
into English, and printed in Augspurge by
Hans Zimmerman.'

VIESSEUX, A. Italy and the
Italians in the nineteenth Century.
London, 1825. 12mo. 2 vols.

A work containing a good deal of amusement
and a great deal of information, written
in a confused and perplexing style.

VIETA, Francis. Opera Mathe-
matica. Londini, 1589. folio.

VIÉVARD, J. A. La Vérité sur
l'Angleterre. Londres, 1817. 8vo.
2 vols.

VIEYRA, Ant. A Dictionary of
the Portuguese and English Lan-
guages, by Anthony Vieyra. A new

Edition, corrected, &c. by J. P. Aillaud. Lond. 1813. 8vo. 2 vols. 10s. 6d.

An esteemed work. — 1794. 4to. — 1805. 8vo. 2 vol. Vieyra likewise published a Portuguese Grammar which has been frequently reprinted.

Animadversiones philologicæ in nonnulla Corani Loca, cum Illustrationibus in V. T. ex Arabismo ac Persismo depromptis; quibus recognitis atque auctis in hac nova Editione accedit Specimina quinque, ostendentia LL. Lat. Ital. Hisp. Gall. Lusit. ac Engl. cum Arabica aut Persica Affinitate: in Usum Arabizantium Tyrorum compositum, ediditque R. Antonius Vieyra. Dubliniit, 1785. 4to.

Brevis, clara, facilis ac jucunda, non solum Arabicam Linguam, sed etiam Hodiernam Persicam addiscendi Methodus. Dublin. 1789. 4to. Dent, pt. ii. 1182, 17. 9s.

VIGERUS, Franc. *De præcipuis Græcæ Dictionis Idiotismis Liber, cum Animadversionibus Hoogeveenii, Zeunii et Hermanni.* Cujus accedit de Pronomine Averðs Dissertatio. Oxon. 1813. 8vo. 18s.

An esteemed work. — Glasg. 1813. 8vo. Drury, 4413, 6s.

VIGO, John. *Workes of Chirurgery.* London by E Whytchurche, 1543. folio.

Black letter. White Knights, 4466, russia, 17. 1s. Several other editions of Vigo's works were published in the sixteenth century.

VIGORS, N. A. *An Inquiry into the Nature and Extent of Poetick Licence.* London, 1810. royal 8vo. 15s.

VILLEGAS, Alph. de. *Lives of Saints, written in Spanishe, by the Rev. J. Alfonso Vallegas, Dominican, faithfully translated into English, &c. with the Lives of St. Patrick, St. Brigid, and St. Columba; Patrons of Ireland.* All newly corrected, and adorned with many brazen Pictures in this last Edition. Printed by John Coustonier. 1636. 4to.

Pp. 945, then a leaf of 'approbation' and 179 leaves of appendix. — Doway, 1615. — 1628. 4to.

VILLE HARDOUIN, Geoffry de. *The Chronicle of Geoffry de Ville Hardouin, Marshall of Champagne and Romania, concerning the Con-*

quest of Constantinople by the French and Venetians, Anno 1204. Translated by T. Smith. London, 1829. 8vo.

This translation was made from the text of Ducange.

VILLEMAIN, M. *Histoire de Cromwell, d'après les Mémoires du Temps et les Recueils Parlementaires, par M. Villemain.* Paris, 1819. 8vo. 2 vol.

An article on the Life of Oliver Cromwell, with a notice of this able and candid work, will be found in the Quarterly Review, xxv. 279—347.

VILLERS, C. *Essay on the Spirit and Influence of the Reformation of Luther,* transl. and illustrated with copious Notes by James Mill. London, 1805. 8vo. 5s.

Another translation, by B. Lambert, appeared in 1805, 8vo. with a portrait of Luther.

VILLETTÉ, Rev. John. *Annals of Newgate; or, Malefactors Register.* London, 1776. 8vo. 4 vols.

VILVAIN, Rob., of Excester. *Enchiridium Epigrammatum.* An Epitome of Essais englished out of Latin: without elucidat Explications, beside a Fardel of 76 Fragments. London, 1654. sm. 8vo.

Nassau, pt. ii. 870, 10s. Steevens, 1113, 15s. 6d. Bindley, pt. iii. 1784, russia, with Vilvain's autograph and a ms. epigram to Mr. J. Row, 18s. resold Hibbert, 8273, 27. 2s. White Knights, 4307, 17. 12s. Bibl. Anglo-Poet. 777, 27. 2s. An account of Vilvain will be found in Wood's *Athenæ Oxonienses.*

VINCE, Rev. Samuel. *A complete System of Astronomy.* Cambridge, 1797, 9, 1801. 4to. 3 vols.

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A Treatise on practical Astronomy. Camb. 1790. 4to. Hibbert, 8387, 5s. 6d.

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VINCENT, Augustine. *A Discoverie of Errors in The Catalogue of Nobility, published by Raphe Brooke, Yorke Herald.* London, 1622. folio.

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to two false and scandalous Libells (by Peter Blondeau) printed at London, and lately come forth without Date. Printed for the Corporation of Moniers, 1653. folio, pp. 110, with a folded list at p. 98. On p. 43 is a second title-page 'A most exact Letter', &c. and on page 63 another 'To the Supreme Authority, the Parliament of the Commonwealth of England Tho. Violet humbly presents these Warrants and Letters', &c.

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A true Narrative of the Proceedings in the Court of Admiraltie against the Ships Sampson, Salvador and George their Silver and Lading. . . . By Tho. Violet of London, Goldsmith. London, printed Anno Dom. 1659. 4*to.* Pp. 148, not including title, epistle dedicatory to John Lord Bradshawe, &c. and table, 8 leaves; also an engraving of the silver ships, with 8 lines of verses underneath, by Tho. Violet.

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A Petition against the Jewes, presented to the Kings Majestic and the Parliament, together with several Reasons, proving the East-India Trade, the Turkey Trade, the East-Country Trade, may all be driven without Transporting Gold or Silver out of England, &c. By Tho. Violet of London Goldsmith. London, printed in the Year 1661. 4to. Pp. 8, and 32, not including the title and dedication, 3 leaves.

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VIRET, Peter. A notable Collection of diuers and sondry Places of the Sacred Scriptures, which make to the Declaratyon of the Lordes Prayer, comenly called the Pater noster, translated by Anthony Sco-
loker. 1548. London by A. Scoloker and W. Seres. 16mo.

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Several other of Viret's pieces were translated into English during the 16th century.

VIRGILIUS MARO, Publius. Opera.

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Virgilii Opera. Lond. Kingston. 1577.

Virgilii Opera. Lond. F. Coldock. 1591. 4to.

Virgilii Opera. Lond. F. Kingston. 1597. sm. 8vo. 6s. Not mentioned by Ames or Herbert.

Virgilii Opera, cum Notis Pauli Manutii et Geor. Fabricii. Lond. 1617. 8vo.

Virgilii Opera, cum Notis ad marginalibus a T. Farnabio. Lond. 1634. 8vo. Often reprinted.

Virgilii Opera, per Joh. Ogilvium edita et adornata. Lond. 1658. royal fol. With plates by Lombart, Faithorne, Hollar, &c. Towneley, pt. i. 240, 2l. 3s. Marquis of Townshend, 3271, morocco, 2l. 12s. 6d. — Lond. 1663. folio. Roxburgh, 2491, morocco, 3l. 3s. Hibbert, 8438, morocco, 1l. 15s. — Lond. 1666. fol.

P. Virgilii Maronis Opera, Interpretatione et Notis, ad Usum ser. Delphini. Lond. 1686. 8vo. Very frequently reprinted.

Virgilius, ab Hen. Langthono. Cantab. 1701. 4to. 6s. This edition 'is as correct as it is beautiful'. — Dr. Harwood. Heath, 3965, 7s. Brockett, 3343, 7s. Roxburgh, 2492, 11s.

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Virgilius. Lond. 1744. 24mo. Brindley's edition.

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Virgilii. Lond. Pickering, 1821. 48vo. One of the smallest editions ever printed. on VELLUM. Six copies printed. Williams, 1843, 4l.

Virgilii, ad Fidem Editionis C. G. Heyne. Lond. 1824. Drury, 4515, 7s.

Publii Virgilii Maronis Opera, Notis ex

Editione Heiniana excerptis illustrata: accedit Index Maitairianus. Lond. Pickering, 1830. 8vo. An excellent edition with notes selected from various commentators, published at 16s. LARGE PAPER, at 11. 8s.

Bucolica Virgilii cum Commento familiari. (Lond. W. de Worde. 1512.) 4to. — Lond. per W. de Worde, 1514. 4to. Thirty-six leaves exclusive of the title-page, with the printer's large device on a separate leaf at the end. — Lond. per W. de Worde, 1516. 4to. — London. in AEdibus W. de Worde, 1533. 4to.

Publii Virgilii Maronis Bucolica et Georgica, Tabulis æneis olim a Joh. Pine illustrata, Opus paternum in Lucem profert Robertus Edge Pine. Londini, 1755. 8vo. 2 vol. The Æneid never appeared. Roxburgh, 2501, morocco, 11. 11s. 6d. Willett, 2556, morocco, 11. 13s. Garrick, 2523, 2 vol. 21. 2s. Dent, pt. ii. 846, morocco, 3l. — 1774. Sir M. M. Sykes, pt. iii. 778, 13s. Drury, 4517, 13s. Heath, 3991, russia, 11. 8s. Stanley, 163, 11. 10s. Brockett, 3219, 2 vol. morocco, 21. 11s.

Publii Virgilii Maronis Bucolicorum Eclogæ decem. Lond. 1763. 8vo. Upon the plan of Dr. Stirling and others, with a literal translation.

P. Virgilii Maronis Bucolica [with English Notes and a Translation]. Lond. 1810. Crown 8vo. with 24 engravings of plants, published at 13s. plain, 18s. coloured.

P. Virgilii Maronis Bucolica. By P. A. Nuttall, LL.D. 1826. 8vo.

P. Virgilii Maronis Georgicon, Lib. IV. illustrabat, explicabat, emendabat, Gilbertus Wakefield, A. B. Cant. 1788. 8vo. 2s. 6d. LARGE PAPER. Hollis, 1430, 6s. 6d.

Publij Vergilij Maronis Æneidos Liber secundus; Gracis Versibus redditus per Georgivm Etrigevm Oxoniensem, Medicum, et Græcas Linguæ Professorem. Lond. apud Regin. Wolfium. 1553. 8vo. Contains A to Eij in eights. Eij containing the colophon only.

Virgiliana Poesis que Latinitatis Norma est et propulsatis et elimatis omnibus Mendis felici gaudet Exordia. London. (R. Pynson, n. d.) 8vo.

Sybilla Capitolina, Pub. Virgilii Poemation, Interpretatione et Notis illustratum a S. L. Oxon. 1726. 8vo. A curious poem, in 4 books, made of Virgil's verses, containing the history of the Bull Unigenitus.

The Works of Publius Virgilii Maro, translated into English by John Ogilby. London, 1649. sm. 8vo. with frontispiece, including portrait of Ogilby by Marshall. Perry, pt. ii. 916, 3s. 6d. — 1650. small 8vo.

The Works of Publius Virgilii Maro, translated by John Ogilby, adorned with

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The Works of Virgil, containing his *Pastorals*, *Georgics* and *Aeneis*, translated into English Verse by John Dryden. London, 1697. folio. With 100 plates. Pope observed of this translation that it was the most noble and spirited he knew in any language. On the other hand, the Quarterly Reviewers observe, that the translation, 'with the exception of some brilliant passages, is upon the whole slovenly and paraphrastical'. **LARGE PAPER.** Duke of Grafton, 526, 1L 8s. — 1698. folio. Bindley, pt. iii. 2312, 4s. Roxburgh, 2529, 5s. 6d. — 1709. fol. **LARGE PAPER.** — 1709. 8vo. 3 vols. with plates. Roxburgh, 2531, 9s. Fonthill, 145, 17s. Heath, 3966, 18s. 6d. **LARGE PAPER.** Williams, 1844, morocco, 6L 18s. — A new Edition, revised and corrected by John Carey, LL.D. London, 1806. 8vo. 3 vols. with plates. In this edition, according to Dr. Adam Clarke, the editor has done much to restore the text to its original purity, and particularly in the punctuation, which in all former editions was deplorably defective and inaccurate. Editions of Dryden's Virgil have been published in every size.

The Works of Virgil, translated into English blank Verse, with large explanatory Notes, &c. by Jos. Trapp, D.D. London, 1731. 12mo. 3 vols. 5s. This translation is only saved from ruin, according to the Quarterly Reviewers, by the value of the notes. — 1735. 3 vols. Dent, pt. ii. 849, 3s.

The Works of Virgil, translated into English Prose, with the Latin Text, Order of Construction and Notes. London, 1743. 8vo. 2 vols. 10s. Usually called Davidson's, for whom it was printed. It is, upon the whole, a faithful and nearly literal translation, with a few useful notes. Reprinted 1748, 1754, 1763, 1785, 1790, 1801, 1810, each in 2 vols. The edition 1754. 8vo. 2 vols. Williams, 1845, morocco, 1L 17s.

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Essays on pastoral, didactic, and epic Poetry, by the Editor. London, 1753. 8vo. 4 vols. A faithful and elegant translation, with most judicious notes. The edition is beautifully printed, but the Latin text is extremely incorrect. Garrick, 2515, 1L 6s. Brockett, 3222, 1L 6s. — 1778. 8vo. 4 vols. Hibbert, 8294, 18s. Fonthill, 78, 2L 2s. Nassau, pt. ii. 1423, 2L 16s. Heath, 3993, 3L 6s.

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A Translation of Virgil. By John Ring. 1820. royal 8vo. 2 vols. published at 2L 2s.

The Bucoliks of Publius Virgilius Maro, together with his Georgiks, translated into English Verse by A(braham) F(leming). London by T. O. for Thomas Woodcocke. 1589. 4to. Black letter. Boswell, 2728, 2L 6s. A copy is in the British Museum.

The Bvkoliken of P. Virgilius Maro, with alphabeticall Annotations, . . . drawne into plaine & familiar Englishe Verse by Abr. Fleming. London, John Charlewood, 1575.

Eclogues, of Virgil by John Brinsley. 1620. 4to. Hollis, 1526, 11s. — London, 1633. 4to. Nassau, pt. ii. 1366, 6s.

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VIRVESIUS, F. Alfonsus. F. Al-

fonsi Virvesii Ultemanii Canariensis Episcopi de Matrimonio Regis Anglie Tractatus. Impressum anno 1561. 4to.

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VITRUVIUS, M. Pollio. The civil Architecture of Vitruvius, comprising those Books of the Author which relate to the public and private Edifices of the Ancients, transl. by William Wilkins, M. A. Illustrated by numerous Engravings, with an Introduction, containing an historical View of the Rise and Progress of Architecture amongst the Greeks. London, 1812. imperial 4to.

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Published from the originals in the possession
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Zincke.

See Strawberry Hill.

WALPOLE, Sir Robert. See COXE,
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Fifty copies printed.

WALTERS, John. English-Welsh Dictionary. London, 1794. 4to. 1l. 10s.

WALTON, Brian, Bishop of Chester. The Considerator considered: or a brief View of certain Considerations upon the Biblia Polyglotta, the Prolegomena and Appendix thereof. By Brian Walton, D. D. London, Roycroft, 1659. 18mo.

Pag. 293. The Polyglott can scarcely be considered as complete without this able confutation of Dr. Owen. Bindley, pt. iii. 2184, 1l. 5s. Republished by the Rev. H. J. Todd in his valuable Memoirs of Bishop Walton.

The Articles and Charge proved in Parliament against Dr. Walton, Minister of S. Martins Orgars in Canon Street. London, 1641. 4to.

Abstract of Brian Walton's Treatise con-

cerning the Payment of Tithes and Oblations in London. 1641. 1662. 4to. Dr. Walton's treatise is extant at large in ms. in Lambeth library. The fire and plague in London, 1666, prevented and superseded its publication.

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Briani Waltoni Bibliicus Apparatus chronologico-topographico-philologicus. Adiiciuntur Johannisi Drusii de Proverbii sacris Clases duæ. Tiguri, 1673. fol. 18s.

Briani Waltoni in Biblia Polyglotta Prolegomena, præfatis est J. A. Dathe. Lipsiae, 1777. 8vo. 10s. The critical observations of Dathe are considered very important, and his chapter on the purity and authority of the original texts is excellent.

Briani Waltoni S. T. P. in Biblia Polyglotta Prolegomena specialia recognovit Dathianisque et Variorum Notis suas immiscuit Franciscus Wrangham. Cantab. 1828. 8vo. 2 tom. A valuable edition. **LARGE FAPER.**

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WANLEY, Humf. Catalogus Libb. vet. Septentrionalium. Oxon. 1705.

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WANLEY, Nathaniel, M.A. The Wonders of the little World, or a general History of Man. London, 1678. folio.

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Miscellaneous Translations in Prose and Verse from Roman Poets, Orators and Historians. London, 1724. 12mo. Published anonymously. Nassau, pt. ii. 1033*, 7s. Williams, 1854, morocco, 1l. 1s.

A critical and philosophical Enquiry into the Causes of Prodigies and Miracles, as related by Historians &c. London, 1727. Published anonymously. Bindley, pt. iii. 2217, 2s. 6d. Williams, 1640, morocco, 17s.

The Divine Legation of Moses demonstrated. 'The most learned, the most arrogant and most absurd work, which has been produced in England for a century.' — *Edinb. Review.* The work was enlarged and altered in every subsequent edition during the author's life, but was never completed. A very able view of the Warburtonian controversy will be found in the Quarterly Review, vol. ii. p. 401, and its literary history is given by D'Israeli, in his Quarrels of Authors. — London, 1738, 4l. 8vo. 3 vols. Willett, 2579, 10s. 6d. — 1755. 8vo. 4 vols. Bishop of Ely, 921, 1l. 11s. 6d. — 1765. 8vo. 5 vols. — 1766. 8vo. 5 vols. Heath, 1034, with the supplemental volume, 1788, 3l. 13s. 6d.

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A Discourse, by Way of general Preface to the Quarto Edition of Bishop Warburton's Works; containing some Account of the Life, Writings, and Character of the Author. London, 1794. 4to.

Letters from a late eminent Prelate to one of his Friends. Kidderminster (1808). 4to., with portraits of Bishops Warburton and Hurd. Hollis, 681, 16s. — The third Edition. London, 1809. 8vo., with portraits. Bindley, pt. iii. 1929, 5s. 6d. See Quarterly Review, ii. 401—12.

Warburtonian Lectures on Prophecy preached in Lincolns Inn Chapel.

These lectures were founded by Wm. Warburton, Bishop of Gloucester, for the purpose of proving 'the truth of Revealed Religion in general, and of the Christian in particular, from the completion of the Prophecies of the Old and New Testament, which relate to the Christian Church, and especially to the Apostacy of Papal Rome.' The following portions have been published.

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Bagot, Lewis, Bishop of Norwich. Lond. 1780. 8vo.

Apthorp, East, D.D. London, 1786. 8vo. 2 vols.

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Van Mildert, William, now Bishop of Durham. London, 1831. 8vo. 2 vols.

WARCUPP, Edmund. Italy in its original Glory, Ruine and Revivall. London, 1660. folio.

With frontispiece and plates. Gordontown, 2403. 6s. 6d. Bindley, pt. iii. 1252, 1l. 17s.

WARD, Edward. The miscellaneous Works, in Verse and Prose, of Edward, commonly called Ned, Ward.

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The London Spy. London, 1700. folio. Lloyd, 1359, 4s. — 1709. 8vo. 2 vol. — 1718. 8vo. — 1755. 8vo. Bindley, pt. iii. 2171, 6s.

Hudibras redivivus. London, 1705-7. 4to. 12 pts. in 1 vol. Bindley, pt. iii. 2220, 16s.

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See Pope, Walter, M.D.

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This reprint was extensively circulated under the patronage of the Romish Clergy in Ireland. Bishop of Ely, 1429, 8s. 6d. Ward's Errata was first published anonymously in the reign of James II. — 1737. 4to. Towneley, pt. ii. 1640, russia, 1l. 7s.

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De Hibernia et Antiquitatibus ejus Disquisitiones. Lond. 1654. 8vo. ‘A lasting proof of this author’s indefatigable industry, and consummate judgment; both in his enquiries and discoveries.’—Nicolson. Col-

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Editio secunda emendator et quarta Parte auctior; accesserunt Rerum Hibernicarum regnante Henrico VII Annales. Londini, 1658. 8vo. Pag. 356, not including an engraved frontispiece representing Hibernia, a title-page, preface, and contents, 8 leaves. On pag. 352 is a plate Ecclesiarm & Cemetery Clonmacnoise Descriptio, over which another representing a camera is frequently pasted. *Rerum Hibernicarum Annales.* pag. 99, not including title and address to the reader, 3 leaves. Hibbert, 8455, 3s. Heath, 4755, 4s. Nassau, pt. ii. 1032, 7s. Bindley, pt. iii. 2176, 3l. 7s.

De Praeulibus Hiberniae Commentarius, a prima Gentis Hibernica ad Fidem Christianam Conversione ad nostra usque Tempora. Dublin. 1655. folio. In the English edition the excellent epistle by John Parry Bishop of Ossory is omitted.

The Antiquities and History of Ireland by Sir James Ware, Knt. London, 1705. fol. Towneley, pt. ii. 1697, 17s. Marquis of Townshend, 3282, 2l. 12s. 6d. *Collation.*

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The whole Works of Sir James Ware concerning Ireland, revised and improved. Dublin, 1739-45. fol. 2 vol. Bindley, pt. iii. 1238, 7l. Dowdeswell, 799, russia, 8l. 13s. Towneley, pt. ii. 1696, 10. 10s. **LARGE PAPER.** Heath, 4754, russia, 23l. 2s. It is said that only six copies were printed on large paper. They contain Parry’s dedication

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WARFORD, William. Briefe Instruction by Way of Dialogue, concerning the principall Poyntes of Christian Religion. By George Doulye. Imprinted at Lovaine, 1604. 12mo. 15s.

Published under the name of George Doulye. In the preface, consisting of 10 pp. will be found some curious matter relating to Henry VIII, Anne Bollen, Q. Catherine, Q. Elizabeth, and Mary Q. of Scots. An account of Warford will be found in Wood's *Athenæ Oxonienses*.

WARING, Edward, M.D. Meditationes Analyticæ. Cantab. 1776. 4to.

Waring's mathematical works, though highly valuable, are considered too abstruse for ordinary mathematicians.

— Edward Scott. A Tour to Sheeraz, by the Route of Kazroon and Feerozabad: to which is added, a History of Persia, from the Death of Kureem Khan to the Subversion of the Zund Dynasty. London, 1807. 4to.

This interesting work is chiefly confined to the manners, laws, religion, language and literature of the Persians. The Edinburgh Reviewers, in their notice of the work, observe, 'though we have not been able to bestow high commendation on this publication, it has left us a favourable impression of the talents of its author.' Hibbert, 856s, 5s. 6d. Drury, 4662, 11s. Dent, pt. ii. 1329, 1l. 2s.

A History of the Mahrattas: to which is prefixed, an historical Account of the Decan. London, 1810. 4to. Fonthill, 426, 17s.

— Robert. Effigies Amoris: sive quid sit Amor efflagitanti Responsum. Lond. 1649. 12mo.

Published, without the author's name, by Sir John Birkenhead. — Fourth Edition. Lond. 1668.

The Picture of Love unveil'd, translated into English by John Norris. London, 1682. 3s. 6d.

WARISTON, Jean Livingston, Lady. A Memorial of the Conversion of Jean Livingston, Lady Wariston, with an Account of her Carriage at her Execution, July

1600, edited by C. K. Sharpe. Edinb. 1827. 4to.

Privately printed.

WARMSTREY, Gervase. Virescit Vulnere Virtus. England's Wound and Cure. 1628. 4to.

A poem, dedicated to Endimion Porter, Esq., on the Duke of Buckingham's unfortunate expedition to the Isle of Ré in 1627. A copy is in the Bodleian Library.

WARMSTRY, Thomas. The Baptized Turk: or, a Narrative of the happy Conversion of Signior Rige Dandulo. London, 1658. sm. 8vo. 5s.

With a portrait of Rige Dandulo in a Turkish habit, by T. Cross. Towneley, pt. i. 803, 1l. 1s.

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The History of the Rebellion and Civil-War in Ireland (1641-60). London, 1767 or 1768. 4to. 614 pp. with title, dedication to the Duke of Northumberland, preface, explanation of the authorities, and errata, 24 pp. Some copies have a map of Ireland. Earl of Kerry, 620, 19s. Marquis of Townshend, 3417, russia, 2l. 4s.

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A System of Divinity and Morality; in a Series of Discourses on all the essential parts of Natural and Revealed Religion: compiled from the Works of eminent Divines of the Church of England. London, 1767. 8vo. 4 vols.

An Illustration of the Book of Common Prayer, &c. by Ferdinando Warner, M. A. London, 1754. fol. Compiled from the writings of Nichols, Wheatley, Burnet, Comber, &c.

WARNER, Richard. A Letter to David Garrick, Esq. concerning a Glossary to the Plays of Shakespeare on a more extensive Plan than has hitherto appeared. To which is annexed a Specimen. London, 1768. 8vo. 3s.

Plantes Woodfordienses: or, a Catalogue of the more perfect Plants growing spontaneously about Woodford in Essex. London, 1771. sm. 8vo. 3s. Pp. 222, not including title, dedication to the Company of Apothecaries, 2 leaves; preface, 3 pages; errata, 2 pages; and appendix, published in 1784, 12 pages. 'This book was never published, but a few copies were given to the author's friends.'—Gough.

—Richard. Collections for the History of Hampshire and the Bishopric of Winchester; including the Isles of Wight, Jersey, Guernsey, and Sarke, by D. Y. with the original Domesday of the County, and an accurate English Translation, Preface and Introduction: to which is added a Glossary. London. 4to. 5 vols. in 6.

Of this work 225 copies were printed on small paper. The plates are principally taken from Grose's Antiquities. Edwards, 639, 4l. 4s. Nassau, pt. ii. 1395, 4l. 13s. Dent, pt. ii. 1330, russia, 6l. 12s. 6d. **LARGE PAPER.** Twenty-five copies printed. Dent, pt. ii. 1331, 12l. 15s. **Collation.**—Vol. I. Sect. I. Topographical Description. pp. x and 270, not including a preface, 4 pages, table of the plates in the six volumes and contents, 2 pages, with 20 plates. Sect. II. Topographical Description. pp. 318, not including the title, with 25 plates. Pp. 99 to 158 and 210 & 211 are omitted, and pp. 162, 3, 4 are repeated. Vol. II. Domesday, with Warner's Introduction and Glossary. pp. 319, with title, one leaf; preface, pp. v—xvii; introduction, 32 pages; names of the hundreds, &c. pp. xxxiii—xlvii; and a glossary, 8 pages. Vol. III. Agricultural Survey, Natural History, Honours and Biography. pp. 248, with 6 portraits. Vol. IV. The

History of Jersey by Fall, with Additions. pp. 238, with 5 not 6 plates, the 'plan of the form of Jersey' being missing. Vol. V. The Islands of Guernsey and Sarke. pp. 94, with 6 plates.

Antiquitates Culinariae. London, 1791. 4to. Bindley, pt. iv. 1014, 17s. Dowdeswell, 769, 12. 10s. Nassau, pt. ii. 1397, 12. 15s. Beckford in 1817, no. 56, 3l. 5s. **LARGE PAPER.** Roxburghe, 1958, 3l. 10s.

An Attempt to ascertain the Situation of the ancient Clauſentum. London, 1792. 4to. 40 pp. including 'Observations on the Utility of provincial History,' &c. The title-page is engraved.

Topographical Remarks relating to the South-Western Parts of Hampshire: to which is added, a descriptive Poem. By the Rev. Richard Warner. London, 1793. 8vo. 2 vols. 7s. 6d. Fonthill, 2112, 14s. **Collation.**—Vol. I. pp. 299, not including half-title and title, 2 leaves; dedication to Sir Harry Burrard, Bart., 2 leaves, and contents, 2 leaves. Vol. II. pp. 215, not including half-title and title, 2 leaves; contents of the appendix, 3 pages; appendix, 70 pages; also errata and directions to the binder, 2 pages. The engravings destined for this work were accidentally consumed by fire.

The History of the Isle of Wight, military, ecclesiastical, civil and natural; to which is added, a View of its Agriculture. Southampton, 1795. 8vo. Pp. 311, not including title, dedication, advertisement and contents, 7 leaves; appendix, 14 pages; errata, one page, and index, 17 pages, with a map of the isle and two plates. Dent, pt. ii. 963, 3s. Roxburghe, 8628, 11s.

An Illustration of the Roman Antiquities discovered at Bath. Bath, 1797. 4to. Dent, pt. ii. 1333, 5s. Fonthill, 405, 7s. Pp. xxvi and 85, not including title, dedication and errata, 3 leaves, with 14 wood-cuts.

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WATSON, James. The History of the Art of Printing. Edinb. 1713. 8vo.

The preface was written by John Spottiswood. Dent, pt. ii. 970, 10*s.* Towneley, pt. ii. 1551, 10*s.* 6*d.* Brockett, 3251, 11*s.* Roxburgh, 1589, 12*s.* Bindley, pt. iii. 2175, 13*s.* 6*d.* Baker, 691, 15*s.* Heath, 236, 16*s.* 6*d.* Nassau, pt. i. 1602, 17*s.* Constable, 1015, 1*l.* 3*s.* LARGE PAPER. Roxburgh, Suppl. 650, 1*l.* 10*s.* Dibdin, 757, morocco, 1*l.* 15*s.*

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Watson, John. *Memoirs of the Family of the Stuarts, and the remarkable Providences of God towards them; in an historical Account of the Lives of those his Majesty's Progenitors of that Name, that were Kings of Scotland* (by John Watson, A. M. Rector of Kirby-Cane in Norfolk). London, 1683. 8vo.

Pp. 185, not including title and preface, 11 leaves. The work of a 'peevish and discontented writer.' — Nicolson. Hibbert, 5304, 7s. Lloyd, 849, 10s.

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WATT, Robert, M. D. Bibliotheca Britannica; or a general Index of British and Foreign Literature, by Robert Watt, M.D. Edinb. 1824. 4to. 4 vols.

Williams, 1914, half-bound morocco, 9l. 9s. 1915, half-bound russia, 8l. 15s. Drury, 4663, russia, 10l. A work of considerable labour, but which, like all bibliographical labours in this country, was of no pecuniary advantage to the compiler or his heirs, is principally taken from Ames' Typogr. Antiq. by Herbert and Dibdin, the Monthly, Edinburgh and Quarterly Reviews, the catalogues of the British Museum, Bodleian and Advocates Libraries, Clarke's Bibliographical Dictionary and Supplement, &c. &c.

Catalogue of Medical Books for the Use of Students attending Lectures on Medicine; with an Address to Medical Students on the best Method of prosecuting their Studies. Glasgow, 1812. 8vo.

WATTON, or WOTTON, John. Speculum Xpristiani. Lond. W. Machlinia. 4to.

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WHEELER, A. The Westmorland Dialect in four familiar Dialogues; in which an Attempt is made to illustrate the provincial Idiom. The second Edition, to which is added a Dialogue never

before published. London, 1802, 12mo.

— John. A Treatise of Commerce, wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Society of Merchants Adventurers is proved to be. Middleburgh, 1601. 4to.

A curious and interesting work. — London, 1601. 4to. Inglis, 1625, 4s.

WHEELER, Sir George. A Journey into Greece. London, 1682. folio.

This work, adorned with plates, chiefly relates to the antiquities of Greece and Asia Minor. Steevens, 1910, 14s. Bindley, pt. iv. 213, 19s. Heath, 2654, 17. 9s. Bishop Randolph, 1621, 2l. 4s. Willett, 2696, 2l. 6s. **LARGE PAPER.** Dent, pt. ii. 1456, morocco, 3l. 10s. Hibbert, 8636, one leaf inlaid, morocco, 4l. 6s. Nassau, pt. ii. 1621, russia, 5l. 7s. 6d.

An Account of the Churches or Places of Assembly of the primitive Christians. Lond. 1689. sm. 8vo. Heath, 526, 7s. Dent, pt. ii. 1115, with plates, morocco, 2l. 9s.

— R. B. History and Antiquities of Stratford-upon-Avon, comprising a Description of the Collegiate Church, the Life of Shakespeare, and Copies of several Documents relating to him and his Family, never before printed; with a biographical Sketch of other eminent Characters, natives of, or who have resided in, Stratford. To which is added, a particular Account of the Jubilee, celebrated at Stratford in Honour of our immortal Bard. With eight engravings. By R. B. Wheeler. Stratford-upon-Avon (1806). sm. 8vo.

Pp. 230, not including half-title, title and preface, also eight plates. This work was originally printed in sm. 12mo. with a whole length figure of Shakespeare as a frontispiece. An abridgment was printed in 1814, with a folded plan of the town.

An historical and descriptive Account of the Birth-Place of Shakespeare, by R. B. Wheler, with lithographic Illustrations by C. F. Green. Stratford-upon-Avon, 1824. 8vo.

WHETSTONE, George. Works in Verse and Prose.

For particulars respecting the works of this poet, see Warton's History of English Poetry, Ritson's Bibliographia Poetica, 391-3, Beloe's Anecdotes, Brydges' Censura Literaria, and British Bibliographer, and Collier's Poetical Decameron.

A Remembravnce of the wel-employed Life and godly End of George Gaskoigne, Esquire, who deceased at Stalmford in Lincolnshire, the 7th of October, 1577: the Reporte of Geo. Whetstone, Gent. an Eye-witnes of his godly and charitable End in this World. London, for Edward Aggas. 4to. Black letter, 13 pages in verse. A copy is in the Malone Collection, purchased at an auction in Dec. 1806 for 42l. 10s. 6d. — Bristol, 1815. fsc. 4to. One hundred copies printed. It has also been reprinted in the second volume of Chalmers' Collection of the Poets, and with Gascoigne's Princely Pleasures at Kenilworth 1821.

The Rocke of Regard: divided into four Parts. 1. The Castle of Delight. 2. The Garden of Unthriftinesse. 3. The Arbour of Virtue. 4. The Orthard of Repentance. All the Invention, Collection, and Translation of George Whetstones, Gent. London, for Robert Waley, 1576. 4to.

The right excellent and famous History of Promos and Cassandra: divided into comical Discourses. — The Worke of George Whetstones Gent. London, by Richard Jhones, 1578. 4to. Whetstone drew the plot of this play from one of Giraldi Cinthio's novels, Decad. VIII. Nov. 5, and Farmer conjectures that Shakespeare derived hints for his Measure for Measure from Whetstone. Inglis' Old Plays, 117, 5l. 7s. 6d. Promos and Cassandra is reprinted in Doddley's Collection, and in Six Old Plays, published by John Nichols.

An Heptameron of Ciuell Discourses, containing the Christmassesse Exercise of sundrie well courted Gentlemen and Gentlewomen. London by Richard Jones, 1582. 4to. Black letter. The work is in prose, interspersed with various pieces of poetry. Nassau, pt. ii. 1498, 6l. Saunders' in 1818, 6l. Bibl. Anglo-Poet. 847, 12l. 12s. This work is principally a translation from an Italian author, whom Whetstone calls Signior Philoxenus. Another edition entitled Aurelia appeared in 1593.

A Mirovr for Magestrates of Cyties, representing the Ordinaunces, &c. of the Emperour Alexander (surname) Severus: to supresse and chastise the notorious Vices noorished in Rome, by the superfluous Nomber of Dicing-houses, Tauarns and common Stewes, with sundrie graue Orations by the said noble Emperor concerning Reformation. And herevnto is added a Touchstone for the Time: containyng many perillous Mischiefes, bred in the Bowels of the Citie of London:

by the Infection of some of theas Sanctuaries of Iniquitie. By George Whetstones, Gent. London by Richarde Jones, 1584. 4to. This black letter tract consists of 36 leaves, B to K, not including title, epistle dedicatory to Sir Edward Osburne, Lord Maior of London, to the Aldermen, and to M. Seriant Fleetwood, an epistle 'to the yong Gentlemen of the Innes of Court', a Latin poem by 'Ioames Botrevicvs', and errata, together 5 leaves. Saunders' in 1818, 5l. Inglis, 1626, morocco, 5l. 15s. 6d.

Touchstone for the Time. 1584. Intended to expose the tricks and frauds of the town.

The honourable Repytation of a Souldier: with a morall Report of the Vertues, Offices, and (by abuse) the Disgrace of his Profession. 4to. London by Richard Jones, 1585. This work 'drawn out of the liues, &c. of the most renowned Romaine Grecian and other famous Martialistes,' is dedicated to Sir Wm. Russell, Knight. Leyden, 1586. 4to. Bindley, pt. iv. 968, 3l. 5s. See Ames' Typogr. Antiquities by Herbert, iii. 1678.

The English Myrror, by George Whetstones. London by J. Windet for G. Seton, 1586. 4to. pp. 249. This work is valuable in an historical point of view, as it refers to various events in the reign of Q. Elizabeth previous to its date, and more especially to the conspiracies against the Queen. Saunders' in 1818, 3l. 13s. 6d. Inglis, 1627, morocco, 3l. 13s. 6d. Perry, pt. iv. 607, 3l. 16s. Nassau, pt. ii. 1499, morocco, 4l. 14s. 6d. Bindley, pt. iv. 967, — — —.

The Enemie to Unthryfinesse. By George Whetstones, Gent. London by Rd. Jones, 1586. 4to. A second title-page to 'A Mirour for Magistrates of Cyties', with a new dedication to Woolstone Dixie, Lord Maior of London, Sir Edward Osburne and other the Aldermen, and to M. Seriant Fleetwood. This dedication occupies one page, the former occupies five pages. On the back of this second title-page is a curious notice of Whetstone's productions, which is reprinted in the Censura Literaria.

A Mirror of treue Honour and Christian Nobilitie, exposing the Life, Death and divine Vertues of the most noble and godly Lorde, Frauncis Earle of Bedford, Baron Russell, — who deceased at Bedford-House, the xxvij of June, 1585. Ætatis sue 58. Whereunto is adjoyned, a Report of the Vertues of — S. Frauncis Lord Russell, — who upon a Daye of Truce, was slain by a treacherous Strategeme of the Scots, the 27 Day of the said Month of June. The Report of George Whetstone, Gent. a faithfull Servaunt of the sayd right honorable Earle. London by Richard Jones, 1585. 4to. Sixteene leaves in black letter. Reed, 7479, 7l. Perry, pt. iv. 606, 16l. 16s. Bindley, pt. iv. 966, 23l. 2s.

King and Lochée's in 1814, 36*l.* 15*s.* It is reprinted in the second volume of the *Heliconia.*

The Censvre of a loyall Subiect vpon certaine noted Speach and Behauours of these fourteen notable Traitors at the Place of their Executions the xx and xxi of September, last past. As also, of the Scottish Queen, now (Thankes to God) cut of by Justice, as the principal Rooto of al their Treasons on Wednesday the 8 of Februario 1586. London by Richard Jones. 4*to.* This Work, 'A Censure, in forme of a Dialogue,' is dedicated to Sir Wm. Cecil, Knt. Baron of Burleigh. It was edited by T(homas) (Burchard) at the departure of the author into the countrey. Lloyd, 456, 9*s.* Bindley, pt. iv. 12*l.* 6*s.* Roxburgh, 1018, 3*l.* 4*s.* Inglis, 1628, 4*l.* 6*s.*

A Remembrance of Sir James Dier. Imp. by John Charlewood. 4*to.* — 1816. 4*to.* Privately printed at the Auchinleck Press by Sir Alexander Boswell.

Sir Phillip Sidney, his honourable Life his valiant Death, and true Vertues: — By G. W. Gent. Whereunto is adjoyned one other briefe Commemoration of the universal Lamentation, the never dying Praise, and most solemne Funerall of the sayd right hardie and noble Knight. By G. W. Esquire. Imp. for Thomas Cadman. 4*to.* — 1816. 4*to.* Privately printed at the Auchinleck Press by Sir Alexander Boswell.

A Remembrance of the Life of Thomas Earle of Sussex. Imp. by John Wolfe and Richard Jones. 4*to.* — 1816. 4*to.* Privately printed at the Auchinleck Press by Sir Alexander Boswell.

A Remembrance of the woorthe and well employed Life of Sir Nich. Bacon, Lord Keeper. Imprynted for Myles Jennyngs. 4*to.* — 1816. 4*to.* Privately printed at the Auchinleck Press by Sir A. Boswell.

A Remembrance of this disordered State of the Commonwealth at the Queens Maiesies Commynge to the Crowne.

Seven Days Exercise, containing so many Discourses concerning Marriage. 4*to.* Printed about 1590. See Wood's *Athenæ Oxonienses.*

WHICHCOTE, Benj. D. D. Works. Aberdeen, 1751. 8*vo.* 4 vols. Williams, 1870, morocco, 4*l.*

Moral and religious Aphorisms (1200): to which are added eight Letters between Dr. Whichcote and Dr. Tuckney on several very interesting Subjects. London, 1753. 8*vo.* 5*s.* Williams, 1871, morocco, 1*l.* 1*s.*

Whig.—Old Whig; or, the consistent Protestant. London, 1739. 8*vo.* 2 vols.

Hollis, 996, 13*s.* A great portion of this publication was written by Dr. Chandler. The first number is dated March 13, 1735, the last bears the date of March 13, 1738.

The Whig Examiner. 1710. A severe retaliation by Addison upon the Tory Examiner conducted by Swift and his associates.

Whig and Tory, or Wit on both Sides, a Collection of Poems. London, 1712. 8*vo.* Bindley, pt. iii. 2178, 1*l.*

Whiggs unmask'd, or secret History of the Calve's Head Club. London, 1713. 8*vo.* with plates. By Ned Ward. Nassau, pt. ii. 1075, 4*s.* Baker, 696, 1*l.* 2*s.*

The Independent Whig, from Jan. 20, 1719-20 to Jan. 4, 1720-1, 53 Numbers. London. Written by Gordon and Trenchard, in order to oppose the High Church Party. — 1732-5. 12*mo.* 2 vols. Willett, 1378, 2*s.* 6*d.* — 1753. 12*mo.* 4 vols. 12*s.*

The Whig. 1780. A political paper, written by Hugh Boyd, Esq.

Whig Club, or Sketch of modern Patriotism. London, 1794. 8*vo.*

Whimzies. 1631. See BRATHWAIK, Richard.

WHINCOP, Thomas. Scanderbeg, a Tragedy: to which are added a List of all the Dramatic Authors, with some Account of their Lives, &c. London, 1747. 8*vo.*

Hibbert, 8495, 3*s.* Nassau, pt. ii. 1076, 3*s.* Garrick, 2583, 4*s.* Bindley, pt. iii. 2186, 18*s.* 6*d.* The list of dramatic authors, now of little use, is attributed to John Mottley, the author of Joe Miller's Jests.

Whip for the Devil or the Roman Conjurer. London, 1683. 8*vo.* With a frontispiece. Hibbert, 8496, 8*s.* 6*d.* Nassau, pt. ii. 1077, 10*s.*

The Whipper of the Satyre, his Pennance in a white Sheet, or the Beadle's Confutation. London, by John Fasket, 1601. sm. 8*vo.*

The Whippinge of the Satyre, by I. W. London, for John Fasket, 1601. sm. 8*vo.*

No Whippinge nor Trippinge but a Kind of Snippinge. London, 1601. sm. 8*vo.*

WHISTLECRAFT, W. and R. Prospectus and Specimen of an intended National Work, by William and Robert Whistlecraft, relating to King Arthur and his Round Table. In four Cantos. London, 1818. 8*vo.* 2 pts.

Written in imitation of 'the earliest of the Italian romantic poems, the Morgante Maggiore, written by Pulci about the year 1470.'

WHISTON, Henry. A Treatise of Nobility. London, 1661. 12mo. 4s.

— James. England's Calamities discovered, with the proper Remedy to restore her ancient Grandeur and Policy. London, 1696. 4to.

Forty pages. Reprinted in the sixth volume of the Harleian Miscellany. Whiston published other tracts relating to the trade, prisons, &c. of London.

— William. Memoirs of the Life and Writings of Mr. William Whiston, containing Memoirs of several of his Friends also. London, 1749-50. 8vo. 3 pts. in 2 vols.

Hibbert, 8498, 10s. 6d. Bishop of Ely, 926, 11s. Bindley, pt. iii. 2147, 11s. These memoirs contain some curious information respecting Whiston's times, and afford a view of great honesty and disinterestedness, combined with an extraordinary degree of superstition, and love of the marvellous. — 1753. 8vo. 2 vols. with portrait of Whiston by B. Wilson. This edition has alterations, &c. Steevens, 1813, 9s. 6d.

A new Theory of the Earth. London. 8vo. 2s. 6d. Many editions.

A short View of the Chronology of the Old Testament, and of the Harmony of the four Evangelists. Cambr. 1702. 4to. 4s.

Primitive Christianity revived. London, 1711-12. 8vo. 5 vols. Willett, 2598, 15s. These volumes contain the Epistles of Ignatius, the Apostolical Constitutions in Greek and English, &c.

An Essay towards restoring the true Text of the Old Testament, &c. London, 1722. 8vo. In the appendix to this essay is an English version of all the passages in the Samaritan Pentateuch in which it differs from the Hebrew.

A Collection of authentick Records belonging to the Old and New Testament. Translated into English. London, 1727-8. 8vo. 2 vols. LARGE PAPER. Duke of Grafton, 93, 9s. Williams, 1872, 12. 12s.

An Essay on the Revelation of St. John, so far as concerns the past and present Times. Second Edition. London, 1744. 4to. This book partakes largely of the wildness, as well as the learning of Whiston, and is now of little importance. — Camb. 1706. 4to.

Sacred History of the Old and New Testament, from the Creation of the World till the Days of Constantine the Great, reduced into Annals. London, 1745. 8vo. 6 vols.

WHITAKER, Alexander. Good Newes from Virginia, from Alex-

ander Whitaker. London, 1613. 4to.

Sign. A to I, in fours.

— Rev. E. W. A Commentary on the Revelation of St. John, accompanied with historical Testimony of its Accomplishment to the present Day. London, 1802. 8vo.

An enlarged edition of a small work on the Prophecies published in 1795.

An Abridgment of Universal History. London, 1817. 4to. 4 vols.

A complete System of Universal History, by the Rev. E. W. Whitaker. London, 1821. 4to. — pts. in 4 vols.

— John. The History of Manchester by John Whitaker, B. D. London, 1771, 3, 5. 4to. 2 vols.

Best edition. *Collation*. — The History, Book the first. 1771. pag. x, 469 and lxxiii, with 8 plates. Corrections. 1773. pag. 186, not including title, two memorandums and advertisement, 3 leaves. Book the second. 1775. pag. 594, not including half-title, title, memorandum and advertisement, 4 leaves; an index and table of errors, 24 pages, also 27 plates, 24 of which are on the letter-press. **LARGE PAPER**. A very limited number printed. Hibbert, 8584, russia, 2L. 16s. Dent, pt. ii. 1351, 3L. 13s. 6d. Bishop of Ely, 1427, 3L. 13s. 6d. Willett, 2638, 4L. 12s. Marq. of Townshend, 3432, 5L. 10s. — 1773. 8vo. 2 vols. Bindley, pt. iii. 1917, 5s. 6d. This 8vo. edition is a reprint of the first portion of the work, with some corrections.

The principal Corrections made in the History of Manchester. Book I. On re-publishing it in Octavo. London, 1773. 4to. 5s. In the 4to. edition are some minute corrections of the History not to be found in the 8vo. edition.

Curious Remarks on the History of Manchester. By Muscipula Sen. (John Collier, author of Tim Bobbin). London, 1771. 8vo. pp. ix and 65 (B-I 5). Dent, pt. i. 1380, 9s.

The genuine History of the Britons asserted, in a full and candid Refutation of Mr. Macpherson's Introduction to the History of Great Britain and Ireland. London, 1772. 8vo. 5s. Drury, 4576, with the History of Manchester, 2 vols., Vindication of Mary Q. of Scots, 3 vols., Course of Hannibal, 1 vol., and Origin of Arianism, 1 vol. together 9 vols. 5L. 2s. 6d.

Mary Queen of Scots vindicated. London, 1788. 8vo. 3 vols. Roxburghe, 8756, 19s. — 1790. 8vo. 3 vols. Lloyd, 846, 1L. 1s.

Additions and Corrections made in the

second Edition of Mary Queen of Scots vindicated. London, 1790. 8vo. 5s.

The Origin of Arianism disclosed. London, 1791. 8vo. 5s. A work, according to Dr. Randolph, replete with erudition and deep research, and establishing upon such solid foundation the antiquity of the faith in our Lord.

Gibbon's History of the Decline and Fall of the Roman Empire reviewed in Vols. 4, 5 and 6. London, 1791. 8vo.

The Course of Hannibal over the Alps ascertained. London, 1794. 8vo. 2 vol. Fonthill, 1216, 16s.

The ancient Cathedral of Cornwall historically surveyed. By John Whitaker, B.D. London, 1804. 4to. 2 vols. Sir M. M. Sykes, pt. iii. 985, 10s. 6d. Towneley, pt. ii. 1624, 11s. *Collation*.—Vol. I. pag. 348, not including half-title and title, also a plate at p. 84. Vol. II. pag. 434, not including half-title and title, and a plate at p. 125.

The Life of St. Neot, the eldest Brother of King Alfred. London, 1809. 8vo. 10s. 6d.

— Thomas Dunham. An History of Richmondshire, in the North Riding of the County of York; together with those Parts of the Everwicschire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland. London, 1823. fol. 12 pts. in 2 vols.

This splendid work, both with regard to typography and graphic illustration, fell, according to the Retrospective Review, ix. 223-4, 'far short of the expectations formed by readers of real science and desirous of substantial information.' It was published at 25*l.* 4*s.* **LARGE PAPER** in super-royal drawing paper, with proofs on India paper, published at 50*l.* 8*s.* Drury, 4714, morocco, 19*l.* 19*s.* Dent, pt. ii. 1457, morocco, 21*l.* Sotheby's in 1825, morocco, 28*l.* 7*s.* Sir M. M. Sykes, pt. iii. 1179, 31*l.* 10*s.* *Collation*.—Vol. I. Pag. 1 to 442, not including title, quotation from Camden, dedication to Dr. James Wood and advertisement, 4 leaves. Vol. II. pp. 1 to 502, not including title, one leaf, and directions for placing the (45) plates and (27) larger pedigrees.

An History of the original Parish of Whalley, and Honor of Clitheroe, in the Counties of Lancaster and York, by Thomas Dunham Whitaker, LL.D. 1801. 4to. With plates and maps. Nassau, pt. ii. 1500, 17*s.* Bindley, pt. iv. 841, 1*l.* Roscoe, 48*s.* 2*l.* 6*s.* — The second Edition with Additions [and eight new Engravings]. London, 1806. roy. 4to. This second edition is in fact the same book as the first, with the addition of a new

title-page, &c. See Upcott's English Topography, i. 472-6. Hibbert, 858*s.* russia, 1*l.* 7*s.* Dent, pt. ii. 1349, 1*l.* 9*s.* Sir M. M. Sykes, pt. iii. 983, russia, 2*l.* 12*s.* Edwards, 648, russia, 5*l.* 15*s.* 6*d.* — 1818. 4to. **LARGE PAPER** with proof plates. Sir M. M. Sykes, pt. iii. 986, 6*l.* 6*s.* Drury, 4666, russia, 6*l.* 10*s.*

The History and Antiquities of the Deanery of Craven in the County of York. London, 1805. roy. 4to. Nassau, pt. ii. 1501, russia, 1*l.* 6*s.* Sir M. M. Sykes, pt. iii. 984, 1*l.* 10*s.* Hibbert, 858*s.* russia, 1*l.* 15*s.* Dent, pt. ii. 1350, 2*l.* 3*s.* Baker, 712, 2*l.* 12*s.* 6*d.* — Second Edition, enlarged. London, 1812. roy. 4to. 2*l.* 12*s.* 6*d.* **FOLIO**, with the plates aquatinted, worked in colours. Hibbert, 863*s.* morocco, 6*l.* 2*s.* 6*d.* Sir M. M. Sykes, pt. iii. 987, 6*l.* 6*s.* Drury, 4665, with duplicate coloured plates, russia, 7*l.* 10*s.* Edwards, 661, morocco, 18*l.* 18*s.*

De Motu per Britanniam civico, Annis MDCCXLV et MDCCXLVI, Liber unicus. Londini, 1809. 12mo. Pp. 145. A singular attempt to record a recent occurrence of our own history in the Latin language, chiefly taken from Home's History of the Rebellion.

Loidis and Elmete; or, an Attempt to illustrate the Districts described in those Words by Bede, and supposed to embrace the lower Portions of Aredale and Wharfdale, together with the entire Vale of Calder, in the County of York. London, 1816. Medium folio. This forms a second volume to Dr. Whitaker's edition of Thoresby's Leedes. **LARGE PAPER**, printed on Whatman's wove super royal paper, with proof plates. *Collation*.—This volume consists of 404 pages, not including half-title, title, dedication to Archb. Vernon, and directions to the binder for placing the plates and pedigrees. Pages 327 and 328 are repeated with asterisks, and there is a pedigree of Sheepshanks and York of Leeds at p. 63, not mentioned in the printed list. Plate 9, View of Gledhow, was delivered with the appendix. The Appendix, published in 1820, consists of 80 pages. On p. 80 will be found directions for placing the plates given with the appendix.

— Tobias, M.D. The Blood of the Grape. Printed in 1654. 12mo.

Bindley, pt. iv. 877, 4*s.* Nassau, pt. ii. 1078, 6*s.* — London, 1638. 12mo. An attempt to prove 'the possibility of maintaining life from infancy to extreme old age, without any sickness, by the use of wine.'

— William, D.D. Opera Theologica. Genev. 1610. fol. 2 vols.

This polemic divine became renowned for his controversial writings against the church of Rome. Bp. Hall is reported to have said that 'never man saw Whitaker without re-

verence, or heard him without wonder.' His 'works are very well worth being looked into by those, who would know what can be said for and against the other principal points in controversy between Protestants and Papists, as well as against this primary pillar of the reformed faith—That the Hierarchy of the Church of Rome is the Little Horn of Daniel; the Man of Sin of St. Paul; and the Antichrist of St. John, &c.'—*Bp. Watson.*

In *Obitum Gulielmi Whitakeri Carmina Car. Horni et aliorum.* Lond. 1596. 4to. Bindley, pt. ii. 1917, 17. 1a. In this work are some verses of Bishop Hall which have escaped the notice of his biographers.

WHITBOURNE, Richard. A Discovery of Newfoundland. London, 1620. 4to.

Dent, pt. ii. 1352, 17. 7s. — 1622. 4to. Jadis, 256, 17. 11s. 6d. — 1623. 4to.

A loving Invitation for the Advancement of the Plantation in Newfoundland. London, 1622. 4to. Dent, pt. ii. 1353, 17. 1s.

WHITBY, Daniel, D.D. A Paraphrase and Commentary on the New Testament.

This commentary forms an accompaniment to that on the Old Testament by Patrick, Lowth and Arnald. It is allowed to be 'the best upon the New Testament extant in the English language'. — Lond. 1700. fol. 2 vols. Roxburgh, 156, 7s. — 1703. fol. 2 vols. — 1706. fol. 2 vols. — 1709. fol. 2 vols. — 1718. fol. 2 vols. — 1727. fol. 2 vols. — 1744. fol. 2 vols. — 1760. fol. 2 vols. with a map. Best edition. — Tenth Edition. London, 1807, 4to. — 1822. royal 4to. with a map. 2L 2s.

Additional Annotations to the New Testament. London, 1710. fol. 6s.

Key to the New Testament; or, Whitby's Commentary (abridged only), with occasional Aids from Dr. Hammond and Bishop Mann. By T. D. Fosbrooke. London, 1815. 8vo.

A Discourse of the Necessity and Usefulness of the Christian Religion by Reason of the Corruptions of the Principles of Natural Religion among Jews and Heathens. London, 1705. 8vo.

Examen variarum Lectionum Johannis Millii in Novum Testamentum. Lond. 1710. This examen was afterwards annexed to Dr. Whitby's Commentary.

Tractatus de Imputatione divina Peccati Adami in Reatum. Lond. 1711. 8vo.

Treatise concerning Original Sin by Daniel Whitby, translated by Thomas Heywood. London, 1739. 8vo. 6s.

Dissertatio de SS. Scripturarum Interpretatione, secundum Patrum Commentarios,

Auctore Daniele Whitby. Londini, 1714. 8vo. 4s.

A Discourse concerning, I. The true Purpose of the Words Election and Reprobation and the Things signified by them in Holy Scripture. II. The Extent of Christ's Redemption. III. The Grace of God; where it is enquired, Whether it be vouchsafed sufficiently to those who improve it not, and irresistibly to those who do improve it; and whether Men be wholly passive in the Work of their Regeneration? IV. The Liberty of the Will in a State of Trial and Probation. V. The Perseverance or Defectibility of the Saints; with some Reflections on the State of the Heavens, the Providence and Pre-scence of God. 8vo. This work, generally entitled 'Whitby on the five Points', is much esteemed. — 1735. 8vo. 9s. Best edition. Bishop of Ely, 927, 11s. — Oxford, 1816. 8vo. 7s. — London, 1817. 8vo. 7s. In this work, according to Bishop Tomline, 'Whitby confuted Calvinism almost to a demonstration'.

ΤΕΤΕΠΑΙ ΦΠΟΝΤΙΔΕΣ, or the last Thoughts of Dr. Whitby, containing his Correction of several Passages in his Commentary on the New Testament, to which are added five Discourses. London, 1727. 8vo. 9s.

WHITE, Alex. Schismatis Anglicani Redargutio. Lovanii, 1661. sm. 8vo.

Pp. 352, not including eight leaves of introductory matter, and four leaves of index, &c.

— Charles. An Account of the regular Gradation in Man, and in different Animals and Vegetables; and from the former to the latter. London, 1799. 4to.

Hibbert, 8587, 9s.

— E. A practical Treatise on the Game of Billiards. London, 1807. 8vo. 7s.

An esteemed work.

— Francis, successively Bishop of Norwich and Ely. Reply to Jesuit Fisher's Answer to some Questions propounded by King James. London, 1624. fol. 5s.

With a frontispiece containing a portrait of White by T. Cockson.

— Gilbert. The Works in Natural History of the late Rev. Gilbert White, A. M. Fellow of Oriel College, Oxford; comprising the Natural History of Selborne, the Naturalist's Calendar, and Miscellaneous Observations, to which are

added, a Calendar and Observations, by W. Markwick, Esq. F.L.S. London, 1802. 8vo. 2 vols.

Sir M. M. Sykes, pt. iii. 918, russia, 16s. Dent, pt. ii. 1116, in hog-skin, 16s. 6d. Hibbert, 8502, 1l. 1s.

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Synonima. Lond. Wynkyn de Worde, 4to. A copy is in the British Museum.

Whittinton was a great translator for the use of his scholars, see CICERO, ERASMUS, SENECA, &c.

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Duke of York, 5492, 1l. 8s. Baker, 715, 2l. 3s. Towneley, pt. ii. 1622, russia, 2l. 12s. 6d. Collation.—Title, one leaf; contents and list of plates (36 and a map, also two folded genealogies), 10 pages; introduction, pp. i-xi; history, 360 pages; appendix and errors, 200 pages; list of names, &c. 6 pages. Pages 117 and 118

in the History are omitted. According to the list of subscribers there are copies with the plates coloured, with stained plates, with proof impressions, and with large proofs.

— Edward. Virginia richly and truly valued. Lond. 1650. 4to. Nassau, pt. ii. 1512, 7s.

Virgo triumphans: or Virginia in general, but the South Part thereof in particular, &c. London, 1640. 4to. Pp. 47. — Second Edition, with the Addition of the Discovery of Silkworms. London, 1640. 4to. Pp. 52.

— Edward. Poems, Lyric and Pastoral, by Edward Williams, Bard wrth Fraint a Defod Beirdd Ynys Prydain. Lond. 1794. 12mo. 2 vols. 7s. 6d.

Williams was 'an intelligent Welsh antiquary.' — *Ellis*. The notes to his poems contain some valuable historical and biographical matter, relating to South Wales.

— Edward. D. D. The Christian Preacher; or, Discourses on Preaching, by several eminent Divines, English and Foreign; revised and abridged, with an Appendix on the Choice of Books, by Edward Williams, D. D. The fourth Edition: to which is added, a second Appendix, containing a further list of Books, with characteristic Notices. London. 1824. 12mo. 6s.

Pp. xi and 369. An useful and much esteemed little manual. — 1800. 12mo. 2s. 6d. — 1820. 12mo.

— Griffith, Bishop of Ossory. The great Antichrist revealed. London, 1660. folio.

In this work the author attempts to prove that Antichrist was 'neither Pope nor Turk, nor any single person, &c. but a collected path or multitude of hypocritical, blasphemous, and most scandalously wicked men, the assembly of Presbyterians consulting at Westminster.'

A notice of this loyal prelate and his various publications will be found in Wood's *Athenæ Oxonienses*.

— Helen Maria. A Tour in Switzerland. London, 1798. 8vo. 2 vols. 5s.

Fonthill, 2658, 13s.

Sketches of the State of Manners and Opinions in the French Republic, towards the close of the 18th Century. London, 1801. 8vo. 2 vols. 5s. Fonthill, 2109, 17s.

This lady has published other tours, novels, poems, &c.

— H. W. Travels in Italy, Greece and the Ionian Islands, in a Series of Letters, descriptive of Manners, Scenery and the Fine Arts. By H. W. Williams, Esq. Edinburgh, 1820. 8vo. 2 vols.

With 20 engravings. Drury, 4583, 12 10s. This work contains much valuable information on the Fine Arts.

Select Views in Greece; in the best line-maner, from Drawings by H. W. Williams, Esq. London, 1825, &c. imperial 8vo. nos. i.-ix. PROOFS on India paper, published at 1l. 1s. each. ROYAL QUARTO, with proofs on India paper, before the descriptive writing, published at 1l. 11s. 6d. each. Drury, 4671, nos. 1 to 6, 5l. 5s.

— John, Bishop of Lincoln, afterwards Abp. of York. Great Britains Salomon: a Sermon preach'd at the magnificent Funerall of King James. London, 1625. 4to.

With a frontispiece. Inglis, 1635, 2s. Gordonstoun, 2341, 14s. Bindley, pt. ii. 1025, 1l. 1s. In this funeral discourse is a comparison of James with Solomon, to the manifest disadvantage of his Judaical Majesty, even in wisdom and eloquence. It is reprinted in the second volume of the Somers Collection of Tracts.

A Manual, or three small and plain Treatises, viz. 1. Of Prayer, or active, 2. Of Principles, or passive, 3. Of Resolution, or opposite, Divinity. London, 1672. sm. 8vo. Bindley, pt. iv. 441, 4s. 'In the title-page 'tis said to have been written by John, archbishop of York, yet certain authors who lived and wrote after his death are therein quoted; which are unadvisedly done by another hand.' — *Ant. à Wood.*

See HACKET, John. PHILIPS, Ambrose.

— John, LL. D. A Concordance to the Greek Testament, with the English Version to each Word; the principal Hebrew Roots corresponding to the Greek Words of the Septuagint, short critical Notes, and an Index. Lond. 1767. 4to. 12s. An accurate, useful and convenient work.

Thoughts on the Origin, and on the most rational and natural Method of teaching the Languages: with some Observations on the Necessity of one universal Language for all Works of Science, by John Williams, LL. D. London, 1783. 8vo. 2s.

A free Enquiry into the Authenticity of the first and second Chapters of St. Mat-

thew's Gospel: with a new Preface, containing an account of some MSS. in the British Museum: and a Dissertation on the Original Language of that Gospel. The second Edition, corrected, improved, and much enlarged, by John Williams, LL. D. London, 1789. 8vo. 4s. An able examination of the tract will be found in Magee on the Atonement. There were also several anonymous replies to it when first published. — 1771. 8vo. This edition was published anonymously.

— John. The Rise, Progress and present State of the Northern Governments, viz. The United Provinces, Denmark, Sweden, Russia and Poland. London, 1777. 4to. 2 vols.

Bindley, pt. iv. 1006, 4s. 6d.

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Collation. — Pp. viii and 85. Farther Observations. Pp. ix and 51.

— John. The Natural History of the Mineral Kingdom, in three Parts, by John Williams, Mineral Surveyor. Edinb. 1789. 8vo. 2 vols.

Hibbert, 8519, 4s. 6d. — By Dr. Millar. Edinb. 1810. 8vo. 2 vols. An analysis of Williams' work will be found in Mawe's Mineralogy of Derbyshire.

An Account of some remarkable ancient Ruins lately discovered in the Highlands, &c. in a Series of Letters to G. C. M. Esq. by John Williams, Mineral Engineer. Edinb. 1777. 8vo. 2s. 6d.

— John. The Climate of Great Britain; or Remarks on the Change it has undergone. London, 1806. 8vo. 5s.

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— Moses. Repertorium Poeticum, sive Poematum Wallicorum Index alphabeticus. Lond. 1726. 8vo.

— Nathaniel. Imago Sæculi: or, the Image of the Age represented in four Characters, viz. the ambitious Statesman, insatiable Miser, atheistical Gallant and factious Schismatic. Oxon. 1676. 8vo.

WILLIAMS, Rhynwick, the Monster. The Trial at large of Rhynwick Williams for feloniously assaulting and cutting Miss Ann Porter, by E. Hodgson. Lond. (1790.) 8vo.

Pp. 53, with a portrait of Williams.

An authentic Account of the Barbarities lately practised by the Monsters, including the trial of Rynwick Williams. London, 1790. 8vo. Pp. 166.

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Mr. Williams has published other valuable law books.

— William. Divine Poems and Meditations, in two Parts. Lond. 1677. small 8vo. 6s.

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— William. Oxonia depicta a Guilielmo Williams: cui accedit uniuscujusque Notitia. (1732-3). atlas folio.

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Written by D. Sam. Johnson, and published with a translation into Italian by Signor Baretti.

WILLIAMSON, Cæsar, D. D. Panegyris in Dom. Henric Cromwellium Deputatum Hiberniæ, Cancelariumque Acad. Dubliniensis. Londini, 1658. 8vo.

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A Table of the Gold Coins of the Kings of England by B(rown) W(illis). London, 1733. small folio. One hundred copies printed. **LARGE PAPER**. One hundred copies printed.

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WILLIS, Edm. An Abbreviation

of Writing by Character. London, 1618. 12mo.

A curious treatise on short-hand, with a frontispiece. — 1627. 8vo. — 1644. with front. by Delaram. Nassau, pt. ii. 1104, 5s.

— Humph. Times Whirligig, or the Blew-new-made-Gentleman mounted. 1647. 4to.

A copy of this poetical tract is in the British Museum. White Knights, 4613, 13s. Bindley, pt. iv. 961, 3l. 11s.

— John. Mnemonics. London, 1661. 8vo.

An account of this curious system will be found in Feinagle's Art of Memory.

Mnemonica, sive Ars Reminiscendi. Lond. 1618. 16mo.

The Art of Stenographie or Short Writing by Spelling Characterie. Eighth Edition. London, 1623, 12mo. In this work the earliest example of a short-hand alphabet is to be found. The first edition was probably published in 1602.

— Thomas, M.D. Opera omnia, Studio Gerard Blassi. Amst. 1682. 4to. 6s.

An account of this eminent physician, and of his various works, will be found in Wood's *Athenæ Oxonienses*, and a list of his writings is given in Savage's *Librarian*, iii. 117.

— Thomas. The Spiritual Register. London, 1787. 8vo. 3 vols.

Williams, 1880, 13s.

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A poem in hexameter verse, or rather in six-line stanzas, consisting of seventy-two leaves without introduction. Extracts

from this edition are given in Bridges' *British Bibliographer*, iv. 241-59. — Lond. J. Windet, 1594. 4to. Bindley, pt. iv. 600*, imperfect at the end, 4l. 6s. — 1596. — 1609. 4to. Steevens, 840, 2l. 3s. A notice of Willobie or Willoughby will be found in Wood's *Athenæ Oxonienses*, and in Ritson's *Bibliographia Poetica*.

See COLSE, Peter.

WILLUGHBY, Francis. Ornithologiae Libri tres. Lond. 1676. fol.

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Historia Piscium, ex Recognitione J. Raii. Oxon. 1686. fol. Published at the expense of the Royal Society. Sir P. Thompson, 977, 1l. 1s. Willett, 2705, 1l. 9s. **LARGE PAPER**. Sotheby's in Feb. 1823, 3l. 18s. — Lond. 1743. fol. This edition has a supplement. **LARGE PAPER**. Nassau, pt. ii. 1627, 1l. 1s.

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The head-title of this tract is 'A short Discourse touching the Siege before Gertrudenbergh, and the Towne lost by reason thereof.' It consists of 51 pages printed in the Roman letter, and is introduced with a short epistle by 'Peregrin, Lord Willughby, Beck, Eresby, &c. to the courteous Reader.'

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WILLYMAT, William. A Princes Looking Glasse, excerpted and chosen out of Βασιλικῶν Δόρων, and translated into Latin and English Verse. Cambridge, 1603. 4to.

Pp. 96, dedicated to 'Henrie Frederick, Prince of Wales.' Sotheby's in 1821, 2l. 7s. Bibl. Anglo-Poet. 848, 10l. 10s. A copy is in the British Museum.

A Loyal Subject's Looking Glasse, by W. Willymatt. Lond. 1624. 4to. Gordontoun, 2338, 7s. 6d.

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Size 18 $\frac{1}{4}$ inches by 14. Bindley, pt. iv. 632, 17l. 17s. resold Hibbert, 8647, 17l. At Dr. Mead's sale a copy produced 40 or 50 pounds. The volume consists of 24 plates, not including three engraved dedications to James II. to James Earl of Suffolk, and to Sir Christopher Wren, Knt. all signed by Henry Winstanley. The plates, with the exception of the dedications and no. 5, 'a general prospect of the Royal Palace of Audleyne', no. 9, 'the easte side of the great court, being the fore side of the great hall', and no 17, 'the prospect of the south side of the little court', will be found in the Supplement to the Nouveau Théâtre de la Grande Bretagne. Copies of these 24 prints were likewise made and engraved by Winstanley, about the same period, in a quarto size, but which are so scarce that a perfect set is unknown.

The Royall Pallace of Audly End, taken and engraved by Hen. Winstanley of Lettlebury, Gent. This view, according to Upcott, consists of six sheets, and when joined together forms a plate in size 5 ft. 2 in. by 3 ft. deep: in the back ground is a view of Saffron Walden.

— Jerrard. The Law of Freedom in a Platform, or the Magistracy restored. London, 1652. 4to.

Hollis, 1542, morocco, 15s. This 'Surrey Digger' published other tracts, 1649-52, respecting Commons, Waste Lands, &c.

— William. Lives of the most famous English Poets. London, 1687. 8vo.

To this wretched compilation a frontispiece is affixed, containing a portrait of Winstanley, 'the barber', by F. H. Van Hove. Lloyd, 1227, 3s. 6d. Bindley, pt. iii. 1946, 13s. Nassau, pt. ii. 1244, russia, 14s.

The Muses Cabinet, stored with Variety of Poems. London, 1655. 12mo. Reed, 7895, 4s. 6d.

England's Worthies. London, 1660. 8vo. with a frontispiece. Bindley, pt. iv. 500, 11s. Stanley, 54, 15s. Lloyd, 1226, 11. 2s. — 1684. 8vo. with a frontispiece. Bindley, pt. iii. 2139, 8s. 6d. Nassau, pt. ii. 1242, with a portrait of Winstanley, russia, 14. 10s.

The loyall Martyrology. London, 1663.

8vo. with a frontispiece containing portraits. Bindley, pt. iii. 1538, 2*L.* 3*s.* — 1662. 8vo. with a frontispiece. Hibbert, 853*s.* 4*s.* — 1665. 8vo. with frontispiece. Inglis, 1534, 7*s.* 6*d.* Hibbert, 853*s.* 12*s.* 6*d.* Towneley, pt. i. 792, 1*L.* 11*s.* Nassau, pt. ii. 1111, russia, 1*L.* 18*s.* Dowdeswell, 728, russia, 2*L.* 2*s.*

The Honour of the Merchant Taylors: wherein is set forth the noble Acts, valiant Deeds, and heroick Performances of Merchant Taylors in former Ages: &c. &c. Written by William Winstanley. London, 1668. 4*to.* with a portrait of Sir Ralph Blackwell. Bindley, pt. iv. 944, 1*L.* 5*s.* North, pt. iii. 743, 1*L.* 11*s.*

Historical Rarities and Curious Observations. London, 1684. 8vo. with a frontispiece. Strettell, 1564, morocco, 9*s.* Nassau, pt. ii. 1243, russia, 1*L.* 2*s.* Some copies are dated 1683.

Winter. — A Winter-Dream.
Printed Anno Domini QuanDo ReX AngLoruM VectI victItabat Cap-
tivus, 1649. 4*to.*

Twenty-two pages. Reed, 6503, 10*s.* 6*d.* Nassau, pt. ii. 1521, 16*s.* It is reprinted in the seventh volume of the Harleian Miscellany.

Winter Evenings, or Lucubrations on Life and Letters. London, 1788. 12*mo.* 3 vols. By Dr. Vicesimus Knox, published anonymously.

WINTERBOTHAM, W. An historical, geographical, commercial and philosophical View of the American United States, and of the European Settlements in America and the West Indies. London, 1795. 8vo. 4 vols.

Fonthill, 2774, 3*L.*

An historical, geographical and philosophical View of the Chinese Empire: to which is added, a copious Account of Lord Macartney's Embassy. London, 1795. 8vo. 5*s.* Fonthill, 2931, 1*L.* 10*s.*

WINTERBOTTOM, Thomas, M.D. An Account of the native Africans in the Neighbourhood of Sierra Leone. Lond. 1803. 8vo. 2 vols.

Dent, pt. ii. 1129, 8*s.* 6*d.* Fonthill, 2841, 1*L.* 6*s.*

WINWOOD, Sir Ralph, Knt. Memorials of Affairs of State in the Reigns of Q. Elizabeth and K. James I. collected (chiefly) from the original Papers of the Rt. Hon.

Sir Ralph Winwood, Kt. by Edmund Sawyer. London, 1725. fol. 3 vols.

With portrait of Winwood by Vertue. Roxburgh, 8449, 1*L.* 7*s.* Sir M. M. Sykes, pt. iii, 1185, 1*L.* 10*s.* Drury, 4716*, 1*L.* 11*s.* Bishop of Ely, 1517, 1*L.* 14*s.* Bindley, pt. iii. 1240, 1*L.* 19*s.* **LARGE PAPER.** Heath, 4444, 2*L.* 2*s.* Towneley, pt. ii. 1698, 2*L.* 3*s.* Hibbert, 8648, 2*L.* 4*s.* Willett, 2707, 3*L.* 13*s.* 6*d.* Marquis of Townshend, 3291, 6*L.* 6*s.*

WINZET, Ninian. The Buke of fourescore and thre Questions tueching Doctrine, Ordour and Maneris proponit to ye Precheouris of ye Protestants in Scotland. Æntverpiae ex Officina Ægidii Drest, 1563. sm. 8vo.

Saunders' in 1818, 1*L.* 18*s.* Inglis, 1535, 4*L.* 10*s.* It is reprinted by Keith, in his appendix.

Last Blast of the Trumpet of Godis Worde aganis the vsurpit Auctorite of John Knox and his Caluinique Brether, intrudit Precheouris. Edinb. 1562. 4*to.* This work was apparently unknown to Dr. Mackenzie and to Bishop Keith. An imperfect copy is in the Library of the University of Edinburgh.

Tractatis de Reformatione. Edinb. 1562. 4*to.* This treatise is likewise reprinted by Keith in his appendix.

An Exhortation to Mary Queen of Scottis, &c. &c. for unfenzit Reformation of Doctrine and Maneris; &c. (1562). 8vo. See Ames' Typogr. Antiq. by Herbert, iii. 1486-7.

Niniani Winzeti Flagellum Sectariorum qui Religionis Prætextu Seditiones jam in Cæsarem aut in alios Orthodoxos Principes excitare student, querentes, ineptissimè quidem, Deone magis an Principibus sit obedendum? Accessit Velitatio in Georgium Buchananum circa Dialogum quem scripsit de Jure Regni apud Scotos. Ingolstad. 1582. 4*to.* Roxburgh, 7844, 1*L.* 9*s.*

WINZINGERVODA, A. H. de. Disputatio de Ordine Equitum S. Georgii et Periscelidis Coeruleæ in Anglia. Jen. 1683. 8vo.

Wisbich.—A true relation of the Faction at Wisbich begun by Fa. Edmonds alias Weston, and continued by Fa. Walley, alias Garnet, Jesuits. 1601. 4*to.*

A copy is in the British Museum.

WISE, Francis, B. D. Nymromi-
rvm antiquorum Scriniis Bodleianis
reconditorvm Catalogvs, cvm Com-

mentario, Tabvlis æneis et Appendix. Oxon. 1750. folio.

Combe, 2345, 1ls. Brockett, 3406, 1l. Willett, 2708, 1l. 1s. **LARGE PAPER.** Bp. of Ely, 1526, 10s. 6d. *See* Bodleian Library.

Epistola ad Joannem Masson de Nummo Abgari Regis. Oxon. 1736. 4to.

A Letter to Dr. Mead, concerning some Antiquities in Berkshire; . . . By Francis Wise, B.D. Oxford, 1738. 4to. Pp. 58, with two plates. Hibbert, 8608, 2s. 6d. Sir P. Thompson, 920, with the answer, &c. together 4 tracts, 1l. 16s.

The Impertinence and Imposture of modern Antiquaries displayed, or a Refutation of Wise's Letter to Dr. Mead by Philoletus Rusticus. With a Preface by the Gentleman to whom this Letter was addressed. Lond. [1739.] 4to. Pag. xvi and 24. The letter is signed R. P. Sept. 3, 1739.

An Answer to a scandalous Libel, entitled The Impertinence and Imposture of modern Antiquaries displayed. [By George North, A.M. of C.C. C.C.] Lond. 1741. 4to. Pp. 38.

Further Observations upon the White Horse and other Antiquities in Berkshire; . . . By Francis Wise, B.D. Oxford, 1742. 4to. Pp. 57, with 4 plates, one of which is on the letter-press. Pages 19, 20, 37, 38, are omitted.

History and Chronology of the Fabulous Ages considered, particularly with Regard to the two ancient Deities, Bacchus and Hercules. Oxford, 1764. 4to.

Enquiries concerning the first Inhabitants, Language, Religion, Learning and Letters of Europe. Oxon. 1758. 4to. Towneley, pt. ii. 1618, 10s. 6d.

WISEMAN, Richard. Several Chirurgical Cases. London, 1676. fol.

The works of this eminent surgeon are still held in estimation, as containing the rudiments of many useful improvements in practice. — London, 17—. 8vo. 2 vols.

— Sir Robert, Knt. The Law of Laws, or the Excellency of the Civil Law above all human Laws whatsoever. London, 1657. 4to.

In this tract will be found a defence of the use of torture in judicial proceedings. — 1664. — 1686. 8vo.

— Sir William, Knt. The Christian Knight. London, 1619. 4to. Gordonstoun, 2348, 2s.

WISHART, William. Immanuel; or the Mystery of God manifested in the Flesh, sung in the several

WIT

Cantoes of Urania, Astræa, Mel-pomene. London, 1642. 4to.

In Verse. Boswell, 3015, 6s. 6d.

WISHEART, William, D.D. Theologia, or Discourses of God delivered in cxx Sermons. Edinb. 1716. 8vo. 2 vols.

WITC, R. R. W. against the wilfull Inconstancie of his deare Foe E. T. which Example may justly be a sufficient Warnyng for all yong Men to beware the fained Fidelytie of unconstant Maydens. (Colophon). Finis. R. Witc. Imprinted at London for Richard Johnes. 12mo.

A poem of 31 stanzas, consisting of four leaves. *See* Bryges' Restituta, i. 233-4.

Wits Commonwealth. 1598, &c. *See* BODENHAM, John. MERES, Francis.

Wits Fittes and Fancies, fronted and entermedied with Presidentes of Honour and Wisdome: also Loves Owle, an idle conceited Dialogue between Love and an Oldeman (by Anthonie Copley). London by Richard Johnes, 1595. 4to. The prose division of this volume is in part translated or collected from the Spanish book 'La Floresta Spagnola,' of which a French translation was published at Lyons in 1600. The volume is inscribed by the translator, Anthonie Copley, to that celebrated naval hero, George Clifford, Earl of Cumberland. — London, 1614. 4to. This, the second edition, does not contain the 'Love's Owle.' Inglis, 378, 3l. 10s. Gordonstoun, 2392, 6l. 8s. 6d.

Wits Theater of the little World. 1598. *See* BODENHAM, John.

Wits Treasury. 1598.

The Wit of a Woman, a Comedy. London, 1604. 4to. A copy is in the British Museum. Hibbert, 8609, 2l. 17s. Roxburgh, 4349, 3l. 3s. Inglis' Old Plays, 131, 5l. 5s.

Wits A. B. C., or a Centurie of Epigrams. London for Thomas Thorp. 4to.

Wits private Wealth. 1615. King and Lochée's in Feb. 1808, 2l. 10s. — 1639.

Wits Bedlam. 1617. *See* DAVIES, John, of Hereford.

Wits Academy, a Treasurie of Goulden Simililes and Examples. Lond. 1634. This is the second part of Meres' Wit's Commonwealth.

The Wits, or Sport upon Sport. 1661, &c. *See* KIRKMAN, Francis.

Wits Recreations, selected from the finest Fancies of moderne Muses, with a thousand

Out-landish Proverbs. London, 1640. sm. 8vo. This volume consists of 504 short poems or epigrams, and 126 epitaphs. It has also an engraved title by Marshall. Sotheby's in 1821, 12s. 6d. Nassau, pt. ii. 1249, 1l. 11s. 6d. Bibl. Anglo-Poet. 829, 7l. 7s. — London, 1641. sm. 8vo. with a frontispiece. This edition is entitled Wits Recreations, containing 630 Epigrams, 160 Epitaphs, Variety of Fancies and Fantasticks: good for melancholly Humours. Towneley, pt. i. 794, imperfect, 2l. 14s. — London, 1645. sm. 8vo. with a frontispiece by Marshall. This edition is entitled Wits Recreations for ingenious Head-peeces. Inglis, 1543, 1l. — London, 1654. 12mo. with a front. by Marshall, and wood-cuts. This edition is entitled Recreation for ingenious Head-peeces. Sotheby's in 1821, 12s. 6d. White Knights, 4498, 1l. 5s. Nassau, pt. ii. 1250, 1l. 11s. 6d. Sotheby's in May 1823, 1l. 13s. Towneley, pt. i. 590, russia, 4l. 7s. Bibl. Anglo-Poet. 831, russia, 8l. 8s. — London, 1663. sm. 8vo. with a front. by Marshall. Hibbert, 8547, morocco, 1l. 10s. Towneley, pt. i. 590, 1l. 11s. 6d. A reprint of the edition of 1654 with a small addition towards the end, 'On a patched up Madam,' and 'The farewell to love and to his mistress.' — London, 1667. sm. 8vo. with a frontispiece and plates. Hibbert, 8548, 14s. White Knights, 4499, 15s. Roxburgh, 6692, 4l. 8s. Bindley, pt. iii. 2190, 4l. 16s. — London, 1683. sm. 8vo. Steevens, 1057, 1l. 13s. — London, 1817. *See Facetiae.*

Wit's Progresse. 1647. 4to.

Wit and Wealth contending for Pre-heminence. London, 1647. 12mo.

Wit and Folly in a Maze. 1654. fol.

Wita Interpreter. 1655 and 1662. *See CORGRAVE, John.*

Wit and Fancy in a Maze, or the incomparable Champion of Love and Beautie, embellished with many rare and choyce Pieces of Drollery. London, 1656. sm. 8vo. Pp. 216, with a frontispiece. Nassau, pt. ii. 1251, 1l. 1s. Sotheby's in 1824, 1l. 11s. Steevens, 1198, 1l. 11s. 6d. Some copies of this mock romance are entitled Romancio Mastix. 1660. and Don Zara del Fogo. *See HOLLAND, Samuel.*

Wit revived. London, 1656. 12mo.

Wit a sporting. 1657.

Wit restored in several select Poems never before publish't. London, 1658. sm. 8vo. James Smith, D. D. was the principal author of this collection, at the end of which will be found The Innovation of Penelope and Ulysses, a Mock-poem by J. S. and a Latin version of Cleveland's Rebel Scot. Hibbert, 8544, two leaves reprinted, 16s. — Lond. 1659. small 8vo. Pp. 190. Bibl. Anglo-Poet. 833, 7l. 7s.

Wit and Drollery, Joviall Poems. Cor-

rected and much amended with Additions by Sir J(ohn) M(ennis), Ja(mes) S(mith), Sir W(illiam) D(avenant), J(ohn) D(onne) and the most refined Wits of the Age. London, 1661. sm. 8vo. Pp. 270. Perry, pt. i. 1344, 2l. 6s. Bibl. Anglo-Poet. 834, 8l. 8s.

Wit at a Venture, or Clio's Privy Garden, Songs and Poems on several Occasions, never before in Print. London, 1674. 8vo. Pp. 94, not including title, dedication, signed C. F. and contents, 4 pages. Nassau, pt. ii. 1246, 1l. 1s.

The Wits Academy. Lond. 1677. 12mo.

Wit and Loyalty revived, in a Collection of some smart Satyrs, in Verse and Prose, on the late Times, by Mr. Abraham Cowley, Sir J. Berkennhead, the ingenious Author of Hudibras, &c. London, for W. Davies. 1682. 4to. Reprinted in the fifth volume of the Somers' Collection of Tracts.

The Wits paraphras'd: or Paraphrase upon Paraphrase, in a Burlesque on the several late translations of Ovid's Epistles. London, 1680. Hibbert, 8545, 4s. Bibl. Anglo-Poet. 838, 18s.

Triumph of Wit, or Ingenuity display'd in its Perfection. 1688. Hibbert, 8089, 1l. 1s.

The Wits Cabinet, with the Art of Wooing, Love Songs, School of Bacchus, &c. 1698. 8vo. with frontispiece. Nassau, pt. ii. 1248, 15s.

Wit and Mirth, or Pills to purge Melancholy, a Collection of Songs, with Music. London, 1699. 8vo. Sotheby's in 1825, 1l. 6s.

The Wits Academy, or the Muses Delight. 1704. 8vo. Nassau, pt. ii. 1247, 13s.

Wits Triumph, or Ingenuity displayed in his Perfection. 1712. 8vo. White Knights, 4483, 9s.

Wit for the Ton, the convivial Jester, or Sam. Foote's last Budget opened. 1783. 8vo. 7s.

Wits Magazine, from Jan. to December, 1784. 8vo. 7s.

Witchcraft, &c. — Anonymous Treatises on Witchcraft, Witches, &c.

Dialogue of Witches, now called Sorcerers, 1575. Bindley, pt. i. 1788, 1l. 1s.

The Examination and Confession of a notorious Witch named Mother Arnold, alias Whitecote, alias Glastonbury, at the Assise of Burntwood in July 1574: who was hanged for Witchcraft at Barking. 1575.

The horrible Acts of Eliz. Style, alias Rockingham, Mother Dutton, Mother Douell, and Mother Margaret, 4 Witches executed at Abington, 26 Feb. vpon Richard Galis. Lond. by John Alde for Edw. White, 1579.

A Detection of damnable Driftes practised by three Witches arraigned at Chelmsforde. London, 1579. sm. 8vo. black letter.

A copy is in the British Museum. Reed, 5754.

True Recorde of the Examination of all the Witches taken at St. Osse's in Essex. London, 1582. 8vo. A copy is in the British Museum.

Facts of Witchcrafte approved on Margaret Haskett of Stanmore. 1585. 8vo. black letter. Reed, 5754.

An Account of Margaret Hacket a notorious Witch, who consumed a young Man to Death, rotted his Bowells and back bone asunder, who was executed at Tiborn 19 Feb. 1585. London, for Tho. Nelson and Tho. Law.

The Execution of three notorious Witches at Chelmsford Sizis last. London, Thomas Lawe, 1589.

The Arraignment and Execution of 3 detestable Witches, John Newell, Joane his Wife, and Hellen Calles: two executed at Barnett, and one at Brayford, 1 Dec. 1595.

The most strange and admirable Discoverie of the three Witches of Warboys, executed at Huntington for the bewitching of the five daughters of R. Throckmorton, Esqre. and others with diabolish and grievous Torments; also the Bewitching to death of the Lady Crumwell. London, 1593. 4to. Jadir, 184, 21. 2s.

The most wonderfull and true Storie of a certaine Witch, named Alse Gooderidge of Stapenhill, who was arraigned and convicted at Darbie, at the Assises there. As also a true Report of the strange Torments of Thomas Darling, a Boy of thirteen yeres of Age, that was possessed by the Deuill, with his horrible Fittes and terrible Apparitions by him vterred at Burton upon Trent, in the Countie of Stafford, and of his maruellous Deliuerance. London for I(ohn) O(xenbridge), 1597. 4to. Six sheets.

A strange Report of Sixe most notorious Witches, who by their Diabolish Practises murdered above foure hundred small Children. 1601. 4to. Nassau, pt. ii. 1526, 13s.

Witches of Northamptonshire. 1612. 4to. Black letter, with a frontispiece. Reed, 2892, 2l.

Witches apprehended, examined, and executed, with a most strange Trial how to know whether a Woman be a Witch or not. London, 1613. 4to. black letter, with a frontispiece. Boswell, 3019, 8s. Hibbert, 8611, 17. 3s.

The wonderfull Discoverie of the Witchcrafts of Mary and Philip Flower, Daughters of Joan Flower, neare Bever Castle, on the children of Francis Earl of Rutland, 1618. Lond. 1619. 4to. with a frontispiece. Bindley, pt. iv. 942, 11s. Reed, 2891, 1L 6s.

Strange and wonderfull Witchcrafts, discovering the damnable Practices of seven Witches against the Lives of certain noble Personages, and others of this Kingdom; as

shall appear in this lamentable history, with an approved Trial, how to find out either Witch, or any Apprentice to Witchcraft. Imprinted by G. Eld, 1621. 4to. Twelve leaves, black letter, with a wooden print, at the bottom of the title, of an old woman, and her cat behind her. — 1635. 4to.

Sathan transformed into an Angell of Light, expressing his dangerous Impostures under glorious Shews, exemplified specially in the Doctrine of Witchcraft. London, 1622. 12mo. 10s. 6d.

A most certain, strange and true Discoverie of a Witch taken by some of the Parliament Forces as she was standing on a Planck and sayling on it over the River at Newbury. 1643. 4to. with a frontispiece.

A true Relation of the several Informations, Examinations, and Confessions of the late Witches executed in the County of Essex, who were condemned by the Earl of Warwick. Lond. 1645. 4to.

A true Relation of the Arraignment of 18 Witches at St. Edmondsbury. London, 1645. 4to.

The Lawes against Witches and Conjuration. London, 1645. 4to.

The Examination and Execution of three Witches at Feversham in Kent. London, 1645. 4to.

Examination of Witches in Huntingdonshire. London, 1646. 4to. Bindley, pt. iv. 943, 4s.

Relation of two Witches condemned at St. Albans. London, 1649. 4to.

The strange Witches at Greenwich haunting a Wench. 1650. 4to. Nassau, pt. ii. 1529.

A strange Witch at Greenwich. Lond. 1650. 4to. Bindley, pt. iv. 109, 3s. Reed, 2910, 9s.

The Trial of six Witches at Maidstone. London, 1652. 4to.

An Advertisement to Jurymen touching Witches. London, 1653. 4to.

Witchcraft cast out from the religious Seed and Israel of God. London, 1655. 4to.

A Blow at Sadducism in some Considerations about Witchcraft, with an Account of the Drummer in the House of Mr. Mompesson, by a Member of the Royal Society. London, 1668. 8vo. Fonthill, 1039, 14s.

The Opinion of Witchcraft vindicated by R. T. London, 1670. 8vo.

A pleasant Treatise of Witches. London, 1673. 12mo. Nassau, pt. ii. 1253, 1l.

Trial and Execution of three Witches at Exeter. London, 1682. 4to.

A Tryal of Witches at the Assizes held at Bury St. Edmunds. London, 1682. 8vo. Thirty-two leaves.

A Relation of the Informations against three Witches, with their Confessions. London, 1682. 4to. Bindley, pt. iii. 1614, 2s.

Conviction of three Witches at Devon,

with their Confessions. 1682. 4to. *Jadis*, 185, 6s.

Discourse proving by Scripture and Reason that there are Witches. London, 1686. 12mo. Bindley, pt. i. 1803, 6s. 6d.

Collection of modern Relations of Matter of Fact concerning Witches and Witchcraft. Part I. London, 1693. 4to.

A Relation of the diabolical Practises of above 20 Wizards and Witches of the Sheriffdom of Renfrew in Scotland. Lond. 1697. 4to. Reed, 2911, 16s.

Sadducismus Dedelatus, or a true Relation of Sorceries and Witchcrafts exercised by the Devil and his instruments upon Mrs. Christian Shaw. London, 1698. 4to. Nassau, pt. ii. 985, 10s. — 1697. 4to. Reed, 2909, 4s.

A History of the Witches of Renfrewshire, who were burned on the Gallow Green of Paisley. Paisley, 1809. 12mo. 6s.

A Collection of rare and curious tracts on Witchcraft, and the second Sight, or an original Essay on Witchcraft. Edinburgh, 1822. *See Quarterly Review*, xxix. 440-75.

Witches apprehended for notable Villanies by them committed, with a Trial how to know whether a Woman be a Witch or not. London. 4to. black letter, with a frontispiece. Sotheby's in April 1822, 1l. 19s.

Tryals of four notorious Witches. London. 8vo.

WITHALS, John. A little Dictionary for Children.

A vocabulary of English Words, frequently reprinted with additions. — Imprinted in the late House of William Caxton (by W. de Worde). 4to. — London, 1559. 4to. — London, 1566. 4to. By Lewis Evans. — London, 1568. 4to. Dedicated to Syr Thomas Chalmer. Sir M. M. Sykes, pt. iii. 1116, 1l. 5s. — London, 1572. 4to. — London, 1586. 4to. — London, 1594. 4to. By Abr. Flemming. — London, 1597. 4to. Reed, 221, 3s. — London, 1599. 4to. — London, 1616. By Withals, Evans, Abr. Fleming, William Clerk and another. Nassau, pt. i. 972, 1l. 8s. — London, 1623. — London, 1634.

WITHAM, Rev. G. The History of Lacock Abbey or Locus Beatae Mariæ; from Dugdale, Stevens, &c. with Additions on the present State of the Abbey. Lacock, 1806. sm. 4to.

Pp. 53, including title, dedication and preface. Privately printed by the author at his own printing press.

WITHER, George. A View of the marginal Notes of the Popish Testament translated into English by the English fugitive Papists re-

siant at Rhemes in France. Printed by Edm. Bollifant for Tho. Woodcocke (1588). 4to.

Pp. 316, dedicated to John Archbishop of Canterbury, &c. Inglis, 1642, 12s.

Laymans Letters, delivering unto them such Letters as the Holy Ghost teacheth them in the Word by Things sensible. London, 1585.

WITHER, George. Works in Verse and Prose.

Copious notices and extracts from Wither's numerous publications will be found in Wood's *Athenæ Oxonienses*, by Dr. Bliss, iii. 762-75. Brydges' *Censura Literaria*, British Bibliographer and Restituta, and an essay on his poetical works will be found in C. Lamb's *Works*, ii. 127-36.

Prince Henrie's Obsequies; or mournefull Elegies upon his Death; with a supposed Interlocution betweene the Ghost of Prince Henry and Great Britaine (in Verse). 1612. 4to. with a wood-cut engraving of the hearse set up in Westminster Abbey. Bindley, pt. iv. 712, 2l. Lloyd, 744, 4l. 16s. — 1613. 8vo. — 1617. 8vo. — London by Richard Badger, 1633. 12mo. A reprint, from this edition, will be found in Brydges' Restituta, i. 384-418, and there is an engraving of the hearse in Sandford's *Genealogical History of England*, b. vii.

Abuses strip and whipt, or satirical Es-sayes, by George Wyther, divided into two Bookes. London, 1613. sm. 8vo. Pp. 332. First edition. Roxburghe, 3370, 1l. 11s. 6d. Bindley, pt. iv. 663, 11s. Bibl. Anglo-Poet. 780, 3l. 13s. 6d. Sir M. M. Sykes, pt. iii. 938, 4l. 5s. These satires gave such offence that the poet was committed to the Marshalsea, where he continued several months. Great variations are observable in different editions, and it is probable that the first edition was called in. In some editions there is a print of a satyr with a scourge. — 1614. — 1615. with portrait by W. Hole. Sir M. M. Sykes, pt. iii. 939, morocco, 18s. Inglis, 1538, 2l. 10s. Sotheby's in Dec. 1822, 3l. 16s. *Jadis*, 30, 4l. 5s. — London, 1617. 8vo. Pp. 412. This edition contains additions. Sotheby's in 1821, 10s. 6d. Lloyd, 1231, 1l. 2s. Bibl. Anglo-Poet. 782, 2l. 12s. 6d. — 1626. — 1627. Nassau, pt. ii. 1263, 8s. — 1633. Strettell, 1570, 6s. 6d. Roscoe, 1364 2l.]

Epithalamia: or, nuptiall, Poemes upon the Marriage of Frederick the fifth, County Palatine of the Rhine, &c. and Elizabeth, sole Daughter of James King of Great Brittaine. 1613. 4to. Bindley, pt. iv. 408, date 1612, 9s. This Epithalamia is reprinted from the edition of 1633 in Brydges' Restituta, i. 425-46.

A Satyre written (in some copies 'dedicated') to the Kings most excellent Majestie. London, 1614. 8vo. This spirited defence procured the author's release from imprisonment in the Marshalsea. Gordonstoun, 2383, 14s. — London, 1615. small 8vo. pp. 90. Nassau, pt. ii. 1254, 9s. Bindley, pt. iv. 664, with Abuses stript and whipt and the Shepheards Hunting, 16s. 6d. Bibl. Anglo-Poet. 783, 1L 1s. — 1616.

The Shepheards Pipe (consisting of seven Eclogues and Pastorals by W. Browne and G. Wither). 1614. 8vo. See BROWNE, William.

The Shepheards Hunting: being certaine Eclogues, written during the Time of the Anthor's Imprisonment in the Marshalsey. London, 1615. These eclogues form a continuation to those in the Shepherd's Pipe. Lloyd, 1243, 5s. Nassau, pt. ii. 1255, 8s. Stanley, 388, with Abuses stript and whipt, a Satyre, 1616, and Fidelia, 1617, in 1 vol. russia by Roger Payne, 4L 4s. — With a Preface by Sir E. Brydges. London, 1814. 12mo. A reprint of the edition of 1633. 100 copies printed. Strettell, 1573, 11s. 6d. See Retrospective Review, vii. 307-17.

Fidelia. London, 1617. 8vo. Sir M. M. Sykes, pt. iii. 941. — Newly corrected and augmented by George Withers of Lincolnes Inne Gentleman. London, 1619. 8vo. Pp. 60. Bibl. Anglo-Poet. 784, 1L 11s. 6d. — London, 1815. 12mo. A reprint of the edition of 1619. One hundred copies printed.

Withers Motto. Nec habeo, nec careo, nec curo. 1618. A doubtful edition. 30,000 copies of this interesting tract were imprinted and published within a few months, according to Wither's Fragmenta Prophetica, p. 47. Withers Motto was answered by W. G. and printed at Oxford in 1625. It was also answered by John Taylor the Water Poet. — London, 1621. 12mo. with a frontispiece. Sir M. M. Sykes, pt. iii. 937, 14s. Dent, pt. ii. 1130, morocco, 16s. 6d. Strettell, 1568, 18s. Nassau, pt. ii. with Faire Virtue, 1622, russia, 1L 4s. Gordonstoun, 2384, 1L 9s. — London, 1623. 12mo. with a frontispiece. Strettell, 1569, with the Juvenilia, 1633, 1L. — 1641. — 1651. — Birm. 1814. A reprint of the edition of 1621, and in Brydges' Restituta, i. 118-26, is a reprint of Wither's Motto, also from the edition of 1621.

A Preparation to the Psalter. 1619. fol. Pp. 148. The title-page is neatly engraved by Delaram. Lloyd, 1365, 1L.

The Workes. 1620. This edition, which in a Stationer's postscript to Wither's Juvenilia, 1633, signed J. M. is slurred as an imperfect and erroneous copie, foolishly entitled 'his Works,' contains, Satyre to the King, Epithalamia, Shepherds Pipe, Shepherd's Hunting, Fidelia, and the Christian's Ar-

mour, or Faith and Prayer; being a Metrical Paraphrase upon the Creed and Lord's Prayer. Bindley, pt. iv. 666, 17s.

Exercises vpon the first Psalm, both in Prose and Verse, by Geo. Wither, of the Societie of Lincolnes Inne. London, 1620. 8vo. Pp. 188. Bibl. Anglo-Poet. 785, 1L 4s.

The Songs of the Old Testament, transl. into English Measures. 1621. sm. 8vo. This contains fourteen of those versions of Scripture (with a new and easie Tune and a short Prologue also) afterwards entitled 'Songs of the Church.'

Ivnenilia. A Collection of those Poemes which were heretofore imprinted and written by George Wither. London, 1622. 8vo. Pp. 622. The title is engraved by Elstracke. The edition contains as follows, Abuses stript and whipt, The Scourge, Certain Epigrams, Prince Henries Obsequies, A Satyre, Epithalamia, The Shepheards Hymning, and Fidelia. Bindley, pt. iv. 665, 10s. Lloyd, 1240, with Wither's Motto, 1622, 1L 13s. Reed, 7897, 2L 2s. Inglis, 1539, 2L 17s. Nassau, pt. ii. 1258, 2 vols. russia, 3L 5s. Stanley, 389, 4L 5s. Bibl. Anglo-Poet. 787, 4L 14s. 6d. — London for Robert Allott, 1626. — London for Robert Allott, 1633. 12mo. Pp. 732. This edition has some additions. White Knights, 4490, with portraits of Wither, 18s. Bibl. Anglo-Poet. 788, 6L 6s.

Faire-Virtve, the Mistresse of Phil'arete, written by Him-selfe [George Wither]. London, 1622. 8vo. Pp. 206. A poem full of beauties and passages of pre-eminent merit. In the opinion of Dalrymple a more perfect system of female tuition than is anywhere else to be found. Bindley, pt. iv. 669, 4s. Bibl. Anglo-Poet. 786, 2s. 2s. — With a Preface by Sir E. Brydges. Lond. 1818. sm. 8vo. A reprint of the edition of 1622. Nassau, pt. ii. 1257, 13s. Strettell, 1574, with portrait, 15s.

The Hymnes and Songs of the Church. London for G. W., 1623. 16mo. Pp. 222. Bibl. Anglo-Poet. 795, with the Psalms of David by George Wither, printed in the Neatherlands in 1632, 5L 5s. Nassau, pt. ii. 1259, with ditto, 2L 3s. — London, printed by the Assigne of George Wither, 1623. 8vo. Pp. 72. This edition is beautifully printed with a very small type. Bibl. Anglo-Poet. 789, 12s. — 1623. 4to. Bindley, pt. iv. 933, 15s. 6d. — London by the Assigne of G. Withier, 1623. fol. A copy is in Sion College Library. — Lond. n. d. small 8vo. Pp. 232, black letter. Bibl. Anglo-Poet. 790, 1L 1s. — London, n. d. Sir M. M. Sykes, pt. iii. 940, 14s. Lloyd, 1238, 1L 3s. See Beloe's Anecdotes, iii. 119-24. — With a Preface by Sir Egerton Brydges. London, 1815. 12mo. One hundred copies printed, many of which were

destroyed at the fire at Bensley's Printing Office. Bindley, pt. iv. 675, 5s. 6d. Nassau, pt. ii. 1262, 11s. Strettell, 1572, 13s.

The Schollers Purgatory discouered in the Stationers Common-wealth and discribed in a Discourse Apologetical, &c. Imprinted for the honest Stationers (1625-6). 8vo. Pp. 140. This volume is wholly in prose, and was probably printed at a foreign press. Bibl. Anglo-Poet. 791, 2l. 2s. Bindley, pt. iv. 674, 8l.

Britain's Remembrancer: Containing a Narration of the Plague lately past; a Declaration of the Mischiefs present; and a Prediction of Iudgments to come (if Repentance prevent not). It is dedicated (for the Glory of God) to Posteritie; and to these Times (if they please) by Geo. Wither. Imprinted for G. Britaine, and are to be sold by Gusmond in Ivie-Lane, 1628. 12mo. Pp. 574, with an engraved frontispiece, in the lower compartment of which is a bird's-eye view of England and Scotland with the sea and ships. Four thousand copies were printed. Nassau, pt. ii. 1264, 7s. Reed, 7902, date 1620, 7s. 6d. Gordonstoun, 2385, 9s. Lloyd, 1232, 10s. 6d. Roscoe, 1365, 12s. 6d. Bibl. Anglo-Poet. 792 and 3, 18s. and 11. 4s. Bindley, pt. iv. 672, 11. 5s. See Retrop. Review, vii. 219-39.

A Prophesie of our present Calamity, and except we repent, future Misery. 1628. fol. A single sheet, written, according to A. à Wood, in 1628. Quere if not an Abstract from Britain's Remembrancer. — (1642). 4to.

The Psalms of David translated into Lyrick-verse, according to the Scope of the Original, and illustrated with a short Argument and a briefe Prayer, or Meditation, before, & after, every Psalme, by George Wither. Imprinted in the Neatherlands by Cornelis Gerrits van Breughel, 1632. 16mo. Pp. 316. These psalms are beautifully printed, and as a specimen of typography are superior to any of Wither's productions. Bibl. Anglo-Poetica, 795, with the Hymnes and Songs of the Church, 1623, 5l. 5s.

A Collection of Emblemes ancient and moderne, quickened with metrical Illustrations, both moral and divine, and disposed into Lotteries, that Instruction and good Counsell may be furthered by an honest and pleasing Recollection. London, by A.M. for Robert Allot, 1635. fol. Lloyd, 1364, 2l. 12s. Brockett, 3407, 3l. 15s. Inglis, 1662, morocco, 6l. Bindley, pt. iii. 1246, 6l. 12s. Nassau, pt. ii. —, russia, 7l. Bibl. Anglo-Poetica, 776, 12l. 12s. See Retrospective Review, ix. 122-40, and Beologie's Anecdotes, ii. 419-21.

Nature of Man. 1636. See NEMESIUS.
Read and Wonder. 1641. See Read and Wonder.

Haleluah: or Britans second Remembrancer, composed in a three fold Volume. The first contains Hymns occasionall: the second, Hymns temporarie: the third, Hymns personall. London, 1641. 12mo. Pp. 437, besides prefixes and table of contents. Few books, of a cotemporary date, can more readily be procured than Wither's first Remembrancer, in 1628; few, it is believed, can be more difficult of attainment than his second Remembrancer, licensed in 1640, of which latter Dalrymple observes 'there are some things interspersed in it, no where, perhaps, to be surpassed.'

Campo Musæ, or the Field-musings of Captain George Wither, touching his military Ingagement for the King and Parliament, the Justnesse of the same and the present Distractions of these Islands. Lond. 1643. 8vo. pp. 78. This poem, Wither tells us, in his Fragmenta Prophetica, 1669, was written whilst he was in arms for the King and Parliament, to reunite and not divide them. It produced Taylor's Aqua Musæ. Grave, 297, 1l. 1s. Bibl. Anglo-Poet. 799, 2l. 2s. Towneley, pt. i. 797, morocco, 2l. 3s. — 1661. 12mo.

Se Defendendo: a Shield and a Shaft against Detraction. 1643. 4to. This was written, 'by occasion of scandalous rumours, touching his (Wither's) desertion of Farnham-castle; and some other malicious aspersions.'

Withers Remembrancer: or, Extracts out of Master Withers his booke called Britain's Remembrance. Worthy of the Review and Consideration of Himselfe and all other Men. 1643. 8vo. This does not seem to have proceeded from Wither, who in it is publicly called to state the grounds of various of his proceedings.

Mercurius Rusticus: or a Country Messenger. 1643. 4to. Written in imitation of the Weekly Intelligencers then published.

The Speech without Doore, delivered July 9, 1644; &c. 1644. 4to. Seven leaves. A copy of this tract (without the author's name) supposed unique, occurs among the King's pamphlets. It was presented to the members at the door of the House of Commons.

Letters of Advice touching the Choice of Knights and Burgesses for the Parliament. London, 1645. 4to. pp. 22.

Vox Pacifica; a Voice tending to the Pacification of God's Wrath; . . . By Geo. Wither, Esquire. London, 1645. 8vo. pp. 212. Nassau, pt. ii. 1266, russia, 12s. Bibl. Anglo-Poet. 800, 1L 5s. Lloyd, 1249, 2l.

The great Assises holden in Parnassus by Apollo and his Assessours: at which Sessions are arraigned Mercurius Britannicus, Mercurius Aulicus, Mercurius Civicus, The Scout, The Writer of Diurnalls, The Intelligencer, The Writer of Occurrences, The Writer of

Passages, The Post, the Spy, The Writer of Weekly Accounts, The Scottish Dove, &c. London, 1645. 4to. Twenty-five leaves. This tract is assigned by Dalrymple to Wither, though not registered as such by the poet or his biographers. Wither, in the tract, acts as foreman of the poetical jury. Lloyd, 225, 15s. Reed, 6680, 18s. Bibl. Anglo-Poet. 802, 1l. 5s.

The Speech without Doores, defended without Reason; or a Vindication of the Parliament's Honour; in a Rejoynder to three Pamphlets published in defence of M. Chaloner's Speech. 1646. 4to.

Justiciarius Justificatus: the Justice justified. 1646. 4to. Two sheets. A tart and libellous remonstrance, on being thrust out of the Commission for the Peace and goal delivery in Surrey, which Wither ascribes to Sir Rich. Onslow's perpetuity of malice.

What Peace to the Wicked? or, an ex-postulatory Answer to a derisorie Question, lately made, concerning Peace, by a Freeman, though a Prisoner. Printed in the Yeer 1646. pp. 6, double columns. This tract, consisting of above 500 lines, appears to have been written at the time he was suffering imprisonment on account of some reflections on Sir Richard Onslow of Surry, Knt. inserted in the 'Justiciarius justificatus.' Most of the tract is reprinted in the Remains of Wither, 1669, because at that time he tells us it could not easily be procured.

Opobalsamum Anglicanum; an Englishe Balme, lately pressed out of a Shrub, and spread upon these Papers, for the Cure of some Scabs, Gangreeves, and Cancers, endangering the Bodie of this Commonwealth, &c. Printed in Year 1646. 4to. pp. 24, printed in double columns. A long inflammatory piece of augmentative versification, written with his accustomed heedlessness of senatorial rebuke, or legal persecution. Bibl. Anglo-Poet. 801, with What Peace to the Wicked? 1646 and A single Si Quis, (1648) also written by G. Wither, 2l. 12s. 6d.

The doubtfull Almanach; or, a very suspitious Presage of great Calamities yet to ensue. By G. Wither. 1646. 4to. Eight pages. This tract chiefly consists of an historical parallel of the king and parliament with that of David and Absalom. Bibl. Anglo-Poetica, 805, with Major Withers Disclaimer, 1647, 1l. 5s.

Major Withers Disclaimer; being a Disavowment of a late Paper, entituled the Doubtfull Almanack, lately published in the Name of the said Major Wither. 1647. 4to. pp. 8.

Carmen Expostulatorum; or, a timely Expostulation with those both of the City of London, and the present Armie, who have endeavoured to ingage these Kingdoms in a second Warre, or neglected the Prevention

thereof. Printed in the Yeere 1647. 4to. Fourteen leaves. Bibl. Anglo-Poet. 804, 1l. 1s.

Amygdala Britannica, Almonds for Parrets. A Dish of Stone-fruit, partly shel'd, and partly unshel'd; &c. Anno 1647. 4to. pp. 10, printed in double columns. This prophetical rhapsody consists of 890 lines, and was published anonymously. Bibl. Anglo-Poet. 803, 1l. 1s.

A single Si Quis, and a quadruple Quere; with the Occasions of them. (1648.) 4to. Two leaves. It was presented to the Members of Parliament in their single capacities, related to the author's particular interests, and was composed in an unusual mode, in hopes it might have inclined some of them to introduce it to the notice of the rest: but without effect.

Prosopeoëia Britanica; Britan's Genius, or Good-Angel, personated. 1648. 8vo. This poem, which runs on to 110 pages, was one of the author's favourite performances, and has many striking passages and poetic personifications. Bindley, pt. ii. 2421, 2l. 1s. Towneley, pt. i. 572, morocco, 3l. 13s. 6d.

Verses presented to several Members of the House of Commons, repairing thither the 23d of December, 1648; being the next Day after their Humiliation. With an imprinted petitioner thereto annexed. The humiliation here spoken of was a public and national fast.

The tired Petitioner. A single sheet printed about 1648.

Vaticinium Votivum; or Palæmons prophetic Prayer in Verse, Latin and English, with several Elegies on Charles I. the Lord Capel and the Lord Francis Villiers. Trajecti, Anno Caroli Martyris primo (1649). Quere written by Wither. Nassau, pt. ii. 858, 5s. Lloyd, 1181, with a portrait of Charles II. ætatis sue 19, 13s.

A thankful Retribution (in verse). 1649. Written to express the author's gratitude to some members of Parliament who had pronounced an expedient whereby to satisfy his just demands.

Carmen Eucharisticon. London, 1649. 4to. Four leaves. 'A private thank-oblation,' for the routing of the advanced posts of the Marquis of Ormond, before Dublin, 2d August 1649. Bibl. Anglo-Poet. 106, 15s.

An Allarum from Heaven, or a Memento to the great Councell and Magistrates of England, &c. By G. W. a cordial Lover of the Peace of England. 1649. 4to. Pointed out by Sir H. Ellis as likely to be by Wither, but the tract has not been met with.

Respublica Anglicana; or, the Historie of the Parliament in their late Proceedings. The Author, G. W. London, 1650. 4to. pp. 56. This tract is wholly in prose. Bibl. Anglo-Poet. 807, 1l. 5s.

Three Grains of Spiritual Frankincense infused into three Hymns of Praise. 1651. Dedicated to Bradshaw.

The British Appeal; with God's merciful Replies on the Behalf of the Commonwealth of England. 1651. 8vo. Of this 'brief commemorative poem' no copy is at present known.

A Letter To the honorable Sir John Danvers Knight, will be found at the end of a 'Copy of a Petition from the Governor and Company of the Sommer Islands.' 1651. 4to.

A timelie Caution; comprehended in thirty-seven double Trimeters. 1652. 4to. This tract of four leaves was occasioned by a late rumour of an intention suddenly to adjourn this Parliament, Sept. 10, 1652.

The dark Lantern; containing a dim Discoverie, in Riddles, Parables, and Semiriddles, intermixt with Cautions, Remembrances and Predictions, as they were promiscuously and immethodically represented to their Author, in his solitary Musings, the third of November 1652, about Midnight. Whereunto is annexed a Poem, concerning a perpetuall Parliament. By Geo. Wither Esquire. London, 1653. 8vo. pp. 82. Bibl. Anglo-Poet. 808, 2*l.* 2s. Towneley, pt. i. 798, 3*l.* An edition of 1652 is mentioned by Dalrymple without the 'Perpetuall Parliament,' a poem extremely interesting and curious, as containing Wither's ideas concerning parliament.

Westrow revived, a funerall Poem without Fiction, composed by Geo. Wither, Esq. London, 1653. small 8vo. pp. 72. This poem to the memory of Thomas Westrow, Esq. to whom Wither was under pecuniary favours, is interesting as containing much relating to the author's personal history. Bibl. Anglo-Poet. 809, 3*l.* 3s. Westrow is much censured in Walker's History of Independency.

To the Parliament of the Common-wealth of England, Scotland, and Ireland. The humble petition of George Wither. 4to. A petition, on a single sheet, Jan. 1654, concerning the forfeited estate of John Denham, Esq. at Little Horsley in Essex, of which Wither was put in possession, and afterwards deprived.

Vaticinium Causuale, by Geo. Wither, Esq. London, 1655. 4to. pp. 16. The occasion on which the above was specially put forth was that of Cromwell's having usurped the place of coachman to his secretary Thurlow, whom he overset in Hyde Park. Bibl. Anglo-Poet. 810, 1*l.* 1s. Bindley, pt. iv. 990, 2*l.* 2s.

Rapture at the Protector's Recovery, 1655. 4to. King and Lochée's in March 1810, 2*l.* 6s.

The Protector, a Poem briefly illustrating the Suupermincency of that Dignity. &c.

1655. 8vo. Dedicated to Oliver in a very flattering style, but containing much sage counsel. Reed, 7896, 1*l.* 2s. It was re-published in August 1656.

Boni Ominis Votum: a good Omen to the next Parliament. 4to. Four leaves in verse, printed in 1656. It was inserted by Wither in his 'Remains,' without abbreviation.

A sudden Flash, timely discovering some Reasons wherefore the Stile of Protector should not be deserted by these Nations: with some other Things by them very considerable. 1657. 8vo. This poetical effusion is inscribed to his Highness the Protector, with an assurance that it flowed from Providence 'and not from any carnal influences.' Inglis, 1325, 1*l.* 15s.

An Address (in verse) to the Members of Parliament in their single Capacities, 1657. This was left at the doors of the members and superscribed 'To that Member who shall up this paper,' but without success.

Salt upon Salt: made out of certain ingenious Verses upon the late Storm and the Death of his Highness ensuing. 1658-9. 8vo.

The Petition and Narrative of George Wither, Esq., concerning his many Grievances and long Sufferings. 4to. Four leaves. The first page of this tract, published in 1658 or 1659, is in verse, the rest is in prose.

A Declaration in the Person of Oliver Cromwell; given into his own Hand, and tending to the settling of such a Government as he never intended.

A private Address to the said Oliver, in prose and verse, offering things pertinent to his consideration into his own hand sealed up.—Quere if the above two articles were ever printed. They are described in Wither's own list, and mention is made of the latter in 'A Cordial of Confection,' printed in 1659.

A Cordial of Confection, to strengthen their Hearts whose Courage begins to fail, by the Armies lately dissolving the Parliament, &c. 1659. 4to.

Epistolum-vagum-prosa-metricum: or an Epistle at Randome, in Prose and Metre. 1659. 4to.

Furor-Poeticus (i. e.) **Propheticus,** a poetick Phrensic, by G. W. Esq. London, 1660. 8vo. pp. 48. Lloyd, 1237, 19s. Bibl. Anglo-Poet. 811, 2*l.* 2s.

Speculum Speculativum; or a Considering Glass, by George Wither. London, 1660. 8vo. pp. 178. White Knights, 4494, 5s. Lloyd, 1244, 7s. 6d. Roxburgh, 3371, 10s. 6d. Nassau, pt. ii. 1267, with Wither's Crums and Scraps, 1661, russia, 13s. Sir M. M. Sykes, pt. iii. 935, morocco, 14s. Bibl. Anglo-Poet. 812, 1*l.* 9s.

Fides Anglicana by George Wither. London, 1660. 8vo. pp. 96. The above is a strong remonstrance, in prose, upon the

Church Lands being resumed by the prelacy, upon forcible entry, and very probably the cause of his being re-conducted into captivity. At the end is a copious catalogue of the author's writings, 82 in number. Lloyd, 1235, 7s. 6d. Reed, 7901, 8s. 6d. Inglis, 1540, 19s. Bibl. Anglo-Poet. 813, 1*l.* 1*s.*

An Improvement of Imprisonment, Disgrace, Poverty, into real Freedom, honest Reputation, perdurable Riches : evinced in a few Crums and Scraps, lately found in a Prisoner's Basket at Newgate; &c. Lond. 1661. 8vo. pp. 124. A melancholy but very interesting medley of metrical scraps. Lloyd, 1239, 16s. Bibl. Anglo-Poet. 816, 2*l.*

A triple Paradox : affixed to a Counter-mure, raised against the furious Batteries of Restraint, Slander and Poverty : the three grand Engines of the World, the Flesh, and the Devil. London, 1661. 8vo. In verse. Lloyd, 1246, 8s. Bibl. Anglo-Poet. 815, 2*l.* 12s. 6d.

Joso Serio, strange News of a Discourse between two Dead Giants, &c. (in verse). 1661. 8vo. Four leaves. This little tract was composed by occasion of a scurrilous pamphlet, entitled 'A Dialogue between Colebrant and Brandemore the two Giants in Guildhall London.'

The Prisoner's Plea : humbly offered in a Remonstrance, with a Petition annexed, to the Commons of England in Parliament assembled. By George Wither. London, 1661. 8vo. pp. 62. This escaped the observation of Wood and Dalrymple. His unprinted poem, 'Vox Vulgi' having been deemed libellous by the Commons, he enters into a definition of the three counts deemed necessary to constitute a libel, &c. The Pamphlet is at the conclusion dated 'Newgate, Jan. the 27, 1661.' Bibl. Anglo-Poet. 814, 1*l.* 11*s.* 6*d.*

Crums and Scraps lately found in a Prisoner's Basket at Newgate. London, 1661. 8vo. In verse, pp. 120, not including a table, one leaf. White Knights, 4495, 10*s.* Bindley, pt. iv. 667, 16*s.*

A Proclamation in the Name of the King of Kings to all the Inhabitants of the Isles of Great Britain, by Geo. Wither: whereto are added, some Fragments of the same Author's omitted in the first Imprinting of the Book, intituled Scraps and Crums; &c. London, 1662. 8vo. pp. 72. The first portion of this volume is in prose. Bibl. Anglo-Poet. 818, 4*l.* 4*s.*

Verses intended to the Kings Majesty, by Major George Wither, whilst he was Prisoner in Newgate. London, 1662. 8vo. pp. 14. In these verses he declares his allegiance to Charles, and says that 'he obeyed the late preceding powers compulsively.' Nassau, pt. ii. 1530, 4*s.* Bibl. Anglo-Poet. 817, 15*s.* Reed, 7890, 1*l.* 6*s.*

Parallelogrammaton, An Epistle to the three Nations of England, Scotland, and Ireland, 1662.

Tuba Pacifica, Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United Provinces of Lower Germany. Anno 1664. 8vo. Pp. 32. Quere whether given away or disposed of at a very low price, as the following appears on the title-page, 'Imprinted for the Author, and is to be disposed of rather for love than money.' Bibl. Anglo-Poet. 819, 1*l.* 1*s.* Lloyd, 1247, 1*l.* 6*s.*

A Memorandum to London, occasioned by the Pestilence 1645, with a Warning-piece to London, 1662, also, a single Sacrifice offered to Almighty God, 1663, and his Epitaph. Imprinted in the Year 1665. 8vo. Pp. 80. Reed, 7900, 16*s.* Bibl. Anglo-Poet. 820, 1*l.* 5*s.* Nassau, pt. ii. 1268, with Wither's Tuba Pacifica, 1664, 1*l.* 10*s.*

Meditations upon the Lords Prayer, with a preparatory Preamble to the right Understanding and true Use of this Pattern. London, 1665. 8vo. Pp. 216, mostly in prose. Lloyd, 1241, 3*s.* Bibl. Anglo-Poet. 822, 1*l.* 11*s.* 6*d.*

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*A Vindication of the Historiographer of the University of Oxford, and his Works, from the Reproaches of the Lord Bishop of Salisbury, in his Letter to the Lord Bishop of Coventry and Litchfield, concerning a book lately published, called, 'A Specimen of some Errors and Defects in the History of the Reformation of the Church of England: By Anthony Harmer. Written by E.D.' To which is added, the Historiographer's Answer to certain Animadversions, made in the before mentioned History of the Reformation, to that part of *Historia et Antiquitates Universitatis Oxon.* which treats of the divorce of Queen Catherine from King Henry the Eighth.* Lond. 1693. 4to. Thirty pages. This pamphlet is reprinted in the second and third editions of the *Athenæ Oxonienses*.

The antient and present State of the City of Oxford by Anthony à Wood, with Additions by the Rev. Sir J. Peshall, Bart. London, 1773. 4to. Nassau, pt. ii. 1535, 14s. Marquis of Townshend, 3444, 19s. Hibbert, 8616, 19s. Lloyd, 1344, 1l. 2s. *Collation.*—Pp. 372 and 36, not including title, dedication and preface, 3 leaves. Plates. 1. Map of the City of Oxford, Longmate sc. 1773, p. 1. 2. All Saints Church, p. 54. 3. South View of St. Giles' Church (No. 1), p. 214. 4. Another view of the same Church, marked plate (11), size 13 inches by 8. This latter plate is generally wanting. Several sheets of this publication are in general much foxed.

The History and Antiquities of the University of Oxford, by Anthony à Wood, M. A. published by John Gutch. Oxford, 1786, 90, 92, 96. 4to. 5 vols. Bindley, pt. iv. 1001. 3l. 10s. Dowdeswell, 418, 7l.

The History and Antiquities of the Colleges and Halls in the University of Oxford, by Anthony Wood, M. A., published in English, with a Continuation by John Gutch, M. A. Oxford, 1786–90. 4to. Heath, 4683, without the Appendix, 1790, 1l. 1s. Willett, 2648, without the Appendix, 1790, 1l. 1s. Marquis of Townshend, 3445, with the Appendix, 1790, 2l. 3s. *Collation.*—Title, one leaf; preface, 4 pages; contents and list of subscribers, 10 pages; history, 692 pages. Pp. 689–90 are omitted. Appendix, 1790. Title and advertisement, 2 leaves;

Fasti Oxon. 330 pages, and indexes, 55 pages.

The History and Antiquities of the University of Oxford, in two Books, by Anthony à Wood, published in English by John Gutch, M. A. Oxford, 1792–6. 4to. 3 vols. *Collation.*—Vol. I. *The History of the University and Annals.* 1792. Title, dedication by John Gutch, and advertisement, 3 leaves; the author to the reader, with his portrait by Burghers on the letter-press, 7 pages; the life of the author and supplement, 43 pages; a catalogue of the author's mss., 24 pages; the history, 667 pages. Plates. 1. Portrait and Arms of Wood, by Burghers. 2. Anthony Wood's Monument in St. John's Church, after Carter by Longmate. Vol. II. Part the first. 1796. Title and dedication to the Duke of Portland, 2 leaves; subscribers, 3 pages; annals, pp. 1–500. Vol. II. Part the second. 1796. Title, dedication to Richard Gough, and explanation of the frontispiece, 3 leaves; the annals, &c. pp. 501–997; dedication of the conclusion of this history to the Rev. Joseph Kilner, 1 leaf; index, 73 pages, and further additions, &c. 3 pages.

Some Notes relating to the History of Oxford, and the Places thereabouts. In Hearne's edition of *Liber Niger Scaccarii*.

The Life of Mr. Anthony à Wood, Historiographer of Oxford. London, 1711. 8vo. Written by Dr. Richard Rawlinson. *LARGE PAPER.* Dent, pt. ii. 1135, with an autograph dedication, and a few ms. corrections, 9l. 19s. 6d.

The Life of Anthony à Wood. 1772. *See Lives.*

See Miscellanies on several curious Subjects. 1714.

Wood, Edward. A complete Body of Conveyancing in Theory and Practice, with Precedents, Notes, and References, by J. J. Powell. London, 1790–3. fol. 3 vols.

Best edition. [Brockett, 3561, 9s. 6d. Sotheby's in 1821, 2l.]

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Bindley, pt. iii. 2201, 7s.

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— John. An Essay towards a Description of Bath, in four Parts, by John Wood, Architect. The second Edition, corrected and enlarged. London, 1749, or 1765, or 1769. 8vo. 2 vols.

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Choir Gaur, vulgarly called Stonehenge, on Salisbury Plain, described, restored, and explained, by John Wood, Architect. Oxford, 1747. 8vo. *Collation*.—Pp. 119, with 6 plates, at pages 10, 34, 46, 48, 54 and 66. Reed, 6400, 5s. White Knights, 4502, 6s. Dent, pt. ii. 1298, 12s. 6d. Brockett, 3291, russia, 1l. 13s.

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Wood, Thomas. *Angliae Notitia.* Oxon. 1686. 12*m.*

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In the title-page is a portrait of the author by G. Glover.

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The just Devil of Woodstock. London,
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dical Botany. London, 1790-4.
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lustration of the Metropolitan Ca-
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The Life of Thomas Woolston, with an
impartial Account of his Writings. London,
1733. 8vo. 3s. 6d. Bindley, pt. iii. 1909,
with various tracts by Woolston, in 5 vols.
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WORCESTER, Henry Somerset,
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ventions of the Marquis of Wor-
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A valuable, curious and amusing little work, with excellent notes. — London, 1663. 24mo. 91 pages. Willett, 2608, 10s. Bindley, pt. iv. 495, 12s. Nassau, pt. ii. 1292, 13s. Baker, 705, 13s. Dent, pt. ii. 1137, morocco, 1l. Hibbert, 8652, morocco, 2l. 2s. This edition is reprinted in the fourth volume of the Harleian Miscellany. — 1746. White Knights, 5506, morocco, 19s. — 1748. Bindley, pt. iv. 496, with ms. additions, 7s. 6d. — 1763. White Knights, 5508, morocco, 7s. — Glasgow, 1767. 18mo. 3s. Bindley, pt. iv. 876, 4s. Reed, 1642, 10s. White Knights, 5507, morocco, 16s. — 1786. 18mo. — By Buddle. Newcastle, 1813. Brockett, 3294, 1l.

Worcester's Apothegms or witty Sayings of the Rt. Hon. Henry late Marquis and Earl of Worcester, &c. London, 1650. 12mo. This volume has a curious woodcut representing King Charles with the Marquis of Worcester, and a third person standing behind the king holding a drawn sword.

In the British Museum is a folio broadside signed Worcester, in which he gives a description of his 'Stupendous Water-Commanding Engine boundless for Height and Quantity.'

See Aprophthegms. **BAYLY, Thomas.**

Worcester. — Sketch of the Antiquities of the ancient City of Worcester. London. sm. 8vo.

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Pp. 398, with two indexes. The first number was published in Aug. 1691, and the last in April, 1692.

The History of the Works of the Learned, or an impartial Account of Books, lately printed in all Parts of Europe, with a particular Relation of the State of Learning in each Country. Done by several hands. London, 1699-1712. 4to. 13 vols. and one number of vol. 14.

The History of the Works of the Learned, giving a general View of the State of Learning throughout Europe, and containing an impartial Account and accurate Abstracts of the most valuable Books published in G. Britain and Foreign Parts. Interspersed with Dissertations on several curious and entertaining Subjects, critical Reflections, and Memoirs of the most eminent Writers in all Branches of polite Literature. London, 1737-43. 8vo. 14 vols. This work commenced in January, 1737, and was continued, without intermission, until the end of the year 1743.

World. — The World, by Adam

Fitz-Adam. London, 1753-6. fol.
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A World of Wonders. A Masse of Murthers. A Covie of Cosonages. London, W. Barley, 1595. 4to. Black letter. Hibbert, 8688, morocco. 1L. 19s. Gordonstoun, 2388, 5L.

The Worlde possessed with Deuils. London by Thomas Dawson, 1583. sm. 8vo. 2 pts. Black letter. Reed, 3389, 15s. Nassau, pt. ii. 1295, 1L. 15s. Perry, pt. iv. 509, 1L. 17s.

The World turn'd upside down. 1647. 4to. White Knights, 4623, 11s.

The Discovery of a new World. See HEALEY, John. WILKINS, John.

The World displayed, or a curious Collection of Voyages and Travels. London, 1759, &c. 20 vols. 1L. 10s. With plates, published by Newbery. The introduction was written by Dr. Sam. Johnson. Sotheby's in 1824, 2L. 2s.

The World unmasked, or the Philosopher the greatest Cheat. London, 1736. 8vo. 5s. By some attributed to Bernard Mandeville.

New Discoveries concerning the World and its Inhabitants. London, 1778. 8vo. Fonthill, 2780, 18s.

The World in Miniature, edited by F. Shoberl.

WORLIDGE, John. Systema Agriculturæ by J. W. Lond. fol.

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WORRALL, John. Bibliotheca Topographica Anglicana: A Catalogue of Books on English Topography. London, 1736. 12mo. Nassau, pt. ii. 1296, 3s.

Bibliotheca Legum, by John Worrall. London, 1788. 12mo. 2 vols.

WORSLEY, Sir Richard. Museum Worsleyanum, or a Collection of antique Bassorelievos, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the Spot in the Years 1785-6-7. Lond. 1794-1803. folio. 2 vols.

Of this work 200 copies of vol. i. and 100 copies of vol. ii. were printed, none of which were ever sold during the life of the author. The expenses attending this publication, including the author's travels, are said to have amounted to 27,000L. An ample analysis and collation of the Museum Worsleyanum is given in Savage's Librarian, vol. i. 97-116, 145-67, and 193-211. Some copies have not the letter of the University to Sir R. Worsley. Duke of York, 3426, morocco, 16L. Combe, 2349, 18L. 10s. Dent, pt. ii. 783, with the letter printed on vellum, morocco, 22L. 1s. Sir M. M. Sykes, pt. ii. 418, with the letter, morocco, 22L. 1s. 6d. North, pt. ii. 1424, morocco, 68L. 5s. Towneley, pt. i. 775, morocco, 96L. 12s. — London, 1824. royal 4to. 12 parts, published at 12L. 12s. LARGE PAPER. imper. 4to. 2 vols. published at 18L. 18s.

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WORTHINGTON, Thomas. Catalogus Martyrum (20) Pontificiorum pro Religione in Anglia occisorum, 1570 — 1612. Duaci, 1614. 8vo.

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An account of Sir Henry Wotton will be found in Wood's Athenæ Oxonienses, in Walton's Lives by Zouch, and in Brydes' British Bibliographer.

WOTTON, Thomas. The English Baronetage. London, 1741. 8vo. 4 vols in 5.

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WRAXALL, Sir Nathaniel William, Bart. Historical Memoirs of My Own Time, from 1772 to 1784. London, 1815. 8vo. 2 vols.

This work was severely criticised in the Edinburgh, Quarterly, and other Reviews, and the author prosecuted. Wraxall published two answers to the attacks. First edition. Bindley, pt. iii. 1912, 1l. 5s. Strettell, 1552, 1l. 18s. — 1818. 8vo. 3 vols. Drury, 4594, 11s.

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An article on Gothic Architecture, with a notice of the above, will be found in the Retrospective Review, x. 1-19.

Christophori Wren Numismatum antiquorum Sylloge, Populis Græcis, Municipiis & Colonias Romanis cusrorum, ex Cimeliorum Editoris. Lond. 1708. 4to.

A Catalogue of Churches in London, built by Sir Christ. Wren, from 1668 to 1718, engraved by Hulsberg. Reed, 8937, 1l. 7s.

See **ELMES,** James.

— Christopher. Parentalia, or Memoirs of the Family of the Wrens; viz. of Matthew, Bishop of Ely; Christopher, Dean of Windsor, &c., but chiefly of Sir Christopher Wren. London, 1750. fol.

Published by Joseph Ames, author of the Topographical Antiquities. *Collation.* — Title, one leaf; list of subscribers, 2 pages; an engraved dedication to the Rt. Hon. Arthur Onslow, one leaf; table, 4 pages; editor's preface, 4 pages; introduction, 6 pages; the work, 368 pages; index and list of plates, 14 in number, 4 pages. An analysis of the work will be found in Savage's Librarian, ii. 253-77. Hibbert, 8716, russia, 7l. 17s. 6d. Dent, pt. ii. 1462, 6l. 16s. 6d. Brockett, 3411, with some additional portraits, 8l. 8s. Nassau, pt. ii. 1634, 9l. 15s. Baker, 155, 1l. Towneley, pt. ii. 1691, 1l.

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A notice of Abraham Wright will be found in Wood's Athene Oxonienses.

WRIGHT, Abraham. Historia Histrionica: an historical Account of the English Stage: shewing the ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players. 1699. 8vo.

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